

Brahms — Symphony No. 4 in E Minor

Violine I

10

Allegro giocoso

ff

sf

A

p

cresc.

ff

B

1

p

dim.

p grazioso

C

pizz.

p

arco

pp

D

cresc.

ff

2

2

ff sempre

109

Detailed description: This is a page of a musical score for Violin I, measures 10 to 109. The music is in E minor and 4/4 time, marked 'Allegro giocoso'. The score consists of ten staves. Measure 10 starts with a fortissimo (ff) dynamic. Measure 19 is marked with a box 'A' and a piano (p) dynamic. Measure 26 has a crescendo (cresc.) marking. Measure 32 is marked fortissimo (ff). Measure 40 is marked with a box 'B' and a piano (p) dynamic, with a first ending bracket above it. Measure 48 is marked diminuendo (dim.) and piano grazioso (p grazioso). Measure 58 is marked with a box 'C' and piano (p) dynamic, with a pizzicato (pizz.) marking. Measure 69 is marked diminuendo (dim.) and pianissimo (pp), with an arco marking above it. Measure 81 is marked with a box 'D' and fortissimo (ff) dynamic, with a crescendo (cresc.) marking. Measure 94 has a fortissimo (ff) dynamic and a 'sempre' marking. Measure 109 is the final measure on the page.

Violine I

Musical score for Violin I, measures 274-305. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 274 is marked with a 'K' in a box. Measure 292 is marked with an 'L' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr.) and accents (^). A blue diagonal line is drawn across the page, passing through the first five staves.

Musical score for Violin I, measures 306-327. The tempo is marked *Andante con moto*. The score is written in treble clef with a key signature of three flats and a 2/4 time signature. Measure 306 begins with a piano (*p*) dynamic. The music consists of a series of eighth-note patterns, some with slurs and accents. Measure 327 ends with a double bar line and a fermata. A blue bracket is drawn on the left side, encompassing measures 306 through 327.

Mozart — Symphony No. 39 in Eb Major, K. 543

6

Violine I

30 *f*

35 *p*

40

45 **A**, *f*

50 *p*

55 *f*

60 *p* **B**

71 1 1

79 1

84

89

Detailed description: This page of a musical score for Violin I in Eb Major, K. 543, covers measures 30 to 89. The music is written in treble clef with a key signature of three flats (Eb Major). The score is divided into ten systems. Measure 30 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 35 features a piano (*p*) dynamic and a blue bracket highlighting a sixteenth-note pattern. Measure 40 contains a continuous sixteenth-note run. Measure 45 is marked with a box 'A' and a forte (*f*) dynamic. Measure 50 is marked with a piano (*p*) dynamic. Measure 55 features a forte (*f*) dynamic. Measure 60 is marked with a piano (*p*) dynamic and a box 'B'. Measures 71 and 79 include first fingerings (1) for specific notes. The score concludes with measure 89.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *p* *cresc.*

f

Fl.

p *Fl.* *poco rit.* *a tempo* *Viol. I*

Schumann — Symphony No. 2 in C Major

VIOLINO I

58 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 Trio I *p* *p*

106 *f* *p*

(117) *ritard.* *f* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 58-117. The score is written in a single system with ten staves. The key signature has one sharp (F#). The time signature is 2/4. The music features a variety of dynamics including *p*, *f*, *ff*, and *cresc.*. There are several slurs and accents throughout. A blue bracket highlights a passage in measures 92-94. The section labeled 'Trio I' begins at measure 98. The page concludes with a first ending (1.) and a second ending (2.) leading to measure 117, which includes a *ritard.* and a *f* dynamic, followed by a *a tempo* section ending in *p*.

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

cresc.

cresc.

sf

sf

sf

pp

p

cresc.

dim. - - - *al* - *pp*

pp

cresc. - - - *f* *cresc.*

sf *dim.* *pizz.* *arco* *p*

15

p

f

1

1

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *p* *pp*

f *mf dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

ff *ff* *ff* *ff*

ff *G.P.* *f* *p* *pp*

VIOLIN I

pp < mp > pp mp < mp > pp f p p

2 I mp mp mf f ff ff

ff ff ff p con brio ff p leggiero

pp mp < mp > pp mp f p

pp pizzo arco mp

pp con eleganza sul punto del arco pp pp sul punto del arco

pp pizzo arco pp

f subito ff ff ff ff

ff ff ff p con brio ff

V. FINALE

Pesante $\frac{3}{4}$ lunga --- accel. al $\frac{2}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ 1 $\frac{1}{8}$ 1 $\frac{3}{4}$ Presto

div. 16 *point*
etc. ** punta d'arco*

50 21 *point*
** punta d'arco*
pp poco a poco cresc. al f

bow

28

36

★ Always non spiccato, (i.e., legato)

1st VIOLIN

ordin.

44

f *ff*

unis.

1 52 2

2 59

mf *piu f*

1 3 2 1 1 2 3 2

68

2 1 2 3 4 3 2 1 2 3 4

74

ff

IV

3

81

f

Ist VIOLIN

Handwritten musical score for the first violin part, measures 88 to 183. The score is written on ten staves. A large blue diagonal line is drawn across the entire page from the top right to the bottom left.

Measures 88-111: *ff*, *punta d'arco*, *Soli. div. in 2*. Measure 96 includes a circled *mf*. Measure 104 includes *pp sub.*

Measures 112-125: *unisi!*, *f*, *mf*. Measure 119 includes *pp* and *Tutti div. ord. strm 3*. Measure 126 includes *p sub.*

Measures 126-136: *mf*, *f*, *p*. Measure 132 includes *cresc.*

Measures 137-147: *ff*, *dim.*. Measure 148 includes *p*. Measure 155 includes *con sord.*. Measure 161 includes *POINT* and *Tranquillo*. Measure 175 includes *TUTTI*, *pp*, *div. a 3*, and *arco*. Measure 177 includes *p dolce*.

Measures 183-183: *Poco rall.*

Handwritten annotations include: *IV* (top left), *IV* (measure 88), *mf* (circled, measure 96), *pp* (circled, measure 119), *pp* (circled, measure 175), and *mf* (circled, measure 175).

1st VIOLIN V ff
Tempo I (Presto)

Vacc. 188

non div.
3 pizz.

196

mf arco

201

211

221

231

più f

238

244

249

Poco meno
256 mosso