

Bruckner — Symphony No. 4 in Eb Major

2

Oboe 1

p

mf cresc. sempre

mf

poco a poco cresc.

f cresc. sempre

f

p

p poco a

poco cresc.

cresc. sempre

mf

p

Viol. 1

ppp sempre

pp

pp

fpp

Hr. 1

mf

pp

p

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

The musical score for Oboe 1 in Bruckner's Symphony No. 4 in Eb Major, page 3, consists of ten staves of music. The key signature is Eb major (three flats). The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *p cresc.*
- Staff 2: *cresc. sempre*
- Staff 3: *ff sempre cresc.*
- Staff 4: *f*, *poco a poco cresc.*, *fff*
- Staff 5: *f*, *poco a poco cresc.*, *fff*
- Staff 6: *f*, *poco a poco cresc.*, *fff*
- Staff 7: *f*, *poco a poco cresc.*, *fff*
- Staff 8: *f*, *poco a poco cresc.*, *fff*
- Staff 9: *f*, *poco a poco cresc.*, *fff*
- Staff 10: *f*, *poco a poco cresc.*, *fff*

Rehearsal marks are indicated by boxed numbers: 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360. The score also includes first and second endings (1 and 2) and a key signature change (K) in the eighth staff. The instruction *(Pr. Einsatz)* appears at the end of the page.

Bruckner — Symphony No. 4 in Eb Major

4

Oboe 1

M

mf immer hervortretend

poco a poco cresc.

N

f

p

f

p

Viol. 1

370 380 390 400 410 420 430 440 450 460

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

5

Klar. 1
pp
cresc.
mf sempre cresc.

ff
ff sempre

Klar. 2
p
pp
cresc.
p

p
fff

Klar. 2
Tag.
pp
p

poco cresc.
cresc. sempre

marc. sempre
ff

560
570

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

145 *mf* *p*

I 5 160 10 170 1 K 4 *Vla. f gezogen* *dim.*

180 L *dim.* *pp*

1 190 3 M *p*

200 N *p poco a poco cresc.* *f*

210 *p poco a poco cresc.* *f cresc. sempre*

220 P Langsamer *fff*

230 0 R 3 240 8 *p*

Detailed description: This page of a musical score for Oboe 1 in Bruckner's Symphony No. 4, Eb Major, covers measures 145 to 240. The music is written in a single staff with a treble clef and a key signature of two flats (Eb Major). The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *fff*, along with performance instructions like *poco a poco cresc.*, *cresc.*, *f cresc. sempre*, and *Langsamer*. Measure numbers are boxed and placed above the staff. There are also some letters (I, K, L, M, N, R) and numbers (0, 3, 8) placed above the staff, possibly indicating rehearsal marks or specific notes. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

Bruckner — Symphony No. 4 in Eb Major

8

Oboe 1

3. SATZ. SCHERZO

Bewegt

1 *pp* *Hörner* 3 10 1 *pp Fl. 1*

poco a poco cresc.

ff

B 5 40 10 50 1 C 8 D *Viol. 1* 60

p *mf* *f* *cresc.*

ppp *pp*

Etwas langsamer 100

Etwas ruhiger 110 3 F *Fl. 1* *f* *pp*

120 9 130 1 G 9 140 1 *Klar. 1* *p*

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

string. 3 *mf* 150 *f marc. cresc.* Tempo I 160 3 9

H 6 Hr 1 170 *pp* *cresc. sempre*

180 *ff* 1 2 3 4 5 6

190 *ff* 2 K 4 *pp*

200 *mf* 3

210 1 L 8 M 1 220 1 *FL 1* *Klar 1 p* 1

230 *tr* *tr* N 3 *mf* *f*

240 *cresc.* *ff* 0 1

250 4 5 6 7 8 9 10 11 12

Bruckner — Symphony No. 4 in Eb Major

10

Trio

Oboe 1

Nicht zu schnell. Keinesfalls schleppend

p dolce

cresc.

A 1 20 10 30 5 B 1

pp

40 4 C

50 P

dimin.

(G.P.) 1

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

9 40 9 *riten* b_2 20 b_2

p

30

poco a poco cresc.

f cresc. sempre

Langsamer

40 A

50 b_2 3 b_2 40

marc. sempre

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

The musical score for Oboe 1 in Bruckner's Symphony No. 4 in Eb Major, page 11, is written in 4/4 time. It consists of ten staves of music. The key signature is Eb major. The score includes various dynamics and performance instructions:

- Staff 1: *dim.*, *mf*. Includes a first ending bracket [60] and a fermata.
- Staff 2: *cresc.*, *f marc. sempre*, *cresc.*. Includes a first ending bracket [70].
- Staff 3: *ff marc. sempre*, *fff marc. sempre*. Includes a first ending bracket [70].
- Staff 4: Includes a first ending bracket [80] and a fermata.
- Staff 5: *ritard.*, *Viol. 1*, *Viol. 2*. Includes a first ending bracket [90] and a tempo change instruction: *B Noch langsamer* [100].
- Staff 6: *mf*, *α Tempo*. Includes a first ending bracket [110].
- Staff 7: *Viol. 1*, *p*, *p*, *cresc.*. Includes a first ending bracket [120].
- Staff 8: *mf*, *cresc.*. Includes a first ending bracket [130].
- Staff 9: *mf*, *pp*, *cresc.*. Includes a first ending bracket [140].
- Staff 10: *p*. Includes a first ending bracket [140].

Bruckner — Symphony No. 4 in Eb Major

12

Oboe 1

150 *ppp* 1 *ff* 1 E

160

170 *marc.*

180

190 9 *F poco a poco ritard. Langsam*

200 *Fl. 1 pp* *Tempo wie anfangs* 2 1

210 *Klar. 1 Hr. 1 pp* *pp poco a poco cresc.* 1 1

220 1 *p cresc.* 230 1 *p cresc.*

Klar. 1 Hr. 3 mf cresc.

Detailed description: This page of a musical score for Oboe 1 in Bruckner's Symphony No. 4 in E-flat Major, measures 150 to 230. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score begins at measure 150 with a *ppp* dynamic and a first finger fingering. It features a melodic line with various ornaments, including sixteenth-note runs and slurs. Dynamics range from *ppp* to *ff*. A *marcato* section begins around measure 170. The tempo changes to *Langsam* (Adagio) at measure 190, marked with a first finger fingering. The score includes performance instructions for other instruments: Flute 1 (*Fl. 1 pp*), Clarinet 1 and Horn 1 (*Klar. 1 Hr. 1 pp*), and Clarinet 3 and Horn 3 (*Klar. 1 Hr. 3 mf cresc.*). The piece concludes at measure 230 with a *p cresc.* dynamic.

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

2 240 9
sempre dim.

mf hervortretend 250 2 1 4 *Klarinetten cresc.*

260 *p* *dim.*

Langsamer (wie bei der Gesangsperiode im 1. Teile) *pp dim.* *p*

mf *dim.*

f *dim.*

fff

fff

fff

fff

fff

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

H

marc. sempre

ritard. 0 1 3 2

cresc. *dim.* 2 10 8

Tempo I (Hauptthema anfangs)

p dim. *P*

marc. sempre

Langsamer

(G. P.) 4 5 R 4 *ritard. sempre*

Viol. 2 *ppp*

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

S Etwas bewegter

mf

Viol. 1

pp

f

dim.

p

cresc.

f

ff

ritard.

V Tempo I^{mo}

pp sempre

U Langsam

W

Hr. 1

dim.

p

mf cresc.

f cresc.

Y

(Hr.) (Tromp.)

mf cresc. sempre

ff

Z

fff

440 450 460 470 480 490 500 510 520 530 540

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Oboe 2

Bewegt, nicht zu schnell *Ft.*

mf hervortretend immerfort

poco a poco cresc.

mf cresc.

sempre cresc.

molto cresc.

ff

f

mf

mf cresc. sempre

ff

9 10 20 40 50 60 80 90 100 110 120 130

A B C D

1 B 5 1 *Viol. 1* *Ob. 1* 1

mf

Fl. 1.2 *Ob. 1* *Viol. 1*

6 2

2 1 5

Bruckner — Symphony No. 4 in Eb Major

2

Oboe 2

poco a poco cresc. **140** *f cresc. sempre*

E *ff* 1 2 3 4 5 6 7 8

150 *p* *p poco a poco cresc.*

160 *cresc. sempre* **170** **F** 5 **120** 3 1 (PE.)

mf 1 2 **180** 10 **190** 3 **G** 3 *Ob. 1 pp*

2 **200** *Ob. 1 pp* 8 **210** 7 **H** 3 **220** 2 *Ob. 1 mf*

mf 1 *p* 1 **240** 1 3 *p cresc.*

cresc. sempre

250

I *fff sempre marc.* 1 **260** 1

Bruckner — Symphony No. 4 in Eb Major

Oboe 2

3

p **270** *mf* *f*

poco a poco cresc. **280** *fff* 1 3

290 10 **300** 10 **310** 10 **320** 10 **K** 2

330 3 **L** 7 **340** 10 **350** 1 *(Pk. Einsatz)* *Fl. 1* *p* *pp*

ppp **360** 4 **M** *Fl. 2* *p* **370**

380 2 1 *mf immer hervortretend* 1

390 1 1 1

400 *poco a poco cresc.* *p*

410

N *ff*

420

430 0 4

Bruckner — Symphony No. 4 in Eb Major

4

Oboe 2

440 5 Fl. 1-2 p f 450 1

460 1 pp

470 2 6 pp cresc.

Klar. 1 pp pp cresc. mf sempre cresc. 480 1 2 3 4 5 6

490 1 3 ff ff sempre

500 4 10 510 3 ob. 1 p

R 520 1 2 3

530 3 S_{ob. 1} p p poco a

540 1 1

550 1 poco cresc. cresc. sempre

560 4 5 6 7 8 marc. sempre ff

570 1 1 1

Bruckner — Symphony No. 4 in Eb Major

Oboe 2

5

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1 *pp* 8 10 *pizz.* A *mf*

cresc. 20 5 B 5 30 5

Fl. 1 1 40 1 *f* *p*

6 50 (G.P.) 1 C 9 60 ? D 3 70 10 80 3 *dim.*

Fl. 1 *pp* *ff* 1 *p* *dim.*

90 8 100 1 E *ff* *hervortretend*

f hervortretend 110 3 *ff*

1 120 9 G 1 130 9

H 1 140 9 *Ob. 2* 150 4 I 5 160 10 170 1

K 9 180 ? L *Fl. 1 2* *Ob. 1 2* *pp* 190 3 *pp*

Bruckner — Symphony No. 4 in Eb Major

6

Oboe 2

M

Ob. 2

1

p legato *cresc.*

200

N

ff

210

pp *cresc.* *p poco a poco cresc.*

f cresc. sempre

ff

220

P Langsamer

fff

230

6 R 3 240 8

Bruckner — Symphony No. 4 in Eb Major

Oboe 2

2

3. SATZ. SCHERZO

Bewegt

1 3 10 1

3.4.Hr. p Hörner

Fl. pp A poco

20 1 2 3 4 5 6 7 2

a poco cresc.

30 2 B 5 40 10 50 1 C 8

ff

D 1 60 3 Ob. 1 p Fl. 1 mf cresc. mf f

70 cresc. ff

80

90 (G.P.) E Etwas langsamer 1 6 100 6 1

110 3 F Etwas ruhiger 120 10 130 1 G 9 140 Klar. 1 p Ob. 1 p

string. 3 150 1 Tempo I^{mo} 9 160 3

mf f marc. cresc.

Bruckner — Symphony No. 4 in Eb Major

8

Oboe 2

Musical score for Oboe 2, measures 170-250. The score is written in treble clef with a key signature of two flats (Eb Major). It includes various dynamics such as *pp*, *cresc.*, *sempre*, *ff*, *mf*, and *fff*. Performance markings include *Hr. 1*, *Klar.*, *Fl. 1*, *Klar. 1*, and *tr*. Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, and 250 are indicated in boxes. Fingerings and breath marks are also present.

Trio
Nicht zu schnell. Keinesfalls schleppend

A 20 10

Musical score for the Trio section, measures 30-50. It is written in treble clef with a key signature of three flats (Bb Major) and a 3/4 time signature. The tempo marking is "Nicht zu schnell. Keinesfalls schleppend". Measure numbers 30, 40, and 50 are indicated in boxes. Performance markings include *(G.P.)* and *Scherzo da capo*.

Scherzo da capo

Bruckner — Symphony No. 4 in Eb Major

Oboe 2

FINALE

Bewegt, doch nicht zu schnell

9 40 9 77. 20

p

30

poco a poco cresc.

40

f cresc. sempre

A Langsamer

ff

50

marc. sempre

60

dim.

mf

f marc. sempre

70

cresc.

ff marc. sempre

80

fff marc. sempre

marc. sempre

90

B Noch langsamer

100

ritard.

a tempo

110

mf

120

Viol. 1

f

cresc.

130

mf

pp

Bruckner — Symphony No. 4 in Eb Major

10

Oboe 2

140 *f* *cresc.* *ppp* Ob. 2

150 *ff*

160

170 *marc.*

180 *F poco a poco rit.*

Langsam 190 *Flöten p* *Fl. 1 ppp* *G Tempowie anfangs*

200 *Klar. 1 Hr. 2*

210 *pp poco a poco cresc.*

220 *pp cresc.* *Klar. 2 Trp mf cresc.*

230 *p cresc. sempre dim.*

H 240 10 250 3 I 7 260 9 K Langsamer;

Bruckner — Symphony No. 4 in Eb Major

12

Oboe 2

P Tempo I (*Hauptthema anfangs*)

ff

390

marc. sempre

400

Langsam

410 (G.P.) 420 5 R 4 *ritard. sempre* 430

S *Etwas bewegter*

mf

440 Viol. I 5 5

T 450 3

pp *f*

460 *dim.* *p* *cresc.* *f*

U *Langsam* 470 3 *ritard.* 4 *Tempo I* *pp sempre*

480 1 490 10

W 500 510

Hr. 1 *dim.* *p* *mf cresc.* *f cresc.*

X 520 1 4 **Y** 530

Hr. Comp. *mf cresc. sempre* *ff*

Z 540 3

fff 1 2 3 4 5 6 7