

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Oboe I

Allegro non troppo

I

Viol. I 8 Viol. I

19 *p* *p legg.*

26 *cresc. poco a poco* *cresc.*

37 *f* *f* *f*

51 *f marc.* *f*

64

73 *f marc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

80 *f* *f*

89 *sf* *f* *dim.* *p* Solo

100 *piu dolce* *pp*

110 *pp ben marc.* *pp cresc.*

Measures 19-110 of the Oboe I part. The score includes dynamic markings such as *p*, *p legg.*, *cresc. poco a poco*, *cresc.*, *f*, *f marc.*, *sf*, *dim.*, *p*, *pp*, and *pp ben marc.*. It also features performance instructions like *piu dolce* and *Soli*. Rehearsal marks A, B, C, D, and E are placed at measures 19, 37, 51, 80, and 110 respectively. Fingerings and articulations are indicated throughout the piece.

Brahms — Symphony No. 4 in E Minor

Oboe I

2

123 *f* *ff*

131 *p* **F**

142 *p* **G** Fl. I. 12

154 *cresc.* *f*

173 *ff* **H**

180 *ff* Fl. 5

192 *p* Solo

202 *p* *dim.* **I** 4 *f* molto marc.

213 *p*

222 *p dolce* **K** *p dolce* *dim.*

239 *pp* **L** 6 *p dolce*

257 *f* *p* Viol. I 8

Detailed description: This page of a musical score for Oboe I in Brahms' Symphony No. 4 in E Minor covers measures 123 to 257. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, *dim.*, and *f* molto marc. There are several boxed letters (F, G, H, I, K, L) indicating specific fingering or articulation points. The score also includes performance instructions like 'Solo' and 'Viol. I' with a measure number '8'. The page number '2' is located at the top left.

Brahms — Symphony No. 4 in E Minor

Oboe I

274 *p legg.* *cresc.*

280 *f*

288 *f* *f* **M**

300 *f* *cresc.*

314 *marc.* *sf* *sf* *sf* **1**

321 *sf* *sf* *sf* *f*

327 *f* *sf* **N**

334 *espr.* *Solo* **1** **3**

346 *dolce* *pp ma marc.* **0**

355 *p cresc.* *f*

367 *f* *f* *sf*

375 *f* **P**

Detailed description: This page of a musical score for Oboe I in E minor, measures 274-375. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *p legg.*, *cresc.*, *f*, *marc.*, *sf*, *espr.*, *dolce*, *pp ma marc.*, and *p cresc.*. It features several performance markings: **M** at measure 288, **N** at measure 327, and **P** at measure 375. There are also numerical markings: **4**, **6**, **1**, **3**, and **0**. The notation includes slurs, accents, and triplets. The piece concludes with a fermata over the final measure.

Brahms — Symphony No. 4 in E Minor

Oboe I

4

384 *ff* 1 3 *ff*

391 Q

401 *ff* 3 R

415 *sf*

423 *sf sf sf*

431 *ff*

II

Andante moderato

Hr. III, IV 8 *f* *dim.* *pp*

13 Hr. I A Klar. I 1 *f*

19 7 Klar. I B Viol. *p* *p cresc.*

32 *f*

38 1 C 14 Fl. I *f*

58 Viol. I D 8 Hr. I *pp*

Brahms — Symphony No. 4 in E Minor

Oboe I

74 *f* 1 2 **E** *f*

81

86 6 Viol. I Fag Klar. *mf*

97 *cresc.* *f*

102 **F** 5 Klar. I *rit.* *a tempo* 1 1 Hr. III. IV *poco rit.*

114 *f* *dim.* *p* *p* *pp*

III

Allegro giocoso

12 *ff* 1 **A** *p* *sf*

23 *p* *cresc* *f*

34 *ff* **B** *ffz*

43 14 kl. Fl. *p*

63 **C** 8 *dim.*

Brahms — Symphony No. 4 in E Minor

6

Oboe I

This page of the musical score for Oboe I in Brahms' Symphony No. 4 in E Minor contains measures 81 through 242. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, ff, cresc., dim.), articulation (accents, slurs), and performance instructions (Solo, pizz). Measure numbers 81, 96, 110, 123, 136, 165, 181, 199, 210, 221, 230, and 242 are clearly marked. The score features several dynamic markings: *p*, *ff*, *p cresc.*, *ff sempre*, *f*, *pp ma ben marc.*, *mf*, *p*, *f*, *ffz*, and *p*. Performance instructions include *Solo* and *pizz*. The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and breath marks. A tempo change to *Poco meno presto* is indicated at measure 181, and *Tempo I* is indicated at measure 199. The score concludes with a final measure at 242.

Brahms — Symphony No. 4 in E Minor

Oboe I

252 *p legg.* *cresc.* *f* *f*

259 *cresc.*

271 *ff*

282 **H** *p* Solo *fp*

301 *cresc.* *f* *f* *ff sempre*

319

334 **K** *ff*

344

IV

Allegro energico e passionato

19 *f* Solo *mp*

30 *cresc.* *f ben marc.* **A** **B** *poco f*

43 *Viol. I*

Brahms — Symphony No. 4 in E Minor

8

Oboe I

53 *cresc.* *più f* **C**

59 *cresc.* *ff*

67 *mf* *sf* *sf* *f* **3**

76 *p* *p* *poco cresc.* *pp* **D** **1**

89 *p dolce* **1** **4** **5** *Fl. I*

105 *Klar. I* *espr.* *poco cresc.*

111 **E** **6** *Hr. I* *pp*

124 *p* *dim.* *pp* *rit.* **3** **4** *f*

132 *ff* *mf* *cresc.*

143 **F** *f* *cresc.* **1**

154 *f* **1** **1** **1** *sf*

163 *sf* **G** *ff*

Brahms — Symphony No. 4 in E Minor

Oboe I

171 *pp* *fp*

181 *pp* *f* **H**

188 *ff*

195

205 **I** *p*

219 *p dolce* *f* **K** **L** Viol. I

245 *poco rit.* *cresc.*

253 *Più Allegro* *ff* *marc.*

266 **M**

281 *p cresc.* *f*

291 *sf* *sf* *ff*

302

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Oboe II

I

Allegro non troppo

Viol. I 12 Ob. I A

23 *p legg.* *cresc. poco a poco*

30 *cresc.* *f*

39 B 4 *f*

50 *f* *f marc.*

57 C 5 *f*

69 *f marc.* *sf* *sf* *sf* 1

77 *sf* *sf* *sf* *f*

83 D *f* *sf*

91 8 Ob. I 2 *f* *dim.*

110 E 7 Viol. I *pp ma ben marc.*

Detailed description: This is a page of a musical score for Oboe II, measures 12 to 110. The score is written in E minor and 4/4 time. It features five marked sections: A (measures 12-22), B (measures 39-48), C (measures 57-68), D (measures 83-90), and E (measures 110-117). The tempo is 'Allegro non troppo'. The score includes various dynamics such as *p legg.*, *cresc. poco a poco*, *cresc.*, *f*, *f marc.*, *sf*, *f*, *pp ma ben marc.*, and *dim.*. There are also performance markings like '1', '2', '3', '4', '5', and '7' above notes, and 'Ob. I' and 'Viol. I' labels. The page number '12' is at the top, and 'I' is centered above the first staff.

Brahms — Symphony No. 4 in E Minor

Oboe II

2

123 *f* *f* *ff*

131 *p* **F** 1

139 *p* **G** 12 Fl. I

161 *cresc.* *f* Ob. I

171 *ff*

178 *ff* *p* **H** 7 Ob. I

194 *f molto marc.* **I** 3 4

211

218 *p* *p dolce* *p dolce* **K** 2 3

231 *pp* *p dolce* **L** 6 6

255 *p legg.* 12 Ob. I

278 *cresc.* *f*

286 *f* *f* **M** 4

Brahms — Symphony No. 4 in E Minor

Oboe II

298 *f* 6

313 *cresc.* *marc.* *sf* *sf* *sf* 1

321 *sf* *sf* *sf* *f*

328 *f* *sf* 8

346 Ob. I. *pp ma marc.* 0

357 *p cresc.* *f* 2 3

369 1 2 3 *fz* *sf* *f* P

378 3 1 *ff*

388 *ff* Q

397 *ff* 3

411 R

420 *sf* *sf* *sf* *sf*

430 *ff*

Detailed description: This page of a musical score for Oboe II in E minor, measures 298-430. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *sf*, *ff*, *p*, *pp*, *cresc.*, and *marc.*. There are also performance instructions like 'Ob. I.' and 'ma marc.'. The score includes several rehearsal marks labeled with letters in boxes: N, O, P, Q, and R. Measure numbers 298, 313, 321, 328, 346, 357, 369, 378, 388, 397, 411, 420, and 430 are indicated at the beginning of their respective staves. The music consists of eighth and sixteenth notes, often grouped in triplets or pairs, with some measures containing rests.

Brahms — Symphony No. 4 in E Minor

4

Oboe II

II

Andante moderato

4

Hr. III. IV

8

f *dim.* *pp*

13

Hr. I

A Kl. I

1

19

7 Klar. I

B Viol. I

1

33

p *cresc.* *f*

35

1 C 14 Fl. I

55

Viol. I

D 8 Hr. I

75

1 2 E

83

3 3 3 3 3 3 3 3

87

6 Viol. I Fag. Klar

mf *cresc.* *f*

99

F 7 Ob. I

rit. *a tempo* 1

112

poco rit Hr. III IV

1

dim. *p* *pp*

III

Allegro giocoso

113

1

A

2

ff *cresc.* *sf* *p* *p*

Brahms — Symphony No. 4 in E Minor

Oboe II

27 *cresc.* *f* *ff* **B** **C**

39 *ffz* 18 Ob.I

66 10 Viol. I *p cresc.*

89 **D** *ff* *p* *p* *ff sempre*

104 1

113 3 **E** 10 Fl. *f* Viol. I

134 2 6 *ff* *f*

150 12 *Basse pizz.* **F** *pp ma ben marc.*

172 4 *Poco meno presto* *dim.* 6 Ob. I Viol. I

191 6 *Tempo I* *p* *f* 3 3 3

205 1 2 *p* *p* *cresc.*

219 *f* *ff*

230 *ffz* **G** 13 Ob. I

Brahms — Symphony No. 4 in E Minor

Oboe II

6

251 *f* *f*

261 *cresc.*

272 *ff* **H** 3

286 *p* *fp* *cresc.*

303 *f* *f* **I** *ff sempre*

319

333 **K** 3 *ff*

343 4

IV

Allegro energico e passionato

19 *f* *mp* **A**

29 *cresc.* *f ben marc.* **B** *poco f*

43 4

Brahms — Symphony No. 4 in E Minor

Oboe II

53 *cresc.* *piu f* [C]

59 *cresc.* *ff*

64 *mf* *sf sf* *f*

75 [D] 1 Ob.I

86 *mf* *p dolce* (♩ = ♩) Fl.I

99 5 Klar.I Ob.I Klar.I Ob.I [E] 4

117 Hr.I *pp* 3

128 Fl.I *rit.* *f* *ff* 6 Ob.I

145 [F] *f* *cresc.* *f*

156 *sf* *sf*

164 [G] *ff*

171 *pp* *fp* 2

Brahms — Symphony No. 4 in E Minor

8

Oboe II

181 *pp* **1** **I** **H** *f*

187 *f*

193 *ff*

201 **I** **3**

213 *p* **2** **4** **K** **12** *p dolce* Viol. I

239 **L** *f*

246 *poco rit.* *cresc.*

253 **Più Allegro** *ff* *marc.*

265 **M** **2** **2**

280 *p cresc.* *f*

291 **1** **I** *sf* *sf* *ff*

302