





Oboe I

Musical notation for Oboe I, measures 1-8. The music is in 2/4 time. Measure 1 starts with a fermata. Measures 2-8 contain a melodic line with various dynamics including *p* and *f*. A fermata is placed over measure 8.

Musical notation for Oboe I, measures 9-17. Measure 9 is marked *p*. Measures 10-11 are marked *quasi a tempo*. Measure 12 is marked *allarg.*. Measure 13 is marked *ritard.*. Measure 14 is marked *Ritor nell.*. Measure 15 is marked *triquillo*. Measure 16 is marked *pp*. Measure 17 is marked *ff*.

Musical notation for Oboe I, measures 18-20. Measure 18 is marked *p*. Measure 19 is marked *Allegro vivace*. Measure 20 is marked *Ritornell.*

III

Musical notation for Oboe I, measures 21-22. Measure 21 is marked *p* and *Allegro vivace*. Measure 22 is marked *p* and *giocoso*. The section is labeled *Fag. I*.

Musical notation for Oboe I, measures 23-24. Measure 23 is marked *p* and *Allegro vivace*. Measure 24 is marked *p* and *giocoso*. The section is labeled *Fag. I*.

Musical notation for Oboe I, measures 25-26. Measure 25 is marked *p* and *Allegro vivace*. Measure 26 is marked *p* and *giocoso*. The section is labeled *Fag. I*.

Musical notation for Oboe I, measures 27-28. Measure 27 is marked *p* and *Allegro vivace*. Measure 28 is marked *p* and *giocoso*. The section is labeled *Fag. I*.

Oboe I

23 *f*

24 *mf* (*poco meno mosso*)  
*a tempo* (♩ = 124)

25 *f*

26 *mf* (*poco a poco allarg.*)  
*Tempo I°* (♩ = 140)

27 *f*

28 *mf*

29 *p*

30 *Tall... molto...* *Tempo I°*  
 31 (♩ = 130) *Arpa*



Oboe I

*Adagio*

[32] un poco meno mosso (♩ = 124)  
*f*

[33] *f*

[34] *ff*

[35] *f*

*meno mosso* (♩ = 110) *allarg.* *molto* [36] a tempo (♩ = 124)  
*ff*

*ppp legg.*

*poco ritard.* [37] a tempo  
 Cl. I A  
*p*

*alleg.* *lento* (♩ = 62) [38] *Vivacissimo* (♩ = 150)  
*ff*

*allargando* *molto*

*Vivacissimo* (♩ = 150)

Oboe I

IV

39 Molto tranquillo  $\text{♩} = 58-60$

Cor. I F.c.s.

sempre più tranquillo - - al - - -  $\text{♩} = 110$  Ritornell. Lento ( $\text{♩} = 60$ ) più lento ( $\text{♩} = 50$ ) ritard.

Oboe I

5-H

[47] Finale Allegro (♩=140)

Musical staff with notes, rests, and dynamic markings. Includes a handwritten '3' above the staff and 'poco cresc.' below. A large bracketed section of notes is marked with a 'b' above it.

in 4

poco cresc.

Musical staff with notes, rests, and dynamic markings. Includes a handwritten '3' above the staff and a '7' below. Dynamics range from *mf* to *f*.

Musical staff with notes, rests, and dynamic markings. Includes a handwritten '7' above the staff and a '7' below. Dynamics range from *pp* to *f*.

[49] Più allegro (♩=160)

Musical staff with notes, rests, and dynamic markings. Includes a handwritten '1' above the staff and a '1' below. Dynamics range from *pp* to *ff*.

Musical staff with notes, rests, and dynamic markings. Includes a handwritten '1' above the staff and a '1' below. Dynamics range from *pp* to *ff*.

Musical staff with notes, rests, and dynamic markings. Includes a handwritten '1' above the staff and a '1' below. Dynamics range from *pp* to *ff*.

poco

*allarg.*

[51] meno vivo (♩=112)

Musical staff with notes, rests, and dynamic markings. Includes a handwritten '1' above the staff and a '1' below. Dynamics range from *ff* to *pp*.

*poco rit. a tempo*

Musical staff with notes, rests, and dynamic markings. Includes a handwritten 'bad' above the staff and a '1' below. Dynamics range from *ff* to *pp*.

♩=120

*allarg.*

Musical staff with notes, rests, and dynamic markings. Includes a handwritten 'c' above the staff and a '1' below. Dynamics range from *ff* to *pp*.

[53] Allegretto (♩=134)

Oboe I

*p* *mf* *f* *poco rit.*

*a tempo* *mf* *f* *poco rit.*

*slow*

[54] *Allegro vivace* (♩=140) *f*

[55] *ff* *sempre più agitato*

*f* *sf* *f* *sempre più agitato*

*mf* *cresc.* *ff* *poco rit.* [56] *Presto* (♩=90)

*allarg.* *calmandosi*

*al* [57] *molto tranquillo* (♩=69) *p dolce*

*Rubato* *pp* [58] *Allegretto* (♩=120) *poco rit.* *poco più vivo* (♩=132) [59] *cl. I B* *mf*

*f* *p* *cresc.* *f*

*VI. I 6 soli*



Oboe I

[60] *sempre più vivo al*  $\downarrow = 160$  *poco allarg. al*

$\downarrow = 138$

*largamente* ( $\downarrow = 100$ )

[62] *Allegretto* ( $\downarrow = 132$ )

*Allegro molto* ( $\downarrow = 160$ ) *sostenuto* ( $\downarrow = 126$ ) [63] *Allegro molto* ( $\downarrow = 160$ )

*f marc.*

[64] *poco allarg. a tempo*

*ff*