

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Violine 1

Bewegt, nicht zu schnell

trem
ppp
ppp sempre (ohne Anschwellung)

div.

poco a poco cresc.

sempre cresc.

ff

A

1

Bruckner — Symphony No. 4 in Eb Major

2

Violine 1

B *spicc.* *p hervortretend* *spicc.* *p hervortretend* **80**

cresc. *mf* *spicc.* *spicc.*

90 *f* *dim.* *pp*

C *p* *pp*

100 *p* *div.* *cresc.*

1 *spicc.* *spicc.* **110** *pp* *poco a poco cresc.*

mf cresc. sempre

D **120** *f*

130 *ppp*

poco a poco cresc

Bruckner — Symphony No. 4 in Eb Major

Violine 1

f cresc. sempre *ff*

langgezogen *trem. sempre*
dim. *ppp* *pp*

poco a poco cresc. *sempre cresc.*

ff *pp*

tr *p* *pp*

ppp

ppp sempre

ppp

ppp

Bruckner — Symphony No. 4 in Eb Major

Violine 1

4

H

1 2 3 220 4 5 6 7 8 9 10

pp *cresc.* *dim.* *ppp*

7 230 2 3 4 5 240

pp *cresc.* *dim.* *pp* *poco a poco cresc.*

cresc. sempre

250

fff

260

loco *pp*

270

cresc. *mf poco a poco cresc.*

280

fff

290

pp

300

p cresc. *mf cresc.* *ff*

310 320

Bruckner — Symphony No. 4 in Eb Major

Violine 1

The musical score for Violin 1 in Bruckner's Symphony No. 4 in Eb Major, page 5, is written in 4/4 time. It begins with a series of chords and a *dim.* instruction. The first staff includes fingerings 1 through 6 and a first ending bracket. The second staff starts with *ppp* and a first ending bracket. The third staff features *langgezogen*, *cresc.*, and fingerings 1 and 2. The fourth staff includes *langgezogen*, *pp*, *ppp*, *M trem.*, and first ending brackets. The fifth staff has a first ending bracket. The sixth staff begins with *div.* and a first ending bracket, ending with *poco a*. The seventh staff starts with *poco cresc.* and *pp sempre*. The eighth staff includes *ff* and a first ending bracket. The ninth staff has a first ending bracket. The tenth staff concludes with a first ending bracket and a final measure.

Bruckner — Symphony No. 4 in Eb Major

6

Violine 1

p

440

pp

lung gezogen

450

dim.

pp

460

spicc.

cresc.

470

ppp

480

pp

crescendo

mf cresc.

ff

490

ff sempre

dim. sempre

500

pp

ppp

Bruckner — Symphony No. 4 in Eb Major

Violine 1

510 *pp*

R *fff* *lang gezogen*

520 *pp* *dim.*

530 *ppp* *S* *pp*

540 *poco a poco crescendo*

550 *cresc. sempre* *ff*

560

570

Detailed description: This page of a musical score for Violin 1 in Eb major, measures 510-570. The score is written on ten staves. Measures 510-519 feature a melodic line starting with a piano (*pp*) dynamic and a long, drawn-out (*lang gezogen*) section marked *fff* with a *R* (ritardando) marking. Measures 520-529 continue the melodic line with a *pp* dynamic and a *dim.* (diminuendo) marking. Measures 530-539 feature a melodic line with a *ppp* dynamic and a *S* (sforzando) marking. Measures 540-549 feature a melodic line with a *poco a poco crescendo* marking and fingerings 1-4. Measures 550-559 feature a melodic line with a *cresc. sempre* marking and a *ff* dynamic, with fingerings 1-3. Measures 560-569 feature a melodic line with fingerings 4-8. Measure 570 features a melodic line with a *1* fingering.

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8

Violine 1

2. SATZ. ANDANTE

Andante quasi Allegretto

con sordini

pp

cresc.

ppp

pizz.

A arco

pp

cresc.

pp

dim.

ppp

pizz.

B lang gezogen arco

p cresc. sempre

f

ppp

p cresc.

mf

cresc.

f

ppp

6

50 1

C pizz.

p

cresc.

pp

cresc.

60

dim.

ppp

pp

D

dim.

p

pp

dim.

f

pp

Bruckner — Symphony No. 4 in Eb Major

Violine 1

80 *dim.* *ppp*

6 80 2 Fl. arco lang gezogen *p* *marktg* *tr* *pp*

sine sordini 100 E *mf* *cresc.* *f* *mf* *marktg* *mf*

cresc. *dim.*

F *spicc.* 110 *f*

ff

dim. *pp*

120 5 *consord.* 130 *pp*

dim. *ppp* *cresc.* *ppp*

pizz. H *Saite* arco 140 *p* lang gezogen

poco a poco cresc. *dim.* *pp* 2 150 3 Fl. 1 Hr. 1 *pp*

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10

Violine 1

I *pizz.*
p *cresc.* **160**

pp *cresc.* *dim.* *ppp*

170 *pp* *dim.* **K** *p*

pp *dim.* *f* *pp*

180 *dim.*

L *ppp* **2** **190** **1** *pp* *pizz.*

M *sine sordini*
arco *p*

poco a poco cresc. *cresc. sempre* **200**

N *f* *dim. sempre*

pp

210 *poco a poco cresc.*

Bruckner — Symphony No. 4 in Eb Major

Violine 1

f cresc. sempre

220 *p Langsamer*

fff

dim. *pp*

230 *dim.*

ppp *4-Saite* *ppp cresc. sempre* *dim.* *R 3* 240 *Mar. 1*

pizz. *ppp*

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Violine 1

3. SATZ. SCHERZO

Bewegt

Hrn 3.4 *p* 4 Hörner

1 3 10 1 *div.* 1 2

3 4 5 6 7 8 A 1 2 3 4 5 6 7 8 *pp* *poco a poco cresc.*

5 6 7 8 2 30 2

B 40 *mf cresc. sempre*

1 2 3 *dim.* *pp*

4 5 6 7 8 C *pp*

D *spicc. sempre* *pp*

60 *poco a poco cresc.*

70 *div.* *ff*

Bruckner — Symphony No. 4 in Eb Major

Violine I

80

90 *E* *Etwas langsamer* *ppp* *pp*

100 5

110 *cresc. sempre* *mf*

120 9

130 *G* 8 *Viol. 2^a pizz. p* *stringendo* *1. spicc.* *2. pizz. p* *cresc. poco a poco* *Tempo I^{mo}* *arco* *ppp*

140

150

160 10 11 12 *H* *?* *1*

170 1

180 *div.* *pp* *cresc. sempre* *f*

190 2 *f*

200 *K* 4 *pp* 4

Detailed description: This page of a musical score for Violin I in Eb Major, measures 80-200. The score is written in a single system with ten staves. It begins with measure 80, marked with a box containing the number 80. The key signature has two flats (Bb and Eb). The first staff contains measures 80-87, with fingerings 1 through 7 indicated above the notes. The second staff starts at measure 90, marked with a box containing 90, and includes the instruction 'Etwas langsamer' above the staff. It features a half note 'E' on the first staff line, followed by a melodic line with dynamics 'ppp' and 'pp'. Measure 100 is marked with a box containing 100 and the number 5. The third staff starts at measure 110, marked with a box containing 110, and includes the instruction 'cresc. sempre' and dynamics 'mf'. Measure 120 is marked with a box containing 120 and the number 9. The fourth staff starts at measure 130, marked with a box containing 130, and includes the instruction 'stringendo' and dynamics 'p'. It features a half note 'G' on the first staff line. The fifth staff starts at measure 140, marked with a box containing 140, and includes the instruction 'Tempo I^{mo}' and dynamics 'ppp'. The sixth staff starts at measure 150, marked with a box containing 150, and includes the instruction 'arco'. The seventh staff starts at measure 160, marked with a box containing 160, and includes the instruction 'H ? 1'. The eighth staff starts at measure 170, marked with a box containing 170, and includes the instruction 'div.' and dynamics 'pp'. The ninth staff starts at measure 180, marked with a box containing 180, and includes the instruction 'cresc. sempre' and dynamics 'f'. The tenth staff starts at measure 190, marked with a box containing 190, and includes the instruction 'K 4' and dynamics 'pp'. The final staff starts at measure 200, marked with a box containing 200, and includes the instruction 'K 4' and dynamics 'pp'. The score concludes with a half note on the first staff line.

Bruckner — Symphony No. 4 in Eb Major

Violine 1

14

Musical score for Violin 1, measures 210-250. The score is in Eb major and 4/4 time. It begins with a *ppp* dynamic and a tempo marking of *M*. The music features a series of eighth-note patterns with various articulations and dynamics, including *ppp*, *pp*, *mf*, and *fff*. Rehearsal marks are present at measures 210, 220, 230, 240, and 250. The section concludes with a *ppp* dynamic.

Trio Nicht zu schnell. Keinesfalls schleppend

Musical score for Violin 1, measures 251-300. The section is marked **Trio** and includes the instruction "Nicht zu schnell. Keinesfalls schleppend". It begins with a *pp* dynamic and a *pizz.* marking. The music consists of eighth-note patterns with various articulations and dynamics, including *pp*, *mf*, *ppp*, and *pp*. Rehearsal marks are present at measures 250, 260, 270, 280, 290, and 300. The section concludes with a *dim.* marking and the instruction "Scherzo D.C."

Bruckner — Symphony No. 4 in Eb Major

Violine I

FINALE

Bewegt, doch nicht zu schnell

Vc. Kb. *pp*

pp

cresc.

pp

poco a poco cresc.

cresc. sempre

Langsamer

f

marc. sempre

dim. *pp*

poco a poco cresc

f *cresc.* *ff*

fff *div.*

4

Bruckner — Symphony No. 4 in Eb Major

16

Violine 1

B Noch langsamer

90 1 *ppp* *p* *cresc.* *ritard.* *mf* *dim.* **C** *a Tempo* 4

100 *pp* *cresc.* *mf* *dim.*

110 *p* *pp* *ppp cresc.* *p cresc.*

120 *mf cresc.* *f* *mf*

130 *cresc.* *p* *pp* *p*

140 *pp* *f* *cresc.*

150 *gezogen* *p* *ppp*

160 *gestrichen* *f marc sempre*

Bruckner — Symphony No. 4 in Eb Major

Violine 1

170

180

F poco a poco ritard. Langsam

190

200

Tempo wie anfangs

pp dim.

poco a poco cresc.

220

cresc. sempre

pizz. mf

230

p cresc.

sempre dim. H 3

Bruckner — Symphony No. 4 in Eb Major

Violine 1

240 *G-Saite arco* *lang gezogen*

250 *cresc.* *p cresc. sempre mf cresc.*

260 *div.* *pp* *ppp*

270 *K Langsamer; (wie bei der Gesangsperiode im 1. Teile)* *p* *cresc.* *pp* *pp*

280 *mf* *dim. pp*

Triolen: lang und breit gestrichen hier *f lang gestrichen immer* *dim.* *p*

290 *dim.* *pp* *dim.* *ppp*

M *fff markiert gestrichen*

immerfort

300

Bruckner — Symphony No. 4 in Eb Major

Violine 1

310

320

330

340

ritard.

dim. sempre

Langsamer

dim.

Bruckner — Symphony No. 4 in Eb Major

20

Violine 1

350

Vc. pizz. Kb. pizz. ppp

Viol. 2 arco

Spitze arco

pp

360

Viol. 2

Spitze

lang gezogen

p poco a poco cresc.

370

380

PK. Solo

Tempo 1^{mo} (wie im 1. Teile)

390

1

3

marc. sempre

400

Langsamer

410

Detailed description: This page of a musical score for Violin 1 in Bruckner's Symphony No. 4 in Eb Major covers measures 350 to 410. The score is written in a single system with ten staves. The key signature is three flats (Eb major). The music begins at measure 350 with a dynamic of ppp and includes markings for 'Vc. pizz. Kb. pizz. ppp' and 'Viol. 2 arco'. The first staff features a melodic line with a 'Spitze arco' marking and a dynamic of 'pp'. The second staff continues the melodic line with 'Spitze' and 'lang gezogen' markings, and a dynamic of 'p poco a poco cresc.'. The third and fourth staves contain complex rhythmic patterns with triplets and sixteenth notes. The fifth staff marks the beginning of a section with 'Tempo 1^{mo} (wie im 1. Teile)' and a dynamic of 'P'. The sixth staff continues with 'marc. sempre' and includes first and third endings. The seventh and eighth staves feature dense textures with many triplets. The section concludes at measure 410 with the marking 'Langsamer'.

Bruckner — Symphony No. 4 in Eb Major

Violine 1

A
p *cresc.* *pp*

R
dim. *pp* *cresc.* *pp* *dim.*

rit. sempre **S** *Etwas bewegter*
ppp *pp*

cresc. *p dim.* *pp poco a poco cresc.*

T
f *cresc.* *f*

dim. *p*

cresc. *f* *ff*

U *Langsam*
pp *rit.*

Vc. ppp

420 430 440 450 460 470

Bruckner — Symphony No. 4 in Eb Major

22

Violine 1

V *Tempo Imo*

480

490

500

510

520

530

540

V

W

X

Y

ppp

pp

mf cresc.

f

dim.

pp

cresc.

p

cresc.

mf

cresc.

ff

fff

p cresc. sempre

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