

Igor Stravinsky The Rite of Spring

VIOLONCELLI

PREMIÈRE PARTIE

Lento
Colla parte

1 1 1 2 1 1

1 2 3 5 1 1 3

Solo Cor. Ingl. Più mosso Solo Cor. Ingl. V-ni II

1 3 6 6

Flauti voi mf

3 3 3 3 3 3 1 3 3 2

Solo pizz mf

8 9

C. Rab Solo Ob. Solo mf

2 1

10 2 Celli Soli con sord. arco

3 3 3 3 3 3 3 3 3 3

11 I. pizz II senza sord.

2 1 3

12 Tempo I° V-ni I mf pizz.

13 Tempo giusto tutti
non div. arco *f* sempre stacc.

14 pizz *meno f*

15 arco come sopra *f* 1 2

16 pizz 3 4 5 6 *poco meno f sf meno f*

17 *sf meno f* 3

18 arco *sempre simile*

19 *p subito f p sub.*

20 *f p sub. f*

21 1 2 3 4 5 6 7 8 *p sub.*

22 arco 3 3 *ff ff* 6 23 2 pizz *f*

24 1 2 *f f col legno al signo ⊕ p subito*

25 1 2 3 4 5 6 7 8 9 10 26 1

2 3 4 5 6 7 8 27 1 2

3 4 5 6 28 pizz

3 Celli Soli *marcatissimo e molto cantabile*
gli altri *f*

29

30 *p subito sf sf meno f P f*

31 pizz *sf sf sf sf sf sf* 2 3

32 arco

ff *ff* *mf*

33 pizz

34 arco

ff arco *ff* *ff*

35

ff *ff*

36

ff *ff*

37 JEU DU RAPT Presto

38 4 pizz *f*

39 1

40 (pizz.) *f* 5 2 2 2 pizz.

41 arco *f* 2 2 2

42 pizz *f* 2 1

arco *f* *ff*

44 *mf* div. *b*

45 *ff* 46 *fff* *fff* 1 2

47 *sf* *sf* 1 1 1 1

sf

sf *ff*

48 RONDES PRINTANIÈRES (tranquillo) 1 1 3 1

49 Sostenuto e pesante pizz *mf* *mf* 1

Celli

50 (pizz.)

1 2 3 4 5 6

arco

51

7 1 2 3

52

1

53 Molto pesante

unis arco pizz arco pizz arco pizz

ff

arco pizz arco pizz arco pizz

piu ff fff

54 Vivo

arco pizz arco pizz

fff ff f

55

fff f ff pesante

Tranquillo

56 *sf* *f* *sf*

JEU DES CITÉS RIVALES

57 *pizz.* *sf* *f* *arco*

58 *sf* *f*

Cor. *rit. pesante*

a tempo

59 *f* *f*

60 *f*

61 *pizz* *p*

62 *div.* *arco* *sf* *p* *cresc.* *arco*

Celli

The first system consists of two staves. The upper staff begins with a dynamic marking of *sf* and contains a triplet of eighth notes. The lower staff begins with a dynamic marking of *f sempre* and contains a triplet of eighth notes. Both staves continue with a series of triplets of eighth notes. The system concludes with a 4/4 time signature.

The second system continues the triplet pattern of eighth notes. It begins with a 4/4 time signature and ends with a fermata.

The third system continues the triplet pattern. A circled measure number '63' is placed above the staff. The system ends with a fermata.

The fourth system continues the triplet pattern. It begins with a 4/4 time signature and ends with a 2/4 time signature.

The fifth system continues the triplet pattern. It begins with a 2/4 time signature and ends with a 2/4 time signature.

The sixth system continues the triplet pattern. It begins with a 2/4 time signature and ends with a 6/4 time signature.

The seventh system continues the triplet pattern. It begins with a 6/4 time signature and ends with a 3/4 time signature.

The eighth system continues the triplet pattern. It begins with a 3/4 time signature and ends with a 6/4 time signature.

The ninth system continues the triplet pattern. It begins with a 6/4 time signature and ends with a 4/4 time signature.

The tenth system begins with a circled measure number '64' and a dynamic marking of *f*. It features a sequence of eighth notes and quarter notes. The system ends with a 4/4 time signature.

CORTEGE DU SAGE

65 5 66 3 67 3 celli stacc. ff

68 div.

69

70

unis.

71

Detailed description: This page of a musical score is for the Cello part of 'Cortege du Sage' from Stravinsky's 'The Rite of Spring'. It features a single staff with a treble clef and a key signature of one sharp (F#). The music is marked '3 celli stacc.' and 'ff'. The score includes measures 65 through 71. Measure 65 contains a circled number '65' and a fermata. Measures 66 and 67 contain circled numbers '66' and '67' respectively, with a '5' above measure 66 and a '3' above measure 67. Measures 68 and 69 are marked 'div.' and feature a complex rhythmic pattern with many '7' time signatures. Measure 70 is marked with a circled '70' and a '6/4' time signature. Measure 71 is marked with a circled '71' and a '4/4' time signature. The score concludes with a final note in measure 71.

DANSE DE LA TERRE

Lento

Bassi

Prestissimo

72

6 Soli

Musical score for six cellos (6 Soli) in measures 72-75. The score is in bass clef with a 3/4 time signature. Measures 72-75 are marked 'Lento' and 'Bassi'. Measure 72 is marked 'Prestissimo'. Dynamics include 'PPP' in measures 72-75.

Musical score for a single cello in measures 73-74. Measure 73 is marked 'f' and 'ff'. Measure 74 is marked 'f' and 'PPP'. Performance instructions include 'gliss.', 'div. unis.', and 'unis.'

73

74

Musical score for a single cello in measure 73. Measure 73 is marked 'f' and 'ff'. Performance instructions include 'gliss.', 'div. unis.', and 'unis.'

Musical score for a single cello in measure 74. Measure 74 is marked 'f' and 'PPP'. Performance instructions include 'gliss.', 'div. unis.', and 'tris.'

75

Musical score for a single cello in measure 75. Measure 75 is marked 'sim.' and 'PP subito'. Performance instruction includes 'unis.'

Musical score for the final measure of the page, showing a single cello staff with a complex rhythmic pattern.

First staff of music, bass clef, featuring a rhythmic pattern of eighth notes with various accidentals.

Second staff of music, bass clef, continuing the rhythmic pattern from the first staff.

Third staff of music, bass clef, marked with a circled number 76 and a piano (*p*) dynamic marking.

Fourth staff of music, bass clef, featuring a more complex rhythmic pattern with many beamed notes.

Fifth staff of music, bass clef, continuing the complex rhythmic pattern.

Sixth staff of music, bass clef, marked with a circled number 77.

Seventh staff of music, bass clef, continuing the complex rhythmic pattern.

Eighth staff of music, bass clef, continuing the complex rhythmic pattern.

Ninth staff of music, bass clef, marked with a circled number 78 and a *div.* marking.

Tenth staff of music, bass clef, featuring a series of trills marked with *tr* and ending with a *fff* dynamic marking.

SECONDE PARTIE

INTRODUCTION

79 *Largo*
con sord.

1 *div.* *p* 2 1 *div.* a 2°

con sord.

80

Flautando

81 *p* *Flautando* *div.*

82 *mf* *div.* *mf*

unis

83 *p*

84 1 *ppp* *senza sord.* 85 *pp* *con sord.* *ppp*

2 *ppp* *senza sord.* *pp* *con sord.* *ppp*

3 *ppp* *senza sord.* *pp* *con sord.* *ppp*

5 *ppp* *senza sord.* *pp* *con sord.* *ppp*

4 *ppp* *senza sord.* *pp* *con sord.* *ppp*

5 *ppp* *senza sord.* *pp* *con sord.* *ppp*

altri *ppp* *pp* *ppp* *ppp*

86

(sord.)

1 Pult

1 1 1 *pp*

(sord.)

1 1 1 *pp* pizz

gli altri *p*

87

1 1 Pult *pp*

1 1 *pp* Gli altri pizz

pp (h)

88

89 Più mosso

1 1

1 1

(h)

90 L'istesso tempo

2 Soli

senza sord.
accordez la corde Ut en Si

2

arco

arco

altri

p

CERCLES MYSTERIEUX
Andante con moto

2 Soli

tenuto sempre

tenuto sempre

91

92

altri

p pizz

93 Più mosso

2 Soli

5 1 1

5 1 1

altri

5 1 1

94 *Viole Solo I*

2 1 2 div. senza sord. mf

95 *cantabile* 96

p *mf*

97 *a tempo 1°*

pizz. *p* *pizz.*

98 *pizz*

p *div.* *p* *p*

99 100 *cantabile*

4 *div.* *pp* *senza sord.* *pp* *Solo I* *non f* *cantabile* *Solo II* *non f* *cantabile* *Solo III* *(non f)* *senza sord.*

101

Soli

3

2

a

gli altri

102 poco a poco accel.

2 1 103

gliss.

unis

f

ff sempre

GLORIFICATION DE L'ÉLUE

104 Vivo

105

sf *fff* *sf* *ff* *f* *sf* *fff*

106

gliss

107

gliss.

108

gliss.

109

sf *ff*

110

111

gliss.

gliss.

fff *ff* *fff*

112 *gliss.* *fff* *pizz* *p*



113 *arco* *fff*



114 *pizz* *mp* *mf*



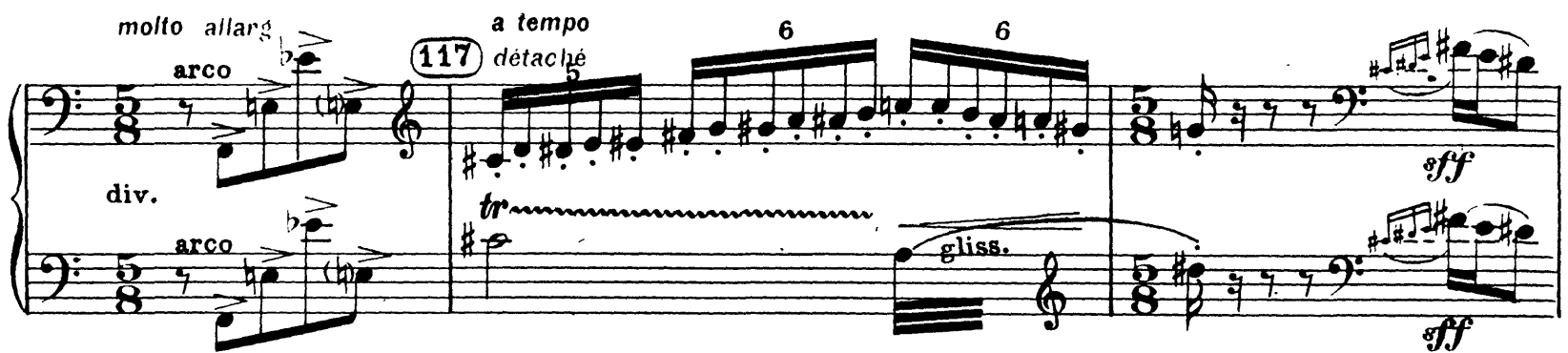
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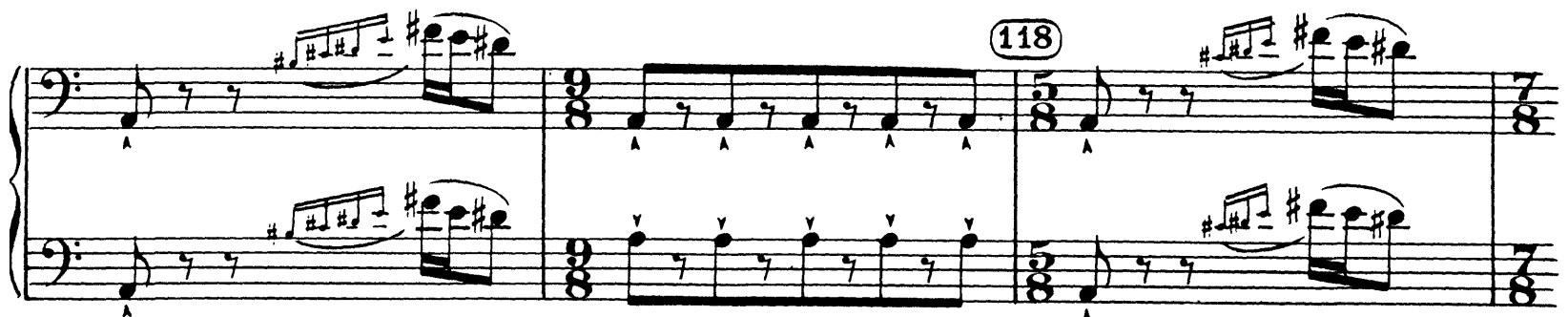
116



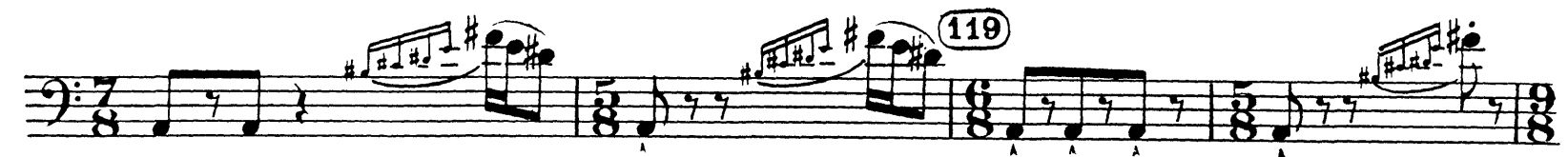
117 *molto allarg* *arco* *div.* *arco* *a tempo* *détaché* *6* *6* *gliss.* *ff* *ff*



118



119



120 121 *EVOCATION* *V.S.*



subito *p*

fff *p subito* *subito fff*

(122) (123)

fff *subito p* *fff* *subito p*

fff *fff* *fff*

(124) (125)

p *fff* *subito p*

(126) (127)

(128) *Lento* (129) *ACTION RITUELLE*
ff *pizz* *p* 1 2

(130)

3 4 5 6 1

2 3 4 5 6 7 *pp*⁸

(131) 2 *con sord.* (132) *mf*

(133)

Musical notation for measures 128-131. The piece is in 4/4 time. Measure 128 has a 7/4 time signature. Measure 129 has a 2/4 time signature. Measure 130 has a 5/4 time signature. Measure 131 has a 6/4 time signature. The notation includes a *div.* (divisi) instruction in measure 130.

Musical notation for measures 132-134. Measure 132 has a 6/4 time signature. Measure 133 has a 3/4 time signature. Measure 134 has a 3/4 time signature. The notation includes a *f* (forte) dynamic marking in measure 133 and a circled measure number 134.

Musical notation for measures 135-138. Measure 135 has a 3/4 time signature. Measure 136 has a 2/4 time signature. Measure 137 has a 3/4 time signature. Measure 138 has a 3/4 time signature. The notation includes *senza sord. arco* (without mutes, arco) and *pizz* (pizzicato) markings. A *sul pont* (sul ponticello) instruction is present above measure 137. Dynamics include *sf* (sforzando) and *sf*.

Musical notation for measures 139-140. Measure 139 has a 4/4 time signature. Measure 140 has a 4/4 time signature. The notation includes *unis pizz* (unison pizzicato) and *dim.* (diminuendo) markings. Dynamics include *sf* (sforzando).

Musical notation for measures 141-143. Measure 141 has a 4/4 time signature. Measure 142 has a 3/4 time signature. Measure 143 has a 4/4 time signature. The notation includes *fff* (fortissimo) and *P* (piano) dynamics. The instruction *sempre simile* (always similar) is present.

Musical notation for measures 144-146. Measure 144 has a 4/4 time signature. Measure 145 has a 3/4 time signature. Measure 146 has a 4/4 time signature. The notation includes *p* (piano) and *pp* (pianissimo) dynamics. The instruction *sempre simile* is present.

Musical notation for measures 147-150. Measure 147 has a 3/4 time signature. Measure 148 has a 4/4 time signature. Measure 149 has a 3/4 time signature. Measure 150 has a 4/4 time signature. The notation includes *ppp* (pianississimo) and *ppp* dynamics. The instruction *sempre simile* is present.

Celli

DANSE SACRALE

142 arco

sempre f

143

sul pont.

144

145 *ff subito*

146

147

148

149

150 *p sempre*

151

152

153

154 *sempre sf* 155

Two staves of music in bass clef. The top staff has a circled measure number 154 at the beginning and 155 at the end. The music consists of eighth notes and chords. The dynamic marking *sempre sf* is written below the first staff.

156

Two staves of music in bass clef. The top staff has a circled measure number 156 at the beginning. The music continues with eighth notes and chords.

157 *div.*
div. a 3 ff
ff

Two staves of music in bass clef. The top staff has a circled measure number 157. The music features a triplet of eighth notes. The dynamic marking *ff* is written below the first staff, and *div. a 3* is written above the first staff.

158 159

Two staves of music in bass clef. The top staff has circled measure numbers 158 and 159. The music continues with eighth notes and chords.

160

Two staves of music in bass clef. The top staff has a circled measure number 160. The music continues with eighth notes and chords.

Celli

161 3 3 3 3 3 3 3 3 162

div. a 2 *p sempre*

163 *p sempre*

164 165 *f*

166

167 *accel. e cresc.* *pizz* *arco* *div. f* *sempre similc*

168

sempre simile □

169

Musical score for measures 169-170. The top staff is the Cello part, and the bottom staff is the piano accompaniment. Measure 169 starts with a 13/16 time signature. Measure 170 has a 2/8 time signature. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

170

Musical score for measures 170-171. The top staff is the Cello part, and the bottom staff is the piano accompaniment. Measure 170 has a 2/8 time signature. Measure 171 has a 3/8 time signature. The piano accompaniment continues with eighth notes and rests.

171 172

Musical score for measures 171-172. The top staff is the Cello part, and the bottom staff is the piano accompaniment. Measure 171 has a 2/8 time signature. Measure 172 has a 3/8 time signature. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

173 174

Musical score for measures 173-174. The top staff is the Cello part, and the bottom staff is the piano accompaniment. Measure 173 has a 2/8 time signature. Measure 174 has a 2/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

175

Musical score for measure 175. The top staff is the Cello part, and the bottom staff is the piano accompaniment. Measure 175 has a 2/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

176

ff

Musical score for measure 176. The top staff is the Cello part, and the bottom staff is the piano accompaniment. Measure 176 has a 2/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

177

Musical score for measure 177. The top staff is the Cello part, and the bottom staff is the piano accompaniment. Measure 177 has a 2/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

178 179

Musical score for measures 178-179. The top staff is the Cello part, and the bottom staff is the piano accompaniment. Measure 178 has a 2/4 time signature. Measure 179 has a 2/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

Celli

180

ff

181 *con tutta forza* 1 182 1 1

1 183 1 *ff*

184

185 186 *fff*

pizz. 187 *f* *pizz.*

188 189

arco T-be vo T-be 190 *f marcato*

