

Symphony No. 4 in E Minor, Op. 98

Violoncello

Johannes Brahms

Allegro non troppo

The score is written for the cello part of Brahms' Symphony No. 4 in E Minor, Op. 98. It begins with a dynamic marking of *p* (piano) and continues with various musical phrases. A section marked **A** starts at measure 15, featuring a dynamic shift to *f* (forte) and then back to *p*. The music includes several *cresc.* (crescendo) markings, with one specifically noted as *cresc. poco a poco*. The score concludes with a section marked **B** at measure 45, which begins with a dynamic of *f*. The final measure of the page is marked with a first ending bracket and the number **1**.

Violoncello

55 **C**

64

71 *sf sf sf sf sf sf sf*

80 *pizz.* **D**

88 *arco* *f* *dim.*

95 *p legg.*

101 *dim.*

107 *pp* **E** *pp ma ben marc.*

113 *pp* *cresc.*

119 *f sf sf* *1* *div.* *piu f*

127 *sf sf sf sf ff*

134 **F** *p dolce*

Violoncello

141 Musical staff 141-147. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and ties. A dynamic marking of *p* is present.

148 Musical staff 148-154. Bass clef, key signature of one sharp (F#). The music continues with eighth-note patterns. A dynamic marking of *dolce* is present.

155 Musical staff 155-165. Bass clef, key signature of one sharp (F#). The music features a *div.* marking and a *pizz.* marking. A dynamic marking of *p* is present. A box labeled **G** is above the staff.

166 Musical staff 166-173. Bass clef, key signature of one sharp (F#). The music features a *div.* marking and a *cresc.* marking. A dynamic marking of *f* is present. A *marc.* marking is also present.

174 Musical staff 174-181. Bass clef, key signature of one sharp (F#). The music features a *ff* dynamic marking.

182 Musical staff 182-191. Bass clef, key signature of one sharp (F#). The music features a *pp* dynamic marking. A box labeled **H** is above the staff.

192 Musical staff 192-197. Bass clef, key signature of one sharp (F#). The music features a *div.* marking and a *p* dynamic marking.

198 Musical staff 198-207. Bass clef, key signature of one sharp (F#). The music features a *dim.* marking, a *pp* dynamic marking, and a *ff* dynamic marking. A box labeled **I** is above the staff.

208 Musical staff 208-213. Bass clef, key signature of one sharp (F#). The music features a *f* dynamic marking.

214 Musical staff 214-221. Bass clef, key signature of one sharp (F#). The music features a *pizz.* marking and a *p* dynamic marking.

222 Musical staff 222-232. Bass clef, key signature of one sharp (F#). The music features a *arco* marking, a *p dolce* dynamic marking, and a first ending bracket labeled **1**.

233 Musical staff 233-238. Bass clef, key signature of one sharp (F#). The music features a *dim.* marking, a *pp* dynamic marking, a *ppp* dynamic marking, a *pizz.* marking, and a first ending bracket labeled **L**.

Violoncello

arco
pp

2

249

257

p

263

p

268

f

p

276

cresc.

f

283

289

f

f

f

M

1

295

f

f

301

f

309

cresc.

316

sf

sf

sf

sf

sf

sf

sf

sf

pizz.

f

Detailed description: This page of a cello score contains ten staves of music, numbered 249 to 316. The key signature is one sharp (F#). The music is written in a bass clef. It begins with the instruction 'arco' and a dynamic marking of 'pp'. The first staff (249) features a melodic line with a fermata and a second ending bracket labeled '2'. The second staff (257) has a dynamic marking of 'p'. The third staff (263) also has a 'p' marking. The fourth staff (268) shows a dynamic shift from 'f' to 'p'. The fifth staff (276) includes a 'cresc.' marking and a 'f' dynamic. The sixth staff (283) continues the melodic development. The seventh staff (289) is marked with 'f' and 'f' dynamics. The eighth staff (295) contains a boxed 'M' marking and a first ending bracket labeled '1', with 'f' dynamics. The ninth staff (301) is marked with 'f'. The tenth staff (309) has a 'cresc.' marking. The final staff (316) features a series of 'sf' (sforzando) markings, a 'pizz.' (pizzicato) instruction, and a final 'f' dynamic. The music consists of a single melodic line with various articulations, including slurs, accents, and dynamic changes.

Violoncello

325 **N**
f

333 arco
dim.

339 *p legg.*

345 *dim.*

350 **O**
pp *pp ma marc.*

355 *pp* *cresc.*

361 *f* *sf* *sf*

369 *div.* *più f*

375 **P**
f

380 *f sempre più*

386 *1*

Detailed description: This page of a cello score contains ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *pp*, *sf*, *dim.*, *p legg.*, and *f sempre più*. It features several triplet markings (3) and a section marked 'arco' starting at measure 333. Performance instructions include 'div.' (divisi) at measure 369 and 'pp ma marc.' (pianissimo ma marcato) at measure 350. Section markers 'N' and 'O' are placed above measures 325 and 350 respectively, and 'P' is above measure 375. The piece concludes with a first ending bracket at measure 386.

Violoncello

393 *ff* **Q**

Musical staff 393-400: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A box labeled 'Q' is placed above the first measure.

400

Musical staff 400-408: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations.

408

Musical staff 408-413: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations.

413 *più f* **R** *div.*

Musical staff 413-419: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations. A box labeled 'R' is placed above the first measure, and the word 'div.' is written at the end of the staff.

419 *sf sf*

Musical staff 419-426: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations. The dynamic markings 'sf' and 'sf' are present.

426 *sf sf*

Musical staff 426-433: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations. The dynamic markings 'sf' and 'sf' are present.

433 *ff*

Musical staff 433-438: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations. The dynamic marking 'ff' is present.

Andante moderato
Hr III IV Ob *pizz.* *pp* *div.*

Musical staff 438-445: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations. The dynamic markings 'pizz.', 'pp', and 'div.' are present.

7

Musical staff 445-452: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations.

12 *pp* **A** *f*

Musical staff 452-459: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations. A box labeled 'A' is placed above the first measure, and the dynamic markings 'pp' and 'f' are present.

Violoncello

17 

22 
pp

29 
p **B**

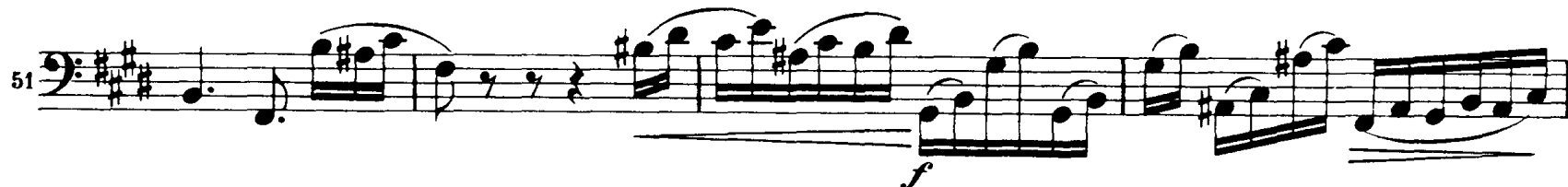
33 

35 
f

38 
f **C**
p espr.

42 
f

47 
p *dim.*

51 
f

55 
p *f* **1**

Violoncello

59 *p dolce* D pizz. *p*

65 arco pizz. arco div. *pp* *dim.*

72 pizz. *pp* *f* arco *f*

77

79 E

82

84 *ff* 3 3 3

86 div. *poco f* *espr.*

91 *f*

97 *f* *p* *f* F

103 pizz. *p* *dim.* arco *ppp* *rit.* *dim.* *a tempo* pizz. *p*

Violoncello

111 *poco rit.*
arco
f

115 *dim.* *p* *pp* pizz.

Allegro giocoso

ff *ffz*

10 *sf* *3* *6* *b* *b*

16 *p* **A**

23 *p* *f cresc.* *4*

35 *ff* *ffz*

43 **B** *f* *f dim.* *p* *dim.*

50 *p*

60 **C** pizz. arco *3* *3* *3* pizz.

71 *dim.* *pp* arco pizz. **1**

Violoncello

83 arco **D** *cresc.* *ff* *ffz* 2

Musical staff 83-96: Bass clef, arco, crescendo, fortissimo (ff), fortissimo-zittrig (ffz), and a fermata over a whole note. A box labeled 'D' is above the staff.

97 *ffz* *ff sempre* 2

Musical staff 97-109: Bass clef, fortissimo-zittrig (ffz), fortissimo sempre (ff sempre), and a fermata over a whole note.

110 **E** *f*

Musical staff 110-118: Bass clef, fortissimo (f), and a fermata over a whole note. A box labeled 'E' is above the staff.

119 *f* pizz. arco

Musical staff 119-126: Bass clef, fortissimo (f), pizzicato (pizz.), and arco.

127 *f*

Musical staff 127-133: Bass clef, fortissimo (f).

134 *ff*

Musical staff 134-140: Bass clef, fortissimo (ff).

141 *ff* *dim.*

Musical staff 141-149: Bass clef, fortissimo (ff), and diminuendo (dim.).

150 *dim.* *p* *dim.*

Musical staff 150-158: Bass clef, diminuendo (dim.), piano (p), and diminuendo (dim.).

159 *pp dim. sempre* *ppp* pizz.

Musical staff 159-167: Bass clef, pianissimo diminuendo sempre (pp dim. sempre), pianissimo (ppp), and pizzicato (pizz.).

168 **F** *mf* *pp* *dim.* arco

Musical staff 168-180: Bass clef, mezzo-forte (mf), pianissimo (pp), diminuendo (dim.), and arco. A box labeled 'F' is above the staff.

Poco meno presto

181 *p* arco

Musical staff 181-188: Bass clef, piano (p), and arco.

Violoncello

190 *piu p* *dim.*

Tempo I
199 *f*

204 *p*

210 *p* 4

221 *f cresc.* *ff*

228 *ffz*

236 *f* *f* *dim.* *p* *dim.* G

246 *p* *cresc.*

257 *f ben marc.*

266 *cresc.*

275 *ff* *p marc.* H 1 2

Violoncello

288 *pizz.* 1 1 2 3 4

Detailed description: This system contains measures 288 to 295. It begins with a double bar line and a key signature change to one sharp (F#). The first two measures (288-289) feature a triplet of eighth notes. The third measure (290) has a fermata. The fourth measure (291) is marked *pizz.* and contains a triplet of eighth notes. Measures 292-295 continue with eighth-note patterns. Fingerings 1, 1, 2, 3, and 4 are indicated above the notes.

296 *cresc.* 5 6 7 8 9 10 11 12

Detailed description: This system contains measures 296 to 303. It features a continuous eighth-note pattern. A *cresc.* (crescendo) marking is placed below the staff. Fingerings 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the notes.

304 *f* arco

Detailed description: This system contains measures 304 to 309. It starts with a double bar line and a key signature change to one flat (Bb). The first measure (304) is marked *f*. The second measure (305) is marked *arco*. The following measures (306-309) feature a sixteenth-note triplet pattern with accents.

310 *ff* *ff sempre* I

Detailed description: This system contains measures 310 to 320. It features a sixteenth-note triplet pattern with accents. The first measure (310) is marked *ff*. The last measure (320) is marked *ff sempre* and contains a first ending bracket labeled 'I'.

321 *sf sf*

Detailed description: This system contains measures 321 to 332. It features a half-note pattern with slurs. The last two measures (331-332) are marked *sf*.

333 K

Detailed description: This system contains measures 333 to 338. It features a sixteenth-note triplet pattern with accents. A key signature change to two flats (Bb, Eb) occurs at the end of the system. A bracket labeled 'K' spans the last two measures (337-338).

339 *ff*

Detailed description: This system contains measures 339 to 346. It features a sixteenth-note triplet pattern with accents. The first measure (339) is marked *ff*.

347 *ff* 1

Detailed description: This system contains measures 347 to 354. It features a sixteenth-note triplet pattern with accents. The first measure (347) is marked *ff*. A first ending bracket labeled '1' spans the last two measures (353-354).

Allegro energico e passionato

Fl. *pizz.* *f*

Detailed description: This system contains measures 1 to 11. It starts with a double bar line and a key signature change to one sharp (F#). The first measure (1) is marked *Fl.*. The last measure (11) is marked *pizz.* and *f*.

12 *dim.* *mp ma marc.* *div.*

Detailed description: This system contains measures 12 to 20. It features a half-note pattern with slurs. The first measure (12) is marked *dim.*. The last measure (20) is marked *div.*. The middle measures (15-16) are marked *mp ma marc.*

21 *cresc.* *f* A *arco*

Detailed description: This system contains measures 21 to 28. It features a half-note pattern with slurs. The first measure (21) is marked *cresc.*. The last measure (28) is marked *f*. A bracket labeled 'A' spans the last two measures (27-28), which are also marked *arco*.

30 *f*

40 **B**

46 *cresc.*

51

55 *f f piu f* **C**

59 *cresc. ff*

64 *f sf sf*

69 *fp dim. f*

75 *fp dim. p* **D**

82 *poco cresc. pp p dolce*

93 *pp dim. pizz. (♩ = ♩) 5 Fl.*

Detailed description: This is a page of a cello score, page 13, containing measures 30 through 93. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into several sections marked with letters B, C, and D. Section B (measures 40-46) features a melodic line with slurs and a crescendo. Section C (measures 55-64) includes triplets and dynamic markings such as *f*, *sf*, and *ff*. Section D (measures 75-82) contains a melodic phrase with dynamics *fp*, *dim.*, and *p*. The final measure (93) includes a *pizz.* (pizzicato) instruction, a tempo change to 5/8 time, and a first ending (Fl.) marked with a fermata and a 5-measure rest.

Violoncello

Br. arco

105 *pp dolce* *poco cresc.*

110 *dim.* *dolce* **E** div.

117 *pp*

122 *dim.*

127 *rit.* *pp* Fl. Ob. I *ff*

135 *fz* *p* *cresc.* 6 6 6 12 6

145 *f* *cresc.* *f* **F** div.

155

162

168 *ff* **G**

174 *pp* *pp* 3 3 3

Detailed description: This page of a cello score contains ten staves of music, numbered 105 to 174. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'arco' (arco), 'pp dolce', 'poco cresc.', 'dim.', 'rit.', 'ff', 'fz', 'p', 'cresc.', and 'pp'. There are also fingering numbers (6, 12, 6) and articulation marks (trills, accents). Boxed letters 'E', 'F', and 'G' indicate specific fingering points. The score concludes with a triplet of notes in measure 174.

Violoncello

181 *pp* *dim.*

185 **H** *f*

191 *ff marc.*

197 *sf sempre*

203

209 **I** *fp*

213 *div.* *p dolce pizz.*

220

225 **K** *unis. pizz.* *dim.*

233 *p*

Violoncello

241 *arco* **L** *f marc.*

248 *poco ritard.* *sempre più f* *ff ff* **Più Allegro**

255

260 *pizz.* *arco div.* *marc.*

268 **M**

277 *p cresc.*

284 *Ob. I*

291 *Ob. I* *ff ff*

298

305