

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE INTRODUCTION TACET

### TRIANGLE & TAMB. DE BASQUE

#### DANSE DES ADOLESCENTES

98 mes. div.

26 Ob

27 Fl

28 T-ne

29 Triangl. bag. en bois

30 TACET JUSQU'À LA SECONDE PARTIE

6

4

2

3

3

4

3

4

5

6

7

8

1

2

Detailed description: This page contains the musical score for the Triangle and Tambourin de Basque parts of the 'Danse des Adolescents' section from 'The Rite of Spring'. The score is written on a single staff in treble clef. It begins with a 'Tacet' instruction and a tempo marking of '98 mes. div.'. Measure 26 features an Oboe (Ob) entry with a triplet of eighth notes. Measure 27 features a Flute (Fl) entry with a sixteenth-note melody. Measure 28 features a Tenor Trombone (T-ne) entry with a bass clef and a melody. Measure 29 features the Triangle and Wood Block (Triangl. bag. en bois) entry with a bass clef and a rhythmic pattern. Measure 30 is a full-measure rest, with the instruction 'TACET JUSQU'À LA SECONDE PARTIE' written above the staff. Measure numbers 6, 4, 2, 3, 3, 4, 5, 6, 7, and 8 are indicated below the staff at various points.

Triangle e Tamb de Basque

SECONDE PARTIE

LE SACRIFICE - CERCLES MYSTERIEUX DES ADOLESCENTES  
GLOBIFICATION DE L'ELUE - TACET

ÉVOCATION DES ANCÊTRES

121

Tacet

26

125

Fog

mes. div.

126

127

Viol

bassi

128

Lento Tamb. de basque

129

p

1 2 3 4

130

5 6 1 2 3 4

131

17

135

mes. diverses

T-nell

136

T-ne

137

1

T-ne

1

3

Ob

138

Tamb. de basque

p

139

6

mf

140

TACET

FIN

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### INTRODUCTION - DANSES DES ADOLESCENTES - JEU DU RAP-TACET.

TAM - TAM

#### RONDES PRINTANIÈRES

48 **Tacet** 6 **49** *sostenuto e pesante* 3 **Ob Solo** 2

mes. div. Clar. bass.

50 6

51 *picc.* *tr* 3 1 1 **52** 2 **Ob Solo**

53 **Molto pesante ma non troppo** 1 1 *f*

54 **Vivo** 1 4 1 **55** 5 1

56 **Tranquillo** 2 1 1 3 1

57 **JEU DES CITÉS RIVALES** 1 2 1 1 1 1 **58** 1

*rit. pesante*

Detailed description: This page contains the musical score for the 'TAM - TAM' section of 'The Rite of Spring'. It features several staves of music in bass clef with various time signatures (4/4, 3/4, 2/4, 5/4, 6/4, 7/4, 8/4). The score includes rests, melodic lines, and dynamic markings such as 'mes. div.', 'sostenuto e pesante', 'Molto pesante ma non troppo', 'Vivo', 'Tranquillo', and 'rit. pesante'. Measure numbers 48 through 58 are circled and placed above the staves. Performance instructions like 'Ob Solo' and 'Clar. bass.' are also present.

Tam Tam

1 (59) 1 2 1 2 1 (60) 4 1

2 (61) 2 1 1 1 2 (62) 3

T-be III

1 4 (63) 4 1 1 4

Fl. picc. *tr*

(64) Tuba Tromb. picc.

(65) 6 (66) 3

(67) CORTEGE DU SAGE Tuba Tam Tam

(69)

(70) 1 2 3 4 5

(71) Lento 3 lunga

(72) Prestissimo G-Cassa 3 3 3 4 (73) 7 molto molto

(74) 6 (75) 11 (76) 9 (77) 10 (78) 6

Tam Tam

SECONDE PARTIE  
LE SACRIFICE TACET

CERCLE MYSTERIEUX DES ADOLESCENTES

(91) Tacet T-ba I (102)  
53 mes. diverses

(103) gliss. Colla bacch di triangle Timp. G-Cassa

(104) GLORIFICATION DE L'ÉLUE Vivo (105)  
Timp.

(106) gliss. Colla bacch di triangle (107) gliss.

(108) (109) f Tacet (115) 1  
24 mes. diverses

T-ba I (116) 1 T-be  
molto allarg. a tempo

T-ne I (117) gliss. Colla bacch di triangle Tacet  
86 mes. div.

(135) 1 (136) T-ne III

(137)

(138) Ob.

(139) mf sempre sim. (142) DANSE SACRALE  
mes. diverses mes. diverses

glisser rapidement avec la baguette de triangle décrivant un arc sur la surface d'instrument

Tam Tam

151 T-m 5

152 T-ba 5 Colla bacch di trianagl. 1

153 Tacet 169 T-ba picc. Ob

69 mes. diverses

170 T-ba picc. Ob

171

172

173

174 bassi

175

176

177

178 179

180 T-ba picc.

181 Timp. 182

183 184

185 186 Tacet FIN

diverses

Detailed description: This page contains the musical score for the 'Tam Tam' section of Stravinsky's 'The Rite of Spring'. It consists of 16 staves of music, numbered 151 to 186. The notation is primarily in bass clef with various time signatures (2/8, 3/8, 5/8, 4/4, 3/4, 2/4, 3/4, 4/4). The score includes performance instructions such as 'Colla bacch di trianagl.', 'gliss.', 'pp', 'sf', 'Tacet', and 'FIN'. Instrument markings include 'T-m', 'T-ba', 'T-ba picc.', 'Ob', and 'Timp.'. Measure numbers are circled, and some measures contain fingerings (1, 2) or articulation marks (accents, slurs). The piece concludes with 'Tacet' and 'FIN' in measure 186, followed by the word 'diverses' at the bottom right.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### GRAN CASSA & PIATTI

(INTRODUCTION) DANSE DES ADOLESCENTES

75 51 20 8 21 2 Ob.

mes. div. mes. div.

5 Timp. 22 10 8 8

Fl picc. Solo Cor. I G.C.

31 2 2

32 T-ba I 4 33 Tuba

34 4 35 4 36 Viol I

JEU DU RAPT

37 Presto T-ba G.C. 2 38 3 39 2

poco sf

40 Cor 4 41 2

42 6 43 2 1 1 1 1 1 1

44 Cor 2

G-Cassa & Piatti

45 1 G.C. 1 46 2 1 1

*ff* Timp. Timp.

1 1 1 47 1 1 2 1

Cor. #

1 1 1 Viol I

Cor.

G.C. 1 Viol I

RONDES PRINTANIERES

Tranquillo

48 1 1 1 Clar. picc.

Sostenuto e pesante

49 2 3 4 5 6 7

G.C. *mf*

1 50 2 3 4 5 6 7 51 1 2 3

52 2 3 4 5 1

*f assai*

1 1 1 1

54 Vivo T-ni. 2 1 55

*f*

3 1 56 2 1 1 3 1

Tranquillo



57 JEU DES CITÉS RIVALES

1 2 1 1 1 58 1 1 1

(Molto allegro) Fl. Picc. tr

1 1 rit. pesante a tempo 1 1 1

rit. pesante a tempo

59 1 2 1 2 1 60 4 1

2 61 2 1 1 1 2 62 3

T-be Solo

1 4 63 4 1 1 4

Fl. picc. tr

Fl. picc. tr

T-ba picc. 64 Tuba G.C. secco mf

T-ba picc. 64 Tuba G.C. secco mf

65

66

67 CÔRTEGE DU SAGE

67 68

69 70 2 2 1 2 3

2 2 2 2 71 4 lunga

4 5 6 7 8 lunga

G-Cassa & Piatti

DANSE DE LA TERRE

Lento 3

Prestissimo

72 G.C. 3 3 3 3 *tr* *p* *molto*

*p sub. sfP* *tr* *molto*

73 *P subito sfP* *molto* *P subito sfP* 1 2 3

4 5 6 *tr* *P subito*

74 *tr* 1 2 *P subito sfP*

3 4 5 6 75 1 2 *P subito*

3 4 5 6 7 8 9

10 11 76 1 2 3 4 5

6 7 8 9 77 1 2 3 *cresc. poco a poco*

4 5 6 7 8

9 10 78 *ff*

SECONDE PARTIE

LE SACRIFICE

Largo

79 1 T-ba I 2 1 1 80 *p*

81 1 1 82 5 83 1 *ppp* Viol Solo

1 1 1 1 84 1 1 1 Viol Solo T-ba Solo

85 1 2 86 1 1 4 1 87 1

88 2 1 88 6 89 1 1 2 *Più mosso*

90 Cor. I *L'istesso tempo*

91 1 1 1 1 92 1 1 2 93 5 1 *Andante con moto* *Più mosso* Viol. Solo Cl. tr

1 2 1 94 6 95 4 96 4 97 *tempo I* Cl.

1 1 1 98 1 1 Fl.

99 Cor. I 2 100 4 101 Ob. Cor

G-Cassa & Piatti

102 poco a poco acc.

Cor.

103 T-ba picc. G.C. f Colla bacc. di tamburo

GLORIFICATION DE L'ÉLUE

104 Vivo G.C. poco sf

Cor.

105 106

Timb T-ba

107 G.C. mf p

G.C.

108 109 Timp.

Timp.

110 111 G.C. fff

G.C. fff

112 113 G.C. p bacc. di timp

G.C. p bacc. di timp

114 G.C. bacc. di timp. (au bord)

G.C. bacc. di timp. (au bord)

115

116 molto allarg

molto allarg

117 a tempo Timp.

a tempo Timp.

118 1 1 1 119 1

*poco sf*

ÉVOCAION DES ANCÊTRES

1 1 120 2 1 1 121 1

P.G.

T-ni

bass

122 G.C. Viol

123

124 G.C.

125 Fag 126

127 G.C. pp

Viol Lento 128 G.C. ff

avec la baguette de bois touchez au bord façon à produire un Si<sub>b</sub> environ

129 ACTION RITUELLE DES ANCÊTRES 130

131 132 1

133

G-Cassa & Piatti

1 1 (134) 2 (135) 1 3 (136) 4 (137) 1

T-ni 1 2 (138) Piatti *ff*  
G.G. *f*

(139) *pp* 1 2 3 4

*P* avec la baguette en bois

(140) ordinairement avec la mailloche de la G-C

(141) 1 1

DANSE SACRALE

(142) Tacet (151) Tromb. 5 1 5

45 mes. diverses

(152) Tacet (161) T-ba I II (162) 2

39 mes. diverses

(163) T-ni 5 1

(164) Tacet (169) T-bc 1 1 1

21 mes. div.

(170) Ob. T-ba picc.

G-Cassa & Piatti

171 172

173

G.C.

*f*

174

G.C.

*f secco*

*sempre simile*

175 176

177 178

2 1 2

179 180

1 2 1

Ob

181 182

1 1 *come sopra* 1 2

183 184

1 2 1 1

185

1 1 1

G.C. 186 G.G. 187

Tuba Tuba

G.C. 188 G.C. 189

G-Cassa & Piatti

This musical score is for the G-Cassa & Piatti section of Stravinsky's The Rite of Spring. It consists of ten staves of music, numbered 189 through 201. The notation is in bass clef with a 2/8 time signature. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *fff*. Percussion parts are indicated by 'Cuires' and 'Timb' above the staves. A 'Cor.' part is also present in measure 192. The piece concludes with a '2' and 'FIN' marking at the end of measure 201.