

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Kontrabaß

Bewegt, nicht zu schnell

*trem.*₁

1 2 3 4 5 6 7 8 9 10 11

ppp sempre (ohne Anschwellung)

20 10 30 10

40 3 vc. Holz. 50

60 gerogen marc.

70 1 B pizz. p

80 cresc. p

90 arco f marc. pizz.

100 pp C

100 cresc. 1

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

R

110 *pp* *poco a poco cresc.*

arco *mf cresc. sempre* **D** *ff* 120

130

1 2 3 4 5 6 *ppp* *poco a poco cresc.*

140 *f cresc. sempre* **E_b** *ff* *lang gezogen* 150 *dim.*

lang gezogen *ppp* *pp* *poco a poco cresc.*

160 *sempre cresc.* *ff* 3

170 *ppp* *p* 5 *vc.* 180 *ff*

1 2 3 4 5 6 190 1 **G** 2

pizz. 200 2 3 *ppp sempre*

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

The musical score for Contrabass is written in bass clef and Eb major. It consists of ten staves of music. The first staff begins with the instruction *arco* and a box containing the number 210. The second staff has a box with 230 and a *pp* dynamic marking. The third staff has a box with 240 and a *fff* dynamic marking. The fourth staff has a box with 250 and a *fff* dynamic marking. The fifth staff has a box with 260 and a *fff* dynamic marking. The sixth staff has a box with 270 and a *pp* dynamic marking, followed by *mf poco a poco cresc.* and a box with 280. The seventh staff has a box with 290 and a *fff* dynamic marking. The eighth staff has a box with 300 and a *mf* dynamic marking. The ninth staff has a box with 310 and a *mf* dynamic marking. The tenth staff has a box with 320 and a *mf* dynamic marking. The eleventh staff has a box with 330 and a *mf* dynamic marking. The twelfth staff has a box with 340 and a *mf* dynamic marking. The thirteenth staff has a box with 350 and a *mf* dynamic marking. The fourteenth staff has a box with 360 and a *mf* dynamic marking. The fifteenth staff has a box with 370 and a *mf* dynamic marking. The sixteenth staff has a box with 380 and a *mf* dynamic marking. The seventeenth staff has a box with 390 and a *mf* dynamic marking. The eighteenth staff has a box with 400 and a *mf* dynamic marking. The nineteenth staff has a box with 410 and a *mf* dynamic marking. The twentieth staff has a box with 420 and a *mf* dynamic marking.

arco 210 1 H 3 220 10

230 10 240 10 250 1 *fff*

1 260 1

270 5 *pp* *mf poco a poco cresc.* 280 *fff*

K 2 290 10 300 10

310 10 320 5 *Trp. 1, 2* 330 *mf*

1 L *Viol. 2 lang gezogen* 1 2 3 4 5 340 6 *pp*

1 1 2 3 4 5 6 350 10

360 1 *Viol.* M *trem.* 2 3 4 5 370 6 *ppp*

7 8 9 380

8 390 10 400 9 *Viol.* 410

Bruckner — Symphony No. 4 in Eb Major

4

Kontrabaß

The musical score for the double bass part of Bruckner's Symphony No. 4 in Eb Major, measures 420-520, is presented in ten staves. The key signature is three flats (Eb major) and the time signature is 4/4. The score begins with a forte (*ff*) dynamic and a first ending bracket at measure 420. The first staff contains a melodic line with triplets and a first ending bracket at measure 430. The second staff continues the melodic line, marked *gezogen* (pizzicato) and *arco* (arco), with a first ending bracket at measure 440. The third staff shows a melodic line with a first ending bracket at measure 450. The fourth staff continues the melodic line, marked *pizz.* and *ppp*, with a first ending bracket at measure 460. The fifth staff shows a melodic line with a first ending bracket at measure 470. The sixth staff continues the melodic line, marked *arco* and *f*, with a first ending bracket at measure 480. The seventh staff shows a melodic line with a first ending bracket at measure 490. The eighth staff continues the melodic line, marked *cresc.* and *pp*, with a first ending bracket at measure 500. The ninth staff shows a melodic line with a first ending bracket at measure 510. The tenth staff continues the melodic line, marked *pp* and *ppp*, with a first ending bracket at measure 520. The score concludes with a *dim. sempre* instruction.

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

500 *pp* gezogen *ppp*

3 4 5 6 7 8 9 *pp*

510 10 11 12 *pp* *lang gezogen*

sf

520 *pp dim.* *ppp*

530

S 1 2 3 4 5 6 *pp*

7 540 8 1 2 3 4 5 6 *poco a poco cresc.*

550 *sempre cresc.*

sf gezogen 1 2

560 3 4 5 5 7

8 1 570 1 1

Bruckner — Symphony No. 4 in Eb Major

6

Kontrabaß

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Vla. 2* **A** *pizz.* *pp*

cresc. **B** *lang gezogen* *p cresc.* *f*

C *lang gezogen* *Vla. mf*

cresc. *dim.* *mf cresc.* *gezogen* *dim.* **D** *lang gezogen* *pp cresc.* *Vla. tr.*

pizz. *pp* *dim.* **E** *pizz.* *pp*

pp *1* **F** *marc. gestrichen* *arco* *f* *ff*

lang gezogen *hervortretend* *pp* *mf* *cresc.* *f* **G** *1*

lang gezogen *dim.* *pp* *dim.* *ppp*

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

7

130 *Vcl. pizz.* *(Str. pizz.)* *pp* **H** *pizz.* 1 140 2 3 4

5 6 *p poco a poco cresc.* *dim.* *pp* 150 5 *Vcl. mf* *lang gezogen*

160 1 2 *Vcl.* *pp* **K** 9 180 *Vcl.*

pizz. *pp* *dim.* 190 4 **L** 2 *Vcl.* *pp* *pizz.*

M 1 2 3 4 5 6 *p* *poco a poco cresc*

200 *cresc. sempre* **N** *arco* *ff* *dim.* 4 0 1

210 3 *Viol. 1* *arco* *ff marc. sempre*

220 **P** *Langsamer* *fff*

230 1 3 *dim.* *ppp cresc. sempre* **R** 3 240 *Klar. 1* *pp dim.*

pizz. *ppp*

Bruckner — Symphony No. 4 in Eb Major

8

Kontrabaß

3. SATZ. SCHERZO

Bewegt

3.4.Hr.

Hörn

Tromp. 2. 3

1

3

10

7

A

1

20

2

3

4

5

6

7

8

3

pp poco a poco cresc.

30

3

Viol. 1. 2

B

1

40

2

pp

pizz.

50

C

1

2

3

ppp

4

5

6

7

8

D

60

pp

cresc.

arco

poco a poco cresc.

70

1

2

3

4

5

6

7

8

9

ff

80

10

11

12

1

2

3

4

5

5

7

90

8

E Etwas langsamer

1

5

100

1

7

ppp

ppp

110

Vc

F Etwas ruhiger

pizz.

mf lang gezogen

mf

3

4

div. pizz.

120

3

Vc

130

G

1

2

3

pp

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

4 5 6 7 8 9 10 140 10 2

stringendo 1 1 150 1 9 *Tempo I^{mo}*

p *mf* *f*

160 3 *H^{pp}* 5 170 5 *Tromp. 2-3*

I arco 180 2 3 4 5 6 7 8 3 190 3 *ff*

Viol. 1 2[♯] *ff* *K* 1 200 2 *pizz.* *ppp*

210 *L* *ppp*

M 1 220 2 3 4 5 1 1 *ppp* *pp*

arco 230 *N* 1 2 3 4 5 6 *poco a poco cresc.* *mf* *cresc. sempre*

7 8 0 1 240 2 3 4 5 6 7 8 9 10 *fff*

11 12 250 13 14 15 16 17 18 19 20

Trio Nicht zu schnell. Keinesfalls schleppend

2 2 10 1 2 1 A 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.)

Scherzo da Capo

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

FINALE

10

Bewegt, doch nicht zu schnell

pp

10

cresc.

20

pp

30

poco a poco cresc.

40

Langsamer

50

ff

marc. sempre

60

pp

poco a poco cresc.

cresc.

70

fff

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

1 80 2 3 4 5 6 4

90 1 *ppp* **B** *Noch langsamer*
pizz.
pp

100

ritard. **C** *al tempo*
pizz. sempre
p

110 *p*

pp *ppp cresc.* *p cresc.*

120 4 *mf cresc.* *f*

D *pizz.*
mf *cresc.*

130 *p* *pp* *p* *pp* 140

cresc. 4 *pizz.* *f* 140

cresc. *p*

150 4 *ppp*

Bruckner — Symphony No. 4 in Eb Major

12

Kontrabaß

arco *gestrichen*
ff marc. sempre

160

170

180 *F poco a poco ritard.*
pp

Langsam
pizz. 1 2 3 4 5 6
pp *cresc.*

190

200

1 *G* *Tempo wie anfangs*
pizz. 1 2 3 4
ppp

5 6 7 8 210

9 10 11 12 *poco a poco cresc.*

1 2 3 4

Detailed description: This page of a musical score for the double bass part of Bruckner's Symphony No. 4 in Eb Major contains measures 160 through 212. The score is written in bass clef with a key signature of two flats (Eb major). It begins with the instruction 'arco gestrichen' and 'ff marc. sempre'. The music features a series of sixteenth-note patterns with various articulations and dynamics. Measure 160 is marked with a box containing the number 160. Measure 170 is marked with a box containing 170. Measure 180 is marked with a box containing 180 and includes the instruction 'F poco a poco ritard.' and 'pp'. Measure 190 is marked with a box containing 190 and includes the instruction 'Langsam pizz.' and 'pp'. Measure 200 is marked with a box containing 200. Measure 210 is marked with a box containing 210 and includes the instruction 'Tempo wie anfangs pizz.' and 'ppp'. The score concludes with measures 211 and 212, marked with 'poco a poco cresc.' and numbered 1 through 4.

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

1 220 2 3 4
cresc. sempre

1 2
mf

3 4 1 230 H (Stec't) Baß, Pos.
f

240 arco
ff

1 250 3 I 2 Hr. 1 lang gezogen
mf cresc.

lang gezogen 260 8 K Langsamer! (wie bei pizz.)
f cresc. *pp*

270 der Gesangsperiode im 1. Teile)

mf

280
dim. *pp*

f

L
dim. *p* *dim.* *pp*

290
dim. *ppp*

Bruckner — Symphony No. 4 in Eb Major

14

Kontrabaß

M

fff *markiert gestrichen immerfort*

300

310

320

330

340

ritard.

dim. sempre

lang gezogen

pp

1 3

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

350 360 370 380 390 400 410 420 430 440

pizz. *ppp*

Tempo I *mo* (wie im 1. Teile des Hauptthema)

arco *pp* *ppp*

3 3 3 3 3 3 3 3 3 3

6 10 7 2

ff

marc. sempre

Langsamer *pp*

cresc. *dim. pp*

mf *cresc.* *dim.*

R *pp* *pp* *dim.* *rit. sempre* *ppp*

S *Etwas bewegter* *pizz.* *p* *pp*

cresc. *p* *dim.* *pp poco a poco*

cresc.

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

T *pizz.* 450

U *Langsam*

V *Tempo I^{mo}*

480

490

W 500

X 510 520

Y 530

Z 540