

(Fagotto II)
(Contrafagotto)

TANZ-SUITE
DANCE SUITE / SUITE DE DANSES
I.

BÉLA BARTÓK

Moderato (♩ = 92) 1 2 3 4 5 6 [1] 8
f dim. p mf

ritard. a tempo

2 [2] meno mosso (♩ = 84)
mf p

accel. a/ ♩ = 100 p
2 più p

♩ = 108 [3] sostenuto (♩ = 84) f
f

accel. a/ Tempo I (♩ = 92) *ff*
più f dim. mf

[4] tranquillo (♩ = 88) poco accel. (quasi rub.) ppp
3 4 5

più mosso (♩ = 98) [5] più tranquillo (♩ = 84) poco accel.
1 5

poco rit. Cl. I B p legg. poco rit.
1 2 3 4 5

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vand

2 a tempo (♩=104)

Fagotto II

poco a poco accel. -----

[5] *f* *sf* *poco allarg.* *f*

[7] *f* *poco allarg.* *f*

[9] *f* *poco allarg.* *a tempo (♩=120)* *(più mosso)*

[11] *più f* *ff* *a tempo (♩=120)* *(più mosso)*

[8] *rit. ... al. ... Tempo I^o (♩=92) (tranquillo) sempre più tranquillo*

[8] *f* *ritard. a tempo rall.* *ritard. ... al. ... Tempo I^o (♩=92) (tranquillo) sempre più tranquillo*

[9] *ritornell. tranquillo (♩=104) ritard. Allegretto (♩=78) muta in Contrafagotto*

[9] *ritornell. tranquillo (♩=104) ritard. Allegretto (♩=78) muta in Contrafagotto*

Contra *poco rit. ... a tempo poco rit. ... più lento (♩=60)*

[10] *poco rit. ... a tempo poco rit. ... più lento (♩=60)*

ritard.

[11] *Allegro molto (♩=156) II.*

[11] *Allegro molto (♩=156) II. f*

[12]

Fagotto II

Musical staff 1: Fagotto II, measures 1-4. Includes dynamics *sf* and *sf*.

ritard. molto a tempo

Musical staff 2: Fagotto II, measures 5-8. Includes dynamic *ff*.

poco allarg. [13] *a tempo* ($\downarrow = 180-176$)

Musical staff 3: Fagotto II, measures 9-12. Includes dynamics *sf* and *sf*.

[14]

Musical staff 4: Fagotto II, measures 13-16. Includes dynamics *sf* and *mf*.

Musical staff 5: Fagotto II, measures 17-20. Includes dynamics *f* and *p*.

[15]

Musical staff 6: Fagotto II, measures 21-24. Includes dynamic *p*.

ritard. molto a tempo ($\downarrow = 156-150$)

Musical staff 7: Fagotto II, measures 25-28. Includes dynamics *mf* and *ff*.

poco allarg. [16] *a tempo* ($\downarrow = 180$)

Musical staff 8: Fagotto II, measures 29-32. Includes dynamics *sf* and *sf*.

[17]

Musical staff 9: Fagotto II, measures 33-36. Includes dynamic *p*.

Allegro molto →

Musical staff 10: Fagotto II, measures 37-40. Includes dynamics *f* and *sf*.

Fagotto II

poco allarg.

18 *più mosso* ($\text{♩} = 100$)

mf cresc.

19 (*maestoso*, $\text{♩} = 156 - 150$)

ff

allarg.

fff

rit.

di m.

ritard. molto

più lento

rit.

20 *tranquillo* ($\text{♩} = 66$)

p

16

1

4

1

3

4

1

2

4

Allegro vivace ($\text{♩} = 140$)

III.

21 *Fag. I*

p giocoso

1. cl. A

4

1

4

1

2

4

23

f

1. cl. A

3

1

2

2

2

f

poco allarg.

(poco meno mosso)

24 *a tempo* ($\text{♩} = 124$)

2

ff

1

8

5

1

1

4

2

4

2

4

f

ff

25

f

1

3

4

1

2

4

f

poco a poco allarg.

ff

fff

Fagotto II

26 *Tempo 1^o* (♩ = 140)

Musical staff 26: Bass clef, 4/4 time signature. Measures 1-4. Fingerings: 1, 2, 5, 8, 1, 1, 1, 1. Handwritten triangles above measures 1, 3, and 4.

27

Musical staff 27: Bass clef, 3/4 time signature. Measures 1-4. Fingerings: 1, 1, 5, 8, 1, 1, 1, 1. Handwritten triangles above measures 1, 3, and 4.

28

Musical staff 28: Bass clef, 2/4 time signature. Measures 1-4. Fingerings: 1, 3, 8, 5, 1, 3, 1, 3. Handwritten triangles above measures 1, 3, and 4.

29

Musical staff 29: Bass clef, 2/4 time signature. Measures 1-4. Fingerings: 2, 1, 3, 8, 1, 2, 1, 1.

rall. molto... *Tempo 1^o*

Musical staff 30: Bass clef, 2/4 time signature. Measures 1-4. Fingerings: 1, 4, 4, 1. Dynamics: *p*, *mf*. Handwritten triangles above measures 1, 3, and 4.

31 (♩ = 130)

Musical staff 31: Bass clef, 4/4 time signature. Measures 1-4. Fingerings: 4, 6. Dynamics: *f*. Handwritten triangles above measures 1, 3, and 4.

32 *un poco meno mosso* (♩ = 124)

Musical staff 32: Bass clef, 4/4 time signature. Measures 1-4. Fingerings: 4, 4, 4, 4. Dynamics: *f*. Handwritten triangles above measures 1, 3, and 4.

33

Musical staff 33: Bass clef, 4/4 time signature. Measures 1-4. Fingerings: 4, 4, 4, 4. Dynamics: *f*. Handwritten triangles above measures 1, 3, and 4.

34

Musical staff 34: Bass clef, 4/4 time signature. Measures 1-4. Fingerings: 4, 4, 4, 4. Dynamics: *ff*, *f*. Handwritten triangles above measures 1, 3, and 4.

35

Musical staff 35: Bass clef, 4/4 time signature. Measures 1-4. Fingerings: 4, 4, 4, 4. Dynamics: *ff*, *f*. Handwritten triangles above measures 1, 3, and 4.

Fagotto I

Handwritten: *1. 5. 2. X*
Handwritten: *page 2*

36 a tempo (♩ = 124)
 meta in Fagotto

37 poco ritard. a tempo

ritard. *al.* *VI. I 2 soli*

38 Vivacissimo (♩ = 150)
 Fagotto

Handwritten: *p espr.* *p sempre*

Handwritten: *allarg. molto*

39 molto tranquillo (♩ = 58-60)

IV. Vivacissimo (♩ = 150)
 (attacca!)

40

Handwritten: *3+2+3*

41

Handwritten: *2+3+3*

Handwritten: *Fl. I*

Handwritten: *piu tranquillo (♩ = 142)*

Handwritten: *poco a*

42

Handwritten: *dim.*

Handwritten: *p*

Handwritten: *5*

Handwritten: *3+2+3*

Handwritten: *2*

Handwritten: *3+3+2*

Handwritten: *1*

Handwritten: *muta in Contrafagotto*

Handwritten: *sempre piu tranquillo*

43 Ritornell.
 Lento (♩ = 60)

Handwritten: *pp*

Handwritten: *Fag. I*

Handwritten: *piu lento (♩ = 50)*

Handwritten: *ritard.*

Handwritten: *cel.*

Handwritten: *p*

Handwritten: *ban. cl.*

Handwritten: *1. fig.*

Fagotto II

V.

CONSTRUA

44 Comodo (♩=106)
 Contrafagotto
 pp

45

46

47

48

49

50

51

52

Fagotto II

Allarg. b [53] Allegretto (♩=134) Fagotto
 muta in Fagotto p mf

4 poco rit. a tempo poco rit. [54] Allegro vivace (♩=140)

[55] f sf

sempre più agitato

poco rit.

cresc.

[56] Presto (♩=90) allargando

calmandosi

dim.

molto tranquillo (♩=69)

mf dim.

più lento (♩=60) Rubato [58] Allegretto (♩=120) poco rit. poco più vivo (♩=132)

Fagotto II

59 *Ob. I* *f* *Fl. I* *f* **60** *sempre più* *f*

Vivo al $\downarrow = 160$ *cresc.* *f* *poco allarg. al* $\downarrow = 138$ *f* *sf*

61 *sf* *largamente* ($\downarrow = 100$)

62 *sf* *Allegretto* ($\downarrow = 132$) *pic.* *f* *sf* *Rec.* *f*

Allegro molto ($\downarrow = 160$) *sf* *sostenuto* ($\downarrow = 126$) *sf*

63 *Allegro molto* ($\downarrow = 160$) *f marc.* *CONTRA* *muta in Contrafagotto*

64 *Contrafagotto* *poco allarg.* *a tempo* *sf*

sf

V. E. 7546

Harmon
K.K. 2014.03.15