

Fagotto I

TANZ-SUITE
DANCE SUITE / SUITE DE DANSES
I.

BÉLA BARTÓK

Moderato (♩=92) solo

ritard. a tempo

Solo 2 meno mosso (♩=84)

♩=100

più p

♩=108

3 Sostenuuto (♩=84)

accel. a/

Tempo I (♩=92)

più f dim. mf

Tutti a/

4 tranquillo (♩=88)

poco accel. più mosso 5 più tranquillo poco accel. (quasi rub.) (♩=98)

1

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Fagotto I

poco rit. piu mosso (♩=104) ^{cl. 1.B}

poco rit. poco a poco accel.

6 a tempo (♩=104) ^{cl. 1.B}

poco a l'arg. **7** Vivo (♩=126)

a tempo (♩=120)

8 piu f

poco a l'arg. (piu mosso)

9 f

rit. - - al. - - Tempo (♩=92) (tranquillo)

Timb. I.c.s.

sempre piu tranquillo

ritard. ^{solo} a tempo ^{cl. 1.B} **9** Ritornell. tranquillo (♩=104) ritard. - - - Allegretto (♩=78)

poco rit. **10** a tempo poco rit. ^{cl. 1.B} piu lento (♩=60)

p dolce

ritard.

Fagotto I

4 *p* *pp* *pp*

18 più mosso (♩ = 100)

1 2 3 4 5

6 *p* *pp* *ff* *cresc.*

19 quasi a tempo (maestoso, ♩ = 156-150)

1 2 3 4 5

8 *ff* *dim.* *p* *pp*

20 Ritornell. tranquillo (♩ = 66) VI. I. f.s.

1 2 3 4

10 *ff* *dim.* *p* *pp*

21 *p* *pp*

1 2 3 4

12 *p* *pp* *f* *ff*

22 *f*

23 *f*

1 2 3 4

14 *ff* *ritard.* *a tempo* *ritard.* *Allegretto (♩ = 78)*

24 *ff* *ritard.* *Allegretto (♩ = 78)*

1 2 3 4 5

16 *ritard.* *a tempo* *ritard.* *Allegretto (♩ = 78)*

25 *ff* *ritard.* *Allegretto (♩ = 78)*

1 2 3 4 5

18 *ritard.* *a tempo* *ritard.* *Allegretto (♩ = 78)*

26 *ff* *ritard.* *Allegretto (♩ = 78)*

1 2 3 4 5

20 *ritard.* *a tempo* *ritard.* *Allegretto (♩ = 78)*

27 *ff* *ritard.* *Allegretto (♩ = 78)*

1 2 3 4 5

Fagotto I

II.

Allegro molto (♩=156)

[11] *Critag.*

Musical staff 11: Bass clef, 2/4 time signature. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs and accents. A first ending bracket is present.

[12]

Musical staff 12: Continuation of the melody from staff 11, starting with a first ending bracket.

Musical staff 13: Continuation of the melody, featuring a forte (f) dynamic and a first ending bracket.

ritard. molto a tempo

poco allarg. [13] *a tempo* (♩=180-176)

Musical staff 14: Continuation of the melody, featuring a fortissimo (ff) dynamic and a first ending bracket.

Musical staff 15: Continuation of the melody, featuring a fortissimo (ff) dynamic and a first ending bracket.

[14]

Musical staff 16: Continuation of the melody, featuring a forte (f) dynamic and a first ending bracket.

[15]

Musical staff 17: Continuation of the melody, featuring a piano (p) dynamic and a first ending bracket.

ritard. molto a tempo (♩=156-150)

poco allarg.

Musical staff 18: Continuation of the melody, featuring a forte (f) dynamic and a first ending bracket.

[16] *a tempo* (♩=180)

Musical staff 19: Continuation of the melody, featuring a fortissimo (ff) dynamic and a first ending bracket.

Musical staff 20: Continuation of the melody, featuring a forte (f) dynamic and a first ending bracket.

Fagotto I

18 *piu mosso* ($\text{♩} = 100$)

19 *quasi a tempo* ($\text{♩} = 156-150$)

20 *tranquillo* ($\text{♩} = 66$)

21 *Allegro vivace* ($\text{♩} = 140$)

22

23

24

25

26

27

Fagotto I

26 Tempo I^o (♩=140)

Musical staff 26-27. Measure 26 starts with a dynamic of *mf*. Measure 27 has a dynamic of *f*. There are handwritten annotations: a bracket over measures 26-27 labeled "2+3", and a circled "1" under measure 27. A handwritten "2" is at the end of the staff.

27

Musical staff 28. Measure 28 has a dynamic of *f*. There are handwritten annotations: a bracket over measures 27-28 labeled "7", and a circled "1" under measure 28.

28

Musical staff 29. Measure 29 has a dynamic of *p*. There are handwritten annotations: a circled "1" under measure 29, and a circled "2" under measure 30.

29 lock

Musical staff 30. Measure 30 has a dynamic of *p*. There are handwritten annotations: a circled "1" under measure 30, and a circled "2" under measure 31.

ralent. ... molto

Musical staff 31. Measure 31 has a dynamic of *p*. There are handwritten annotations: a circled "1" under measure 31, and a circled "2" under measure 32. A circled "1" is also under measure 33.

Musical staff 32. Measure 32 has a dynamic of *p*. There are handwritten annotations: a circled "1" under measure 32, and a circled "2" under measure 33. A circled "1" is also under measure 34.

31 (♩=130)

Musical staff 33. Measure 33 has a dynamic of *f*. There are handwritten annotations: a circled "1" under measure 33, and a circled "2" under measure 34. A circled "1" is also under measure 35.

32 un poco meno mosso ♩=124

Musical staff 34. Measure 34 has a dynamic of *f*. There are handwritten annotations: a circled "1" under measure 34, and a circled "2" under measure 35. A circled "1" is also under measure 36.

34

Musical staff 35. Measure 35 has a dynamic of *f*. There are handwritten annotations: a circled "1" under measure 35, and a circled "2" under measure 36. A circled "1" is also under measure 37.

35

Musical staff 36. Measure 36 has a dynamic of *f*. There are handwritten annotations: a circled "1" under measure 36, and a circled "2" under measure 37. A circled "1" is also under measure 38.

Musical staff 37. Measure 37 has a dynamic of *f*. There are handwritten annotations: a circled "1" under measure 37, and a circled "2" under measure 38. A circled "1" is also under measure 39.

Musical staff 38. Measure 38 has a dynamic of *pp*. There are handwritten annotations: a circled "1" under measure 38, and a circled "2" under measure 39. A circled "1" is also under measure 40.

Fagotto I

ritard. - - - a/ - - - - - Lento (♩ = 62)

W. I 2 soli

p semplice

[38] *Vivacissimo* (♩ = 150)

ff

(attaca!)

allarg. molto

IV.

Vivacissimo (♩ = 150)

ff

(attaca!)

[39] *molto tranquillo* (♩ = 58 - 60)

IV.

[40]

Fl. I

in 9 più tranquillo (♩ = 142)

pp

[41]

f

ppoco a

dim.

ppoco tranquillo - - - a/ - - - - - ♩ = 110

a tempo (♩ = 132-144)

in 3

[42]

pp

sempre più tranquillo - - - a/ - - - - - ♩ = 110

[43]

Ritornell.

Lento (♩ = 60)

ppp

più lento (♩ = 50)

ritard. - - - - -

ppp

V.

[44] *Comodo* (♩ = 160)

Fl. I

[45]

ppp

Ragotto I

C.I.B

Finale
[47] Allegro (♩=140)

[48] poco cresc. **ff**

[49] più Allegro (♩=160)

[50] **f**

[51] meno vivo (♩=112)

poco rit. a tempo

[52] ♩=120

allarg.
fff
(Pausen)

4

Fagotto I

[53] Allegretto (♩=134) poco rit. a tempo

poco rit. [54] Allegro vivace (♩=140) f

[55] sempre più agitato ff

[56] Presto (♩=90) in 1 sf sempre più agitato

[57] molto tranquillo (♩=69) più lento (♩=60) Rubato mf dim.

[58] Allegretto (♩=120) poco rit. VI. II 4 Sai V poco più vivo (♩=132) p sempre

[59] Ob. I Fl. I f sempre più vivo al ♩=160

[60] sempre più vivo al ♩=160

Fagotto I

poco allarg. $\lambda = 138$

cresc.
ff
sf

61
ff
sf

sf
ff

ff
p
sf
62 *Allegretto* ($\lambda = 132$)
1 3 4

f
ff
Allegro molto ($\lambda = 160$)
Trec.

sf
ff
Allegro molto ($\lambda = 160$)
sostenuto ($\lambda = 126$)
f marc.

sf
ff

63
ff
sf
poco allarg.

ff
sf
a tempo

ff
sf