

SYMPHONY NO.3
IN E-FLAT MAJOR
"EROICA"

Violine II

Ludwig van Beethoven
Op.55

Allegro con brio (♩ = 60)

The musical score for Violine II consists of ten staves of music. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *fp*. It also features structural markers 'A', 'B', and 'C', and includes a triplet and a four-measure rest. The notation includes slurs, accents, and phrasing slurs.

Violine II

96 *pp* *cresc.*

106 *f sf sf sf ff*

115

119

123 *E 1 sf sf sf sf sf sf sf*

135 *sfp cresc.*

143 *ff f sf sf fp decresc. pp sfp*

156 *pp cresc. sf p*

171

179 *pp cresc. p cresc.*

190 *F ff*

196 *p cresc.*

201 *ff*

206 *p*

D

1.

2.

The musical score for Violine II spans measures 96 to 206. It begins with a first ending bracket over measures 96-106, marked *pp* and *cresc.*. The piece continues with various dynamic markings including *f*, *sf*, *ff*, *fp*, *decresc.*, *pp*, *sfp*, *cresc.*, *p*, and *ff*. There are two first ending brackets: one at measures 143-156 and another at measures 196-201. A key signature change to F major is indicated at measure 190. The score concludes with a *p* dynamic marking at measure 206.

Violine II

Musical score for Violino II, page 3, measures 211-334. The score consists of ten staves of music in G minor (three flats) and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *cresc.*, *f*, *ff*, *p*, *sf*, *fp*, and *decresc.*. There are also first endings marked with a '1' and first positions marked with an 'I'. Specific sections are labeled with letters: 'H' at measure 250, 'G' at measure 217, and 'K' at measure 324. The score concludes at measure 334.

Violine II

331
decresc. *cresc.* *p*

342
sf *sf* *sf* *sf*

358
cresc. *sf* *sempre cresc.* *sf* *ff* **L**

370
2 **3** *f* *p* *decresc.* *pizz.*

385
arco *pizz.* *arco* *pizz.* *arco* *pp* *ppp* *f*

401
M *ff* *fp* *cresc.* *sf* *p*

411
cresc. *p* **1** **2** **3** **4** **5** **6** **7**

426
cresc. *decresc.* *pp* *cresc.* *f*

435
sf

439
sf *più forte*

443
ff *sf* *sf* *sf* *sf*

450
N *p*

455
ff

Violine II

463 *p* *cresc.* *f* 0

Musical staff 463-473: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The staff contains a melodic line with various articulations and a fermata over the final measure.

473

Musical staff 473-482: Treble clef, key signature of two flats. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

482

Musical staff 482-486: Treble clef, key signature of two flats. Continuation of the melodic line, showing a steady rhythmic pattern.

486 *cresc.* *ff*

Musical staff 486-490: Treble clef, key signature of two flats. Continuation of the melodic line, marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.

490 P 3 4 1 *p* *cresc.* *sf* *sf* *p* *pp*

Musical staff 490-509: Treble clef, key signature of two flats. Features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to sforzando (*sf*) dynamics, followed by a decrescendo to pianissimo (*pp*). Fingerings 3, 4, and 1 are indicated above the notes.

509 *cresc.* *f* Q

Musical staff 509-517: Treble clef, key signature of two flats. Continuation of the melodic line, marked with a crescendo (*cresc.*) and forte (*f*) dynamic. A fermata is placed over the final measure.

517 *sf* *sf* *sf* *ff*

Musical staff 517-524: Treble clef, key signature of two flats. Continuation of the melodic line, marked with sforzando (*sf*) and fortissimo (*ff*) dynamics.

524 *sf* *sf* *sf*

Musical staff 524-528: Treble clef, key signature of two flats. Continuation of the melodic line, marked with sforzando (*sf*) dynamics.

528 *sf* *ff* *sf*

Musical staff 528-536: Treble clef, key signature of two flats. Continuation of the melodic line, marked with sforzando (*sf*) and fortissimo (*ff*) dynamics.

536 R 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 536-546: Treble clef, key signature of two flats. Continuation of the melodic line, marked with sforzando (*sf*) dynamics. A fermata is placed over the final measure.

546 *div.* *cresc.* *ff* *f* *sf* *sf* *sf* *sf*

Musical staff 546-554: Treble clef, key signature of two flats. Continuation of the melodic line, marked with *div.* (divisi), a crescendo (*cresc.*), and fortissimo (*ff*) dynamics.

554 S *fp* *decrsc.* *pp* *f* *p* *ff* *p*

Musical staff 554-568: Treble clef, key signature of two flats. Continuation of the melodic line, marked with fortissimo-piano (*fp*), decrescendo (*decrsc.*) to pianissimo (*pp*), and other dynamics.

568 *decrsc.* *pp* 1

Musical staff 568-577: Treble clef, key signature of two flats. Continuation of the melodic line, marked with decrescendo (*decrsc.*) and pianissimo (*pp*) dynamics. A fermata is placed over the final measure.

Violine II

583

sf sf sf cresc.

593

p T

602

decresc. pp

608

cresc.

621

cresc. decresc. p cresc.

632

p U

639

645

sf sf

651

V cresc. f

660

sf sf sf

674

ff p cresc.

684

f f f f f ff

Violine II

MARCIA FUNEBRE

Adagio assai (♩=80)

pp

sf

9

14

cresc. decresc. p p cresc. f p sf

23

p p sf p cresc. f p

35

cresc. p p cresc. f

41

p

46

sf p cresc.

54

f p p sf p

62

sf sf sf f p

69 Maggiore

p

72

cresc.

75

6 6 6

ff

Violine II

79 **C**
sf sf sf *p* *cresc.* *p*

86 *sempre p*

91 *cresc.*

95 *f* *sempre piu f* *ff* *sf*

99 *sf sf sf fp* *cresc.* *p* *p* **Minore sotto voce**

109 *sf* *p* *sf* *sf*

119 *sf* *sf* *sf*

130 **D** *ff* *sf* *sf* *tr*

140 *sf* *sf* *sf* *sf*

148 *sf* *decresc.* *p* **E**

159 *ff* *decresc.* *p*

167 *p* *decresc.* **F**

Detailed description: This is a page of a musical score for Violine II, spanning measures 79 to 167. The score is written in treble clef and includes various musical notations such as dynamics (sf, p, cresc., ff, decresc.), articulation (tr, accents), and fingerings (3, 6, 2). The key signature changes from C major to D minor, E minor, and F major. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers are placed at the beginning of each staff line. The score concludes with a final measure at 167.

Violine II

176 *cresc. decresc. p cresc.*

184 *f p cresc. sf > p*

191 *cresc.*

194 *G sf p*

197 *cresc. f p cresc. p*

200

203 *f sf*

206 *p cresc.*

209 *H f decresc. p pp*

217 *f sf cresc. decresc.*

222 *pp pp cresc. p cresc. p*

231 *cresc. decresc. pp f p*

Detailed description: This page of a musical score for Violine II contains 11 staves of music, numbered 176 to 231. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplet markings. Dynamic markings are used throughout to indicate volume changes, including *cresc.* (crescendo), *decresc.* (decrescendo), *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also performance instructions like *1* and *7* above the staff, and a *G* above a specific measure. The score concludes with a fermata over the final note.

SCHERZO

Allegro vivace (♩. = 116)

13 *pp sempre pp è staccato*

27 *sempre staccato*

41 *sempre pp*

57 *sempre pp*

76 *pp*

90 *cresc. ff* *A* *sf* *sf* *sf* *sf*

106 *sf* *sf* *sf* *sf* *tr* *1*

121 *p* *f* *sf* *sf* *sf* *tr B* *1* *p* *1* *p* *1*

137 *p* *1*

148 *p* *cresc.*

159 *ff* *1.* *f* *f* *f* *f* *2.* *f* *f* *f* *f*

171 **TRIO** *6* *6* *6* *5* *p* *p* *p* *p* *f*

203 *12* *p* *cresc.*

Violine II

227 *f* *p* *f* *pp*

254 *pp* *f* *pp*

274 *sempre staccato e pp*

287

301

315 *sempre pp*

330 *pp*

349 *cresc. ff*

362 *f* *f* *f*

376 *f* *f* *f* *p*

391 *Alla breve (♩ = 116)* *f* *ff* *p* *p*

405 *p* *p* *ff*

416 *cresc.* *ff*

428 **CODA** *f* *f* *pp* *ff* *ff* *ff*

440 *cresc.* *f* *ff* *ff* *ff*

FINALE
Allegro molto (♩ = 76)

Violine II

ff

7 *ff* *sf* *sf* *sf* *p* pizz.

19 3 pizz. *p*

32 arco *ff* 1 *p* pizz. arco *pdolce*

45 1. 2. 1. 1. *f* *p*

60 2. 3. 3. *p.* *cresc.* *p*

70 3. 3. 3. *cresc.* *p* *cresc.* *p*

78 *p* *cresc.* *sf* *decresc.* *p*

86 *f* *sf* *f* 1. 1. *f*

97 *p* *f*

107 A *sfp* *sf* *f* *ff*

118 6 *p* *sf*

136 *sf* *sf*

145 *cresc.* *f* *sf* *f* 2

159 *sf* *sf* *più f*

170 *ff* *p* *cresc.* B

182 *ff* *p* 8

200 *f* *sf* *sf* *sf* *sf* 3 3

207 *ff* *sempre f* C

215

222

230

241

247

254 *p* *p* *cresc.* D 1

265 *sf* *p* *pp* *cresc.* 3

Violine II

279 *pp*

290

298 *cresc.* *f* *sf* *sf* 5

315 *ff* E

322

334

347 *Poco Andante* (♩=108) 7 *sf* *sf* *p* *cresc. sf* *p*

367 *cresc.* *p* *cresc.* *p*

377 *p* *p* *cresc. al ff* 3 3 3

383 F 6 6

388 *sf* 6 6 6 6 6 6

394 6 G *p*

400 *cresc.* *p* *cresc.*

Violine II

405 *cresc.*

411 *p* *cresc.*

415 *sempre più f*

419 *ff* *p* *cresc.* *decresc.* *p*

428 *decresc. pp* **Presto** (♩=116) *ff*

435 *ff*

440

443 *ff*

450 *sf* *sf*

453 *sf* *sf*

456 *sf* *sf* *sf* *sf* *sf*

459 *sempre più f* *ff*

467

Detailed description: This page of a musical score for Violine II contains 12 staves of music, numbered 405 to 467. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *pp* (pianissimo), and *sf* (sforzando). Performance instructions include *sempre più f* (always getting louder) and **Presto** with a tempo marking of ♩=116. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present above measure 435. The score concludes with a double bar line at measure 467.