

Symphony No. 4 in G Major

Violoncell.

Gustav Mahler

I.

Bedächtig,
nicht eilen.

Recht gemächlich. (Haupttempo.)

pizz.

arco V

V

V

poco cresc.

sf

p < sf

p

fp < mf

fp

mf

pp

cresc.

sf

pp

dim.

pp legg.

geth.

pp
geth.

p

fp

mf

fp

mf

unis.

< fp

p

mf

2 Frisch.

geth.

ff

ff

p

3 Breit gesungen.

unis.
Ton!
espress.

p

pizz.

p

pp

arco

p espress.

pizz.

arco

f

poco rit.

p

f

poco rit.

p

Schwungvoll

a tempo

a tempo

Violoncell.

2

Plötzlich langsam und be

Musical score for Violoncell, measures 1-6. The score includes piano (p), forte piano (fp), and piano fortissimo (pp) dynamics. Performance instructions include *rit. a tempo* and *pizz.* (pizzicato). The music features a mix of eighth and sixteenth notes with various articulations.

dächtigt. (Molto meno mosso.) unis.

Eilend. arco

Wieder gemächlich.

Musical score for Violoncell, measures 7-12. The score includes forte (f) and piano fortissimo (ppp) dynamics. Performance instructions include *Eilend. arco* and *Wieder gemächlich.* The music features a mix of eighth and sixteenth notes with various articulations.

Tempo I.

Musical score for Violoncell, measures 13-18. The score includes piano fortissimo (ppp) and piano (p) dynamics. Performance instructions include *Tempo I.*, *pizz.*, and *arco*. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for Violoncell, measures 19-24. The score includes piano (p) and piano fortissimo (fp) dynamics. The music features a mix of eighth and sixteenth notes with various articulations.

Wieder sehr ruhig und etwas zurückhaltend.

Musical score for Violoncell, measures 25-30. The score includes piano (p), forte piano (fp), and forte (f) dynamics. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for Violoncell, measures 31-36. The score includes piano fortissimo (ppp) and piano (p) dynamics. Performance instructions include *ppp riten. dim.* The music features a mix of eighth and sixteenth notes with various articulations.

Tempo I.

Musical score for Violoncell, measures 37-42. The score includes piano fortissimo (ppp), forte (f), and piano (p) dynamics. Performance instructions include *Tempo I.*, *pizz.*, and *Nicht eilen.* The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for Violoncell, measures 43-48. The score includes piano (p), crescendo (cresc.), fortissimo (ff), and piano (p) dynamics. Performance instructions include *arco* and *Ein wenig drängend.* The music features a mix of eighth and sixteenth notes with various articulations.

10 Fließend, aber ohne Hast.

Musical score for Violoncell, measures 49-54. The score includes fortissimo (ff), piano (p), and piano fortissimo (ppp) dynamics. Performance instructions include *Fließend, aber ohne Hast.*, *tr*, and *semprapp alle Betonungen zart.* The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for Violoncell, measures 55-60. The score includes piano fortissimo (ppp) dynamics and trills (tr). Performance instructions include *semprapp*. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for Violoncell, measures 61-66. The score includes piano fortissimo (ppp) dynamics and trills (tr). Performance instructions include *semprapp*. The music features a mix of eighth and sixteenth notes with various articulations.

Violoncell.

Immer fliegend.

The musical score consists of several systems of staves. The first system (measures 11-12) features a single staff with trills (tr) and a *pp* dynamic. The second system (measures 12-13) includes a *morendo* instruction and *pp* dynamics. The third system (measures 13-14) has a *ff* dynamic and the instruction *am Steg!*. The fourth system (measures 14-15) includes *arco*, *Wild!*, *ff*, *p*, *pizz.*, *mf*, and *ff* dynamics. The fifth system (measures 15-16) features *arco*, *ff*, *mf*, *f*, *p*, and *p < f* dynamics. The sixth system (measures 16-17) includes *geth.*, *p < > p*, *p*, *f*, and *ff* dynamics. The seventh system (measures 17-18) has *unis.*, *Wichtig.*, *p*, *f*, *pp-ff*, *f*, and *ff* dynamics. The eighth system (measures 18-19) includes *geth.*, *mf*, *ff*, and *ff* dynamics. The ninth system (measures 19-20) features *ff* dynamics and fingerings (1, 2, 3, 4, 5, 6). The tenth system (measures 20-21) includes *ff*, *dim.*, *f*, *p*, and *p* dynamics. The final system (measures 21-22) has *sf* dynamics and a *10* measure rest.

Violoncell.

Wieder wie zu Anfang:
Sehr gemächlich, behaglich.

18 arco pizz. arco

pp

semprepp pp pp < fp f

pp pp < fp pp molto cresc.

19 f f f f f f

geth.

unis.

20 Wild. fff ff

f ff Schwungvoll.

ff f grosser Ton. f

f ff > p ff a tempo rit. a tempo fff < molto ff

Zeitlassen.

21 Wieder plötzlich langsam und bedächtig. (Molto meno mosso.)

rit. a tempo pizz. p deutlich semprep

Violoncell.

Eilend.
arco

22 Wieder gemächlich.

6

ff **f** **ppp**

pizz. arco

pizz. arco

p **pp**

geth. pizz. arco

p **pp**

5 **5**

23

unis. **f** **p**

1 **2**

p **p cresc.** **p < sf** **f**

Ruhig und immer ruhiger werden.

espress. sf **sf** **dim.** **dim.**

Allmählich zurückhaltend.

24 **morendo**

p **dim.** **pp** **dim.** **ppp**

Langsam. **Sehr zurückhaltend.** **a tempo**
Sehr langsam u.

rit. **subito a tempo** **rit.** **pizz.** **geth.** **pp** **rit.** **ppp** **pp**

etwas zögernd. **poco a poco string.**

arco **p** **pp** **cresc.** **molto cresc.**

geth. **arco** **poco a poco string.** **cresc.** **molto cresc.**

p **pp** **cresc.** **molto cresc.**

Allegro.

ff

Violoncell.

II.

In gemächlicher Bewegung. Ohne Hast.

5 Solo
Solo Viol. 7. *pp* mit Dämpfer
12 Dämpfer ab. 13. *Fag.*

14. 15. 16. *Alle. pizz.*
p

1 *pizz.* 5 4 *Flöte* 2 *arco*
p 5. 1. 2. *p* *pp*

geth *sempre pp* 4 *arco* *mf* *p* *pizz.*
sempre pp *f*

2. Hälfte *Alle. pizz.* 5 3 *Nicht eilen.* *Etwas gemächlicher.* 1
pp *f* *pp* 3 *p* 1

arco 2 *pizz.*
pp *pp*

4 *arco* *pp*
geth. *sempre pp* *pp*
sempre pp *pp*

pp *arco* *pp* *dim.* *morendo* *ppp*
pp

Violoncell.

Solo. *pp* *morendo* *3fach geth.* *p* *2fach geth.* *dim. morendo* *pppp* **11** *Sich noch mehr ausbreitend.* *pizz.* *p*

unis.

geth. *arco* *pp espress.* *pizz.* *am Steg.* *pp* *am Steg.* *pp arco*

12 *Gehalten. Viol. Solo* *Allmählich zur ersten Bewegung zurückkehrend.* *Solo.* *pp*

Fag. *Harfe* **13** *Tutti.* *Tempo I.* *pizz.* *pp*

mit Dämpfer. *arco* *pp*

pizz. *pp* *arco* *mp* **14** *Viol. Solo* *1*

pp *f* *pp* *dim.*

1 *gliss.* *1* *sempre glissando auf der C-Saite* *pp* *pp* *pp* *pp* *pp* *2*

Violoncell.

Ruhevoll. (Poco adagio.)

III.

im Ausdruck

pp *espress.*
sehr gesangvoll
geth. zu gleichen Theilen

pp *espress.*

pp *espress.*

pp *espress.*

pp

espress.

pp

sempre pp

steigernd

pp grössere Hälfte
pizz.

sempre pp

arco

pp

pizz.

pp

pp *espress.*

arco

pp

dim.

pp

morendo

pp

geth. pizz.

pp

morendo

pp

7 unis

arco

pp

geth.

ppp

pizz.

pp

mit Dämpfer.

Solo

p

Dämpfer ab.

2

Violoncell.

Viel langsamer. Nicht schleppen. *rit.* *pizz.*

pp < > *ppp* *p* 2

pizz. *p* Fließend. *arco* 3 1 2 *ppp rit.* Etwas drängend. Leidenschaftlich. *f* *f* *f*

Etwas zurückhaltend. *f* *ff* *fff* *f rit.* Wieder langsam. *pizz.* *p* *morendo pp* 1

Anmuthig bewegt. 4 grössere Hälfte. *arco* *pp* *geth. pizz.* *p*

10 *pp cresc.* *dim. pp*

pp *sempre pizz.*

pp *zart.* *f* *pp subito* 5

unis. *pp* 2. Hälfte. *pizz.* *pp* *arco* *pp*

The image shows a page of music for a Cello, numbered 10. It contains ten measures of music. The first measure is in 2/4 time and includes the instruction 'Viel langsamer.' and 'Nicht schleppen.' with a 'rit.' marking. The first two measures are marked 'pizz.' and 'pp', with a hairpin crescendo. The third measure is marked 'p' and 'Fließend.'. The fourth measure is marked 'arco' and 'ppp rit.'. The fifth measure is marked 'f' and 'Etwas drängend. Leidenschaftlich.'. The sixth measure is marked 'f' and 'f'. The seventh measure is marked 'f' and 'fff'. The eighth measure is marked 'f rit.'. The ninth measure is marked 'pizz.' and 'p morendo pp'. The tenth measure is marked '1'. The second system (measures 11-12) is marked 'Anmuthig bewegt.' and '4 grössere Hälfte.' and includes 'arco', 'pp', and 'geth. pizz.'. The third system (measures 13-14) is marked 'pp cresc.' and 'dim. pp'. The fourth system (measures 15-16) is marked 'pp' and 'sempre pizz.'. The fifth system (measures 17-18) is marked 'pp', 'zart.', 'f', and 'pp subito'. The sixth system (measures 19-20) is marked 'unis.', 'pp', '2. Hälfte. pizz.', 'pp', 'arco', and 'pp'. The page number '10' is written in the first system.

Violoncell.

pp
geth.
pizz.
p deutlich

molto espress.
arco
pp

cresc.
pizz.
p cresc

mf

pespress.
pp

pp subito

pp

morendo

6 Langsam. Etwas drängend.

8

8

p
geth.

f

ff

f

f

ff

7

ff

2

ff

ff

ff

p

p

8 Leidenschaftlich und etwas drängend.

f

f

pp

f

ff

ff

pp

f

ff

ff

1

Zurückhaltend.

f

ff

vibrando

p cresc.

ff

p

2

f

fff

p

ff

p

Violoncell.

12

9 Andante.

geth. *pp* *ppp* *pp* *ppp* *sempre pp*
Nicht rit.

pp *pizz.* *p* *pp*

Allegretto subito. (Nicht eilen.)

arco *pp* *pp* *pizz.* *poco*
arco *pp* *poco*
nicht eilen! *Streng im Tempo.*

cresc. *p* *pp subito* *ppp*
arco *ppp*
cresc. *f* *ppp*

10 Allegro subito.

pizz. *arco* *ff* *ff* *p* *ff* *p* *p*
f *pizz.* *ff* *ff* *arco* *ff* *p* *ff* *p* *p*
Allegro molto. (subito.)

11 Andante subito.

pp subito *morendo* *pp* *pp* *pp*
Poco Adagio. *zu gleicher Theilen*

Violoncell.

mit Dämpfer
3 Soli.

rit. *ppp* *ff* *pp* *ppp*

3 gleiche Theile

pizz. Die übrigen ohne Dämpfer

12 Poco più mosso.

Dämpfer ab.

2 Vorwärts.
2 Alle zu gleichen
2 Theilen

fff

fff

fff

Pesante.

13 Sehr zart aber innig.

Nicht schleppen.

4 *ff* *dim.* *p* *pp* *ppp* 2 *ppp*

ff *dim.* *p* *pp* *ppp* *ppp*

Allmählich wieder zurückhalten.

ppp 3 fach geth.

1 2 3

ppp

Violoncell.

Sehr behaglich.
mit Dämpfer.

IV.

The musical score for the Violoncell part consists of the following sections and instructions:

- Section 1:** Starts with *pp* and *pizz.* (pizzicato). The instruction "Dämpfer ab." (dampers off) appears at the end.
- Section 2:** Features *sf* (sforzando), *poco rit.* (poco ritardando), and *1 a tempo pizz.* (first tempo, pizzicato).
- Section 3:** Includes *arco* (arco), *pp*, and *pizz.* (pizzicato).
- Section 4:** Marked *2 Fließend.* (flowing), *2 Nicht schleppen.* (do not drag), and *1 Etwas drängend.* (somewhat pushing). It includes the instruction "Dämpfer auf" (dampers on).
- Section 5:** *3 Plötzlich zurückhaltend.* (suddenly retreating), *3 Plötzlich frisch bewegt.* (suddenly fresh and moving), and *arco* (arco). It includes *pp*, *Flöten* (flutes), *mit Dämpfern* (with dampers), *arco* (arco), *rit.* (ritardando), *1*, *pizz.* (pizzicato), *p <>*, and *ff*.
- Section 6:** *arco* (arco), *pp*, *m.d. Bogen geschlagen* (with the bow), *1*, *ff*, *f*, *p*, *4*, *f*.
- Section 7:** *mit Dämpfer* (with dampers), *1 ff*, *2 ff*, *Dämpfer ab. mit dem Bogen geschlagen.* (dampers off, with the bow).
- Section 8:** *5*, *6*, *Etwas zurückhaltend.* (somewhat retreating), *mit Dämpfer.* (with dampers), *arco* (arco), *lieb-li-ches Lämm- pp* (lovely lamb - pp).
- Section 9:** *nicht theilen.* (do not share), *pp staccato*, *rit.* (ritardando), *Dämpfer ab.* (dampers off), *1*, *f*, *7 Wieder lebhaft.* (7 again lively).
- Section 10:** *col legno* (col legno), *f*, *1*, *pp*, *Dämpfer auf.* (dampers on), *arco* (arco), *Tempo I.*
- Section 11:** Continues with *arco* (arco) and *pp*.

Violoncell.

Allmählich, aber sehr unmerklich bewegter.

8 *pizz.* *f* *geth.* *Dämpfer ab.* *1* *pizz.* *col legno* *f*

9 *pizz.* *col legno* *f* *pizz.* *pp* *3* *Dämpfer auf.* *mit dem Bogen geschl.* *2* *pp*

10 *Wieder plötzlich zurückhaltend.* *Dämpfer auf.* *7.* *8* *fach geth.* *11* *1* *Wieder lebhaft.* *Doppelgriff mit dem Bogen geschl.* *ppp* *Bass* *Dämpfer ab.* *f* *f* *f* *geth.* *sf* *sf*

12 *f* *p* *mf* *pp* *2* *pizz.* *1* *pp*

13 *arco* *ppp* *immer Dämpfer* *p* *pp* *p* *pp* *2*

14 *a tempo* *pizz.* *1* *2* *3* *4* *5* *pp*

15 *pizz.* *rit.* *arco* *f* *kurz* *ppp*

6 *ppp* *morendo*