

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo
K.-B.

2. Mal

11 Fl.

21 *p dolce*

30 10 Ob. **A** *p dolce*

48 1 Fl. I 2 *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B**

69 *dim.*

77 *p* **C** *p sempre dolce*

86

92 *dolce*

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Violine I

2

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** 5 *ff* Fag. I

164 *p* 3 3

168 *dim. pp*

174 1. 1.

179 2. *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major contains measures 101 through 187. The music is written in D major and 4/4 time. It features a variety of dynamics and articulations. Measures 101-110 show a melodic line with a 'quasi ritenente' marking and a dynamic of 'p sempre'. Measure 110 introduces a 'cresc.' and a dynamic of 'f sf ben marc.'. Measure 120 has 'sf marc.'. Measure 126 is marked 'f'. Measure 132 is marked 'ff poco f espr.'. Measure 140 has 'cresc.'. Measure 150 is marked 'ff' and includes a 'Fag. I' (Fagotto I) entry. Measures 164-168 feature triplets and a dynamic of 'p', followed by 'dim.' and 'pp'. Measures 174-179 show first and second endings, with 'p sempre' in measure 179. Measure 187 ends with 'cresc.'.

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Violine I

198 *f marc.*

205

218 *più f*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *sf* *mf* *p* *ff*

260 *ff* *dim.* *p*

270 *H* *Klar. I* *p* *cresc.* *ff*

283 *pp* *cresc.*

294 *f* *sf* *p dolce* *dolce*

307

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major, measures 198-307. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *f marc.*, *ff*, *ff sempre*, *più f*, *sf*, *mf*, *p*, *dim.*, *pp*, *cresc.*, *f*, *sf*, *p dolce*, and *dolce*. Performance markings include first and second endings, a *G* box, and a *H* box. The score includes a *Klar. I* part starting at measure 270. The page number 3 is in the top right corner.

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Violine I

4

Viol. II

318 *p e dolce sempre*

325 1

332 *dim.* 1 *pp dim.*

338 *pp perdendosi* *dim.*

344 4 **K** *p dolce*

354 1

Viol. II Fl. I

362 3 *pp dolce*

373 *p* *p sempre* *cresc.*

384 *quasi ritenente* *f* *sf* *ben marc.*

391 *f*

396

402 *ff* *poco f espr.*

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 2 in D Major contains measures 318 through 402. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *p e dolce sempre*, *dim.*, *pp dim.*, *pp perdendosi*, *p dolce*, *pp dolce*, *p sempre*, *cresc.*, *quasi ritenente*, *f*, *sf*, *ben marc.*, and *poco f espr.*. A first ending bracket labeled '1' spans measures 325-332 and 332-338. A key signature change box labeled 'K' is present in measure 344. The score is divided into systems, with measures 318-354, 362-396, and 402 on the first system, and measures 354-396 on the second system.

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Violine I

412 *cresc.* *ff*

421 **L** pizz. *p*

429 arco *pp*

439 **M** *p* *cresc. molto* *f* *pp*

455 *un poco string.* *cresc.*

466 *ritard.* *f* *p dim. molto*

474 *in tempo, ma più tranquillo* *pp* *mp espr.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p* **3** pizz.

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.* **1**

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Violine I

6

Adagio non troppo 6

Vcl. *poco f*

13 **A** *p* Viol. II

29 *f* *dim.* *p* *dim.* 12/8

B *L'istesso tempo, ma grazioso* Klar. I

33 *p dolce*

38 *p* *dim.* *pp*

41 *pizz.* *arco* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

48 **C** *f* *f* *poco f*

52 *cresc.* *f*

54 **D** *f* *fp* *dim.* *p* 12/8

58 *cresc.* *f* *fp* *dim.*

Brahms — Symphony No. 2 in D Major

Violine I

62 *p* *dim.* *dolce* *p dolce*

66 *cresc.* *p dolce* **E**

69

73 *p*

77 *poco f* *f* *dim.* *p* *p cresc.* Fl. I

85 *f* *f* *f* *f*

88

90

92 **F** *f* *f* *f*

95 *f* *pp*

99 *mp* *sf* *sf* *p* *p*

Detailed description: This page of a musical score for Violin I in D major, measures 62-99. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measure 62 starts with a piano (*p*) dynamic and includes a triplet. Measures 66-69 show a crescendo leading to a piano (*p*) dynamic with a *dolce* marking. Measure 73 is marked *p*. Measure 77 features a *poco f* dynamic, followed by a forte (*f*) dynamic and a *dim.* marking, then a piano (*p*) dynamic and a *p cresc.* marking. Measure 85 has a forte (*f*) dynamic. Measure 88 is marked *f*. Measure 92 starts with a forte (*f*) dynamic and includes a box containing the letter 'F'. Measure 95 has a forte (*f*) dynamic and a *pp* marking. Measure 99 starts with a mezzo-piano (*mp*) dynamic, followed by *sf* markings, and ends with a piano (*p*) dynamic. There are also some performance markings like 'Fl. I' and '2'.

Brahms — Symphony No. 2 in D Major

Violine I

Allegretto grazioso (Quasi Andantino)

Ob. 20 Fl. I

Presto, ma non assai (♩ = ♩)

Ob. I 29 Fl. I

p legg.

47 *cresc. molto* *f ben marc.*

63 *pp*

71 *dim.* 1

79 *p* B

87 *sempre p* 1

95 *pp* 1

Tempo primo

103 *p* *mp* C

Brahms — Symphony No. 2 in D Major

Violine I

117 *f*

Presto, ma non assai

123 *rit.* *dim.* *p*

131 10 Fl.

151 *f* **D** 3 Klar. I

164 *p* *dim.* *pp*

174 3 2 2

188 *dim.* *Poco a poco* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.*

200 1 1 *pp* *p*

210 1 *p*

217 *dolce* **F** 4 Fl. *molto dolce*

228 4 Ob. *poco sost.* *pizz.* *pp dim.* *p*

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10

Violine I

Allegro con spirito

p sotto voce

pp

dim. *f*

f

sf *sf* *sf* *sf* *sf*

sf *ff*

cresc.

ff

pizz. *p* *pizz.*

arco *pp legg.*

A

B

Fl. 1

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Violine I

C *largamente*
arco
78 *mp* *cresc.*

86 *p* *cresc.*

92 *f* *f sf* **D**

99 *sf* *f*

105 *f sf sf* *p*

111 *f* *ben marc.*

116

121 **E** *pizz.* *p*

127 *p* *cresc.*

135 *arco* *p cresc.* **F** *f*

140

146 *p* **F1.**

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Violine I

12

155 **G** *p sotto voce* *pp sempre*

163 **H** *p*

171 *legg.*

176

181 *sf sf sf sf sf*

187 *sf sf*

194 *cresc.*

200 *ff*

206 **I** *Tranquillo* *p dolce*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

234 *pp sempre più* *pp*

Detailed description: This page of a musical score for Violin I in D major, measures 155-234. The score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by long, flowing lines with many slurs and ties. Dynamic markings include *p sotto voce*, *pp sempre*, *p*, *legg.*, *sf*, *cresc.*, *ff*, *p dolce*, *dolce legg.*, *p*, *dolce*, and *pp sempre più*. There are two boxed section markers: **G** at measure 155 and **H** at measure 163. Section **I** is marked *Tranquillo* and begins at measure 206, featuring triplet markings. Section **K** is marked *Sempre più tranquillo* and begins at measure 219, also featuring triplet markings. The score concludes with a *pp* marking at the end of measure 234.

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Violine I

in tempo

241 *pp*

249 *pp sempre* **L**

264 *f sempre più f*

270

275 *sf sf sf sf*

281 *poco f* **M** *largamente* *cresc.*

289 *p cresc. f*

298 *f sf sf f*

306 *sf sf*

312 *p f ben marc.*

318

324 *pizz. p* **N**

Detailed description: This page of a musical score for Violin I in D major, measures 241-324. The music is in 4/4 time and marked 'in tempo'. The score consists of 13 staves. Measure 241 starts with a piano (*pp*) dynamic. Measure 249 includes a first ending bracket labeled 'L' and a 'pp sempre' dynamic. Measure 264 features a crescendo leading to a forte (*f*) dynamic. Measure 275 has four accents (*sf*) and triplet markings. Measure 281 is marked 'largamente' (broadly) and includes a 'poco f' dynamic and a 'cresc.' marking. Measure 289 starts piano (*p*) and crescendos to forte (*f*). Measure 298 has dynamics of *f*, *sf*, *sf*, and *f*. Measure 306 has *sf sf* dynamics and triplet markings. Measure 312 starts piano (*p*) and crescendos to forte (*f*), marked 'ben marc.' (well marked). Measure 318 continues the forte passage. Measure 324 starts with a pizzicato (*pizz.*) dynamic and piano (*p*) dynamic, and includes a second ending bracket labeled 'N'.

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14

Violine I

arco

p *cresc.* *p cresc.*

f

più f *ff* *ff*

pp *pp* *pp sempre*

ff

p cresc.

f *cresc.* *sf*

ff

ff

Measures 333, 340, 347, 352, 362, 370, 378, 387, 394, 400, 406, 412, 420.