

Violine I—Erster Chor

Nr. 43 Rezitativ und Chor

Rezitativ
Evangelist

Da spei - e - ten sie aus in sein An - ge - sicht, und schlu - gen ihn mit

Fän - sten. Et - li - che a - ber schlu - gen ihn ins An - ge - sicht, und spra - chen: (Bässe)

Chor (Weissage uns, Christe)

Nr. 44 Choral (Wer hat dich so geschlagen)

Nr. 45 Rezitativ (Petrus aber saß) tacet

Nr. 46 Chor und Rezitativ

Chor (Wahrlich, du bist auch einer) 8 Rezitativ (Da hub er an sich zu verfluchen)
Evangelist

Und ging her - aus, und wei - . . . ne - te bit - ter - lich. Bässe

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo

piano sempre

Violine I — Erster Chor

7II

A
(Erbarme dich)
pp

10

13

16

19

21

Solo

Violine I — Erster Chor

Musical notation for measures 23-25. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The music features a complex melodic line in the treble staff with many slurs and ties, and a more rhythmic accompaniment in the bass staff.

Musical notation for measures 26-28. Measure 26 is marked with a box containing the letter 'C' and the instruction '(Schaue hier)'. The notation continues with two staves, showing intricate melodic patterns and accompaniment.

Musical notation for measures 29-30. The system consists of two staves, continuing the musical piece with complex melodic and harmonic textures.

Musical notation for measures 31-34. Measure 31 is marked with a box containing the letter 'D' and the instruction 'Solo'. Measure 32 is marked with '(Erbarme)'. The notation shows a solo passage in the treble staff and accompaniment in the bass staff.

Musical notation for measures 35-37. The system consists of two staves, continuing the musical piece with complex melodic and harmonic textures.

Musical notation for measures 38-40. The system consists of two staves, continuing the musical piece with complex melodic and harmonic textures.

Musical notation for measures 41-43. Measure 41 is marked with a box containing the letter 'E'. The notation shows a solo passage in the treble staff and accompaniment in the bass staff.

Violine I – Erster Chor

44

46

Solo

p

48

51II

58

Nr. 48 Choral (Bin ich gleich von dir gewichen)

11

Nr. 49 Rezitativ und Chor

Rezitativ (Des Morgens aber hielten)

13

Judas

Evangelist

Ich ha-be ü-bel ge-tan, daß ich un-schul-dig Blut ver-ra-ten ha-be. Sie sprachen:

Chor (Was gehet uns das an)

Viol. I Chor II

17

Nr. 50 Rezitativ (Und er warf die Silberlinge) Nr. 51 Arie (Gebt mir meinen Jesum wieder) tacet

Violino I

H Violino Solo

(Violino I)

84

89

97

101

105

p

pizz.

This musical score is for the first violin part of Haydn's Symphony No. 103, measures 84 through 105. It is written for a solo violin. The score is in 3/4 time and features a complex melodic line with many triplets and sixteenth-note passages. The key signature has one sharp (F#). The dynamics range from piano (*p*) to *pizz.* (pizzicato). The score is divided into six systems, each with a measure number at the beginning of the first staff. The first system starts at measure 84 and ends at 88. The second system starts at 89 and ends at 93. The third system starts at 97 and ends at 100. The fourth system starts at 101 and ends at 104. The fifth system starts at 105 and ends at 108. The sixth system starts at 105 and ends at 108. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine I

74 **Violine Solo** **D** **Sostenuto ma non troppo** **28**
Preludium **28** **Viola**
molto ten.

Andante molto cantabile e non troppo mosso **E**
cresc. *dim.* *p*

117 *cresc.* *dolce cantabile* *pizz.* *p*

124 *espressivo* *cresc.* *cresc.*

130 *cresc.* *arco* *pizz.* *cresc.* *p* *cresc.* *p*

Violine I

135

Violin I part for measures 135-141. The music features a melodic line in the upper register with a crescendo and a piano dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

cresc. *p*

142

Violin I part for measures 142-147. The melodic line continues with a crescendo and a piano dynamic marking. The piano accompaniment maintains the eighth-note pattern.

p *cresc.*

148

Violin I part for measures 148-151. This section includes dynamic markings for *arco* and *pizz.* in both hands, along with *cresc.* and *p* markings.

arco *f* *cresc.* *pizz.* *p* *cresc.* *arco* *f* *cresc.* *pizz.* *p* *cresc.*

152

Violin I part for measures 152-156. The music features a melodic line with a *tr* (trill) and a *G* (grace note) marking. The piano accompaniment includes *arco* and *f* markings.

tr *G* *arco* *f*

157

Violin I part for measures 157-161. The music features a melodic line with a *dolce* marking and a *pizz.* marking in the piano part.

dolce *pizz.* *p*

Violine I

162

cresc.
cresc.

166

tr
arco
f sf

171

tr
H
p

176

pizz.
p

180

Sopr. Solo
a tempo
cresc.
arco
no - mine au - colla voce

Violine I

185 I *p*
Domi ni qui
a tempo
pizz.
p *cresc.* arco *f* *cresc.*
p *cresc.* *mf* *pizz.* *p* *cresc.*

190 arco *f* *cresc.*
mf *pizz.* *p cresc.*

194 *ff* *arco* *ff*

197 *ff* dolce

201 pizz. *p*

205 3 *cresc.* *cresc.*

214 2 *ben marcato* arco *f*

Violine I

222 *M*
Musical notation for measures 222-225. Includes dynamic markings *p* and *pizz.*

226 *tr.*
Musical notation for measures 226-230. Includes dynamic markings *dim.* and *cresc.*

231 *arco*
Musical notation for measures 231-235. Includes dynamic markings *f*, *p*, and *pizz.*

AGNUS DEI
Adagio

9 *p*
Musical notation for measures 9-16. Includes dynamic marking *p*.

17 *A*
Musical notation for measures 17-34. Includes dynamic marking *p*.

35 *B*
Musical notation for measures 35-41. Includes dynamic marking *p*.

42 *cresc.*
Musical notation for measures 42-48. Includes dynamic marking *cresc.*

49 *f*
Musical notation for measures 49-54. Includes dynamic marking *f*.

5b *ff*
Musical notation for measures 5b-54. Includes dynamic marking *ff*.

5b *cresc.*
Musical notation for measures 5b-54. Includes dynamic marking *cresc.*

II.

Recit. Lento.

Solo.

espressivo

Cad. *ten*
rif. assai.

Andantino.

Recit. Lento.

Solo.

espress.

Cadenza.

p

Tempo I.

cantabile, con forza.

dim.

Tutti.

ff *allarg. assai.*

Solo. a tempo

colla parte.

Rimsky-Korsakov — Scheherazade, Op. 35
Violino I.

13

colla parte.

Rimsky-Korsakov — Scheherazade, Op. 35
Violino I.

14

IV.

Allegro molto.

Recit. Lento.

Cad. Solo.

p capriccioso

Allegro molto e frenetico.

Tutti

rit. molto

G.P.

G.P.

Rimsky-Korsakov — Scheherazade, Op. 35

20

Violino I.

poco più tranquillo
sul *A*

p dolce

1 Z 2

6 Viol. Soli.
pp

Lento. Recit.
Solo.
dolce e capriccioso

pp

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.
pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

DANSE MACABRE

Poème symphonique.

C. SAINT-SAËNS Op. 40

VIOLON SOLO

Accord du Violon

Mouv: modéré de valse

V^{on} solo



17 *V^{elles}*
pizz.

27

47 *v^{on} solo*
f *lurgemente*

57 **A** *H^b*

67 *v^{on} solo* *1^{er} Fl.*
f *purcatissimo*

75 *v^{on} solo*
f

82 *1^{ers} V^{ons}* *V^{on} solo.*
ff *2^e Corde*

94 *ten.*

100 *11* *1^{ers} V^{ons}* **B** *V^{on} solo*
f

118 *ten.* *Fl.* *V^{on} solo*
f

VIOLON SOLO

126 *ten.* *ten.* Fl. *V^{on} solo*

135 C 36 tr. D 28 P^{te} Fl. *V^{on} solo* *f appassionato*

207 3 Fl.

220 *V^{on} solo*

231 6 F 16 G 20 H 31 1^{ers} V^{ons} 2x

309 I *V^{on} solo*

317 1^{ers} V^{ons} *V^{on} solo* *espressivo*

326 *dim.* *p*

338 22 K 32 L 36 M 8 *T^{empo} 1^o* 13 1^{ers} V^{ons}

455 *déclamé* *f* *dim.*

465 N 1 2 3 4 5 4 *p* *dimi - nu - en - do* *pp*

Violine I

274 K

279

285

292 L

296

301

305

Andante con moto
p

6

14

17

22

Mozart — Symphony No. 39 in Eb Major, K. 543

6

Violine I

Musical score for Violin I, measures 30-89. The score is written in treble clef with a key signature of three flats (Eb major). The tempo is marked *f* (forte) at the beginning and *p* (piano) at measure 35. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 30, 35, 40, 45, 50, 55, 60, 71, 79, 84, and 89 are indicated at the start of their respective staves. A bracket connects measures 35 and 40. A box labeled 'A' is placed above measure 45, and a box labeled 'B' is placed above measure 60. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at measure 89.

Schumann — Symphony No. 2 in C Major

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

8 *mf*

5 *cresc.*

10 1. 2. *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *p* *cresc.*

31 *f*

38

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo* Viol. I

Schumann — Symphony No. 2 in C Major

VOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 Viol II *cresc.*
Vcello Vcello

82 *f*

87 *ff*

92 *p*

98 Trio I *p* *p*

106 *f* *p*

(117)
1. 2. *ritard.* *f* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56 to 117. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 56 with a dynamic of *f* and a *cresc.* marking. The music features a series of sixteenth-note patterns. At measure 62, the dynamic changes to *p* and *cresc.* is indicated. At measure 67, the dynamic returns to *f*. At measure 72, the dynamic is *p* and the second violin part (Viol II) is introduced. At measure 77, the dynamic is *cresc.* and the cello part (Vcello) is introduced. At measure 82, the dynamic is *f*. At measure 87, the dynamic is *ff*. At measure 92, the dynamic is *p*. At measure 98, the first Trio section begins with a dynamic of *p*. At measure 106, the dynamic is *f* and *p*. The score concludes at measure 117 with a first ending (1.) and a second ending (2.), marked *ritard.* and *f*, followed by *a tempo* and *p*.

MENDELSSOHN

8

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1.

16

A.

cresc.

B

cresc.

V

sf

C

pp

D

p

cresc.

E

15

pp

dim. - - - - - al - pp

cresc. -

f

cresc.

2

3

pizz.

1

arco

1

ff

dim.

p

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Violine I

Tempo I
106 *mf molto espress.* *sul G*

116 **G** *animando* *f* *riten.* *sostenuto* *f* *mf*

130 *animando* *f* *sostenuto* *ff* *mf*

124 **H** *animando* *f cresc.* *ff* *riten.* *mf*

128 **Più mosso**

130 *cresc.* *f*

132 *mf*

134 **Un poco più animato** *f* *ff*

137 **I** *riten.* *ff*

141 **Andante mosso** *fff con anima* *animando*

145 *riten.* *animando un poco* *con desiderio e passione*

149 **K** *con tutta forza*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

20

VIOLINE I

IV
Finale

Adagio lamentoso largamente

affrettando

Andante **Adagio poco meno che prima**

Andante **C con lenezza e**

Andante **Tempo I**

Tempo I **Tempo I**

Più mosso **Stringendo**

Vivace

f **mf** **p** **f** **mf** **p** **mp**

mf **cresc.** **ff** **mf** **f** **mf** **mp** **p**

p **pp** **ppp** **p** **f** **mf** **f**

mf **p** **pp** **pp** **mf**

f **mf dim.** **pp** **Hr. I** **pp**

devozione **poco animando** **riten.** **Tempo I**

cresc. **mf** **p** **poco animando**

D poco animando **riten.** **Tempo I** **mf** **animando** **cresc.**

riten. **E Tempo I** **animando**

f **Più mosso** **cresc.** **ff** **Stringendo**

fff **sempre fff**

fff

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggero* *pp* *mp*

pp *mp* *pp* *ff* *p leggero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff* *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

V. FINALE

Pesante *3* *lunga* *2* *1* **8** *1* *3* *2nd Vln.*

div. **16** *etc.* *punta d'arco*

pp *poco a poco cresc. al f* **21** *punta d'arco* *50*

WOW

28

36

★ Always non spiccato, (i.e., legato)

Ist VIOLIN

ordn. ordn.

44 *f* *ff*

unis *mf* *piu f* *ff*

52 1 2 3 4

59 1 2 3 4

68 1 2 3 4

74 1 2 3 4

81 *f*

81 1 2 3 4

