

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

Flöte 1

1. SATZ

Bewegt, nicht zu schnell

Hrn. 1 Solo

1 10 1

2 1 20 1 1 1 1

mf hervortretend fort und fort

30 1 30

poco a poco cresc.

sempre cresc. molto cresc.

50 A ff

60

70

80 1 B 5 3 mf

90 f dim.

C 2 100 6 p

Bruckner — Symphony No. 4 in Eb Major

2

Flöte 1

110 *Viol. 1*
poco a poco cresc. *mf cresc. sempre* *ff*

120 2 3 2 3 1 130 5

Ob. 1-2
mf cresc. *f cresc. sempre*

140 3 3 3 3 3 3 3 3 3

ff 150 6

160 *p poco a poco cresc.* *cresc. sempre* F 5

170 10 180 10 190 2 1 G *Viol. 1* *Ob. 1* 2
(Pr. Solo) ppp sempre *pp*

200 *Clar. 1* 210 *P* *P*

P *dim.* 1 H 3 220 *Ob. 1* 2 *mf*

230 1 3 1

mf *P* 240 *P poco a poco cresc.*

cresc. sempre

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Flöte 1

3

fff sempre marc.

250

260

270

280

290

300 10 310 10 320 10 330 3 L

Viol. 2

pp tang gezogen.

340 1 Viol. 2 3 350

cresc. tang gezogen.

Viol. 1

tang gezogen p pp PPP

360 4 M 370

2

Bruckner — Symphony No. 4 in Eb Major

4

Flöte 1

380 1 *mf* immer hervortretend

390

poco a poco cresc.

p

310 *ff*

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470 *pp*

p *cresc.*

Detailed description: This page of a musical score for Flute 1 in Eb major, measures 380-470. The score is written on ten staves. It begins with measure 380, marked *mf* and *immer hervortretend*. The first staff contains measures 380-390. The second staff contains measures 390-400, marked *poco a poco cresc.*. The third staff contains measures 400-410, marked *p*. The fourth staff contains measures 410-420, marked *ff*. The fifth staff contains measures 420-430. The sixth staff contains measures 430-440. The seventh staff contains measures 440-450, marked *mf*. The eighth staff contains measures 450-460, marked *p*. The ninth staff contains measures 460-470, marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

5

This musical score for Flute 1, measures 480-570, is written in E-flat major and 4/4 time. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes fingerings 5, 1, 2, 3, 4, 5, 6, and 7. It features a *mf sempre cresc.* instruction and a *ff* dynamic. The second staff continues with *ff sempre* and includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570. The score includes various dynamics such as *pp*, *p*, *pp*, *fff*, *mf*, and *ff*. It also features performance instructions like *sempre cresc.*, *sempre*, *poco a poco cresc.*, *marc. sempre*, and *cresc. sempre*. Measure numbers 480, 490, 500, 510, 520, 530, 540, 550, 560, and 570 are clearly marked. The score includes articulation marks such as accents and slurs, and fingerings for various notes. The key signature is E-flat major (three flats) and the time signature is 4/4. The page number 5 is in the top right corner.

Bruckner — Symphony No. 4 in Eb Major

6

Flöte 1

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Viol. 1* **10** *pizz.* **A** *mf*

cresc. **20** 5 **B** 5 **30** 3

Viol. 1 *p* *cresc.* *mf* *f* *ff* *dim.* **40**

4 3 **50** (G.P.) **1** **C** 9 **60** **?** **D** 3 *PPP*

20 **?** *Hrn. 1* **80** *p legato sempre* *pp* *pp*

4 **90** *Ob. 1.2* **5** *PPP*

100 **1** **E** **4** *f hervortretend*

110 **1** *f* *ff*

120 9 **G** *Ob. 1* *p* **3**

130 *p* *pp* **1**

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

7

140 3 *mf* *pp*

150 3 1 I 5 160 10 170 1 K 9 180 1 *ppp*

Hrn. 1 *p legato sempre* *dim.* *pp legato*

190 3 M 1 *p* *p poco a poco cresc.* *cresc.*

200 N *ff* *p doch hervortretend*

210 *p poco a poco cresc.* *f cresc sempre*

ff

220

Langsamer *P* *ff*

230 6 R 3 240 8 *p*

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

8

3. SATZ. SCHERZO

Bewegt *Hr. 1* 10

p *pp* *poco a poco cresc.* *ff* *p* *cresc.* *ppp* *ppp* *mf* *cresc.* *f* *ff* *ppp* *(G.P.) E Etwas langsamer* *pp* *p*

Klar. 1 *C* *D* *E*

10 20 30 40 50 60 70 80 90 100 110

A B C D E

Bruckner — Symphony No. 4 in Eb Major

Etwas ruhiger

Flöte 1

120

9

Musical staff 1: Treble clef, Eb major key signature. Measures 118-120. Dynamics: *f* (measure 118), *pp* (measure 120). Includes a fermata over measure 119.

Musical staff 2: Treble clef, Eb major key signature. Measures 121-124. Dynamics: *pp* (measure 121), *p* (measure 124). Includes a fermata over measure 123.

Musical staff 3: Treble clef, Eb major key signature. Measures 125-128. Dynamics: *ppp* (measure 125), *ppp* (measure 128). Includes a fermata over measure 127.

Musical staff 4: Treble clef, Eb major key signature. Measures 129-132. Dynamics: *p* (measure 132). Includes a fermata over measure 131.

Musical staff 5: Treble clef, Eb major key signature. Measures 133-136. Dynamics: *ppp* (measure 133), *ppp* (measure 136). Includes a fermata over measure 135.

Musical staff 6: Treble clef, Eb major key signature. Measures 137-140. Dynamics: *ppp* (measure 137), *ppp* (measure 140). Includes a fermata over measure 139.

Musical staff 7: Treble clef, Eb major key signature. Measures 141-144. Dynamics: *ff* (measure 141), *ff* (measure 144). Includes a fermata over measure 143.

Musical staff 8: Treble clef, Eb major key signature. Measures 145-148. Dynamics: *ff* (measure 145), *ff* (measure 148). Includes a fermata over measure 147.

Musical staff 9: Treble clef, Eb major key signature. Measures 149-152. Dynamics: *pp* (measure 149), *mf* (measure 152). Includes a fermata over measure 151.

Musical staff 10: Treble clef, Eb major key signature. Measures 153-156. Dynamics: *ppp* (measure 153), *ppp* (measure 156). Includes a fermata over measure 155.

Musical staff 11: Treble clef, Eb major key signature. Measures 157-160. Dynamics: *p* (measure 157), *p* (measure 160). Includes a fermata over measure 159.

Bruckner — Symphony No. 4 in Eb Major

10

Flöte 1

Musical score for Flute 1, measures 230-250. The score is written on five staves. Measure 230 is marked with a box containing '230'. The dynamics are *mf*, *f*, *cresc.*, and *ff*. There are fingerings '1' and '0 1' and a breath mark 'N'. Measure 240 is marked with a box containing '240' and the dynamic *fff*. Measures 250-251 are marked with a box containing '250' and fingerings 2 through 7. Measures 252-253 are marked with fingerings 8 through 12.

Trio

Nicht zu schnell. Keinesfalls schleppend

Musical score for Trio, measures 251-300. The score is written on five staves. Measure 251 is marked with a box containing '251' and the dynamic *p*. Measures 252-253 are marked with fingerings 1, 2, 3, 4. Measure 254 is marked with a box containing '254' and the dynamic *cresc.*. Measures 255-256 are marked with fingerings 5, 6. Measure 257 is marked with a box containing '257' and fingerings 1, 1, A, 1, 20, 3. Measure 258 is marked with a box containing '258' and fingerings 5, 30, 1. Measure 259 is marked with a box containing '259' and fingerings 1, 2. Measure 260 is marked with a box containing '260' and fingerings 1, 4. Measure 261 is marked with a box containing '261' and the dynamic *pp*. Measure 262 is marked with a box containing '262' and the dynamic *pp*. Measure 263 is marked with a box containing '263' and the dynamic *p*. Measure 264 is marked with a box containing '264' and the dynamic *pp*. Measure 265 is marked with a box containing '265' and the dynamic *p*. Measure 266 is marked with a box containing '266' and the dynamic *pp*. Measure 267 is marked with a box containing '267' and the dynamic *pp*. Measure 268 is marked with a box containing '268' and the dynamic *p*. Measure 269 is marked with a box containing '269' and the dynamic *pp*. Measure 270 is marked with a box containing '270' and the dynamic *pp*. Measure 271 is marked with a box containing '271' and the dynamic *pp*. Measure 272 is marked with a box containing '272' and the dynamic *pp*. Measure 273 is marked with a box containing '273' and the dynamic *pp*. Measure 274 is marked with a box containing '274' and the dynamic *pp*. Measure 275 is marked with a box containing '275' and the dynamic *pp*. Measure 276 is marked with a box containing '276' and the dynamic *pp*. Measure 277 is marked with a box containing '277' and the dynamic *pp*. Measure 278 is marked with a box containing '278' and the dynamic *pp*. Measure 279 is marked with a box containing '279' and the dynamic *pp*. Measure 280 is marked with a box containing '280' and the dynamic *pp*. Measure 281 is marked with a box containing '281' and the dynamic *pp*. Measure 282 is marked with a box containing '282' and the dynamic *pp*. Measure 283 is marked with a box containing '283' and the dynamic *pp*. Measure 284 is marked with a box containing '284' and the dynamic *pp*. Measure 285 is marked with a box containing '285' and the dynamic *pp*. Measure 286 is marked with a box containing '286' and the dynamic *pp*. Measure 287 is marked with a box containing '287' and the dynamic *pp*. Measure 288 is marked with a box containing '288' and the dynamic *pp*. Measure 289 is marked with a box containing '289' and the dynamic *pp*. Measure 290 is marked with a box containing '290' and the dynamic *pp*. Measure 291 is marked with a box containing '291' and the dynamic *pp*. Measure 292 is marked with a box containing '292' and the dynamic *pp*. Measure 293 is marked with a box containing '293' and the dynamic *pp*. Measure 294 is marked with a box containing '294' and the dynamic *pp*. Measure 295 is marked with a box containing '295' and the dynamic *pp*. Measure 296 is marked with a box containing '296' and the dynamic *pp*. Measure 297 is marked with a box containing '297' and the dynamic *pp*. Measure 298 is marked with a box containing '298' and the dynamic *pp*. Measure 299 is marked with a box containing '299' and the dynamic *pp*. Measure 300 is marked with a box containing '300' and the dynamic *pp*. The score includes markings for *pp*, *p*, *cresc.*, *dimin.*, and *Scherzo da capo (G.P.)*. There are also markings for *Non 1* and *pp*.

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

FINALE

Bewegt, doch nicht zu schnell

Musical score for Flute 1 in Eb Major, Finale. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Eb major), and a common time signature. The tempo is "Bewegt, doch nicht zu schnell". The score includes various dynamics such as "pp", "p", "f", "ff", "fff", and "poco a poco cresc.". It also features performance instructions like "Marc. Hr. 1", "Langsamer", "dimin.", and "cresc.". The music contains many triplets and slurs. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are marked in boxes. The piece concludes with a final measure marked "1".

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

12

B *Noch langsamer*
Viol. 1 2 **100** 3 *ritard.*

a Tempo
mf 1 **110** 4 *Ob. 1*

Viol. 1 3 **120** 1

p cresc. *p* *p*

cresc. *mf* *cresc.*

130 1 2 *p* *pp* *mf* **140**

pp *f* *cresc.*

3 2 **150** 1 *p* *ppp*

1 *ff* *ff* *ff* *ff*

160 *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* **170**

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

marc.

180

F poco a poco ritard. Langsam 190 5

Hlar. 1

p *dim.* *dim.*

G Tempo wie anfangs 210 10

p *pp*

220 9

p *mf cresc.* *sempre dim.*

230

240 8

hervortretend 250

f dim. *mf* *cresc.*

260

f *mf*

270 *mf*

Langsamer (wie bei der Gesangsperiode im 1. Teile)

1 10

280 3

f *dim.*

Fig. 1 *Fig. 1* *Fig. 1*

290 1

ppp

Bruckner — Symphony No. 4 in Eb Major

14

Flöte 1

M

fff

300

310

320

330

marc. sempre

ritard.

2

pp lang gezogen

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

345 350 355 360

p cresc.

dim. 360 370

f p Tempo I^{mo} (Hauptthema anfangs)

dim. ff 380

ff 390

marc. sempre

marc. sempre 400

Langsamer

Langsamer 410 (G.P.)

p cresc. dim.

pp ritard. sempre 420 430

Bruckner — Symphony No. 4 in Eb Major

16

Flöte 1

Etwas bewegter

mf

Ob. Klar.

f *dim.*

p *cresc.* *f*

Langsam

ff *1 ppp*

ritard. *Tempo I^{mo}*

4 pp semp.

1 *2*

Hr. 1

dim. *p*

mf cresc. *f cresc.*

Tromp.

p poco a poco cresc. *mf cresc. sempre* *ff*

fff

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Flöte 2

Bewegt, nicht zu schnell
Hörn. 1 Solo

1 10 1

1 1 20 1

mf hervortretend fort und fort

1 30 1

sempre cresc.

50

molto cresc.

A ff

1 60 1

1 B 5

Bruckner — Symphony No. 4 in Eb Major

2

Flöte 2

80 *mf* 3 *f*

90 *dim.* 4 C 2 *p* 100

110 6 2 *Viol. I* *poco a poco cresc.*

120 *mf cresc. sempre* *ff* 2 3 2

130 1 5 *Ob. 1. 2* *mf cresc.*

140 *f cresc. sempre* *ff* Eb 5 6 bp. p. bp. p.

150 *p poco a* 6

160 *poco cresc.* *cresc. sempre* F 5

170 10 180 10 190 3 G *Fl. I* 200 10 210 1 *p*

220 1 H 3 10 *dim.*

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

230 *Fl. 1* *p* *mf* *p* *p poco a poco cresc.*

cresc. sempre

250 *fff sempre marc.*

260 1 2 3

270 3 *p*

mf *f* *poco e poco cresc.*

280 *fff* 1 2 3

290 10 300 10 310 10 320 10 330 3 *L* ? 340 10

350 *Fl. 1* *p* *pp* *ppp* 3 2 4

M 5 370 3 *Fl. 1* *Hrn. 1*

Detailed description: This is a page of a musical score for Flute 2, measures 230 to 370. The score is written in Eb major and 4/4 time. It features several dynamic markings: *p*, *mf*, *f*, *fff*, *pp*, and *ppp*. There are also performance instructions such as *cresc. sempre*, *poco a poco cresc.*, and *poco e poco cresc.*. The score includes various musical notations: slurs, accents, and triplets. Measure numbers are boxed in the score. There are also some markings like 'K', 'L', and 'M' which likely refer to key signatures or other musical parameters. The page number '3' is in the top right corner.

Bruckner — Symphony No. 4 in Eb Major

4

Flöte 2

mf immer hervortretend

poco a poco cresc.

p

N

ff

mf

f

p

cresc.

Detailed description: This page of a musical score for Flute 2 in Eb major, measures 380-470. The score is written in a single system with ten staves. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf immer hervortretend' (measures 380-390), 'poco a poco cresc.' (measures 390-400), 'p' (measures 400-410), 'N' and 'ff' (measures 410-420), 'mf' (measures 440-450), 'f' (measures 450-460), and 'p' (measures 460-470). There are also 'cresc.' markings. The score includes many slurs and phrasing slurs. Measure numbers 380, 390, 400, 410, 420, 430, 440, 450, 460, and 470 are boxed. There are also some performance instructions like '1', '2', '3', '4', '5' and 'mf', 'f', 'p', 'cresc.', 'N', 'ff'. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

Ob. 1. 2

1 2 3 4 5 6

mf sempre cresc. ff

ff sempre

Fl. 1

P

Fl. 1

pp

pp

fff

Ob. 1

P

Ob. 1. 2

P

540 1 poco a poco cresc.

550 cresc. sempre marc. sempre ff

2 3 4 5 6 7

560 1 1 1

570 1 1 1

Detailed description: This page contains the musical score for Flute 2, measures 480 to 570. The score is written in Eb major and 4/4 time. It features several dynamic markings: mf sempre cresc., ff, ff sempre, P, pp, fff, P, P, poco a poco cresc., cresc. sempre, marc. sempre, and ff. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 480, 490, 500, 510, 520, 530, 540, 550, 560, and 570 are clearly marked. The score is divided into systems, with some measures containing multiple staves for different instruments (e.g., Fl. 1, Ob. 1, Ob. 1. 2).

Bruckner — Symphony No. 4 in Eb Major

6

Flöte 2

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Viol. I* *ppp* *mf* *pizz.* A

cresc. 20 5 B 5 30 3

Viol. I *P* *cresc.* *mf* *f* 1 *ff*

40 *dim.* 4 3 50 (G.P.) C 9 60 ?

D 3 70 10 80 3 *pp* *Fl. I*

90 *Ob. 1-2* *ppp* 5 *pp* 100 1

E 4 *f* *hervortretend* 110 1

f *ff* *Fl. I*

1 120 9 G 1 130 4 *p*

1 H 1 140 8 *pp* *Fl. I* *pp* 1

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

150 3 Fl. 1 1 I 5 160 10 170 1 K Vla. *ppp* *mf lang gezogen* *pp*

180 *mf* *pp* *dim.* *f* *dim.*

190 3 M Fl. 1 1 *legato* 200 *p* *p poco a poco cresc.* *cresc.*

ff *p doch hervortretend*

210 *p poco a poco cresc.* *f cresc. sempre*

ff *Langsamer* *fff*

220 *fff*

230 6 R 3 240 8 *p*

Detailed description: This is a page of a musical score for Flute 2, measures 150 to 240. The score is written on ten staves. It begins with measure 150, marked with a '3' and 'Fl. 1'. The first staff contains measures 150-170, with dynamics *ppp*, *mf lang gezogen*, and *pp*. The second staff (measures 170-180) includes dynamics *mf*, *pp*, *dim.*, *f*, and *dim.*. The third staff (measures 180-190) has dynamics *pp* and *dim.*. The fourth staff (measures 190-200) is marked '3 M Fl. 1' and includes dynamics *p*, *legato*, *p poco a poco cresc.*, and *cresc.*. The fifth staff (measures 200-210) has dynamics *ff* and *p doch hervortretend*. The sixth staff (measures 210-220) includes dynamics *p poco a poco cresc.* and *f cresc. sempre*. The seventh staff (measures 220-230) has dynamics *ff* and *Langsamer*. The eighth staff (measures 230-240) has dynamics *fff*. The ninth staff (measures 240-240) has dynamics *fff*. The tenth staff (measures 240-240) has dynamics *fff*. The score concludes with measure 240, marked with a '6 R 3' and '8', and a dynamic of *p*.

Bruckner — Symphony No. 4 in Eb Major

8

Flöte 2

3. SATZ. SCHERZO

Bewegt Hr. 1 10

8 *p* *pp*

A *poco a poco cresc.* *ff*

B 5 40 10

50 1 **C** 4 *Fl. 1* *ppp* **D** 1 60 ?

Ob. Klar. *mf* *f* *cresc.* *ff*

80

90

(G.P.) **E** *Etwas langsamer* 100 5 *Viol. 1* *pp* *pp*

Etwas ruhiger 110 3 **F** *f* 5 120 10 130 1 **G** 9 140 1

Fl. 1 *p* *stringendo* 150 1 *Tempo I mo* *ppp* 2

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

Musical score for Flute 2, measures 150-250. The score is written in Eb major and 4/4 time. It features various dynamics including *p*, *ff*, *ppp*, *f*, *cresc.*, and *fff*. Performance markings include *cresc. sempre*, *Ob.:*, and *N*. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250 are indicated in boxes. Fingerings are numbered 1 through 12. The score includes rests, slurs, and articulation marks.

Bruckner — Symphony No. 4 in Eb Major

10

Trio

Flöte 2

Nicht zu schnell. Keinesfalls schleppend

Musical score for Flöte 2, Trio section. The score is in Eb major, 3/4 time, and consists of three staves. The first staff begins with a dynamic marking of *p* and includes fingerings 2, 1, 2, 3, 4, 5. The second staff includes fingerings 6, 10, 1, 1, A, 1, 20, 10, 30, 5, B. The third staff includes fingerings 1, 40, 5, C, 5, 50, 4, 1. The section concludes with a *Scherzo da capo* instruction. Dynamics include *p*, *cresc.*, and *pp* (G.P.).

FINALE

Bewegt, doch nicht zu schnell

Musical score for Flöte 2, FINALE section. The score is in Eb major, 3/4 time, and consists of seven staves. The first staff is marked *pp* and includes fingerings 2, 1, 10, 1. The second staff includes fingerings 1, 1, 20, 1. The third staff includes fingerings 30, 40. The fourth staff includes fingerings 40. The fifth staff includes fingerings 50, 60. The sixth staff includes fingerings 3, 1, 2, 1. The seventh staff includes fingerings 3, 1, 2, 1. The section concludes with a *dimin.* instruction. Dynamics include *pp*, *p*, *poco a poco cresc.*, *f cresc. sempre*, *Langsamer*, *ff*, *marc. sempre*, and *dimin.*

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

p poco a poco crescendo

f marc. sempre *cresc.* *ff marc. sempre*

fff marc. sempre

marc. sempre

80 *mf*

90 *a tempo* **100** *ritard.*

Viol. 1 *mf cresc.* *f* *p*

110 *Fl. 1* *Ob. 1*

120 *cresc.* *pp* *f*

130 *Fl. 1* *Ob. 1*

140 *cresc.*

Detailed description: This page of a musical score for Flute 2 in Eb major, measures 60-140. The score is written in treble clef with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). Performance instructions include *poco a poco crescendo*, *marcato sempre*, *ritardando*, and *a tempo*. Measure numbers 60, 70, 80, 90, 100, 110, 120, 130, and 140 are boxed. There are also some handwritten-style annotations like 'D' and 'B' above certain measures. The score includes parts for Flute 1 and Oboe 1, and Violin 1, though they are not the primary focus of this page.

Bruckner — Symphony No. 4 in Eb Major

12

Flöte 2

150 *ppp* *ff*

160

170 *marc.*

180 *poco a poco ritard.*

Langsam 190 *Klar. 1* *P dim.* *Viol. 1* *dim.*

200 *G* *Tempo wie anfangs* 210 10

220 9 *Ob.* 230 *P mf cresc.* *sempre dim.*

Detailed description: This page contains the musical score for Flute 2, measures 150 to 230. The score is written in Eb major and 4/4 time. It features several dynamic markings: *ppp* (pianississimo) at measure 150, *ff* (fortissimo) at measure 151, *marc.* (marcato) at measure 170, *poco a poco ritard.* (poco a poco ritardando) at measure 180, *P* (piano) and *dim.* (diminuendo) for the Clarinet 1 part at measure 190, *G* (G major) and *Tempo wie anfangs* (Tempo like the beginning) at measure 200, and *P* (piano), *mf cresc.* (mezzo-forte crescendo), and *sempre dim.* (sempre diminuendo) for the Oboe part at measure 220. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, and 230 are indicated in boxes. The tempo changes from *Langsam* (Adagio) at measure 190 to *Tempo wie anfangs* at measure 200. The key signature is Eb major, and the time signature is 4/4.

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

The musical score for Flute 2 consists of ten staves of music. The first staff (measures 240-250) features a melodic line with a dynamic marking of *mf hervortretend*. The second staff (measures 260-280) includes a tempo change to *Langsamer, (wie bei der Gesangsperiode im 1. Teile)*. The third staff (measures 290-300) contains woodwind parts for Oboe 1 and Flute 1, with dynamics *f* and *dim.*. The fourth staff (measures 310-320) features a Violin 1 part with a dynamic marking of *ppf*. The fifth through tenth staves (measures 330-340) show a dense texture of sixteenth-note patterns, primarily in the right hand, with dynamic markings of *fff* and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Bruckner — Symphony No. 4 in Eb Major

14

Flöte 2

marc. sempre

330

ritard.

340 345 350

350 360 370

P dim.

Tempo I^{mo} (Hauptthema anfangs)

P ff

marc. sempre

390 400

Langsamer

ritard. sempre

420 430

(G.P.)

Viol. I
ppp

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

Etwas bewegter

mf

440 9 T 1 450 3 *Ob. Klar.* *f*

dim. *p* *cresc.* *f* 460 6

ff

U *Langsam* *ppp* 470 1

ritard. *V* *Tempo I mo* *Ob. 1* *Klar. 1* 480 1

2 490 7 *Hr. 1* 500 *dim.*

W *p* *mf cresc.* *f cresc.* 510 1

X 3 520 1 *Tromp.* *Y* *p poco a poco cresc.* *mf cresc. sempre* *ff* 530

Z 1 2 3 4 5 6 7 8 540 *fff*