

Tromba in Sib

TANZ-SUITE
DANCE SUITE / SUITE DE DANSES
I.

BÉLA BARTÓK

Moderato (♩ = 92)

1 *fag.* *mf*

ritard. a tempo

2 *meno mosso* (♩ = 84) *accel.*... *al.*... ♩ = 100 ... ♩ = 108

3 *sostenuto* (♩ = 84) *cl. B* *accel.*... *al.*... *Tempo I* (♩ = 92) *rall.*... *al.*...

4 *tranquillo* (♩ = 88) *poco accel.* (quasi *rub.*)... *più mosso* (♩ = 98) 5 *più tranquillo* (♩ = 84) *Ob. I*

poco accel.... *poco rit.*... *più mosso* (♩ = 104) *cl. I, II*

poco rit.... *a tempo* (♩ = 104) *Ob. I* *poco a poco*

accel.... *cresc.* *con sord.* *f* *poco allarg.* *sf* *Vivo* (♩ = 126) *più f*

Sord. kill! *f* *senza sord.* *a tempo* (♩ = 120) *sf* *Tit.*... *al.*...

f *ff* *tacet bis*

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Tromba I

II.

Allegro molto (♩=156)
v. I

11 *f*

12 *Ob. I*
ritard. molto a tempo

poco allarg.
13 a tempo (♩=180-176) *Ob. I*

15 *Cl. B*

rit. molto a tempo (♩=156-150) *poco allarg.*
16 a tempo (♩=180) *Tr. I*

ff

17 *f*
18 *più mosso* (♩=100) *(con sord.)*

ppp *poco allarg.*
19 *quasi a tempo* (♩=156-150) *allarg.* *senza sord.*
20 *ritornell.* *tranquillo* (♩=66) *più lento* *rit.*

dim.
16
1
1
1
1

Tromba I

III.

C.I.A

Allegro vivace (♩=140)

[21] Fag. I *p giocoso*

[22] *p giocoso*

[23] *f*

poco allarg.

[24] *f* *(poco meno mosso)*

f

f

poco a poco allarg.

[26] *p* *Tempo I: (♩=140)*

[27] *mf* *mp* *mf*

[28] *mf*

[29] *p*

ritent. molto.

[30] *p* *mf* *Tempo I:*

Tromba I

sord

31 (♩ = 130) Arpa

un poco meno mosso (♩ = 124)

32

33

34 sord

con sord.
b b b b

senza sord.

35

meno mosso (♩ = 110)

35

allarg. - - - molto

36 a tempo (♩ = 124)

poco ritard.

36

picc. a tempo

37

p scherz.

ritard. - - - Lento (♩ = 62)

38

Vivacissimo (♩ = 150)

38

allarg. molto

Vivacissimo (♩ = 150)

39

(attacca!)

molto tranquillo (♩ = 58-60)

IV.

39

Tromba I

PLAY (Mute)

Ob. I

mf espr.

[40] *con sord.*

pppp

3+2+3

1

più tranquillo ($\text{♩} = 142$)

[41] Ob. I *hc*

$\nabla \Delta \Delta$

6

1 1 1 1 1 1

f

sf *pp*

poco a poco tranquillo . . . al . . . $\text{♩} = 110$ a tempo ($\text{♩} = 132-144$)

1 1 1 1 1 1

2 2 2 2 2 2

3+3+2

1

sempre più

[42]

cor. ingl.

9 9 9 9 9 9

8 8 8 8 8 8

1 1 1 1 1 1

2 2 2 2 2 2

3+2+3

1

tranquillo . . . al . . . $\text{♩} = 110$

Ritornell.

più lento ($\text{♩} = 90$) *ritard.*

5 5 5 5 5 5

8 8 8 8 8 8

1 1 1 1 1 1

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

V.

[44] Comodo ($\text{♩} = 106$) [45] *fl.*

4 4 4 4 4 4

8 8 8 8 8 8

pp

pp

pp

pp

Cl. I B

[46] *senza sord.*

4 4 4 4 4 4

4 4 4 4 4 4

pp

f

f

f

con sord.

4 4 4 4 4 4

2 2 2 2 2 2

f

f

f

[47] *Fl. I* Finale Allegro ($\text{♩} = 140$)

3 3 3 3 3 3

7 7 7 7 7 7

poco cresc.

V. S.

Sord

4F
31-8-
6

Tromba I

48 con sord. *f*

Musical staff 48: Trombone I part, measures 134-140. It begins with a dynamic of *f* and a *con sord.* marking. The melody features a series of eighth notes and quarter notes, with a *ff* dynamic marking at measure 138. The staff ends with a double bar line.

p *ff*

Musical staff 49: Trombone I part, measures 141-150. It starts with a dynamic of *p* and a *ff* dynamic at measure 145. The melody consists of quarter and eighth notes. There are handwritten notes "open" and "2. trombone" below the staff.

49 più allegro (♩ = 160) senza sord. *ff*

Musical staff 49: Trombone I part, measures 151-160. It begins with a dynamic of *ff* and a tempo marking of "più allegro (♩ = 160) senza sord.". The melody is more rhythmic, featuring eighth and sixteenth notes.

Musical staff 50: Trombone I part, measures 161-170. The melody continues with eighth and sixteenth notes. There are handwritten notes "WT" and a triangle symbol above the staff.

50 *f*

Musical staff 50: Trombone I part, measures 171-180. It starts with a dynamic of *f*. The melody features quarter and eighth notes. There are handwritten notes "WT" and a triangle symbol above the staff.

cresc. *ff* poco

Musical staff 51: Trombone I part, measures 181-190. It begins with a dynamic of *ff* and a *cresc.* marking. The melody consists of quarter and eighth notes. The staff ends with a *poco* marking.

allarg. meno vivo (♩ = 112) *f*

Musical staff 52: Trombone I part, measures 191-200. It starts with a dynamic of *f* and a tempo marking of "meno vivo (♩ = 112)". The melody is slower, featuring quarter and eighth notes.

poco rit. a tempo *f* *ff*

Musical staff 53: Trombone I part, measures 201-210. It begins with a dynamic of *f* and a *ff* dynamic at measure 205. The melody consists of quarter and eighth notes. There is a circled measure number "52 (♩ = 120)" below the staff.

f *ff* allarg.

Musical staff 54: Trombone I part, measures 211-220. It starts with a dynamic of *f* and a *ff* dynamic at measure 215. The melody consists of quarter and eighth notes. The staff ends with an *allarg.* marking.

53 Allegretto (♩ = 134) poco rit. a tempo poco rit. 54 Allegro vivace (♩ = 140) *f*

Musical staff 54: Trombone I part, measures 221-230. It begins with a dynamic of *f* and a tempo marking of "Allegro vivace (♩ = 140)". The melody consists of quarter and eighth notes.

Tromba I

3

f *sf* *sf*

Allegro molto (♩=150)

14 Bb

con sord.

f *sf* *sf*

Presto (♩=90)

allarg. e calmandosi al-

sf *sf* *sf*

Allegretto (♩=120)

molto tranquillo (♩=69) più lento (♩=60) Ritardo

sf *sf*

Allegretto (♩=132)

59 sempre più vivo al ♩=160

sf *sf*

Allegretto (♩=132)

largamente (♩=100)

f *f*

Allegretto (♩=132)

marcatissimo

f *f*

Allegretto molto ♩=160

sostenuto (♩=126)

sf *sf*

Allegretto molto ♩=160

110 118

sf *sf*

poco allarg. a tempo

64

sf *sf*

poco allarg. a tempo