

TANZ-SUITE

DANCE SUITE / SUITE DE DANSES

I.

Batteria

BÉLA BARTÓK

Moderato (♩=92)

Tambura rull.

Musical score for Tambura rull and Gr. Cassa. The Tambura rull part is marked *ppp* and *p*. The Gr. Cassa part has measures 5 and 5. The Tambura rull part has a measure marked *pp*. The score includes a **Tambura** section.

Tamb. rull.

ritard. a tempo

Gr. Cassa

2 *più mosso* (♩=84) accel. al. . . . ♩=100 . . . ♩=108

3 sostenuto (♩=84)

Musical score for Gr. Cassa. It includes measures 3, 2, 4, 5, 1, 2, 1, 3, 1. The score is marked *mf*, *f*, and *pp*. It includes instructions: *accel.*, *Tempo I^o* (♩=92) *raff. al.*, *tranquillo* (♩=88), and *Tamb. rull.*

Musical score for Gr. Cassa. It includes measures 1, 3, 1. The score is marked *f* and *pp*. It includes the instruction *poco accel. (quasi tub.)*.

5 *più tranquillo* (♩=84) *poco accel.*

Musical score for Gr. Cassa. It includes measures 2, 5. The score is marked *poco rit.* and *più mosso* (♩=104). It includes the instruction *clar. I & II*.

poco rit.

Musical score for Gr. Cassa. It includes measures 1, 2, 3, 4, 5, 8. The score is marked *p legg.* and *f*. It includes the instruction *Fl.*

6 a tempo (♩=104) *poco a poco accel. poco allarg.*

7 *Vivo* (♩=126) *Fl.*

Musical score for Gr. Cassa. It includes measures 5, 6, 9. The score is marked *f*. It includes the instruction *Fl.*

Bei Trietti heisst "a 2" mit beiden Beckern; col legno heisst: ein Becken mit dem Holzschärf des Schlägels berührt; "alla mano" heisst: ein Becken mit der Hand führen. Wo keine Zeichnung steht, soll ein Becken mit dem überzogen Ende des Schlägels berührt werden.

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Universal Edition Nr. 7546

PIATTI

g + 2

poco allarg. *a tempo* ($\lambda=120$)

Batteria

mf **Piatti** (*più mosso*) **[8]** *Gr. Cassa*

rit. al. Tempo I: ($\lambda=92$) (tranquillo)

p *sempre più tranquillo*

ppp *ritard.* *atempo* *rall.* **[9]** *Ritornell.* *tranquillo* $\lambda=104$

ritard. Allegretto ($\lambda=78$)

ppp *poco rit.* **[10]** *a tempo* *poco rit.* *più lento* $\lambda=60$ *ritard.*

II.

[11] *Allegro molto* ($\lambda=156$) *VI. I*

f *ritard. molto a tempo*

[12]

poco allarg. **[13]** *a tempo* ($\lambda=180-176$) *Cl. I 3*

ff *ritard. molto a tempo*

[14]

[15] *VI. I*

poco allarg. **[16]** *a tempo* ($\lambda=180$)

p *ritard. molto a tempo* ($\lambda=156-150$)

[17]

quasi a tempo (*maestoso*, $\lambda=156-150$) *Cor. F*

[18] *più mosso* ($\lambda=100$) *VI. I*

[19] *quasi a tempo* (*maestoso*, $\lambda=156-150$) *Cor. F*

ff

poco allarg. **[19]** *quasi a tempo* (*maestoso*, $\lambda=156-150$) *Cor. F*

ff

Clarinet + Viol

Batteria

allarg. ... Gr. Cassa

Ritornell. [20] tranquillo (♩=66)

piu lento

ff 3
16
rit.
p
pp

III.

21 Allegro vivace (♩=140) [22]
Cl. I & A
p giocoso
Gr. Cassa

poco allarg. [24] a tempo (♩=124)
mf f
Gr. Cassa

poco a poco allarg. [26] *Piatti a 2 MARELLI*
mf

Tempo I° (♩=140)
Triangolo
pp

Tempo I°
Triangolo
pp

Triangolo
Timp

Triangolo
Timp

Triangolo
Timp

Triangolo
Timp

Tempo I°
Pia.

Tempo I°
Pia.

Piatti V.S. mano

ppp

→ Camp

4

Batteria

(♩=130)

31 Campanella

ppp Piatti *colla mano*

Measures 31-33 of the score for Campanella. The notation shows rhythmic patterns for the drum set with dynamics *ppp* and *pp*. Measure 33 includes the instruction *a 2*.

32 un poco meno mosso (♩=124)

33 *a 2*

Piatti *a 2*

gr. Cassa 1

Measures 32-34 of the score. Measure 32 includes *a 2* and *pp*. Measure 33 includes *a 2* and *pp*. Measure 34 includes *a 2*, *mp*, *p*, and *f*. There are handwritten annotations: a circled '1' with a red 'V' and 'a 2' above it in measure 32, and a circled '7' with an arrow pointing to 'PIATTI (legno)' in measure 35.

7 → PIATTI (legno)

35

Measures 35-36 of the score. Measure 35 includes *p* and *mf*. Measure 36 includes *mf*. There are handwritten annotations: a circled '3' in measure 35 and circled '1' and '1' in measure 36.

mf meno mosso (♩=110)

Triangolo

mf allarg. molto

36 *mf* a tempo (♩=124)

Piatti col legno *f*

simile

Tamburo roll. *f*

Gr. Cassa *p*

Measures 36-37 of the score. Measure 36 includes *f*, *p*, and *pp*. Measure 37 includes *f*, *pp*, and *pp*. There are handwritten annotations: a circled 'f' in measure 36 and a circled '1' in measure 37.

Triangolo *f*

poco ritard. 37 a tempo

ppp

Measures 37-38 of the score. Measure 37 includes *ppp*. Measure 38 includes *ppp* and a circled *pp* with a circled '1' below it.

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777
CONSOVA

Ad lib. v. Mell!

Handwritten scribbles at the bottom of the page.

Triangolo

ritard. ...

Lento (♩ = 62)

38 **Vivacissimo** (♩ = 150) **allarg. molto**

Vivacissimo (♩ = 150)

IV.

39 **molto tranquillo** ♩ = 58-60

più lento (♩ = 50)

ritard.

facet dis

p

V.

Comodo (♩ = 106)

44 **Tam-tam**

ppp

46

47 **Finale** **Allegro** (♩ = 140)

48

Trmb.

49 **più allegro** (♩ = 160)

6

51 *Meno vivo* ($\text{♩} = 112$)
 Gr. Cassa
 f

rit... a tempo

52 ($\text{♩} = 120$)

53 *Allegretto* ($\text{♩} = 134$) poco rit. a tempo poco rit.

Pratti
 allarg. col legno
 ff

Tamburo roll.
 Gr. Cassa
 pp cresc. ff

24

54 *Allegro vivace* ($\text{♩} = 140$)
 Fl.
sempre più agitato

55
 poco rit. Tamburin piccolo
 Presto ($\text{♩} = 90$)
 allargando - - - - - e - - - - - calmandosi - al.

56
pp Ratti
mf
 Gr. Cassa
 f

57 *Molto tranquillo* ($\text{♩} = 69$)
 VI, I soli e s.
 p dolce

58 *Allegretto* ($\text{♩} = 120$)
 VI, I solo
 p sempre

Batteria

Fl. I

3 6

Ob. I

f

Fl. I

1 2

Ob. I

f

Ob.

poco allarg. al ♩ = 138

Piaatti col legno

1 2

Gr. Cassa

col legno

1

Gr. Cassa

col legno

2

Gr. Cassa

col legno

2

Gr. Cassa

col legno

2

Gr. Cassa

col legno

3 1