

Flauto I
(Piccolo II)

TANZ-SUITE
DANCE SUITE / SUITE DE DANSES
I.

BÉLA BARTÓK

ritard.

Moderato (♩ = 92)

14 *mf*

a tempo [2] *meno mosso* (♩ = 84) *accel.*... *al.*... ♩ = 100 - - - - ♩ = 108 [3] *sostenuto* (♩ = 84) - - - -

5 2 4 5 1 2

cl. B *accel.*... *al.*... - - - - *Tempo I^o* (♩ = 92) *ral.*... *al.*... [4] *tranquillo* (♩ = 88)

f 2 3 1 4

poco accel. (quasi *rub.*)... *al.*... *più mosso* (♩ = 98) *più tranquillo* (♩ = 84) *poco accel.* - - - -

5 3 *p* 3 1 4

poco rit. *più mosso* (♩ = 104) *poco rit.* [6] *a tempo* (♩ = 104)

2 3 4 1 3 4 5 1 2 4 3 2 1 *f*

poco a poco accel. - - - - *Tr. IB c.s.*

sf *più f* 2 *f*

poco allarg. - - - - [7] *Vivo* (♩ = 126)

f 6

a tempo (♩ = 120) (*più mosso*) *più f* *poco allarg.* - - - -

sf *rit.*... *al.* - - - -

f *rit.*... *al.* - - - -

f 2

Flauto I

Tempo I^o (♩ = 92) (tranquillo) sempre più tranquillo ritard. a tempo rall.

Ritornell. [9] tranquillo (♩ = 104)

6 3 3 più p sf 2

ritard. Allegretto (♩ = 78) poco rit. [10] a tempo Ob. I

2 5 2 1 p

poco rit. più lento (♩ = 60) ritard.

pp 2 1 p

II

[11] Allegro molto (♩ = 156) [12] v. I

11 f 2 1 3

f 1 1 1 f rit. molto 1

a tempo poco allarg. [13] a tempo (♩ = 180-176) v. I

2 1 7

f [14] 2 2 2 2 2 f

1 f [15] 2 3 4 3 2 1

1 8 3 10 3 ritard. molto a tempo (♩ = 156-150)

poco allarg. [16] a tempo f 1 4 3 4 1 ff

Fianco I

Measures 17 and 18 of the Flauto I part. Measure 17 starts with a *mf* dynamic. Measure 18 includes a *ritard. molto* marking. Handwritten annotations include a large '1' and a circled '2'.

Measures 19 and 20 of the Flauto I part. Measure 19 is marked *p* and *quasi a tempo*. Measure 20 is marked *f* and *ritard. molto*. Handwritten annotations include a large '1' and a circled '2'.

Measures 21 and 22 of the Flauto I part. Measure 21 is marked *p* and *Allegro vivace*. Measure 22 is marked *f*. Handwritten annotations include a large '1' and a circled '2'.

Measures 23 and 24 of the Flauto I part. Measure 23 is marked *p* and *Allegro vivace*. Measure 24 is marked *f*. Handwritten annotations include a large '1' and a circled '2'.

Measures 25 and 26 of the Flauto I part. Measure 25 is marked *p* and *Allegro vivace*. Measure 26 is marked *f*. Handwritten annotations include a large '1' and a circled '2'.

Measures 27 and 28 of the Flauto I part. Measure 27 is marked *p* and *Allegro vivace*. Measure 28 is marked *f*. Handwritten annotations include a large '1' and a circled '2'.

Measures 29 and 30 of the Flauto I part. Measure 29 is marked *p* and *Allegro vivace*. Measure 30 is marked *f*. Handwritten annotations include a large '1' and a circled '2'.

Measures 31 and 32 of the Flauto I part. Measure 31 is marked *p* and *Allegro vivace*. Measure 32 is marked *f*. Handwritten annotations include a large '1' and a circled '2'.

Measures 33 and 34 of the Flauto I part. Measure 33 is marked *p* and *Allegro vivace*. Measure 34 is marked *f*. Handwritten annotations include a large '1' and a circled '2'.

Measures 35 and 36 of the Flauto I part. Measure 35 is marked *p* and *Allegro vivace*. Measure 36 is marked *f*. Handwritten annotations include a large '1' and a circled '2'.

Handwritten signature or initials.

Ftando I

Flauto I

34 *ff* *meno mosso* ($\text{♩} = 110$) *allarg.* *muta in Flauto*

35 *ff* *molto* *a tempo* ($\text{♩} = 124$) *meno mosso* ($\text{♩} = 110$) *allarg.* *muta in Flauto*

36 *p* *scherzando* *poco ritard.* *a tempo*

37 *ppp* *poco ritard.* *a tempo*

38 *mf* *Vivacissimo* ($\text{♩} = 150$) *ritard. al... Lento* ($\text{♩} = 62$)

39 *ff* *allargando molto* *Vivacissimo* ($\text{♩} = 150$) *IV* *(attacca!)*

40 *pp* *molto tranquillo* ($\text{♩} = 58 - 60$) *IV* *(attacca!)*

41 *ppp* *molto tranquillo* ($\text{♩} = 58 - 60$) *IV* *(attacca!)*

42 *ppp* *molto tranquillo* ($\text{♩} = 58 - 60$) *IV* *(attacca!)*

6
più tranquillo (♩ = 142)

Ftanto I

Musical staff with notes and rests, including a *pp* dynamic marking and a boxed measure number [41].

poco a poco tranquillo - - - al - - ♩ = 110

Musical staff with notes and rests, including a *p* dynamic marking and a boxed measure number [42].

Musical staff with notes and rests, including a *pp* dynamic marking and a boxed measure number [43].

sempre più tranquillo - - - al - - ♩ = 110 Ritornell. Lento (♩ = 60)

Musical staff with notes and rests, including a *ppp* dynamic marking and a boxed measure number [44].

Musical staff with notes and rests, including a *pp* dynamic marking and a boxed measure number [45].

Musical staff with notes and rests, including a *pp* dynamic marking and a boxed measure number [46].

Musical staff with notes and rests, including a *pp* dynamic marking and a boxed measure number [47].

Musical staff with notes and rests, including a *pp* dynamic marking and a boxed measure number [48].

Musical staff with notes and rests, including a *p* dynamic marking and a boxed measure number [49].

Musical staff with notes and rests, including a *p* dynamic marking and a boxed measure number [50].

Flauto I

poco cresc. *mf* *f* *f*

ab *pp*

49 *piu allegro* ($\downarrow = 160$) *mf* *f*

br *cin*

51 *meno vivo* ($\downarrow = 112$) *pp* *poco allarg.*

a tempo *ff* **52** ($\downarrow = 120$) *poco rit.*

muta in Pic. II *allarg. Piccolo* **53** *Allegretto* ($\downarrow = 134$) *muta in Flauto* *Flauto* *mf*

a tempo *poco rit.* *f*

a tempo *poco rit.* *f*

Flauto I

54 Allegro vivace (♩=140)
 f

55
 sempre più agitato
 sf

56 poco rit.
 f

57 molto tranquillo più lento (♩=60)
 dim

58 Allegretto poco rit. poco più vivo (♩=132)
 pp

59
 p

60 sempre più vivo al (♩=160)
 f

61
 sf

62
 cresc.

63
 sf

64
 cresc.

65
 sf

66
 cresc.

67
 sf

68
 cresc.

69
 sf

70
 cresc.

71
 sf

72
 cresc.

73
 sf

Fianco I

largamente (♩ = 100)

Allegretto (♩ = 132)

[62]

Allegro molto (♩ = 160)

[63]

sostenuto (♩ = 126)

[63] *Allegro molto* (♩ = 160)

poco allarg.

[64] *poco allarg. a tempo*

p