

~ 171

Corno II in Fa

TANZ-SUITE
DANCE SUITE / SUITE DE DANSES
I.

BÉLA BARTÓK

Moderato (♩ = 92) [1] Fag.

ritard.

a tempo [2] meno mosso (♩ = 84) accel. ... al. ... ♩ = 100

♩ = 108 [3] sostenuto ♩ = 84

acc. al. ... Tempo I: (♩ = 92) rall. al. ... [4] tranquillo (♩ = 88)

poco accel. (quasi rub.) al più mosso (♩ = 98) [5] più tranquillo (♩ = 84) poco accel. ... poco rit.

più mosso (♩ = 104) cl. I & B poco rit. [6] a tempo (♩ = 104)

poco a poco accel.

poco allarg. [7] Vivo (♩ = 126)

poco allarg. ... a tempo (♩ = 120) [8] rit. ... al. ...

SOPR. UNO

Corno I

2 2

Tempo I^o (♩ = 92)
(tranquillo)

sempre più tranquillo ritard.

a tempo rall.

Ritornell.
tranquillo (♩ = 104)
Fag. I

ritard.

Musical staff with notes, rests, and dynamics: *pp*, *p*, *sf*, *p*, *pp*. Includes rehearsal mark 9.

Allegretto (♩ = 78)

con sord.

poco rit.

a tempo

poco rit.

Musical staff with notes and rests. Includes rehearsal mark 10.

più lento (♩ = 60)

con sord.

ritard.

Musical staff with notes and rests. Includes rehearsal mark 11.

Allegro molto (♩ = 156)
senza sord.

II.

ritard.

Musical staff with notes and rests. Includes rehearsal mark 12.

ritard. molto a tempo

poco allarg.

a tempo (♩ = 180-176)

Musical staff with notes and rests. Includes rehearsal mark 13.

Musical staff with notes and rests. Includes rehearsal mark 14.

Musical staff with notes and rests. Includes rehearsal mark 15.

ritard. molto

a tempo (♩ = 156-150)

poco allarg.

a tempo (♩ = 180)

Musical staff with notes and rests. Includes rehearsal mark 16.

17

mf

ff

p

18

con sord.

mf

ff

p

mf

19

piu mosso ($\text{♩} = 100$)

con sord.

p

mf

f

ff

20

quasi a tempo

maestoso, $\text{♩} = 156-150$

ritard. molto

p

mf

f

ff

21

Ritornell.

tranquillo ($\text{♩} = 66$)

W.I.c.s.

Ob. I

piu lento

rit.

dim.

III.

p

mf

f

ff

22

Allegro vivace ($\text{♩} = 140$)

con sord.

p

mf

f

ff

23

senza sord.

p

mf

f

ff

24

poco allarg.

(poco meno mosso)

a tempo ($\text{♩} = 124$)

p

mf

f

ff

25

p

mf

f

ff

26

Fl. I

p

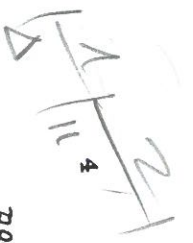
mf

f

ff

↳ *Laporta*

V.S.



Corno II

poco a poco allarg. ----- **26** Tempo I° (♩=140)

Handwritten musical notation for measures 25-26. Measure 25 starts with a dynamic marking of *mf*. Measure 26 starts with a dynamic marking of *mf* and includes a **26** measure rest.

Handwritten musical notation for measures 27-28. Measure 27 starts with a dynamic marking of *mf*. Measure 28 starts with a dynamic marking of *f* and includes a **28** measure rest.

Handwritten musical notation for measures 29-30. Measure 29 starts with a dynamic marking of *mf* and includes a **29** measure rest. Measure 30 starts with a dynamic marking of *pp* and includes a **30** measure rest. The text *con sord.* is written above measure 29.

Handwritten musical notation for measures 31-32. Measure 31 starts with a dynamic marking of *pp* and includes a **31** measure rest. Measure 32 starts with a dynamic marking of *pp* and includes a **32** measure rest. The text *cl. I A* is written above measure 31, and *con sord.* is written above measure 32.

Handwritten musical notation for measures 33-34. Measure 33 starts with a dynamic marking of *pp* and includes a **33** measure rest. Measure 34 starts with a dynamic marking of *pp* and includes a **34** measure rest. The text *cl. I A* is written above measure 33, and *con sord.* is written above measure 34.

Handwritten musical notation for measures 35-36. Measure 35 starts with a dynamic marking of *pp* and includes a **35** measure rest. Measure 36 starts with a dynamic marking of *pp* and includes a **36** measure rest. The text *cl. I A* is written above measure 35, and *con sord.* is written above measure 36.

Handwritten musical notation for measures 37-38. Measure 37 starts with a dynamic marking of *pp* and includes a **37** measure rest. Measure 38 starts with a dynamic marking of *pp* and includes a **38** measure rest. The text *cl. I A* is written above measure 37, and *con sord.* is written above measure 38.

Handwritten musical notation for measures 39-40. Measure 39 starts with a dynamic marking of *pp* and includes a **39** measure rest. Measure 40 starts with a dynamic marking of *pp* and includes a **40** measure rest. The text *cl. I A* is written above measure 39, and *con sord.* is written above measure 40.

Handwritten musical notation for measures 41-42. Measure 41 starts with a dynamic marking of *pp* and includes a **41** measure rest. Measure 42 starts with a dynamic marking of *pp* and includes a **42** measure rest. The text *cl. I A* is written above measure 41, and *con sord.* is written above measure 42.

Handwritten musical notation for measures 43-44. Measure 43 starts with a dynamic marking of *pp* and includes a **43** measure rest. Measure 44 starts with a dynamic marking of *pp* and includes a **44** measure rest. The text *cl. I A* is written above measure 43, and *con sord.* is written above measure 44.

poco ritard. **37** a tempo ritard.

VI. I 2 soli *al.* *Lenho* ($\text{♩} = 62$) **38** *Vivacissimo* ($\text{♩} = 150$) *senza sord.*

p sempre

allarg. molto ... *Vivacissimo* ($\text{♩} = 150$) **IV.** *ff* *(attacca!)*

39 *molto tranquillo* ($\text{♩} = 58-60$) *con sord.*

pp

40 *più tranquillo* ($\text{♩} = 142$)

OREV

41 *poco a poco tranquillo* al $\text{♩} = 110$

Ob. I

a tempo ($\text{♩} = 132-144$) *senza sord.*

mf *pp*

42 *con sord.*

pp

sempre più tranquillo ... al. ... ♩ = 110

ppp

43 *Ritornell.* *Leno* ($\text{♩} = 60$) *Cor. II e s.* *più lento* ($\text{♩} = 50$) *ritard.*

pp *ppp* *OREV*

Corno II
V.

44 Comodo (♩=106) Fl. I
45 pp

Handwritten: 3/4 1

Cl. I B
46 Senza sord.
f

47 Finale Allegro (♩=140) Fl.
f

48 (senza sord.) poco cresc. mf

Handwritten: 4/3 covs

49 più allegro (♩=160) f SORD.

Handwritten: Ros

50 con sord. f

Handwritten: Ray

51 meno vivo (♩=112) poco rit. a tempo senza sord. poco ff

Handwritten: OPEN

52 (♩=120) f cresc.

CORNO I

allarg. [53] Allegretto (♩ = 134)
con sord.

poco rit. a tempo con sord. [54] Allegro vivace (♩ = 140)
senza sord.

[55] sempre più agitato

Cor. I [56] Presto (♩ = 90)

mf cresc. f cresc. poco rit. ff

calmandosi... al... [57] molto tranquillo (♩ = 69)

pp più lento (♩ = 60)

Rubato [58] Allegretto (♩ = 120)

Via. poco rit. poco più

VIA [59]

vivo (♩ = 132)

Corno I

Fl. I

50 sempre più vivo al $\text{♩} = 160$

f *cresc.*

poco allarg. al $\text{♩} = 138$

51

f *sf*

52

sf *sf*

Largamente ($\text{♩} = 100$)

53

f *sf*

Allegretto $\text{♩} = 132$

sf *sf*

marcatissimo

Allegro molto ($\text{♩} = 160$)

ff *sf*

sostenuto ($\text{♩} = 126$)

63 Allegro molto ($\text{♩} = 160$)

f *f*

sf *f*

poco allarg. a tempo

ff *ff*

sf *sf*

T. E. 7546

