

Wolfgang Amadeus Mozart Symphony No. 40

CLARINETTO 1 in B

Allegro molto

12 Viol. I

20 *f* *sf* *sf* *sf* *sf*

40 *p* **A** 2 4

54 *cresc.* *f*

66 1 2 *p* 1

77 **B** *f* *p* *f*

87

93

101 10 Viol. I *f* 2 1

123 1 **C**

136 *p*

146 1 1 1 1 *f*

156 1 **D** *p* 9

CLARINETTO 1 in B

2

Viol. I

176 *p* *f* *f*

194

207 *sf*

218 *sf sf sf* **E** 13 *p* Fl. Fag.

242 *cresc.* *f*

254 1 2 *p* 1

265 *f p f*

275 **F**

281 *p p* 3

293 *f*

Andante 16 *p* *p* **A** 1

24 1 ? **B** 2

CLARINETTO 1 in B

31 Musical staff 31: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (f) dynamic. A first finger fingering (1) is indicated above the staff. A circled letter 'C' is placed above the final measure.

36 Musical staff 36: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (p) dynamic. A fourth finger fingering (4) is indicated above the staff. A circled letter 'D' is placed above the final measure.

47 Musical staff 47: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (p) dynamic. First finger fingering (1) is indicated above the staff.

53 Musical staff 53: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (f) dynamic. A first finger fingering (1) is indicated above the staff. A Violin (Viol.) part is indicated below the staff.

59 Musical staff 59: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (f) dynamic.

64 Musical staff 64: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (p) dynamic. A circled letter 'E' is placed above the staff.

70 Musical staff 70: Treble clef, key signature of two flats, 3/4 time. Starts with a first finger fingering (1) above the staff. A measure rest of 12 measures is indicated. A Violin (Viol.) part is indicated below the staff.

87 Musical staff 87: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (p) dynamic.

93 Musical staff 93: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (sf) dynamic. First and second finger fingerings (1 and 2) are indicated above the staff.

100 Musical staff 100: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (p) dynamic. A circled letter 'F' is placed above the staff. Ends with a fortissimo (f) dynamic.

105 Musical staff 105: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (p) dynamic. A circled letter 'G' is placed above the staff. A fourth finger fingering (4) is indicated above the staff.

114 Musical staff 114: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (f) dynamic. First finger fingering (1) is indicated above the staff. Ends with a piano (p) dynamic.

CLARINETTO 1 in B

Menuetto
Allegretto

11

22

32

43

Trio 15 Ob. I 21 Fl. I

Menuetto d. c.

Allegro assai

Viol. I

1

12

25

38

49

63

87

98

Viol. I

A 12

B 4

CLARINETTO 1 in B

114 *f*

125 *f* 14 **C** 12 Viol. I

159 *f* 1 1 # 1 b

174 **D**

185 *p* *f*

194 *sf sf f*

204 *f* 2 1 *f* *f*

217 *f* **E**

229 2

241 **F** 12 Viol. I *p*

263 1

274 **G** *f*

285 *f* 4

300

Detailed description: This page of a musical score for Clarinet 1 in B (Mozart's Symphony No. 40) contains measures 114 through 300. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *f* (forte). Fingerings and breath marks are indicated throughout. Rehearsal marks are present: **C** at measure 125, **D** at measure 174, **E** at measure 217, and **F** at measure 241. A section marked **G** begins at measure 274. The score includes a double bar line at measure 125, with a '14' above and '12' below it, and another double bar line at measure 241, with '12' above it. The text 'Viol. I' appears at measure 125 and measure 241. The page number '5' is in the top right corner.

Wolfgang Amadeus Mozart Symphony No. 40

CLARINETTO 2 in B

Allegro molto

13 Cl.I

28 *f* *sf sf sf sf*

41 **A** 10 Viol.I Cl.I *p* 2 *cresc.*

64 1 7 **B** *f*

80 4 *f*

92

98 10 Viol.I *f*

115 1 1 1

126 **C**

136 1 1 1 *p*

150 1 *f*

158 1 **D** *p* 10

CLARINETTO 2 in B

177 Cl. I *p* *f* 7 *f*

193

205

215 **E** 13 *sf* *sf* *sf* *sf*

239 Fl. Fag. *p* *cresc.* *f*

253 1 7 4 *f*

273 **F** *f*

280 5 *p*

293 *f*

Andante 16 Fl. Fag. Cl. I *p* **A** 1

22 3 **B** 3 Viol. I

33 **C** 6 *f*

43 Cl. I **D** 3 *f*

CLARINETTO 2 in B

Viol. 53 *f* 1

59

63 *p* **E** 15

Viol. I 84 2 3

96 *sf sf* **F** 3 *f* **G**

Viol. I

Cl. I 107 6 3 *f* *p*

Menuetto Allegretto

f

10

19

27

35 *p*

Trio 43 15 Ob. I 21 Fl.

CLARINETTO 2 in B

Viol. I

159 *f* 1

173 **D**

183 *f* 3 *b2*

194

202 *sf sf f* 2 *f* 1 *f*

213 *f* 2 *f* **E**

224

234 2 **F** 12

Viol. I Cl. I

259 *p* 2 5

277 **G** *f* 4

290 *f*

300