

Bruckner — Symphony No. 4 in Eb Major

2

Klarinette 1 in B

Viol. 1 *p*

mf

1 100 5 *mf cresc. sempre* *ff*

120 2 3 2 3 1 130 1 Ob. 1 *mf*

poco a poco cresc.

140 *f cresc. sempre* *ff* E 5

150 2 *p poco a poco cresc.*

160 *cresc. sempre* F 5 170 3 Viol. 1 *ppp sempre* (PK.)

180 10 190 3 *mf* *p* *pp*

200 2 3 3 210 *ppp* *p*

p *pp* H 1 220 2 *p*

Fl. 1 *mf* *dim.* 230 *pp* *p* 1

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

mf *dim.* *p* *p poco a poco cresc.*

cresc. sempre

fff *sempre marc.*

p *cresc.* *f* *poco a poco cresc*

fff

K *p* *cresc.* *Fag. 1 2*

fff

3 *L* *?*

340 10 *350* 3 *Fl. 1* *p* 2 1

Bruckner — Symphony No. 4 in Eb Major

4

Klarinette 1 in B

360 5 M Fl. 1

370

380 1 1

mf immer hervortretend

390 1 1 1

400 *poco a poco cresc.* p

410 N

420

430 0 1

440 *mf* 5

450

P 2 460 1 4

mf

Detailed description: This page of a musical score for Clarinet 1 in B covers measures 360 to 460. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major). It begins with a measure rest of 5 measures, followed by a first ending bracket (Fl. 1) over measures 360-370. The score contains various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte), *poco a poco cresc.* (gradually increasing), and *p* (piano). Measure numbers are boxed and placed above the staff. Fingerings (1, 2, 3, 4) and breath marks (0, 1) are indicated throughout. The piece concludes with a final measure rest of 4 measures.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

420 5 2 1 480 2 3 4 5 6
pp *pp* *mf sempre cresc.*

490 1 1 3
ff *ff sempre*

500 1 4
Viol. 1-2 *p*

510 1
p dim. *pp*

520 2
pp *fff*

530 1 *S_{ob. 1}* 1 540 5
p

550 2
p poco a poco cresc. *cresc. sempre*

n. arc. sempre *ff*

560 4 5 6 7 8

570 1 1 1

Bruckner — Symphony No. 4 in Eb Major

6

Klarinette 1 in B

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1 *pp* 8 10 *pizz* A *mf*

cresc. 20 5 B 5 30 3 *Viol. 1 cresc.* *f*

2 40 1 *p* *dim.* 4

50 (G.P.) 1 C 9 60 7 D 3 20 10 80 3 *Fl. 1 pp*

Hr. 1 *p* *p* *dim.* *p* 90

1 *mf* *f* *pp* 100 1 E 4 *f hervorbrechend*

F' 110

1 120 9 G 1 130 4 *Fl. 1 pp* *Ob. 1* *Hr. 1*

H 140 *Kol. 1 p* 5 *Ob. 1*

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

2

150 *p dim.* 3 I 5 160 10 170 1 K 9 180 2

L 190 3 M

Klar 2 *pp* *ppp* *pp* *mf*

p poco a poco cresc. *cresc.* *ff*

p doch hervortretend *p poco a poco*

210 *cresc.* *f cresc. sempre*

ff

220 *Langsamer* *P* *fff*

p

230 6 R 1 *Hr 1* *p* *na* *p* 240 *p*

dim. *pp dim.*

Detailed description: This is a page of a musical score for Clarinet 1 in B, measures 150 to 240. The score is written on ten staves. The first staff (measures 150-180) features a melodic line with dynamics *p dim.* and fingerings 3, I, 5, 10, 1, K, 9, 2. The second staff (measures 180-200) includes a second clarinet part (*Klar 2*) with dynamics *pp*, *ppp*, *pp*, and *mf*, and markings L, 190, 3, M. The third staff (measures 200-210) has dynamics *p poco a poco cresc.*, *cresc.*, and *ff*, with marking N. The fourth staff (measures 210-220) has dynamics *p doch hervortretend* and *p poco a poco*, with marking O. The fifth staff (measures 220-230) has dynamics *cresc.* and *f cresc. sempre*. The sixth staff (measures 230-240) features a rhythmic pattern of eighth notes with dynamics *ff*. The seventh staff (measures 240-250) is marked *Langsamer* and *P*, with dynamics *fff*. The eighth staff (measures 250-260) has dynamics *p*. The ninth staff (measures 260-270) has dynamics *p* and markings 6, R, 1, *Hr 1*, *na*, 240. The tenth staff (measures 270-280) has dynamics *dim.* and *pp dim.*.

Bruckner — Symphony No. 4 in Eb Major

8

Klarinette 1 in B

3. SATZ. SCHERZO

Bewegt

10 1 2

Hr.3.4 *p* 3 *Horner* 3 *pp*

3 4 5 6 7 8 **A** 1 20 2 3 4

poco a poco cresc.

5 6 7 8 2 30 2

ff

B 5 40 10 50 **C** *Hr.1* *ppp*

D 1 60 5 *Fl.1* *mf* *cresc.*

mf

70 *f* *cresc.* *ff*

80

90 (G.P.) 1

E *Etwas langsamer* 100 6 *ppp* *pp* 110 3 *Etwas ruhiger* *Ob.1* *p* *ff*

120 *p* 130 1 **G** 6

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

Fl. 1
Hr. 1
Viol. 2 pizz. p
string. p
Tempo I^{mo}
f marc. cresc. PPP
140
150
160
H 4
pp
170
1 2 3 4 5 6
cresc. sempre
180
I 1 2 3 4 5
ff
190
2
ff
200
K 4
pp mf
210
L 1
ppp
220
M 2
ppp
1 6 2

Detailed description of the musical score: This page contains ten staves of music for Clarinet 1 in B, covering measures 140 to 220. The score is written in treble clef with a key signature of one flat (B-flat major). Measure 140 features a dynamic of *pp* and includes markings for Flute 1 and Horn 1. The first staff includes a *Viol. 2 pizz. p* marking. The second staff is marked *string. p* and includes a *Tempo I^{mo}* instruction. Measures 140-150 are marked with a box containing '140' and '150'. The third staff has a '4' above it. The fourth staff has a box with '160' and a 'H 4' marking, with a *pp* dynamic. The fifth staff has a box with '170' and a *cresc. sempre* instruction. The sixth staff has a box with '180' and a *ff* dynamic. The seventh staff has a box with '190' and a *ff* dynamic. The eighth staff has a box with '200' and a *mf* dynamic. The ninth staff has a box with '210' and a *ppp* dynamic. The tenth staff has a box with '220' and a *ppp* dynamic. Various articulations and phrasing marks are present throughout the score.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

10

Musical score for Clarinet 1 in B, measures 230-250. The score is written in treble clef with a key signature of two flats (B-flat major). It begins with a *mf* dynamic and a trill (tr) on the first measure. The tempo is marked *f*. The score features a series of eighth-note patterns with various articulations, including accents and slurs. Measure numbers 230, 240, and 250 are indicated in boxes. The piece concludes with a *cresc.* marking and a final chord in the key of B-flat major.

Trio Nicht zu schnell. Keinesfalls schleppend

Musical score for the Trio section, measures 1-50. The score is written in treble clef with a key signature of three flats (E-flat major). The tempo is marked *p dolce*. The score features a series of eighth-note patterns with various articulations, including accents and slurs. Measure numbers 1, 10, 20, 30, 40, and 50 are indicated in boxes. The piece concludes with a *dim.* marking and a final chord in the key of E-flat major. The section is labeled *Scherzo da Capo*.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

FINALE

Bewegt, doch nicht zu schnell

10 1

1 1 20

30

40 *f* *cresc. sempre* Langsamer

50 *ff*

60 *dim.* *p poco a poco cresc.*

70 *f marc. sempre* *cresc.* *ff marc. sempre*

80 *fff marc. sempre*

90

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

180 *F* poco a poco ritard.

Langsam

190 3 3

Hr. 3 *mf* *p* *cresc.* *p* *dim.*

Tempo wie anfangs

200 3 1 G 2

210 1 1

pp *pp poco*

poco cresc. 1 *p cresc.* 1 *mf*

cresc. 1 *mf* *p*

230 *cresc.* *sempre dim.*

H 240 9 *Fl. 1 mf hervortretend* 250

cresc. *p* *mf cresc.*

Langsamer; (wie bei der Gesangsperiode im 1. Teile)

260 8 K 270

f cresc. *Hr. 1 p* *cresc.*

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

14

This musical score is for the Clarinet 1 in B part of Bruckner's Symphony No. 4 in Eb Major, covering measures 280 to 330. The score is written on ten staves. It begins with a *mf* dynamic and features several measures with first finger (1) and triplet (3) markings. Measure 280 is marked *dim.* and includes a *Viol. I* *ppp* marking. The piece reaches a *fff* dynamic in measure 290, marked with a *M* (marcato) and a *>* (accent) symbol. Measures 300-310 are characterized by sixteenth-note patterns with first finger (1) and six (6) fingerings. Measure 310 includes a *3* (triple) marking. Measure 320 is marked *marc. sempre* and includes a *N* (ritardando) marking. The score concludes with a *ritard.* marking and a final measure with first finger (1) and second (2) fingerings.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

340 3
Vc. *pp lang gezogen*

350 *p cresc.*

360 10 370 8 *Fl. 1*

380 *p dim. ff*

390 1

400 *marc. sempre*

Langsam

410 (G.P.) *p cresc. dim.*

420 1 5 R 4 *ritard. sempre* 430

pp *Viol. 1 pp*

Detailed description: This is a page of a musical score for the Clarinet 1 in B part of Bruckner's Symphony No. 4 in Eb Major. The page contains ten staves of music, numbered from 340 to 430. The key signature is Eb major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include 'pp lang gezogen' (measures 340-350), 'p cresc.' (measures 350-360), 'dim.' (measures 360-380), 'ff' (measures 380-390), 'marc. sempre' (measures 400-410), 'Langsam' (measures 410-420), and 'ritard. sempre' (measures 420-430). There are also performance instructions like '(G.P.)' and 'Viol. 1 pp' at the bottom. Measure numbers 340, 350, 360, 370, 380, 390, 400, 410, 420, and 430 are boxed in the score. Some measures contain rests with numbers above them, such as '2', '10', '8', and '1'. The notation includes various note values, slurs, and articulation marks.

Bruckner — Symphony No. 4 in Eb Major

16

Klarinette 1 in B

Etwas bewegter

mf *pp* *p cresc.* *pp* *f* *cresc.* *dim.* *p* *cresc.* *f* *U Langsam* *ppp* *ritard.* *V Tempo I mo* *pp sempre* *W* *mf cresc.* *f cresc.* *X* *mf cresc. sempre* *Y* *ff cresc.* *Z* *fff*

440 450 460 470 480 490 500 510 520 530 540

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Klarinette 2 in B

Bewegt, nicht zu schnell

Tr. 1 Solo
mf
1 10 1
1 20 *mf hervortretend immerfort*
30 1 1
40 *poco a poco cresc.*
50 *sempre cresc.* A *ff*
molto cresc.
60
70 1 B 5
80 *Viol. 1 cresc. 1* *mf*
90 *dim.* 4

Bruckner — Symphony No. 4 in Eb Major

2

Klarinette 2 in B

Staff 1: *Klar. 1* **C** **100** *mf*

Staff 2: **6** **110** **2** *Viol. 1* *mf cresc. sempre*

Staff 3: **D** **120** *ff*

Staff 4: **130** **2** *Klar. 1* *mf* *poco a poco cresc.*

Staff 5: **140** *f cresc. sempre* **E** *ff*

Staff 6: **150** *p*

Staff 7: **160** *p poco a poco cresc.* *cresc. sempre*

Staff 8: **F** **5** **170** **3** *Viol. 1* *(PK.) p* *mf*

Staff 9: **180** **10** **190** **3** **G** **?** **200** **9** *Klar. 1* *p*

Staff 10: **210** **2** *pp* **H** **3**

Staff 11: **220** **4** *Klar. 1* *mf* **230** **2** *pp* **1**

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

240 *mf* *dim* *p poco a poco cresc.*

cresc. sempre

250 *fff* *sempre marc.*

260 *p* *p*

cresc. *f* *poco a poco cresc.*

280 *fff*

K 290 10 300 3 *Vla. lang gezogen* *Trp. Pos.* *Fag.* *fff*

310

320

330 3

Detailed description: This page of a musical score for Clarinet 2 in B covers measures 240 to 330. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major). The score begins at measure 240 with a dynamic of *mf* and a *dim* instruction. It features several melodic lines with slurs and fingerings (1, 2, 3). A *p poco a poco cresc.* instruction is present. Measure 250 marks the start of a section with *fff* dynamics and *sempre marc.* (sempre marcato). The music continues with various dynamics including *p*, *f*, and *fff*. There are several triplet markings (3) and first-finger markings (1). The score concludes at measure 330 with a final triplet and a dynamic of 3.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

4

The musical score for Clarinet 2 in B consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with ten staves. The key signature is Eb Major, and the time signature is 4/4. The score includes various performance instructions and markings, such as *mf*, *immer hervortretend*, *poco a poco cresc.*, *p*, *ff*, and *mf*. The score also includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with ten staves. The key signature is Eb Major, and the time signature is 4/4. The score includes various performance instructions and markings, such as *mf*, *immer hervortretend*, *poco a poco cresc.*, *p*, *ff*, and *mf*. The score also includes various musical symbols such as notes, rests, and dynamic markings.

340 10 350 3 *ff* 1

360 5 M 370 2 1

mf immer hervortretend

380 1 1

390 1 1

400 *poco a poco cresc.* *p*

410 N *ff*

420

430 0 3 *p*

440 5 *mf* *f* 450

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

P

460

pp *mf*

4 470 3 *Fl. 1 pp* (*Fl.*) 2

480 *mf sempre cresc.* *ff*

490 *ff sempre* 500

Klar. 1 p 510 *Klar. 1 pp* *pp*

R 520

530 3 *Ob. 1 p* 540 1 *Kl. 1 p*

p poco a poco cresc. *cresc. sempre*

marc. sempre *ff*

560

570

Bruckner — Symphony No. 4 in Eb Major

6

Klarinette 2 in B

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. I ppp
pizz.
mf
cresc.
Viol. I cresc.
p
dim.
p
dim.
p
pp
f hervortretend
Fl. I pp
Hr. I
p
pp
f
F
Fl. I p
Ob. 2 p

8 10 20 5 B 5
30 3 2 40 1
4 50 (G.P.) 1 C 9
60 7 D 3 70 10 80 3
90
100 1 E 4
110 1
1 120 9 C 1 130 2

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

7

140 H 6

Hr. 1 Viol. 1 *p*

150 Klar. 2 3 I 5 160 10 170 1 K 2

Hr. 2 *pp*

180 4 1 Hr. 2 *pp*

L 190 3 M 4 *pp* *p poco a poco cresc.* *cresc.*

200 N *ff* *p doch hervortretend*

210 *p poco a poco cresc.* *f cresc. sempre*

220 *ff* *p Langsamer* *fff*

230 6 R 3 240 8

a *p*

Detailed description: This page of a musical score for Clarinet 2 in B covers measures 140 to 240. The score is written on a single treble clef staff. It begins with measure 140, marked with a box containing '140' and a dynamic of *p*. Above the staff, the letter 'H' is written, and the number '6' is at the end of the line. The first few measures include dynamics *pp* and *ppp*. Measure 150 is marked with a box containing '150'. Above the staff, the letters 'Klar. 2', '3', 'I', '5', '160', '10', '170', '1', 'K', and '2' are written. Measure 180 is marked with a box containing '180'. Above the staff, the letters 'L', '190', '3', 'M', and '4' are written. Measure 200 is marked with a box containing '200'. Above the staff, the letter 'N' is written. Measure 210 is marked with a box containing '210'. Above the staff, the letter 'p' is written. Measure 220 is marked with a box containing '220'. Above the staff, the letters 'p Langsamer' and 'fff' are written. Measure 230 is marked with a box containing '230'. Above the staff, the letters '6', 'R', '3', '240', and '8' are written. The score ends with measure 240, marked with a box containing '240'. Above the staff, the letter 'a' is written. The score includes various dynamics such as *p*, *pp*, *ppp*, *ff*, *f*, and *fff*, as well as performance instructions like *poco a poco cresc.*, *cresc.*, *Langsamer*, and *hervortretend*. The key signature is one flat (B-flat major), and the time signature is 4/4.

Bruckner — Symphony No. 4 in Eb Major

8

Klarinette 2 in B

3. SATZ. SCHERZO

Bewegt

10

Hr. 3 & 4 Hörner pp

1 2 3 4 5 6 7 8 A poco a poco

20 cresc.

30 ff B 40 10 50 (G.P.) Klar. 1 pp

ppp

D 1 60 5 Fl. 1 mf cresc.

mf

f 20 cresc. ff

80

90 Etwas langsamer E 6 100 6 1 pp

Etwas ruhiger F 4 110 120 9 130 1

Klar. 1 p

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

9

140 *Klar. 1* *string.* *Ob.* *mf* *f marc.*

150 *cresc.* *Tempo I* *H* *Hörner* *p*

160 *pp* *1* *2* *3* *4* *5* *6* *7* *8* *I* *ff*

180 *ff* *2* *3* *4* *5* *6* *7* *8* *2*

190 *ff* *K* *4* *200* *3* *mf*

210 *3* *1* *L* *8*

220 *M* *Klar. 1* *ppp* *2* *p* *6* *1* *p* *6* *2*

230 *ob.* *tr* *mf* *tr* *N* *f* *cresc.*

240 *ff* *0* *ff*

250 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*

Bruckner — Symphony No. 4 in Eb Major

10

Klarinette 2 in B

Trio
Nicht zu schnell. Keinesfalls schleppend

10

1. 1 | 2. 1

A 1 20 10 30 1 Klar. 1

Viol. B pp

1 40 5 C 5 50 4 (G.P.)

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

2 1 10 1

pp $b\bar{e}$ \bar{o} $b\bar{e}$ \bar{o}

1 1 1 cresc. $b\bar{o}$ $b\bar{o}$ p $b\bar{o}$

20

30

40

f cresc. sempre

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

Langsamer

ff

marc. sempre

dim.

p poco a poco cresc.

f marc. sempre

cresc.

ff marc. sempre

fff marc. sempre

marc. sempre

ritard.

α tempo

Klar.1

mf

Fl. 1
Ob. 1

Noch langsamer

f

cresc.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

12

145 1

ppp

E

ff

160

170 *marc.*

180

F *poco a poco ritard. Langsam*

190 5

p

pp poco a poco cresc.

200 *Klar.1*

Fl. 1.2

pp

pp

210

p cresc.

mf *cresc.*

220

Detailed description: This page of a musical score for Clarinet 2 in B covers measures 145 to 220. The music is in E-flat major and 4/4 time. It begins with a first ending bracket at measure 145. The first system (measures 145-150) features a melodic line with a *ppp* dynamic. The second system (measures 150-160) starts with a forte **E** dynamic and includes sixteenth-note patterns with accents. The third system (measures 160-170) continues with similar patterns, marked *ff*. The fourth system (measures 170-180) includes a *marc.* (marcato) marking. The fifth system (measures 180-190) features a **F** dynamic and a tempo change to *poco a poco ritard. Langsam*. The sixth system (measures 190-200) shows the entry of Clarinet 1 and Flutes 1 and 2. The seventh system (measures 200-210) has a *pp* dynamic and a *poco a poco cresc.* instruction. The eighth system (measures 210-220) continues with *p cresc.* and *mf cresc.* dynamics.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

230 *f* *p* *cresc.* *sempre dim.*

H

Klar. 2 *p*

240 10 250 3

mf cresc. *f cresc.* 260 8 *Langsamer (wie bei der* K 1 270 10

Gesangsperiode im 1. Teile)

280 3 *f* *dim.* L 3

Fag. 1 *f*

290 1 *Viola 1* *ppp* *M* *fff*

300

310

320 *Ob. 1* *N* 1

Detailed description: This page contains the musical score for the second clarinet in B-flat, measures 230 to 320. The score is written in a single system with ten staves. The key signature is E-flat major (one flat). The time signature is 4/4. The music begins with a dynamic of *f* (forte) and a tempo marking of *Langsamer* (slower). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *ppp* (pianissimo), and *fff* (fortissimo). There are several slurs and phrasing marks. Measure numbers 230, 240, 250, 260, 270, 280, 290, 300, 310, and 320 are indicated in boxes. The score also includes performance instructions like 'Gesangsperiode im 1. Teile' and 'Langsamer (wie bei der)'. The notation includes eighth and sixteenth notes, rests, and various articulations.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

14

marc. sempre

330

ritard.

340

350

360

370

Fl. 1. u. 2. *f*

Klar. 1. *p dim.*

Tempo I (Hauptthema anfangs)

ff

390

400

Langsamer

410

(G.R.)

420

5 R 4

ritard. sempre 430

S *mf*

Viol. I *fff*

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

5 440 5 Viol. 1

T 450

pp f cresc.

f dim. p

460

cresc. f

ff

U Langsam 2 3 4 5 6 7 8 ritard. 1/4

ppp

V Tempo I 3 480 10 490 Hr. 2 hervortretend 500

W p mf cresc. 510

1 X 3 520 5 Y 530

f cresc. mf cresc. sempre ff

fff 1 2 3 4

5 6 7 540

Detailed description: This page of a musical score for Clarinet 2 in B, measures 440-540, is written in Eb major. It features ten staves of music. The first staff (measures 440-445) includes a 'Viol. 1' part. The second staff (measures 445-455) is marked 'T' and includes dynamics 'pp', 'f', and 'cresc.'. The third staff (measures 455-465) includes dynamics 'f', 'dim.', and 'p'. The fourth staff (measures 465-475) is marked '460' and includes 'cresc.' and 'f'. The fifth staff (measures 475-485) is marked 'ff'. The sixth staff (measures 485-495) is marked 'U Langsam 2' and includes 'ppp' and 'ritard. 1/4'. The seventh staff (measures 495-505) is marked 'V Tempo I' and includes '3', '480', '10', '490', 'Hr. 2 hervortretend', and '500'. The eighth staff (measures 505-515) is marked 'W' and includes 'p', 'mf cresc.', and '510'. The ninth staff (measures 515-525) is marked '1 X 3 520 5 Y 530' and includes 'f cresc.', 'mf cresc. sempre', and 'ff'. The tenth staff (measures 525-535) includes 'fff' and fingerings '1', '2', '3', '4'. The eleventh staff (measures 535-540) includes fingerings '5', '6', '7', and '540'.