

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Klarinette I in A

Allegro non troppo

1 Hr. *p dolce*

18 *p dim.* 8 Pk. Pos. Fl. Ob. Pk. Pos. 4 *p*

44 **A** 4 Fl. *p* 5 *f sf sf*

64 **B** 6 *sf sf p p*

78 **C** 3 13 Viol. II Ob. Solo **D** 12 *p*

114 Br. u. Fag. **E** (*quasi ritenente*) *f*

126 *f ff*

136 2 3 4 5 6 *poco f ben marc.*

141 7 8 9 10 11

146 12 13 *cresc.*

151 *ff* **F** *p dolce* 1

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2

Klarinette I in A

160 *dim. pp*

173 *p* *p*

183 *p* *Solo* *cresc.*

202 *mf* *f marc.* *sf* *sf*

214 *marc.* **G**

227 *ff* *ff* *f*

238 *ff* *ff*

250 *f* *fp* *ff*

259 *p* *mp* **H**

272 *p cresc.* *ff*

284 *f*

Detailed description: This page of a musical score for Clarinet I in A, measures 160 to 284, features ten staves of music. The notation includes various dynamics such as *pp*, *p*, *mf*, *f marc.*, *sf*, *ff*, *fp*, and *mp*. Performance instructions include *dim.*, *cresc.*, and *marc.*. Fingerings (1-5) and articulations (accents, slurs) are clearly marked. A *Solo* section begins at measure 183. Two boxed letters, **G** and **H**, are placed above the staves at measures 214 and 259 respectively. The key signature is one flat (B-flat), and the time signature is 4/4.

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Klarinette I in A

298 *f dim.* **I** 11 Fl. I *p*

319 *p sempre* 4 4

336 *dim.* 6 Pk. Hr. u. Pos. **K** Viol. I *p dolce*

355 *p* 4 1

371 *p sempre*

381 *cresc.* *f* *quasi ritenente*

390 *f*

400 *ff* *poco f ben marc.* 1

406 2 3 4 5 6

411 7 *cresc.*

416 *ff*

422 **L** 1 *p* 8 Fl. I

Detailed description: This page of a musical score for Clarinet I in A, measures 298-422, features ten staves of music. The notation includes various dynamics such as *f dim.*, *p*, *p sempre*, *dim.*, *p dolce*, *cresc.*, *f*, *quasi ritenente*, *ff*, and *poco f ben marc.*. Performance markings include **I**, **K**, and **L** in boxes, and numbers 1 through 8 indicating fingerings. Instrument abbreviations include Fl. I, Pk., Hr. u. Pos., and Viol. I. The music consists of melodic lines with slurs, ties, and some complex rhythmic patterns, particularly in the later measures.

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Klarinette I in A

4

439 *Ob.* *p* *f* *p dim.*

454 *un poco string.* *ritard.* *in tempo, ma più tranquillo* *Viol. I* *p*

487 *mf* *f dim.* *poco rit.*

495 *p* *p dolce* *in tempo, sempre tranquillo* *5*

506 *Ob.* *Solo espr.* *cresc.* *cresc.* *f* *dim.*

513 *p* *Viol. I*

Adagio non troppo *Viol. I* *p* *A*

25 *Ob.* *p dim.* *p cresc.* *f* *dim.* *dim.*

B *L'istesso tempo, ma grazioso* *pp* *p dolce* *p dolce*

39 *dim.* *p cresc.* *f* *dim.*

44 *Viol. I* *p* *pp* *p cresc.*

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Klarinette I in A

49 **C** *f* *f* *p* Vcl. Ob.

56 **D** *dim.* *p cresc.* *f* Ob. II

60 *p* *dim.* *dolce* Ob. Viol. I

68 **E** *p* Viol. I

76 *mf* *f dim.* *p*

82 *p dolce* *f* Fl. I Trpt.

91 **F** *f* Viol. I Viol. II

97 *p* *p* *Solo* *p* Viol. I

Allegretto grazioso (Quasi Andantino)

p

10 *dolce* Ob. I

21 *p* *p dolce*

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6

Klarinette I in A

Presto, ma non assai (♩ = ♩)

Viol. I

Viol. I

7 *p legg.*

43 *cresc. molto* *f cresc.*

A

51 *f*

61 16 B Viol. I *p sempre*

85 Viol. I *p*

95 6 5 **Tempo primo** Ob. *sempre p*

114 C 2 Ob. I *f*

122 2 *rit.* *p* *pp* **Presto, ma non assai** Viol. II

142 9 Ob. I D *f* *fp*

160 7 Viol. I

176 3 3 *p*

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Klarinette I in A

Poco a poco - - - - - **E** Tempo primo

190 *dolce* *p* Viol. I 6 1

204 *p* Viol. I 4 6

F 219 *p* *dolce* *pp*

229 *espr.* *dolce* *dim.* *poco sost.* *p* 2

Allegro con spirito

Viol. I 8 *pp*

15 *f* *sf* **A** 4

26 *f* *sf* *sf* *sf*

35 *sf* *sf* *sf* *ff*

44

52 *cresc.* *ff* **B**

60 *f* *f* *p* 3

70 *pp* *p* **C** 5 Viol. I

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Klarinette I in A

8

86 *p* *cresc.*

94 *f sf sf f* **D**

103 *f sf sf f*

111

120 *p* **E** Solo

126 *p*

132 *cresc.*

138 *f* **F**

147 *p* **G** 12

168 *p* **H** Viol. I

177

182 *f sf*

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Klarinette I in A

190

198

cresc. *ff*

208

I *Tranquillo*

p

212

p

220

K *Sempre più tranquillo*

4 Ob. I *p*

231

p *pp* *pp*

244

in tempo **L** Viol. I Fl. II Fl. I *pp*

259

dim. *f* *ff*

267

276

sf **M** 14 Ob. Viol. *f*

299

f *f*

306

f

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Klarinette I in A

10

312 *f*

323 *p* **N**

330 *p* *cresc.*

336 *f*

344 *più f* *ff*

353 *p* *p* *ff* **O**

364

372 *p* *cresc.* *sf* **P**

387 *sf* *f* *sf* *cresc.*

397 *ff*

410 *ff*

422

Detailed description: This page of a musical score for Clarinet I in A, measures 312-422, features ten staves of music. The notation includes various dynamics such as *f*, *p*, *più f*, *ff*, *sf*, and *cresc.*. Performance markings include accents, slurs, and breath marks. Boxed letters 'N', 'O', and 'P' are placed above specific measures. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of melodic lines with complex rhythmic patterns and dynamic contrasts.

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Klarinette II in A

Allegro non troppo

1
Hr. *p dolce*

17 *dim.* *p* 20 **A** 4 Fl.

50 *p* 5 *f* *sf* *sf* *sf*

65 **B** 6 *sf* *p* *p* Viol. II

78 3 **C** 13 *p* Ob. Solo **D** 12

114 Br. u. Fag. **E** (*quasi ritenente*) *f*

125 *f* *ff*

135 1 2 3 4 5 *poco f ben marc.*

140 6 7 8 9

145 *cresc.*

150 **F** 1 *ff* *p dolce*

Brahms — Symphony No. 2 in D Major

2

Klarinette II in A

160 *dim. pp*

173 *p* Ob. *p*

183 *mf* *f marc.* *sf*

208 *sf* *marc.*

219 *ff*

230 *ff* *f*

240 *ff* *ff* *f*

251 *fp* *ff*

260 *p* Viol. II

278 *p cresc.* *ff*

294 *f* *sf* Fl. I

The score consists of ten staves of music for Clarinet II in A. The key signature is one flat (B-flat major). The music features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, *sf*, *fp*, and *p cresc.*. It includes performance markings such as *dim.*, *marc.*, and *cresc.*. Fingerings and breath marks are indicated throughout. Specific measures are boxed with letters G, H, and I. The score also includes parts for Oboe (Ob.), Violin II (Viol. II), and Flute I (Fl. I).

Brahms — Symphony No. 2 in D Major

Klarinette II in A

317 *p* *p sempre* 4 4

334 *dim.* 6 Pk. Hr. u. Pos.

350 **K** Viol. II *p dolce* 4

362 *p* *p sempre* 1

373

382 *cresc.* *f* (*quasi ritenente*)

390 *f*

400 *ff* *poco f ben marc.* 1

406 2 3 4 5 6

411 7 *cresc.*

416 *ff*

422 **L** 1 8 Fl. *p*

Detailed description: This page of a musical score for Clarinet II in A, measures 317-422, is written in D major and 4/4 time. The score is divided into systems. The first system (measures 317-334) features a melodic line starting with a piano (*p*) dynamic and a *p sempre* instruction, with a *dim.* marking at measure 334. The second system (measures 334-350) includes a woodwind part for Piccolo (Pk.) and Horns/Trumpets in position (Hr. u. Pos.), and a Violin II (Viol. II) part marked with a 'K' box and *p dolce*. The third system (measures 350-362) continues the melodic line with a *p* dynamic and a *p sempre* instruction. The fourth system (measures 362-373) shows a melodic line with a *p* dynamic. The fifth system (measures 373-382) features a melodic line with a *cresc.* marking and a *f* dynamic, with a *(quasi ritenente)* instruction above. The sixth system (measures 382-390) continues the melodic line with a *f* dynamic. The seventh system (measures 390-400) features a melodic line with a *ff* dynamic and a *poco f ben marc.* instruction. The eighth system (measures 400-406) consists of six measures of sixteenth-note patterns, numbered 2 through 6. The ninth system (measures 406-411) consists of seven measures of sixteenth-note patterns, numbered 7 through 13, with a *cresc.* marking at the end. The tenth system (measures 411-416) continues the sixteenth-note patterns, with a *ff* dynamic at the end. The eleventh system (measures 416-422) features a melodic line starting with a piano (*p*) dynamic and a 'L' box, with a *Fl.* marking at the end.

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Klarinette II in A

4

439 *p* 1 **M** 3

450 *f* *dim.* *p dim.* 6 *un poco ritard. string.* 7 8

477 *in tempo, ma più tranquillo* 5 Viol. I *p.*

491 *mf* *f dim.* *p* *p dolce* *poco rit.* - - - *in tempo, sempre tranquillo*

499 8 Klar. I *espr. cresc.* *f* *dim.*

513 *p* 2 Viol. I *p*

Adagio non troppo 10 Viol. *p*

17 **A** 8 Ob. *p dim.* *p cresc.* *f*

31 **B** L'istesso tempo, ma grazioso 12 8 *dim. p* *dim.* *pp* *p dolce*

36 3 Fl. Viol. I Fl. *p cresc.* *f* *dim.*

44 Viol. I *p* *pp* *p cresc.*

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Klarinette II in A

5

49 **C** *f* *f* *f* Vcl. *f*

55 Ob. Ob. II **D** *p* *dim.* Klar. I *p*

61 Ob. Viol. I *dim.* *dolce*

68 **E** Viol. I *p*

76 *pf* *f dim.* *p*

82 Fl. I Trpt. *p* *f*

90 **F** Viol. I Viol. II *f*

95 Viol. I *p* Klar. I *p*

Allegretto grazioso (Quasi Andantino)

10 Ob. I *dolce*

20 *p* *p dolce*

Brahms — Symphony No. 2 in D Major

6

Klarinette II in A

Presto, ma non assai (♩ = ♩)

31 Viol. I *p legg.*

42 Viol. I *f cresc.* **A** *f*

53

62 Viol. I *p sempre* **B**

86 *p sempre*

96 *Tempo primo* Ob. I **C**

118 *f* *rit.* *p* *pp*

126 Viol. II *p*

138 Ob. *f* **D**

156 *fp* **D**

172 Viol. I *p* **D**

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Klarinette II in A

184 *Poco a poco*
dolce

Musical staff 184-193. Treble clef, key signature of two flats. Measure 184 starts with a triplet of eighth notes. Measure 185 has a 9/8 time signature. Measure 186 has a 3/4 time signature. The staff contains a melodic line with various dynamics and articulations.

194 **E** *Tempo primo*
Viol. I *p*

Musical staff 194-218. Treble clef. Measure 194 starts with a 6-measure rest. Measure 195 has a 1-measure rest. Measure 196 has a 4-measure rest. Measure 197 has a 6-measure rest. The staff contains a melodic line with various dynamics and articulations.

219 **F**
Viol. I *p* *dolce* *pp*

Musical staff 219-227. Treble clef. The staff contains a melodic line with various dynamics and articulations.

228 *dolce* *dim.* *poco sost.* *p*

Musical staff 228-232. Treble clef. The staff contains a melodic line with various dynamics and articulations.

Allegro con spirito

Viol. I 13 Klar. I Viol. I

Musical staff 233-237. Treble clef. Measure 233 has a 13-measure rest. The staff contains a melodic line with various dynamics and articulations.

23 **A**
f *sf* *f*

Musical staff 238-247. Treble clef. The staff contains a melodic line with various dynamics and articulations.

31 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Musical staff 248-257. Treble clef. The staff contains a melodic line with various dynamics and articulations.

40

Musical staff 258-267. Treble clef. The staff contains a melodic line with various dynamics and articulations.

48 *cresc.*

Musical staff 268-277. Treble clef. The staff contains a melodic line with various dynamics and articulations.

55 **B** *ff* 3 Klar. I

Musical staff 278-287. Treble clef. Measure 278 has a 3-measure rest. The staff contains a melodic line with various dynamics and articulations.

65 *Solo* *f* *p* *pp* *p* **C** 5

Musical staff 288-297. Treble clef. Measure 288 has a 5-measure rest. Measure 296 has a 5-measure rest. The staff contains a melodic line with various dynamics and articulations.

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Klarinette II in A

8

Viol. I

84 *p* *cresc.* *f*

95 *f* *sf* *sf* *f* **D**

103 *f* *sf* *sf* *f*

110

118 *p* **E** Solo

125 *p*

131 *cresc.*

137 *f* **F**

146 *p* *p* **G** **H** 14 11 Klar. I Ob. I

155 *f*

187 *sf*

195 *cresc.* *ff*

Detailed description: This page of a musical score for Clarinet II in A, measures 84 to 195, is written in treble clef with a key signature of one flat (B-flat major). The score is divided into ten systems. The first system (measures 84-94) begins with a dynamic of *p* and a *cresc.* marking, leading to a *f* dynamic. The second system (measures 95-102) features dynamics of *f*, *sf*, *sf*, and *f*, with a boxed letter 'D' above measure 98. The third system (measures 103-109) continues with *f*, *sf*, *sf*, and *f*. The fourth system (measures 110-117) shows a melodic line with accents. The fifth system (measures 118-124) is marked 'Solo' and begins with a *p* dynamic, with a boxed letter 'E' above measure 118. The sixth system (measures 125-130) continues the solo with a *p* dynamic. The seventh system (measures 131-136) features a *cresc.* marking. The eighth system (measures 137-145) is marked *f* and contains a boxed letter 'F'. The ninth system (measures 146-154) is marked *p* and contains a boxed letter 'G' above measure 146 and a boxed letter 'H' above measure 150, with the numbers '14' and '11' written below. The tenth system (measures 155-164) is marked *f* and includes parts for 'Klar. I' and 'Ob. I'. The eleventh system (measures 165-186) is marked *sf*. The twelfth system (measures 187-195) features a *cresc.* marking and ends with a *ff* dynamic.

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Klarinette II in A

I Tranquillo

203

209

K *Sempre più tranquillo*

221

p *in tempo*

228

14 6 **L** 6 Klar.I

260

dim. *f* *ff* Viol.I

269

277

1 **M** 14 Viol.Ob.

299

306

312

320

N *p*

327

Brahms — Symphony No. 2 in D Major

10

Klarinette II in A

333 *p* *cresc.*

338 *f*

346 *più f* *ff*

352 *p* *p*

359 *ff*

367

374 *p* *cresc.*

386 *sf* *sf* *f* *sf* *cresc.*

394 *ff*

403

413 *ff*

422

Detailed description: This page of a musical score for Clarinet II in A, measures 333-422, is written in D major and 4/4 time. The score consists of ten staves of music. The first staff (333) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (338) features a forte (*f*) dynamic. The third staff (346) includes markings for *più f* and *ff*. The fourth staff (352) starts with a piano (*p*) dynamic and includes fingerings 0 and 1. The fifth staff (359) has a fortissimo (*ff*) dynamic. The sixth staff (367) continues the melodic line. The seventh staff (374) includes fingerings 5 and 1, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The eighth staff (386) features sforzando (*sf*) dynamics and a crescendo (*cresc.*) marking, with a 'P' in a box above the staff. The ninth staff (394) has a fortissimo (*ff*) dynamic. The tenth staff (403) continues the melodic line. The eleventh staff (413) has a fortissimo (*ff*) dynamic. The twelfth staff (422) concludes the passage with a final note.