

Trombone II

TANZ-SUITE
DANCE SUITE / SUITE DE DANSES
I.

BÉLA BARTÓK

SORD

Moderato (♩=92) 1 Fag. *mf*

14 *mf* 4

ritard. *a tempo*
Fag. *con sord.* *f* *dim.* *mf* 2

2 *mf* 2

accel....*al.*...♩=100...♩=108 3 *sostenuto*(♩=84) *accel.*...*al.*... *Tempo I*²(♩=92)
Trmb. I c.s. *ff*

4 5 1 3 3 *ff*

rall....*al.*... 4 *tranquillo* ♩=88 *poco accel.* (*quasi rub.*)...*al.*...

4 4 5

più mosso (♩=98) 5 *più tranquillo* (♩=84) *poco accel.*... *poco rit.*

3 3 4 3 4 1

più mosso (♩=104) *cl. 1B* *poco rit.* 6 *a tempo* (♩=104)

2 3 4 2 4 5

poco a poco accel.... *poco allarg.* 7 *Vivo* (♩=126) *f*

5 6 11

f. *poco allarg.*... *a tempo* (♩=120) *più mosso* *senza sord.* *f*

2 2 2

rit....*al.*... *Tempo I*²(♩=92) *tranquillo* *f* *tacet bis*

1 1

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Trombone II

11 Allegro molto (♩=156)
V. I

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a forte (f) dynamic. The piece concludes with a mezzo-forte (mf) dynamic and a fermata.

senza sord.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a mezzo-forte (mf) dynamic. The piece concludes with a fermata.

Ob. I

ritard. molto a tempo

poco allarg.

a tempo (♩=180-176)

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a fortissimo (ff) dynamic. The piece concludes with a fortissimo (ff) dynamic and a fermata.

ritard. molto

Musical staff 14: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a fortissimo (ff) dynamic. The piece concludes with a fortissimo (ff) dynamic and a fermata.

ritard. molto

a tempo (♩=156-150)

Musical staff 15: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a fortissimo (ff) dynamic. The piece concludes with a fortissimo (ff) dynamic and a fermata.

poco allarg.

a tempo (♩=180)

Musical staff 16: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a fortissimo (ff) dynamic. The piece concludes with a fortissimo (ff) dynamic and a fermata.

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Musical staff 17: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a fortissimo (ff) dynamic. The piece concludes with a fortissimo (ff) dynamic and a fermata.

con sord.

più mosso (♩=100)

poco allarg.

Musical staff 18: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a fortissimo (ff) dynamic. The piece concludes with a fortissimo (ff) dynamic and a fermata.

19 quasi a tempo (♩=156-150) senza sord.

Musical staff 19: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a fortissimo (ff) dynamic. The piece concludes with a fortissimo (ff) dynamic and a fermata.

Ritard. molto

tranquillo (♩=66)

più lento

rit.

Musical staff 20: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a piano (p) dynamic. The piece concludes with a piano (p) dynamic and a fermata.

Trombone II
III.

Allegro vivace (♩ = 140)

21

Fag. I

Musical notation for measures 21 and 22. Measure 21 is in 2/4 time, marked *p giocoso*. Measure 22 is in 4/4 time, marked *p giocoso*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

poco allarg.

23

Musical notation for measures 23 and 24. Measure 23 is in 6/8 time, marked *f*. Measure 24 is in 2/4 time, marked *f*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

(*poco meno mosso*)
24 a tempo (♩ = 124)

243

25

Musical notation for measures 25 and 26. Measure 25 is in 2/4 time, marked *f*. Measure 26 is in 4/4 time, marked *f*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

poco a poco allarg. ----- 26 Tempo I^o (♩ = 140)

Musical notation for measures 27 and 28. Measure 27 is in 4/4 time, marked *mp*. Measure 28 is in 4/4 time, marked *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

27

28

Musical notation for measures 29 and 30. Measure 29 is in 4/4 time, marked *mp*. Measure 30 is in 4/4 time, marked *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

29

Musical notation for measures 31 and 32. Measure 31 is in 4/4 time, marked *p*. Measure 32 is in 4/4 time, marked *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

rallent. molto 30 Tempo I^o

Musical notation for measures 33 and 34. Measure 33 is in 4/4 time, marked *p*. Measure 34 is in 4/4 time, marked *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

un poco meno mosso (♩ = 124)

31 (♩ = 130)

W.I.

32

Musical notation for measures 35 and 36. Measure 35 is in 4/4 time, marked *f*. Measure 36 is in 4/4 time, marked *f*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

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33 Tuba

34

35

VI. sul III

meno mosso (♩=110) allarg. - - - - - molto - - - - -

36

a tempo (♩=124) poco ritard.

37 a tempo

38

ritard. - - - - - al. - - - - - lento (♩=62) 38 Prec. Vivacissimo (♩=150)

39

allarg. molto Vivacissimo (♩=150)

40

ritard. - - - - - al. - - - - - lento (♩=62) 38 Prec. Vivacissimo (♩=150)

41

42

39 molto tranquillo (♩=58-60)

40 con sord.

41

42

IV.

(attacca!)

40

Ob. I

mf espr.

41

42

più tranquillo (♩=142)

pppp

40

41

42

poco a poco tranquillo - - - - - al. - - - - - ♩=110

41

pppp

42

Con ingl.

42

pppp

43

Con ingl.

Trombone II

Al

poco allarg. [51] *meno vivo* ($\text{♩} = 112$)

poco rit. *a tempo*

[52] ($\text{♩} = 120$)

allarg. [53] *Allegretto* ($\text{♩} = 134$)

poco rit. *a tempo* *poco rit.* [54] *Allegro vivace* ($\text{♩} = 140$)

[55] Fag.

sempre più agitata *poco rit.*

[56] *Presto* ($\text{♩} = 90$) *Ravillon en l'air*

allargando *calmandosi* [57] *molto tranquillo* ($\text{♩} = 69$)

Trombone I

più lento (♩=60) *Rubato*

58 *Allegretto* (♩=120) *poco rit.* ... *poco più vivo* (♩=132)
VI.I

59 Ob. I *f*

60 *sempre più vivo*...

... al ♩=160 *ff marc.* *poco alleg. al.* ♩=138

61 *ff marc.*

61 *largamente* (♩=100) *marcatissimo*

62 *Allegretto* (♩=132) *mf*

Allegro molto (♩=160)

sostenuto ♩=126

63 *Allegro molto* (♩=160)

64 *f*

64 *poco allarg.* *a tempo*

sf

65 *sf ff*