

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Viola

Allegro con brio (♩ = 60)

The musical score is written for the Viola part of the first movement of Beethoven's Symphony No. 3, Op. 55 'Eroica'. It is in 3/4 time and E-flat major. The tempo is 'Allegro con brio' with a metronome marking of quarter note = 60. The score consists of 122 measures, divided into systems of five staves each. The notation includes various dynamics such as *f*, *sf*, *fp*, *cresc.*, *ff*, and *pp*, as well as articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staff at measures 37, 57, 82, and 101 respectively. The score begins with a forte (*f*) dynamic and a series of rhythmic patterns, including sixteenth-note runs and dotted rhythms. It features several dynamic shifts and crescendos, leading to a fortissimo (*ff*) section around measure 47. The piece concludes with a series of strong, rhythmic chords.

Beethoven — Symphony No. 3
Viola

132 **E**
p sfp sfp cresc.

143
ff f sf sf fp decresc. pp sf

156 **2.**
pp cresc. sf p

171

180
pp cresc. p cresc.

190 **F**
ff p cresc. ff sf

203
p p

216 **G**
cresc. f ff p

225

233
fp sfp sfp

242 **1**
sf cresc. sf

251 **H**
ff sf sf sf sf sf sf sf sf sf sf sf

264
sf sf

278 **I**
fz sf sf sf fz f f f f f f f decresc. p

Beethoven — Symphony No. 3

Viola

4

296 *p* *cresc. f*

306 *sf* *sf*

316 *sf* *sf* *ff*

326 *K* *p* *decresc. cresc.* *p*

338 *p* *sfp* *sfp*

350 *sfp* *sfp* *cresc.* *sf* *sempre cresc.*

364 *sf* *ff* *f* *p* *decresc.*

379 *pizz.* *pp*

392 *6* *arco* *f* *ff* *fp* *cresc.*

407 *sf* *p* *tr.* *cresc.*

420 *p* *cresc.* *decresc.* *pp* *cresc.*

432 *f* *sf* *sf* *più f*

442 *ff* *sf* *sf* *sf*

450 *N* *p*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 3, measures 296-450. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *sfp* (sforzando piano), *pp* (pianissimo), and *più f* (pianissimo). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *sempre cresc.* (sempre crescendo), *pizz.* (pizzicato), and *arco* (arco). There are also markings for *tr.* (trill) and *N* (ritardando). The score includes several triplet markings (3) and a sixteenth-note pattern (6) in measure 392. The page number '4' is located at the top left.

Beethoven — Symphony No. 3

Viola

458 *ff* *p*

468 *cresc.* *f*

478

486 *cresc.* *ff* *P* *p* *cresc.*

496 *sf* *sf* *p* *pp*

512 *cresc.* *f* *sf* *sf* *sf*

520 *ff*

526 *sf* *sf* *sf* *sf* *ff*

531 *sf* *sf* *sf* *sf* *sf* *sf* *fp* *fp* *R 1*

544 *cresc.* *ff* *f* *sf* *sf*

553 *sf* *fp* *decresc. pp* *f* *p* *ff* *p* *decresc. pp* *S*

570 *p* *sf* *sf* *3*

589 *sf* *cresc. sf* *p* *p* *pizz.* *T* *7*

Beethoven — Symphony No. 3

Viola

6

607 arco
pp *sf* *sf* *sf* *sf*

619 *cresc.* *cresc.* *decresc.* *p*

631 *cresc.* *p* U. 1 1 1

645 1 V *cresc.*

658 *f* *sf*

665 *sf* *sf* *sf* *sf* *sf*

672 *ff* *p* W 5 *cresc.*

684 *f f f f f ff*

MARCIA FUNEBRE

Adagio assai (♩=80)

pp sotto voce *sf* 3 3 3 3 3 *cresc.*

10 3 3 3 3 3 *cresc.*

15 *decresc.* *p* A *p* *cresc.* *f* *p* *sf* *p*

24 *p* 2 *sf* *p* *cresc.* *f* *p cresc. sf*

36 *p* *cresc.* 3 3 3 3 3 *f*

Beethoven — Symphony No. 3

Viola

41 *p*

46 *f* *p* *cresc.*

54 *f* *p* *p* *sf*

61 *p* *sf* *sf* *f*

67 *p* *p* *cresc.*

76 *ff* *sf* *sf* *p*

81 *cresc.* *p*

85

89 *p* *cresc.*

93 *f* *sempre più f*

97 *ff* *sf* *sf* *sf*

101 *fp* *cresc.* *p* *p sotto voce*

110 *f* *p* *f* *sf*

Maggiore

Minore

tr

Beethoven — Symphony No. 3

8

Viola

121 *f sf* *tr*

129 *ff* **D** *sf*

137 *sf sf sf*

147 **E** *sf sf sf* *decresc. p* *ff* **2**

160 *decresc.*

169 *p* **F** *cresc.*

179 *decresc. p cresc. f p cresc. sf* **2**

187 *p* **2**

194 **G** *sf p cresc.*

198 *f p cresc. p*

201

204 *f sf p*

207 *cresc. f* **H** **3** *pp*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 3, measures 121-207. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *f*, *sf*, *ff*, *p*, *cresc.*, *decresc.*, and *pp*. There are also trills, slurs, and articulation marks. Measure numbers 121, 129, 137, 147, 160, 169, 179, 187, 194, 198, 201, 204, and 207 are indicated at the start of their respective staves. Chord letters D, E, F, G, and H are placed above the staves at measures 129, 147, 169, 194, and 207 respectively. Rehearsal marks 2 and 3 are also present. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

Beethoven — Symphony No. 3

Viola

214 *pp* *cresc.* **3**

228 *p cresc. p* *cresc.* *pp* *f* *p* **7**

SCHERZO Allegro vivace (♩. = 115)

pp *sempre pp e staccato*

sempre staccato

2 **1** *sempre pp*

sempre pp

3 **1** **2** **3** **4** **5**

pp *pp* *cresc. ff* **A**

sf *sf* *sf* *tr* **1** *p*

1 *ff* *sf* *sf* *tr B* **1** *p* **1** *p*

1 *p* **1** *p*

p *cresc.*

1. **1.** **2.** *ff* *f* *f* *f*

Beethoven — Symphony No. 3

Viola

10

171 **TRIO** 6 6 6 5

200 10

220 1 5

235 6 3

254 3 1. 3 2. 3

272

282

293 3

306

316

327

337 3

349

p *p* *p*

p *f*

p *cresc.* *f*

p *p* *sf* *pp*

pp *f* *pp*

sempre staccato e pp

sempre pp

pp *pp*

Beethoven — Symphony No. 3

Viola

359 **C**
cresc. ff *f*

370 *f* *f*

380 *f* *f* *f* *p*

391 **Alla breve** (♩ = 116)
f *ff* *p*

401 *p* *p* *p*

412 *f*

423 *cresc.* *ff* *f* *f*

433 **CODA**
pp

445 *cresc.* *f* *ff* *ff* *ff*

FINALE **Alllegro molto** (♩ = 76)

ff

7 *ff* *f* *f* *f* *p* *pizz.*

21 *p* *pizz.*

36 *arco* *ff* *p* *pizz.* 1 6 1. 2 | 2.

Beethoven — Symphony No. 3

Viola

12

54

3 3 arco 3 3 p

Measures 54-65: This system contains measures 54 through 65. It begins with a repeat sign and a 7-measure rest. The first two measures of the repeat are marked with a '3' above them. The section concludes with an 'arco' instruction and two triplet markings ('3') over eighth notes. The dynamic is marked 'p'.

66

cresc. p cresc.

Measures 66-72: This system contains measures 66 through 72. The music features a steady eighth-note pattern. Dynamics include 'cresc.', 'p', and another 'cresc.'.

73

p cresc. p p

Measures 73-80: This system contains measures 73 through 80. It features a series of eighth-note chords. Dynamics include 'p', 'cresc.', 'p', and another 'p'.

81

cresc. sf decresc. p f sf

Measures 81-91: This system contains measures 81 through 91. The music shows a dynamic arc from 'cresc.' to 'sf', then 'decresc.' to 'p', and finally 'f' to 'sf'.

92

f p f

Measures 92-101: This system contains measures 92 through 101. It includes first fingerings ('1') above some notes. Dynamics are 'f', 'p', and 'f'.

102

f

Measures 102-107: This system contains measures 102 through 107. The music consists of sixteenth-note chords. The dynamic is 'f'.

108

A sf sf cresc. f

Measures 108-115: This system contains measures 108 through 115. It begins with a section marked 'A'. Dynamics include 'sf', 'sf', 'cresc.', and 'f'.

116

ff p 14

Measures 116-140: This system contains measures 116 through 140. It features a 14-measure rest. Dynamics are 'ff' and 'p'.

141

cresc. f

Measures 141-149: This system contains measures 141 through 149. Dynamics include 'cresc.' and 'f'.

150

sf sf sf

Measures 150-158: This system contains measures 150 through 158. Dynamics are 'sf', 'sf', and 'sf'.

159

sf

Measures 159-168: This system contains measures 159 through 168. The dynamic is 'sf'.

169

B più f ff p

Measures 169-176: This system contains measures 169 through 176. It begins with a section marked 'B'. Dynamics include 'più f', 'ff', and 'p'.

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Viola

180 *cresc. sf* *p* 8

198 *f* *sf* *sf* *sf*

205 *sf* *ff*

212 *C* *sempre forte*

218

224 *ff*

229 *f* *sf*

238 *f* *sf*

246

251 *D*

258 *p* *p* *cresc. sf* *p* 1

267 *pp* 3 6

Beethoven — Symphony No. 3

Viola

14

286

pp *sf*

Musical staff for measures 286-296. The staff is in 3/4 time with a key signature of two flats. It begins with a piano (*pp*) dynamic and ends with a fortissimo (*sf*) dynamic.

297

cresc.

Musical staff for measures 297-304. The staff continues the previous line with a crescendo (*cresc.*) dynamic marking.

305

f *sf* *sf*

Musical staff for measures 305-316. The staff begins with a forte (*f*) dynamic and features two fortissimo (*sf*) markings.

317 **E**

ff

Musical staff for measures 317-323. The staff begins with a fortissimo (*ff*) dynamic and includes a section marked with a large 'E'.

324

Musical staff for measures 324-331.

332

Musical staff for measures 332-342.

343

sf *sf* *p*

Poco Andante (♩ = 108)

Musical staff for measures 343-359. The tempo is marked **Poco Andante** with a metronome marking of 108. Dynamics include *sf* and *p*.

360

sf *cresc.* *sf* *p*

Musical staff for measures 360-370. Dynamics include *sf*, *cresc.*, *sf*, and *p*.

371

cresc. *p* *cresc.* *p*

Musical staff for measures 371-377. Dynamics include *cresc.*, *p*, *cresc.*, and *p*.

378

p *ff*

Musical staff for measures 378-382. Dynamics include *p* and *ff*.

383 **F**

Musical staff for measures 383-386. The staff begins with a section marked with a large 'F'.

387

sf

Musical staff for measures 387-393. The staff begins with a fortissimo (*sf*) dynamic.

394

Musical staff for measures 394-400.

Beethoven — Symphony No. 3
Viola

398 **G**
p *cresc.* *p* *cresc.*

405
p *cresc.*

411
cresc.

415
f *sempre più forte*

419
ff *p* *cresc.* *simile*

426
decresc. *p* *decresc.* *pp*

433 **Presto** (♩=116)
ff

436
3

443
sf

450
sf

453
sf

458
sf sf sempre più f ff

466