

Symphony No. 4 in E-flat Major

“Romantic”

Violoncell

1. SATZ

Anton Bruckner

Bewegt, nicht zu schnell
ppp *sempre* (ohne Anschwellung)

div. 1
ppp trem.
10
20 10 30 3 *tr. 1*
1 30 1 *mf sempre cresc.*
50 *molto cresc.* *ff*
60 *gezogen.*
70 *marc.*
1 B *p*
80 *cresc.* *p* *mf*
90 *f* 1

Violoncell

The musical score for Violoncell consists of ten staves of music. The first staff begins with a *pp* dynamic and includes the instruction *lang gezogen* above the staff. A measure rest of 1 is indicated above the staff. A box containing the number 100 is placed above a measure. The second staff continues with *mf hervortretend* and includes the instruction *cresc.* and *gezogen dim.*. The third staff starts with *pp* and includes *poco a poco cresc.* and a box with the number 110. The fourth staff begins with *mf cresc. sempre* and ends with *ff*. The fifth staff is marked with a box containing the number 120. The sixth staff starts with *ppp* and includes *poco a poco cresc.* and measure rests of 1 through 6. The seventh staff begins with *f cresc. sempre* and ends with *ff*. The eighth staff includes a box with the number 140. The ninth staff starts with *lang gezogen* and includes *dim.* and a box with the number 150. The final staff begins with *pp* and includes *poco a poco cresc.*

Violoncelli

160 *sempre cresc.*

170 *ff* *PPP* *p*

180 *pp* *PPP*

190 *PPP sempre*

200

210 *pp* *(ff. 1)* 1 H 3 220 10

230 *mf* *p* *p poco a poco cresc.* *p cresc.* 240

cresc. sempre

250 *fff*

260 1

Violoncell

First staff of music featuring triplets and slurs.

Second staff of music with dynamics: *pp*, *cresc.*, *mf poco a poco cresc.*, *fff*. Measure numbers 270, 275, 280, 285, 290, 295, 300 are indicated.

Third staff of music with measure numbers 280, 290, 295, 300. A key signature change to one sharp (F#) is indicated by a 'K' symbol.

Fourth staff of music with measure numbers 300, 310, 320, 330. A trill is marked *Trp. 1. 2*.

Fifth staff of music with dynamics *pp* and *pp*. Performance instructions include *Viol. 2*, *dir.*, and *lang gezogen*. Measure number 340 is shown.

Sixth staff of music with performance instruction *lang gezogen*. Measure number 350 is shown.

Seventh staff of music with dynamics *cresc.*, *dim.*, *pp*, *ppp*. Measure numbers 360, 365 are shown.

Eighth staff of music with *M trem.* and dynamics *ppp*. Measure number 370 is shown.

Ninth staff of music with dynamics *p*. Measure number 380 is shown.

Tenth staff of music with dynamics *p*. Measure number 390 is shown.

Violoncell

1 2
gezogenz
poco a poco cresc
gezogenz

pp sempre
ff

gezogenz

marc.

mf hervorfr.

pp

dir.
p mf f

lang gezogenz
P
mf hervorbreitend

cresc.

gezogenz dim.
pp

Violoncell

480
pp *cresc.* *mf sempre cresc.*

ff *ff sempre*

490
dim. sempre *pp gezogen*

PPP

510
pp

pp *fff lang gezogen*

520

pp dim *PPP*

530 *S* *pp*

540

1 2 3

Detailed description: This is a page of a musical score for the Cello, numbered 6. The title is 'Violoncell'. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 480, 490, 510, 520, 530, and 540 are marked in boxes. The music features various dynamics including *pp*, *cresc.*, *mf sempre cresc.*, *ff*, *ff sempre*, *dim. sempre*, *pp gezogen*, *PPP*, *pp*, *fff lang gezogen*, *pp dim*, *PPP*, and *pp*. There are also performance instructions like *R^b* and *S*. The notation includes eighth notes, quarter notes, and half notes, often with slurs and fingering numbers (1, 2, 3, 4) above the notes. The piece concludes with three measures of a triplet-like pattern.

Violoncell

4 5 6 7 8
9 10 11 12
poco a poco cresc.
cresc. sempre
ff gezogen
3 4 5 6 7
8 1 1 1
570 1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1
lang gezogen
mf immer deutlich hervortretend
cresc.
dim.
ppp gezogen
pizz.
arco
pp
cresc.
pp
20 *dim.* *ppp* *pizz.*
B div. arco *lang gezogen.*
p crescendo *f* *ppp*
30
P cresc. *mf* *cresc.* *f*
40 6

Violoncell

Hr. 1.2

50 *pizz* *C* *1 p* *cresc.*

60 *1* *pp* *cresc.* *dim.*

pp *dir.* *dim.* *P* *pp*

70 *dim.* *f* *pp*

dir. 80 *dim.* *ppp* 6

90 *arco lang gezogen.* *ppp* *p* *hervortretend* *pp* *mf* *cresc.* *f*

100 *E pizz.* *mf* *markig* *P*

F arco 110 *f marcato gestrichen* *ff*

lang gezogen. 120 *dim.* *pp* *dim.* *ppp*

130 *G lang gezogen.* *mf* *immer deutlich hervortretend* *cresc.* *dim.*

ppp gezogen *pizz.* *H* 140 *1* *2* *3* *pp*

150 *4* *5* *6* *p poco a poco cresc.* *dim.* *pp* *2* *3*

Violoncell

7.1
ppp
Hr. 1
pizz.
p
cresc.

160
pp
cresc.
dim.

div.
170
pp
dim.
p

pp
dim.
f
pp

180
div.
dim.
ppp

L
190
M pizz.
p

200
N arco
poco a poco cresc.
cresc. sempre
ff

210
f cresc. sempre
pizz.

220
P Langsamer
ff marcato sempre
fff

230
dim.
ppp cresc. sempre
pp dim.

240
ppp
pizz.

3. SATZ. SCHERZO

Bewegt *3. 4. Hr.* *Hörner*

1 *p* 3 10 1 *pp*

3 4 5 6 7 8 **A** 9 20 10 11 12 13 *pp poco a poco cresc.*

14 15 16 3 30 3 *Viol. 1-2* **B** *dir.* *p*

40 1 *pizz.* *f* *dimin.*

50 **C** 1 2 3 *pp* *dimin.* *ppp*

4 5 6 7 8 **D** 60 *cresc.* *pp*

arco *poco a poco cresc.*

70 1 2 3 4 5 6 7 8 9 *ff*

80 10 11 12 1 2 3 4 5 6 7

90 8: **E** *Etwas langsamer* 1 2 *dir.* *ppp* *ppp* 1

Violoncell

100 1 2 2 110
ppp *pp* *cresc. sempre*

F Etwas ruhiger
mf

pizz. 120 2 *arco*
pp *mf lang gezogen*

dimin. sempre

130 *G*
pp

pizz. 140

arco *stringendo*
mf *f*

150 *Tempo I* 160 *H* 1 2 3 4 5 6
pp

7 170 8 9 10 11 12 13 14 15 16
cresc. sempre

I 17 180 18 19 20 21 22 23 24 3 190 3
ff

Viol. 1-2 *K* 200 5
ppp *pp*

Violoncell

pizz. 210 **L**

ppp *pp* *ppp*

M 220 **1** **1**

pp

arco 230 **N** **1** **2** **3** **4** **5** **6**

poco a poco cresc. *mf* *cresc. sempre*

0 240 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

fff

250 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

Trio
Nicht zu schnell. Keinesfalls schleppend

arco *geteilt* *pizz.* *pp* **10**

cresc. *pizz.* **1** **20** **1**

pp **1** **2**

30 **2** **B** **5** 40 **1**

2 **C** *arco* *pp* *pizz.*

50 **1** **Scherzo da capo**

dimin.

FINALE

Bewegt, doch nicht zu schnell

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 1 2

3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7

pp

cresc.

pp *poco a poco*

cresc. *Langsamer* *cresc. sempre*

ff

marc. sempre

dim. *pp*

poco a poco cresc. *f*

cresc. *fff*

fff

1 2 3 4 5 6 7

Violoncell

90

1

pp.

Noch langsamer
B pizz.

ppp pp

100

ritard.

p

*a Tempo
sempre pizz.*

p

110

pp ppp cresc. p cresc.

120

mf cresc. f

D arco

mf cresc.

mf cresc. p doch immer hervortretend

130

p pp cresc. mf

140

pp f

pizz.

cresc. gezugen p

150

*gestrichen
arco*

ppp ff marc. sempre

160

Violoncell

165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180

F poco a poco ritard. Langsam

181 182 183 184 185 186

187 188 189 190

191 192 193 194 195 196

G Tempo wie anfangs

pizz. 1 2 3 4 5 6

197 198 199 200 201 202

7 8 9 10 11 12

203 204 205 206 207 208

209 210 211 212 213 214

cresc. sempre

215 216 217 218 219 220

pizz. 230

221 222 223 224 225 226

11 12

227 228 229 230 231 232

sempre dim. H 3

233 234 235 236 237 238

Violoncell

240 *3* *arco divisi* *ff*

250 *I 4* *lang gezogen* *mf cresc.* *lang gezogen* *f cresc.*

260 *pp* *ppp*

270

K *Langsamer, (wie bei der Gesangsperiode im 1. Teile)*

ppz. *pp*

mf

280 *dim.* *pp* *f*

dim. *p* *dim.*

290 *pp* *dim.* *ppp*

M *fff* *markiert gestrichen*

300

Violoncell

First staff of music with sixths and triplets.

Second staff of music, starting with measure 310.

Third staff of music.

Fourth staff of music, starting with measure 320.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music, starting with measure 330.

Eighth staff of music, ending with *ritard.*

Ninth staff of music, starting with measure 340, including *pp lang gezogen*.

Tenth staff of music, starting with measure 350.

Eleventh staff of music, starting with measure 360, including *pizz.*, *ppp*, and *Viol. 1 lang gezogen*.

Violoncell

370 *arco*
p *cresc.* *Tempo I^{mo} (wie im 1. Teile) mf*

380 *p* *ff*

390 *ff* *marc. sempre*

400 *Langsamer*

410 *pp*

420 *cresc.* *dim. pp*

430 *arco* *cresc.* *gezogen*

440 *pp* *cresc.* *pp* *dim.* *ritard. sempre*

450 *pp* *cresc.* *pp* *dim.* *ritard. sempre*

460 *pp* *cresc.* *p* *dim.*

470 *pp* *cresc.* *p* *dim.*

480 *pp* *cresc.* *p* *dim.*

490 *pp* *cresc.* *p* *dim.*

Violoncell

440

pp poco a poco cresc.

arco

2 T

450

f

cresc.

pizz.

f

dim.

460

p

cresc.

f

arco

U Langsam

ff

470

ppp

ppp

1

ritard. *pp*

V Tempo I^{mo}

480

ppp

490

500

W

pp

510

p cresc. sempre

mf cresc.

f

dim.

pp

cresc.

X

520

p

cresc.

mf

cresc.

f

cresc.

ff

Y

530

Z

1 2 3 4 5 6 7 8

540

fff