

TANZ-SUITE
DANCE SUITE / SUITE DE DANSES

I.

Clarineto II B, A
(Clarineto basso)

BÉLA BARTÓK

ritard.

in B Moderato ($\text{♩} = 92$)

mf

14

1 Fag.

a tempo

2 meno mosso ($\text{♩} = 84$) accel. .. al. ... $\text{♩} = 100$

5 2 4 3

Fag. I

più p

($\text{♩} = 108$) *ritard.*

3 sostenuto ($\text{♩} = 84$)

mf

f

1 2

accel. ... al. ...

Tempo I^o ($\text{♩} = 92$) rall. .. al. ...

4 tranquillo ($\text{♩} = 88$) poco accel. (quasi rub.) al più mosso ($\text{♩} = 98$)

3 1 4 5 3

5 più tranquillo ($\text{♩} = 84$) poco accel. ... poco rit. più mosso ($\text{♩} = 104$)

ob. I

p

5

poco rit.

pp

p legg.

6 a tempo ($\text{♩} = 104$)

cresc.

sf

p

più f

poco a poco accel. poco allarg. 7 Vivo ($\text{♩} = 126$)

1

sf

f

poco allarg. ... a tempo ($\text{♩} = 120$) più f

8

rit. .. al. ...

8

f

2

in B
Clarineto basso

2

Clarinetto II

Tempo I^o (♩ = 99) tranquillo sempre più tranquillo ritard. a tempo rall.

Ritornell.

muta in Clar. basso

[9] tranquillo (♩ = 104)

6

1 3 1 1 1 2

ritard. $\text{VI. I } 4 \text{ Solf. c.s.}$ Allegretto (♩ = 78)

poco rit.

1

2

[10] a tempo

VI. I

poco rit.

più lento (♩ = 60)

ritard.

muta in Clar. B

6

3

in B [11] Allegro molto (♩ = 156)

clar.

[12]

5

4

5

ritard. molto a tempo

4

1

4

1

1

poco allarg. [13] a tempo (♩ = 180-176)

1

1

2

3

4

1

1

2

4

4

2

1

mf

p

cresc.

f

mf

p

[15]

cresc. f

mf

mf

sf

mf

mf

ritard. molto a tempo (♩ = 156-150)

poco allarg.

f

mf

mf

sf

mf

mf

Marinetto II

16 *a tempo* ($\text{♩} = 180$) *ff*

17 *f*

18 *più mosso* ($\text{♩} = 100$) *f*

19 *poco allarg.* *quasi a tempo* (*maestoso*, $\text{♩} = 156-150$) *f*

20 *Ritornell.* *tranquillo* ($\text{♩} = 66$) *f*

muta in Clar. basso in A

dim. *mp espr.* *più lento*

ppp *rit. muta in Clar. in A*

in A **III** *Fag. I Allegro vivace* ($\text{♩} = 140$) *p giocoso*

22 *p giocoso*

V.S.

Clarinetto II

Clarinet A $\sharp F$

poco allarg.

(poco meno mosso)

poco a poco allarg. - - -

Tempo I: (♩ = 140)

ritent. molto **30** *Tempo I: Picc.*

Clarinetto I

31 (♩ = 130)

32 un poco meno mosso (♩ = 124)

33

34

35

meno mosso (♩ = 110)

36 a tempo (♩ = 124)

37 a tempo

poco ritard.

38

ritard. --- al. --- lento (♩ = 62)

Vivacissimo (♩ = 150)

39

allarg. molto

Vivacissimo (♩ = 150) muta in Clar. basso A

6
BMS X A X M B

Clarinetto II
IV

in A [91] Molto tranquillo $\text{♩} = 58 - 60$

Clar. basso in A

Clarinete II
V

im B [44] *Comodo* ($\text{♩} = 106$)

Musical notation for measures 44-45. Measure 44 starts with a dynamic of *pp* and a trill. Measure 45 is marked with a box containing [45] and contains a sequence of trills, with a dynamic of *p* indicated below the staff.

Musical notation for measures 46-47. Measure 46 is marked with a box containing [46] and starts with a dynamic of *dim.*. Measure 47 is marked with a box containing [47] and a tempo change to **Finale** *Allegro* ($\text{♩} = 140$). The dynamic *pp* is indicated below the staff.

Musical notation for measures 48-49. Measure 48 is marked with a box containing [48] and starts with a dynamic of *pp*. Measure 49 is marked with a box containing [49] and a dynamic of *p*. The notation includes triplets and sixteenth notes.

Musical notation for measures 50-51. Measure 50 is marked with a dynamic of *f*. Measure 51 is marked with a dynamic of *mf* and a tempo change to *poco cresc.*. The notation includes triplets and sixteenth notes.

Musical notation for measures 52-53. Measure 52 is marked with a dynamic of *pp*. Measure 53 is marked with a dynamic of *ff*. The notation includes triplets and sixteenth notes.

fine

Clarinetto II

1. Tr. B

49 più allegro (♩=160)

Musical staff 49: Clarinet II, measure 49. Tempo: più allegro (♩=160). The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 50: Clarinet II, measure 50. The staff contains a complex melodic passage with many slurs and ties. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 51: Clarinet II, measure 51. The staff contains a complex melodic passage with many slurs and ties. A dynamic marking of *ff* is present at the end of the staff.

poco allarg.

51 meno vivo (♩=112)

Musical staff 52: Clarinet II, measure 52. Tempo: poco allarg. The staff contains a complex melodic passage with many slurs and ties. A dynamic marking of *ff* is present at the end of the staff.

poco rit. a tempo

Musical staff 53: Clarinet II, measure 53. Tempo: poco rit. a tempo. The staff contains a complex melodic passage with many slurs and ties.

52 (♩=120)

Musical staff 54: Clarinet II, measure 54. The staff contains a complex melodic passage with many slurs and ties.

Musical staff 55: Clarinet II, measure 55. The staff contains a complex melodic passage with many slurs and ties. A dynamic marking of *fff* is present at the end of the staff.

53 Allegretto (♩=134)

Musical staff 56: Clarinet II, measure 56. Tempo: Allegretto (♩=134). The staff contains a complex melodic passage with many slurs and ties. A dynamic marking of *mf* is present at the end of the staff.

poco rit. a tempo

Musical staff 57: Clarinet II, measure 57. Tempo: poco rit. a tempo. The staff contains a complex melodic passage with many slurs and ties. A dynamic marking of *f* is present at the end of the staff.

poco rit.

54 Allegro vivace (♩=140)

Musical staff 58: Clarinet II, measure 58. Tempo: poco rit. The staff contains a complex melodic passage with many slurs and ties. A dynamic marking of *f* is present at the end of the staff.

Clarinetto II

1

55 *f sf*

56 *f* *mf cresc.*

57 *ff* *allargando*

58 *calmandosi*

59 *mf* *Rubato* *muta in Clar. in B*

60 *mf* *clar. I*

61 *f* *mf*

62 *f* *cresc.*

63 *ff* *sf*

Clarinetto II.

Musical staff 60-61. Key signature: two flats (Bb, Eb). Staff 60 contains a whole note chord. Staff 61 contains a whole note chord. Measure numbers 60 and 61 are boxed.

Musical staff 61-62. Key signature: two flats (Bb, Eb). Staff 61 contains a half note chord. Staff 62 contains a half note chord. Measure numbers 61 and 62 are boxed.

Musical staff 62-63. Key signature: two flats (Bb, Eb). Staff 62 contains a half note chord. Staff 63 contains a half note chord. Measure numbers 62 and 63 are boxed.

Musical staff 63-64. Key signature: two flats (Bb, Eb). Staff 63 contains a half note chord. Staff 64 contains a half note chord. Measure numbers 63 and 64 are boxed.

Musical staff 64-65. Key signature: two flats (Bb, Eb). Staff 64 contains a half note chord. Staff 65 contains a half note chord. Measure numbers 64 and 65 are boxed.

Musical staff 65-66. Key signature: two flats (Bb, Eb). Staff 65 contains a half note chord. Staff 66 contains a half note chord. Measure numbers 65 and 66 are boxed.

Musical staff 66-67. Key signature: two flats (Bb, Eb). Staff 66 contains a half note chord. Staff 67 contains a half note chord. Measure numbers 66 and 67 are boxed.

Musical staff 67-68. Key signature: two flats (Bb, Eb). Staff 67 contains a half note chord. Staff 68 contains a half note chord. Measure numbers 67 and 68 are boxed.

Musical staff 68-69. Key signature: two flats (Bb, Eb). Staff 68 contains a half note chord. Staff 69 contains a half note chord. Measure numbers 68 and 69 are boxed.