

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Violine 2

Bewegt, nicht zu schnell

10 *ppp sempre (ohne Anschwellung)*

20 *div.*

30 *poco a poco cresc.*

40 *sempre cresc.*

50 **A** *ff*

60

1

Bruckner — Symphony No. 4 in Eb Major

2

Violine 2

B *p* *deutlich hervortretend* **80**

cresc. *mf* *p*

90 *f* *pp*

C *pp* *p* *spicc.*

100 *cresc.* **1**

110 *pp* *poco a poco cresc.*

mf cresc. sempre **D** *ff*

120

130 *ppp*

poco a poco cresc.

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Violine 2

Musical staff 1: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *f cresc. sempre* is located at the end of the staff.

Musical staff 2: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *ff* is located below the staff. A box containing the number 140 is at the beginning. The letter *E* is written above the staff.

Musical staff 3: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *dim.* is below the staff. The word *lang gezogen* is written above the staff. A box containing the number 150 is at the beginning. The word *trem sempre* is written above the staff. The dynamic markings *ppp* and *pp* are below the staff.

Musical staff 5: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *poco a poco cresc.* is below the staff. A box containing the number 160 is at the end.

Musical staff 6: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *sempre cresc.* is below the staff. The letter *F* is written above the staff. The dynamic marking *ff* is below the staff. A box containing the number 170 is at the end. The number 3 is written above the staff.

Musical staff 7: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *p* is below the staff. The dynamic marking *pp* is below the staff. The number 1 is written above the staff.

Musical staff 8: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *ppp* is below the staff. A box containing the number 180 is at the beginning. The numbers 1, 2, 3, 4 are written above the staff.

Musical staff 9: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *ppp sempre* is below the staff. A box containing the number 190 is at the beginning. The letter *G* is written above the staff. The numbers 5, 6, 1 are written above the staff.

Musical staff 10: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes. A box containing the number 200 is at the beginning.

Musical staff 11: Treble clef, Eb major key signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *pp* is below the staff. A box containing the number 210 is at the beginning. The number 1 is written above the staff.

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4

Violine 2

H

1 2 3 220 4 5

pp *cresc.* *dim.* *ppp*

230

1 2 240

pp *cresc.* *dim.* *pp* *poco a poco cresc.*

3 4 5 6 1 2 3 4 5 250 6 I

cresc. sempre *fff*

260

270

pp *cresc.*

280

mf poco a poco cresc. *fff*

290 K

pp

300

p cresc. *mf cresc.*

310

320

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6

Violine 2

p 440 *ppp*

spicc. *p* *spicc.*

450 *f*

P *spicc.* 460 *spicc.*

tr *tr* *1* 470 *pp sanft hervortretend*

pp *cresc.*

480 *mf cresc.* *ff*

490 *ff sempre*

dim. sempre

500 *pp* *ppp*

pp

510 *pp*

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Violine 2

R *lang gezogen*

fff

520

pp dim.

ppp

530

S

pp

540

1 2 3 4

5 6 7

poco a poco cresc.

550

cresc. sempre

560

1 2 3 4

5 6 7 8

570 1 1

Bruckner — Symphony No. 4 in Eb Major

2. SATZ. ANDANTE

Andante quasi Allegretto

con sordini

pp

cresc.

dim.

ppp

pizz.

A *arco*

pp

cresc.

20 *pizz.*

pp

dim.

ppp

B *arco*
lang gezogen

p cresc.

tr

30 *tr*

ppp

p cresc.

mf

cresc.

40 **6** **50** **C** *pizz.*

f

tr. 2

p

cresc.

pp

pp

dim.

D **70**

p

pp

dim.

f

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Violine 2

pp

80

dim

ppp

arco

lang gezogen

divisi

P

90

6

2

100

divisi

senza sordini

pp

mf

cresc.

f

mf markig

110

E pizz

P

spiccato

F

arco f

ff

dim.

pp

120

dim.

ppp

5

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10

Violine 2

130 *con sordini* *pp*

dimin. *ppp* *pizz.* *cresc.* *H divisi* *pp*

140 *arco* *p poco a poco cresc.*

dim. *pp* 2 150 3 *fl. 1*

I pizz. *p* *cresc.*

160 *pp* *cresc.*

dim. *ppp* *pp*

170 *dim.* *p* *pp* *dim.* **K**

f *pp*

180 *dim.*

ppp **L** 2 190 1 *rd. pizz.*

M con sordini arco *p*

Bruckner — Symphony No. 4 in Eb Major

Violine 2

poco a poco cresc.

cresc. sempre

ff

dim.

div. sempre

pp

poco a poco cresc.

f cresc. sempre

ff

220

p Langsamer

ppp

230

dim.

pp

ppp

pp cresc. sempre

240

R 3

Klar 1

dim.

pizz.

ppp

pp dim.

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12

Violine 2

3. SATZ. SCHERZO

Bewegt

pp

div. 1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10 11 12

pp poco a poco cresc.

30

B 40

mf p cresc. sempre

1 2 3 4 5 6 7

dim. pp dim. ppp

8 9 10 11 12

D 60

cresc. pp poco a poco

20

div. pp

3 4 5 6 7 8

Etwas langsamer

1 4

pp

1 5 2

pp cresc. sempre

F 110

mf pp

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Violine 2

120 *ppp* *Fl. 1* *pp*

pizz. *p* *stringendo* *1. spicc.* *2. pizz. 7* *cresc. poco a poco* *150*

arco *Tempo I^{mo}* *cresc. sempre* *160* *H*

170 *div. 7* *pp* *cresc. sempre* *ff*

190 *ff*

K 4 *200* *4* *pizz.* *ppp*

arco *210* *L* *1 2 3 4 5 6 7 8* *ppp*

M *220* *div.* *ppp* *pp* *poco a poco*

230 *N* *cresc.* *mf* *cresc. sempre*

240 *0 1 2 3 4 5 6 7 8 9 10 11*

250 *12 13 14 15 16 17 18 19 20*

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14

Violine 2

Trio Nicht zu schnell. Keinesfalls schleppend

geteilt arco
pp
pizz.
10 7. 2. A *pizz.* 20 *cresc.*
1
30 1 *pp* B 4 *pp*
40 C *pizz.* *pizz.* *pp*
50 1 *dim.* Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

Vc. Kb. *pp*
1 2 3 4
5 6 7 10 1
2 3 4 5 6
cresc. 20 1 2 3
4 5 6 7

Bruckner — Symphony No. 4 in Eb Major

Violine 2

poco a poco cresc.

cresc. sempre

Langsamer

ff

marc. sempre

dim.

pp

poco a poco cresc.

cresc.

fff

dim. sempre

pp

1 2 3 4 5 6 7 8 9 10

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16

Violine 2

B Noch langsamer

pp *dim pp* *ritard.* *p* *pp* *Ca Tempo 3* *pp* *ppp cresc.* *p cresc.* *mf cresc.* *mf* *cresc.* *p* *pp* *cresc.* *mf* *ppp* *cresc. div. b.* *ppp* *150*

D

E gestrichen

ff marc. sempre *160*

Bruckner — Symphony No. 4 in Eb Major

Violine 2

170

180

F poco a poco ritard.

Langsam

190

pp

dim.

1 200 3

G Tempo wie anfangs

Vc. Kb. pizz. pp

1 2 3 4 5 6

210

poco a poco cresc.

220

cresc. sempre

mf

230

p

cresc.

H 3

sempre dim.

Detailed description: This page of a musical score for Violin 2 in Bruckner's Symphony No. 4 in E-flat Major, measures 170-230. The score is written in a single system with ten staves. It begins with measure 170, marked with a box. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Performance instructions include 'F poco a poco ritard.' (Forte, gradually slowing down), 'Langsam' (Ad libitum), and 'Tempo wie anfangs' (Tempo as at the beginning). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '6', '3', 'tr'). A section starting at measure 200 is marked 'G' and 'Tempo wie anfangs'. The bottom of the page shows the beginning of measure 230, marked with a box, and includes the instruction 'H 3'.

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18

Violine 2

240 3 Hr: 1 *ff* 1 250 *gerogen* *p*

260 *pp* *cresc.* *p cresc.* *mf cresc.* *p*

270 *pp* *dim.* *phervortretend* *Langsamer; (wie bei der Gesangsperiode im 1. Teile)*

280 *mf* *Triolen:* *lang und breit gestrichen hier* *pp* *dim.* *pp* *dim.* *f lang*

gestrichen immer *dim.* *p*

290 *dim.* *pp* *dim.* *ppp* *M* *fff* *markiert gestrichen*

300

Bruckner — Symphony No. 4 in Eb Major

Violine 2

310

320

330

340

10

350

4

Holz

dim

10

Langsamer

0

1

ritard.

dim. sempre

Bruckner — Symphony No. 4 in Eb Major

20

Violine 2

arco *Spitze*₃ **pp** **360** 1 *Spitze*₃

2 *Spitze*₃ **pp poco a poco cresc.** 3

370 3

mf 3 1

380 *Tempo I^{mo} (wie im 1. Teile)* **ff** **p** 3

390 1 3 *marc. sempre*

400 3

Langsamer *div.* **pp** 3

410 **pp**

cresc. *dim pp*

Bruckner — Symphony No. 4 in Eb Major

Violine 2

430

pp *mf*

cresc. *dim.* *pp* *rit. sempre* *Etwas bewegter* **R**

pp gezogen *dim.* **S** 1 2

pp *cresc.*

440

p *dim.* *pp poco a poco cresc.*

2 **T** *div.* 450 *tr*

cresc. *f* *tr* *f* 3

dim. *p* *cresc.*

460 *f* *ff*

U *Langsam* *pp* 1

