

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

Viola

1. SATZ

Bewegt, nicht zu schnell
ppp sempre (ohne Anschwellung)

The musical score for the Viola part of the first movement of Anton Bruckner's Symphony No. 4 in Eb Major. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (Eb major), and a common time signature. The first staff includes measures 1-10 with dynamics *ppp* and *trem.*. The second staff includes measures 11-20 with dynamics *ppp* and *div.*. The third staff includes measures 21-40 with dynamics *ppp* and *poco a poco cresc.*. The fourth staff includes measures 41-50 with dynamics *sempre cresc.* and *molto cresc.*. The fifth staff includes measures 51-60 with dynamics *p* and *molto cresc.*. The sixth staff includes measures 61-70 with dynamics *p* and *molto cresc.*. The seventh staff includes measures 71-80 with dynamics *p* and *pizz.*. The eighth staff includes measures 81-90 with dynamics *p* and *cresc.*. The ninth staff includes measures 91-100 with dynamics *pp* and *p spicc.*. The tenth staff includes measures 101-110 with dynamics *p spicc.* and *div.*. The score is marked with various dynamics (*ppp*, *p*, *pp*, *f*, *cresc.*, *molto cresc.*, *pizz.*, *p spicc.*, *div.*) and includes rehearsal marks (10, 20, 30, 40, 50, 60, 70, 80, 90, 100) and section markers (A, B, C).

Bruckner — Symphony No. 4 in Eb Major

2

Viola

110

pp *poco a poco cresc.*

120

mf cresc. sempre *ff*

130

dir.

ppp *poco a poco cresc.*

140

f cresc. sempre *ff*

lang gezogen

150

trem. sempre

dim. *ppp* *pp*

160

poco a poco cresc. *sempre cresc.*

170

ff *pp*

180

p *pp* *ppp*

Bruckner — Symphony No. 4 in Eb Major

Viola

190 1 2 3 4 5 6

1 G

ppp sempre

200

210 1 H 220

pp

230 1 2 3 4 5 6

cresc. dim ppp pp cresc.

240

dim. pp poco a poco cresc. cresc. sempre

250 I

fff

260

270 280

cresc. mf poco a poco cresc. fff

K 2 290

Detailed description: This page of a musical score for Viola in Bruckner's Symphony No. 4 in Eb Major, measures 190-290. The score is written in bass clef with a key signature of three flats (Eb major). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ppp sempre*, *pp*, *cresc.*, *dim.*, *mf poco a poco cresc.*, and *fff*. Performance instructions include fingerings (1-6), breath marks (1 G, 1 H), and articulation marks (I, K). Measure numbers 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290 are boxed. The score concludes with a fermata over a whole note in measure 290.

Bruckner — Symphony No. 4 in Eb Major

Viola

4

lang gezogen
Hr. 7. 2 *mf* *cresc.* *lang gezogen immer*

ff

300

320

330 3 L 1 *pp*

lang gezogen 340 *lang*

gezogen 350 *div.* *cresc.* *dim.* 1

1 360 1 M *trem.* PPP

370 1 2 3 4 5 6 *div.* 380

1 2 3 4 5 6 7 8 9 390 10 11 12 13

Bruckner — Symphony No. 4 in Eb Major

Viola

14 400 *div.*
poco a poco cresc. *pp sempre*

410 *N* *I* *II*

420 1 2 3 4

5 6 3

430 0 1 *p*

440 *ppp*

450 *f*

460 *P* 1 *p spicc.*

pizz. *arco* *tr* *tr* 1 *cresc.*

Bruckner — Symphony No. 4 in Eb Major

6

Viola

div. 1 470 2 3 4 5

PPP PP crescendo

mf cresc. ff

ff sempre

490

dim. sempre

500 1 2

3 4 1 2

3 4 1 2

3 4 1 2

3 4 1 2

3 4 1 2

fff tang. gezogen

520

pp dimin. ppp

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 4 in Eb Major, measures 470-520. The score is written in Eb major and 4/4 time. It begins with a 'div.' (divisi) instruction and five measures of sustained notes, marked with dynamics from PPP to PP. From measure 470, the music becomes more active with sixteenth-note patterns. Dynamics range from mf to ff, with a 'crescendo' and 'ff sempre' marking. A 'dim. sempre' marking appears in measure 490. Measures 500-520 feature complex rhythmic patterns with first and second endings. The score concludes with a 'pp dimin.' marking and a final 'ppp' dynamic.

Bruckner — Symphony No. 4 in Eb Major

Viola

530

Musical staff with notes and rests.

S *divisi*

540

Musical staff with chords and notes, starting with *pp*.

Musical staff with chords and notes, including *poco a poco cresc.* and *cresc. sempre*.

Musical staff with chords and notes, including *ff* and measure numbers 560-570.

Musical staff with notes and rests, including measure numbers 570-580.

2. SATZ. ANDANTE

Andante quasi Allegretto
con sordini

Musical staff with notes and rests, starting with *pp*.

Musical staff with notes and rests, including *cresc.*, *dim.*, *gezogen*, *ppp*, and *pizz.*

A *arco*

Musical staff with notes and rests, starting with *pp* and including *cresc.*

20

Musical staff with notes and rests, including *pp*, *dimin.*, *ppp*, and *pizz.*

B *lang gezogen arco*

Musical staff with notes and rests, including *p cresc. sempre*, *f*, *ppp*, and *p cresc.*

Musical staff with notes and rests, including *mf*, *cresc.*, *f*, and *Hr. 1.2*.

Bruckner — Symphony No. 4 in Eb Major

Viola

Viol. pizz. arco

50 1 C *lang gezogen*

mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *gezogen* *dim.* *pp*

lang gezogen **D** *lang gezogen*

p *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 *dim.* *pp* 6 90 2 *lang gezogen* *P markig*

pp *mf cresc. f* *mf markig* **E** *lang gezogen* *mf*

pp *mf cresc. f* *mf markig* *mf*

lang gezogen **F** *f* *dir.* *ff*

110 *f* *dir.* *ff*

120 1 2 3 4 5 3 *dim.* *pp* *dim.* *PPP*

G *con sord.* 130 *pp* *cresc.* *dim.* *ppp* *gezogen*

pizz. **H** 140 *pp*

arco 150 *lang gezogen* *dim.* *pp* 2 3 *Fl. 1* *Tr. 1*

P poco a poco cresc. *lang gezogen* *dim.* *pp* 2 3 *Fl. 1* *Tr. 1*

Bruckner — Symphony No. 4 in Eb Major

Viola

Viol. pizz. arco
I *lang gezogen*
mf *cresc.* *gezogen* *dim.* *mf* *gezogen* **160**

pp *cresc.* *dim.* *pp* *gezogen*

p lang gezogen *dim.* *mf* *pp* *gezogen* **170** *lang gezogen* *pp* *mf* *gezogen*

pp dim. *f* *dim.* *pp cresc.* **180** *lang gezogen* *pp* *cresc.* *lang gezogen*

dim. *ppp* **190** *pp pizz.*

M *sine sordini* *div.* *pp* *poco a poco cresc.* *cresc. sempre* **200** *ff* **N**

dim. *P* *pizz.*

O **210** *poco a poco cresc.*

f cresc. sempre *arco* *ff* *divisi*

220 *P Langsamer* *fff*

230 *dim.* *pp* *ppp cresc. sempre*

R **240** *pp dim.* *P* *dim.* *dim.*

Bruckner — Symphony No. 4 in Eb Major

Viola

10

3. SATZ. SCHERZO

Bewegt

pp

divisi

pp poco a poco cresc.

mf

p cresc. sempre

f

dimin.

pp

dimin.

ppp

ppp cresc

poco a poco cresc.

ff divisi

dir. PPP

PP

cresc. sempre

mf

E Etwas langsamer

F Etwas ruhiger

Bruckner — Symphony No. 4 in Eb Major

Viola

120

pp

6

130

G

ppp

pp

1

140

3

1. spicc.

stringendo

2. pizz.

cresc. poco a poco

cresc. sempre

150

Tempo I^{mo}

160

9

3

H arco

1

2

3

4

5

6

7

170

8

dir. 1

2

3

4

180

cresc. sempre

ff

5

6

7

8

3

190

3

Viol. 1-2

ff

K

pp

dimin.

200

4

pizz.

ppp

210

L arco

pp

M

220

3

Bruckner — Symphony No. 4 in Eb Major

12

Viola

spicc. sempre 1 *pp* *poco a poco cresc.*

1 230 1 2 3

0 1 240 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

Trio
Nicht zu schnell. Keinesfalls schleppend

arco *geteilt* *pizz. pp* 10 11 12 13 14 15 16 17 18 19 20 *cresc.*

10 11 12 13 14 15 16 17 18 19 20

1 *arco* *mf* *pp* *Viol. 2 pizz.* *pp*

30 31 40

1 2 *arco* *pp* *pizz.*

40 50

1 *Scherzo da capo*

50

Bruckner — Symphony No. 4 in Eb Major

Viola

FINALE

Bewegt, doch nicht zu schnell

16. 26. 1 2 3 4 5 6 7 10 8

pp

pp

cresc.

pp

divisi

20

30

poco a poco cresc.

40

Langsamer cresc. sempre

ff

50

3

6

6

6

dim.

pp

3

3

60

poco a poco cresc.

70

f

divisi

cresc.

ff

div.

80

1 2 3 4 5 6 7 8 9 10

90

3

dimin. sempre

pp

Bruckner — Symphony No. 4 in Eb Major

14

Viola

B Noch langsamer lang gezogen

P immer hervortretend *cresc.* *pp*

100

cresc. *mf* *ritard.* *dimin.*

C a Tempo

mf *p*

110

pp *ppp cresc.* *p cresc.* *mf cresc.*

120

f *dim.* *mf*

130

cresc. *P* *pp* *p*

pp *cresc.* *mf*

140

pp *f*

cresc. *gezogen* *p*

150

ppp *gestrichen*

ff marc. sempre

ff marc. sempre

160

ff marc. sempre

Bruckner — Symphony No. 4 in Eb Major

Viola

Musical notation for measures 170-179. The score consists of three staves. Measure 170 is marked with a box containing the number 170. The music features complex rhythmic patterns with sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is Eb major.

Musical notation for measures 180-200. Measure 180 is marked with a box containing the number 180. The tempo marking is *F poco a poco ritard. Langsam hervörfretend*. The dynamics include *p* and *cresc.*. The time signature changes to 4/4 at measure 180. Measure 190 is marked with a box containing the number 190. Measure 200 is marked with a box containing the number 200 and a fermata. The dynamics include *dim.*, *cresc.*, and *mf*.

Musical notation for measures 210-220. Measure 210 is marked with a box containing the number 210. The tempo marking is *G Tempo wie anfangs*. The dynamics include *pizz. PPP* and *PPP*. The music consists of a rhythmic pattern of eighth notes.

Musical notation for measures 220-230. Measure 220 is marked with a box containing the number 220. The dynamics include *poco a poco cresc.* and *cresc. sempre*. The music features a melodic line with slurs and accents.

Musical notation for measures 230-240. Measure 230 is marked with a box containing the number 230. The dynamics include *mf* and *cresc.*. The music features a melodic line with slurs and accents.

Musical notation for measures 240-250. The dynamics include *sempre dim.*. The music features a melodic line with slurs and accents. Measure 250 is marked with a box containing the number 250 and a fermata.

Bruckner — Symphony No. 4 in Eb Major

Viola

240 *Hr. 1* 3 *ff*

250 *dirisi* *gezogen* *pp* *cresc.*

260 *p cresc.* *mf cresc.* *pp*

270 *Langsamer; (wie bei der Gesangsperiode im 1. Teile)* *pizz.* *ppp* 1 1 *p* 1

pizz. *arco* *p* *mf* *cresc.*

280 *dim.* *pp* *lang gestrichen immer* *f*

L *dim.* *p* *dim.*

290 *pp* *dim.* *ppp*

M *fff* *markiert gestrichen*

300

Detailed description: This page contains the musical score for the Viola part of Bruckner's Symphony No. 4 in Eb Major, measures 240 to 300. The score is written in Eb major and 4/4 time. It features various dynamics including *ff*, *pp*, *ppp*, *mf*, *f*, and *fff*. Performance instructions include *dirisi*, *gezogen*, *pizz.*, *arco*, *markiert gestrichen*, and *lang gestrichen immer*. The tempo marking at measure 270 is *Langsamer; (wie bei der Gesangsperiode im 1. Teile)*. The score includes several triplets and sixteenth-note passages. Measure numbers 240, 250, 260, 270, 280, 290, and 300 are clearly marked at the beginning of their respective staves.

Bruckner — Symphony No. 4 in Eb Major

Viola

Musical score for Viola, measures 300-340. The score is written in Eb major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Eb major), and a common time signature. The music is primarily composed of sixteenth-note patterns, often beamed in groups of six. Measure numbers 310, 320, 330, and 340 are indicated in boxes above the staves. Performance markings include accents (>), slurs, and dynamic instructions: *ritard.*, *dim. sempre*, and *dim.*. The final measure (340) is marked *p lang gezogen* and features a triplet of eighth notes. The score concludes with a fermata over the final note.

Bruckner — Symphony No. 4 in Eb Major

18

Viola

350 8 *pp* *Viol. 2* *3* 360 *lang gezogen immer fort* 2

p poco a poco cresc. 370

Tempo I^{mo} (wie im 1. Teile) *f* 380 2 *ff*

390 *marc. sempre*

400 *Langsamer*

410 *hervortretend lang gezogen* *p* *cresc.*

420 *pp* *dim. pp* *cresc. mf*

Detailed description: This page contains the musical score for the Viola part of Bruckner's Symphony No. 4 in Eb Major, measures 350 to 420. The score is written in Eb major and 4/4 time. It begins at measure 350 with a dynamic of *pp* and a tempo marking of *lang gezogen immer fort*. The music features several triplet patterns and a gradual increase in dynamics to *p poco a poco cresc.* by measure 370. At measure 380, the tempo changes to *Tempo I^{mo} (wie im 1. Teile)* and the dynamics increase to *ff*. The score continues with *marc. sempre* and *Langsamer* markings. The final section, starting at measure 410, is marked *hervortretend lang gezogen* and includes dynamic markings of *p*, *cresc.*, *pp*, *dim. pp*, and *cresc. mf*.

Bruckner — Symphony No. 4 in Eb Major

Viola

Staff 1: Musical notation with dynamics *gezogen*, *cresc.*, *gezogen*, and *pp*. Includes a *R* marking above the staff.

Staff 2: Musical notation with dynamics *cresc.*, *pp*, *dim.*, and *ppp*. Includes a *ritard. sempre* marking above the staff.

Staff 3: Musical notation with dynamic *mf*. Includes a boxed measure number **430** and a tempo marking *S Etwas bewegter*.

Staff 4: Musical notation with dynamics *pp*, *cresc.*, and *P dim.*. Includes a boxed measure number **440**.

Staff 5: Musical notation with dynamic *pp poco a poco cresc.*

Staff 6: Musical notation with dynamics *f* and *cresc.*. Includes a boxed measure number **450** and a *2 T* marking above the staff.

Staff 7: Musical notation with dynamics *f*, *dim.*, and *p*.

Staff 8: Musical notation with dynamics *cresc.* and *f*. Includes a boxed measure number **460** and six *6* markings below the staff.

Staff 9: Musical notation with dynamics *ff* and *pp hervortretend*. Includes a *U* marking above the staff and six *6* markings below the staff.

Staff 10: Musical notation with dynamics *dim.* and a *1 rit.* marking above the staff. Includes a boxed measure number **470** and six *6* markings below the staff. The page number **4** is at the bottom right.

Bruckner — Symphony No. 4 in Eb Major

20

Viola

V Tempo *Imo* 480

1 2 3 4 5 6

7 8 9 10 11 12

490 13 14 15 16 17 18

19 20 21 22 23 500 24

25 26 27 28 **W** 1 2

3 4 5 510 6 7 8

9 10 **X** 3 3 3 3 3 3

mf cresc. *f* *dim.* *pp*

3 3 520 3 3 3 3 3 3 3 3

cresc. *p* *cresc.*

Y 3 3 3 3 3 3 3 3

mf *cresc.* *f* *cresc.*

3 3 530 3 3 3 3 3 3 3 3

ff *fff* **Z** 1 3 2

3 3 3 4 3 5 3 6 3 7 540 3 8