

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Fagott 1

Bewegt, nicht zu schnell

9 10 9 Fl. Klar. 20 mf hervortretend fort und fort

30 10 40 50 ff

60 70 80 90

100 110 120 130

Ob. Fl. Ob. Fl. Ob. Fl. Ob. Fl.

The musical score for Bassoon 1 consists of ten staves of music. The first staff begins with a tempo marking 'Bewegt, nicht zu schnell' and includes fingerings 9, 10, and 9. It features a dynamic marking of 'mf hervortretend fort und fort' and a 'Fl. Klar.' (Flute/Clarinet) part. The second staff includes fingerings 10, 40, and 50, with a 'Fl. Ob. Klar.' (Flute/Oboe/Clarinet) part and dynamic markings 'molto cresc.' and 'ff'. The third staff contains fingerings 60, 70, 80, and 90. The fourth staff includes fingerings 100, 110, and 120. The fifth staff includes fingerings 130 and features a 'Pos.' (Poson) part. The sixth staff includes fingerings 1, 2, and 3, with parts for 'Ob.' (Oboe) and 'Fl.' (Flute). The score is written in bass clef with a key signature of two flats (Bb major) and a common time signature.

Bruckner — Symphony No. 4 in Eb Major

2

Fagott 1

140 *f cresc. sempre ff*

150 *f cresc.*

170 *mf* *pp*

180 10 190 3 G 200 9 *Klar. 1* 210

220 *pp* *Fl. 1* *Hörn. 1* 1

230 10 240 10 250 *Pbs.* *f*

fff sempre marc.

260 1

270 5 4 280 *(Hörner)* *fff*

K 2 290 10 300 3 *Na.* *Pbs.* *lang gezogen* *f ff*

Bruckner — Symphony No. 4 in Eb Major

Fagott 1

1 310 1 2 2

320 1

1 330 3 L ? 340 10 350 10 360 5

M *ff* 370

2 380 10 390 10 400 5

ff *Ob. 1* *ff* 410 N *ff*

420

430

0 4 440 5 *ff* *mf* *p*

450 *f*

p 2 460 10 470 ? *Ob. 1-2* *cresc.*

Bruckner — Symphony No. 4 in Eb Major

4

Fagoff 1

mf sempre cresc. ff

ff sempre

Klan. 1

pp

p dim. fff

520 2

530 1 S 7 540 9 Ft. 1 550

f cresc. ff

570 1

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A^{mf}

Ft. Ob. Klan. cresc.

20 5 B 5 30 5 2 40

Bruckner — Symphony No. 4 in Eb Major

Fagott 1

(G.P.)
4 50 1 C 9

60 ? D 3 70 10 80 3

90 4

1 100 1 E ?

110

120 9 G 1 130 9 H 1 140 10 150 I 160 10 170 1

180 ? L Fl. Ob. 1 Klar. Ob. 2

190 2 M 6 200 N # # #

210 3

220 Langsamer P

230 ? R 3 240 8

pp, *p*, *dim.*, *f*, *ff*, *mf cresc.*, *fff*, *f cresc.*

Fl. 1, *Hrn. 1*, *Fl. Klar.*, *Fl. Ob. 1*, *Klar. Ob. 2*

mf, *mf*

Bruckner — Symphony No. 4 in Eb Major

6

Fagoff 1

3. SATZ. SCHERZO

Bewegt

Hörn. 8. 4

1 *p*

20

Tromp. 2. 8

pp poco a poco cresc.

30 5 B 5 40 10 50 1 C 8

D Viol. 1 60

Ob., Klar. *mf*

70 *f cresc. ff*

80

90 (G.P.) 1 E Etwas langsamer *ppp* 6

110 3 F Etwas ruhiger 120 3 *mf lang gezogen*

dim. sempre

130 G 8 140 3 *stringendo* 150 Tempo I 9

Bruckner — Symphony No. 4 in Eb Major

Fagott 1

160 2 *Hr. 3. 4* *H* *Hörner* 170 *Tromp. 2. 3*

180 1 2 3 4 5 6 7 8 3 190 5

I *ff*

K 5 200 1 *Fr. 1* *mf* 3

210 1 L 8 M 1 220 1 *Fr. 1* *p* 3

230 *Hr. 1. 2* N *Tromp. 1. 2* *Hr. 1. 2* *mf* *f cresc. sempre*

240 *fff*

250 3 4 5 6 7 8 9 10 11 12

Trio

Nicht zu schnell. Keinesfalls schleppend

10 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.)

Scherzo da capo

Bruckner — Symphony No. 4 in Eb Major

8

Fagott 1

FINALE

Bewegt, doch nicht zu schnell

9 10 20 8 Hörner 30 p

cresc. sempre Langsamer f f cresc. sempre

5 40 6 7 ff

50 3 4 60 3 marc. sempre dim.

f cresc. ff fff marc. sempre

80 90 3 marc.

B Noch langsamer 100 ritard. C a tempo 110 10 120 1 ff. Ob. p

3 2 5 D 1 P cresc.

130 10 140 10 150 1 Mar. 2

222

Bruckner — Symphony No. 4 in Eb Major

Fagott 1

E *ff*

160

170

180

F *poco a poco ritard.* **Langsam**

1 2 3 4 5 6 7 8

190 200

G *Tempo wie anfangs*

pp

1 2 3 4 5 6 7 8

210

poco a poco cresc. *P cresc.* *mf cresc.*

1 2 3 4 5 6 7 8

220

1 2 3 4 5 6 7 8

230 240 250

1 2 3 4 5 6 7 8

260

lang gezogen *mf cresc.* *f cresc.*

2 K *Langsamer, (wie bei der Gesangsperiode im 1. Teile)*

pp

1 2 3 4 5 6 7 8

270

Bruckner — Symphony No. 4 in Eb Major

10

Fagott 1

Ob. 1

mf

dim.

f

1 L 3 280 5 M 1

fff

300

310

320

330

340

350 10 360 10 370 8 380

Tempo I^{mo} (Hauptthema anfangs)

P

ff

ritard.

sempre pp

pp

dim.

Detailed description: This page contains the musical score for the first Bassoon (Fagott 1) in Bruckner's Symphony No. 4, measures 280 through 380. The score is written in bass clef with a key signature of two flats (B-flat major). It begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. Measure 280 is marked with a box and contains a dynamic change to *dim.*. Measure 285 features a dynamic change to *f*. Measure 290 is marked with a box and contains a dynamic change to *fff*. Measure 300 is marked with a box and contains a dynamic change to *pp*. Measure 310 is marked with a box and contains a dynamic change to *pp*. Measure 320 is marked with a box and contains a dynamic change to *pp*. Measure 330 is marked with a box and contains a dynamic change to *pp*. Measure 340 is marked with a box and contains a dynamic change to *pp*. Measure 350 is marked with a box and contains a dynamic change to *pp*. Measure 360 is marked with a box and contains a dynamic change to *pp*. Measure 370 is marked with a box and contains a dynamic change to *pp*. Measure 380 is marked with a box and contains a dynamic change to *pp*. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The tempo is marked *Tempo I^{mo} (Hauptthema anfangs)*. The page number 10 is in the top left corner.

Bruckner — Symphony No. 4 in Eb Major

Fagott 1

390 *mf* *marc. sempre* 400

Langsamer 410 (G.P.)

420 5 R 4 *ritard. sempre* 430 1 *mf* *Etwas bewegter* *ff. 1. 2*

440 5 *pp* *Ob. 1* 450 *f* *cresc.*

460 *f* *dim.* *pp* *p cresc.* *f*

U Langsam 470 *ritard.* *Tempo I^{mo}* *Ob., Kl., Hr. 1* 480 1 *pp sempre* *pp sempre*

490 10 500 5

W Holz 510 1 *mf cresc.* *f*

X 3 520 5 Y 530 *mf cresc. sempre* *ff*

Z 1 2 3 4 5 6 7 540 8 *fff*

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Fagott 2

Bewegt, nicht zu schnell

9 10 9

Fl. Klar. 20 1

mf hervortretend fort und fort

4 30 10 40 ?

Fl. Ob. Klar. 50

molto cresc.

A

ff

60

70 1 B 5

80 5

Fag. 1

mf *f* *f*

90

5 C 3 100 10 110 5

Pos.

D

120 2 2

ff

1 130 ?

Ob. Fl. Ob. Fl. Ob. Fl. Ob. Fl.

3 3 3 3 3 3 3 3

Bruckner — Symphony No. 4 in Eb Major

2

Fagoff 2

140 **E_b**
f cresc. sempre ff

150 **F**
f cresc.

160 *Ob. Klar.*
mf

170 **G**
pp *ppp*

180 10 190 3 200 10

210 *Fag. 1*
pp

220 5 *Hrn. 1 Solo* 230
p sanft hervortretend

240 10 250 *Pos.*
f

260 1
fff sempre marc.

270 5 4 280
(Hörner) fff

Bruckner — Symphony No. 4 in Eb Major

Fagott 2

Musical score for Bassoon 2, measures 290-430. The score is written in bass clef with a key signature of two flats (Bb major). It includes various performance instructions and dynamic markings:

- Measures 290-300: *lang gezogen* (long drawn out), *f* (forte).
- Measures 300-310: *ff* (fortissimo).
- Measures 310-320: *ff.* (fortissimo).
- Measures 320-330: *M* (Mourning).
- Measures 330-340: *N* (Noble).
- Measures 340-350: *ff* (fortissimo).
- Measures 350-360: *ff.* (fortissimo).
- Measures 360-370: *ff.* (fortissimo).
- Measures 370-380: *ff.* (fortissimo).
- Measures 380-390: *ff.* (fortissimo).
- Measures 390-400: *ff.* (fortissimo).
- Measures 400-410: *ff.* (fortissimo).
- Measures 410-420: *ff.* (fortissimo).
- Measures 420-430: *ff.* (fortissimo).

Rehearsal marks are indicated by boxed numbers: 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430.

Bruckner — Symphony No. 4 in Eb Major

4

Fagott 2

440 5 *Ff.* *mf* *p* *f* *P* 450

460 10

470 *Ob. 1-2* *cresc.* 480 1 2 3 4 5 6 *mf sempre cresc.*

490 *ff* *ff sempre*

500 4 4 *pp* *fg-1*

510 *p dim.* *pp*

520 *R* *fff*

530 3 *S* 540 9 *ff-1* 550

560 1 2 3 4 5 6 7 *f cresc.* *ff*

570 1 1

Bruckner — Symphony No. 4 in Eb Major

Fagoff 2

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 20 5 B 5 30 10 40 1 *Fig. 1*

p

4 50 (G.P.) 1 C 9 60 7 D 3 20 10 80 7

dim.

Fig. 1 90 *Viol. I*

p *dim.* *p markig lang gezogen* *pp*

1 100 1 E 7 F

mf *f* *f*

110 3 120 9

ff

G 1 130 9 H 1 140 10 150 I 160 10 170 1 K 9 180 7

5 5

Fl. 1.2 *Ob. 1* *Ob. 2 Klar.* 190 2 M 6

pp *pp* *mf cresc.*

200 N 4 O 1 210 3

ff *cresc. sempre*

220 *P* Langsamer

f cresc. *ff* *fff*

Q 1 230 7 R 3 240 9

Bruckner — Symphony No. 4 in Eb Major

6

Fagott 2

3. SATZ. SCHERZO

Bewegt

Hr. 3-4 Hörner

1

10

Tromp. 2-3

20

1 2 3 4 5

pp poco a poco cresc.

6 7 8 3 30 5 B 5 40 10 50 1

C 8 D Viol. 1 60 4

Ob. Klar. mf f cresc. ff

80

90 (G.P.) 1 E Etwas bewegter 6

100 9 110 3 F Etwas ruhiger 120 10

PPP

130 Fig. 1 G 8 140 3 stringendo 150 1 Tempo I 9

160 2 Hr. 3-4 Hörner p 3

Bruckner — Symphony No. 4 in Eb Major

Fagott 2

170 *Tromp. 2-3*

180 *ff*

190 *K* 200

Fig. 1 *mf* 210 *L* 8 *M* 1 220 1

Fl. 1 *p* 230 *Hr. 1-2* *Tromp. 1-2* *Hr. 1-2* *mf* *mf*

f cresc. sempre 240 *fff*

250

Trio
Nicht zu schnell. Keinesfalls schleppend

10 20 10

30 5 *B* 5 40 5 *C* 5 50 4 (*G.P.*)

Scherzo da capo

1

Bruckner — Symphony No. 4 in Eb Major

8

Fagott 2

FINALE

Bewegt, doch nicht zu schnell

Hörner

9 10 20 8

30

cresc. sempre

Langsamer

40

cresc. sempre

50

marc. sempre

dim.

60

f cresc. ff

70

ff marc. sempre

80

marc.

90 100

Noch langsamer

110 120

ritard. a tempo

130 10

P cresc.

Bruckner — Symphony No. 4 in Eb Major

Fagott 2

140 10 150 1 Klar. 2
ppp

E

ff

160

170

180

F poco a poco ritard. Langsam

190

200 3 G Tempo wie anfangs

Vc. pizz. pp
Cb. ppp

210 1

220 10 230 7 H (Pos.) 3 240 10 250 3

I 260 6 2 K Langsamer, (wie bei der Gesangsperiode im 1. Teile)

270

280 3

pp Ob. 1
Fg. 1

f

1 10

3 3 3 3 3 3

Detailed description: This page contains the musical score for the second Bassoon part of Bruckner's Symphony No. 4 in E-flat Major. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 140 and ends at measure 280. The music is divided into several systems. The first system (measures 140-150) features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of ppp. The second system (measures 150-160) continues the melodic line with a forte (ff) dynamic. The third system (measures 160-170) shows a melodic line with accents and a bass line with sixteenth-note patterns. The fourth system (measures 170-180) features a melodic line with triplets and a bass line with eighth-note patterns. The fifth system (measures 180-190) is a long melodic line with a triplet. The sixth system (measures 190-200) is a series of sustained notes with a dynamic marking of pp. The seventh system (measures 200-210) is marked 'Tempo wie anfangs' and features a rhythmic pattern in the left hand and a melodic line in the right hand. The eighth system (measures 210-220) continues the melodic line. The ninth system (measures 220-230) features a melodic line with a dynamic marking of pp. The tenth system (measures 230-240) is marked 'Langsamer' and features a melodic line with a dynamic marking of pp. The eleventh system (measures 240-250) continues the melodic line. The twelfth system (measures 250-260) features a melodic line with a dynamic marking of pp. The thirteenth system (measures 260-270) is marked 'Langsamer' and features a melodic line with a dynamic marking of pp. The fourteenth system (measures 270-280) features a melodic line with a dynamic marking of f and a bass line with eighth-note patterns.

Bruckner — Symphony No. 4 in Eb Major

10

Fagott 2

Musical score for Fagott 2, measures 290-390. The score is written in bass clef with a key signature of two flats (B-flat major). It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 290-310: *Viol. 1* (Violin 1) part is indicated above the staff. Dynamics include *fff* (fortississimo) and *pp* (pianissimo). Measure numbers 290, 300, and 310 are boxed.

Measures 310-330: Dynamics include *fff*. Measure numbers 310, 320, and 330 are boxed.

Measures 330-350: Dynamics include *pp sempre* (pianissimo sempre). Measure numbers 330, 340, 350, 360, and 370 are boxed. A *ritard.* (ritardando) marking is present.

Measures 350-370: Dynamics include *pp sempre*. Measure numbers 350, 360, and 370 are boxed.

Measures 370-390: Dynamics include *ff* (fortissimo). Measure numbers 380 and 390 are boxed. The tempo marking *Tempo I (Hauptthema anfangs)* is present.

Bruckner — Symphony No. 4 in Eb Major

Fagott 2

marc. sempre **400** *Langsamer*

410 *(G.P.)* **420** **5** **R** **4**

ritard. sempre **430** **1** *Etwas bewegter* **440** *Ob. 1* **450** *pp* *f* *cresc.* **460**

470 *U* *Langsam* **3** *ritard.* **V** *Tempo I^{mo}* *Fig. 1* **480** **1** *Fig. 1* **490** **10** *pp sempre*

500 **5** *W* *Molto* **510** **1** *mf cresc.* **520** **5** *Y* **530**

540 **8** *Z* **1** **2** **3** **4** **5** **6** **7** **8** *fff*