

Igor Stravinsky The Rite of Spring

VIOLINI II

PREMIÈRE PARTIE

Colla parte

Solo Cor. Ing. Solo Cor. Ingl.

mf

dim.

Viol I *tr*

Viol pizz *mf* Viol I *mf*

Tempo giusto
arco sempre stacc.
f non div.

14 4

Violino II

sempre stacc.

15 1 2 3 4 5 6

f

16 3 *pizz* *sf* **17** 3 *div.* *mf*

unis **18** 8 **19** 9 **20** 8 **21** 5 *ff* Tromb *f*

pizz *arco* **22** 1 *ff*

pizz **23** *arco* *f*

24 3 *Col legno* *mf* **25** 1 2 3 *P sub mf*

4 5 6 7 8 9 10 **26** 1 2 3

27 *pp* 1 2 3 4 5 6

28 *p Col legno* 2 3 4 5 6 7 8

Detailed description: This page contains the musical score for Violino II, measures 15 through 28. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. Measure 15 begins with the instruction 'sempre stacc.' and a dynamic marking of 'f'. It features a series of six eighth notes. Measure 16 starts with a circled measure number '16', a dynamic of 'sf', and a triplet of eighth notes marked 'pizz'. Measure 17 continues with a circled '17', a dynamic of 'sf', and another triplet of eighth notes marked 'pizz'. Measure 18 begins with a circled '18', a dynamic of 'ff', and a triplet of eighth notes marked 'unis'. Measures 19 and 20 each contain a circled measure number and a single eighth note. Measure 21 has a circled '21' and a single eighth note. Measure 22 starts with a circled '22', a dynamic of 'ff', and a triplet of eighth notes marked 'arco'. Measure 23 begins with a circled '23', a dynamic of 'f', and a triplet of eighth notes marked 'pizz'. Measure 24 has a circled '24', a dynamic of 'f', and a triplet of eighth notes marked 'Col legno'. Measure 25 starts with a circled '25', a dynamic of 'P sub mf', and a triplet of eighth notes. Measure 26 begins with a circled '26', a dynamic of 'P sub mf', and a triplet of eighth notes. Measure 27 starts with a circled '27', a dynamic of 'pp', and a triplet of eighth notes. Measure 28 begins with a circled '28', a dynamic of 'p', and a triplet of eighth notes marked 'Col legno'. The score concludes with a double bar line at the end of measure 28.

29

9 10 1 2 3

Detailed description: This system contains measures 9, 10, and the first three measures of measure 29. The music is in a key with two flats and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes in both staves.

30

4 5 6 7 8

p subito pizz *P subito*

Detailed description: This system contains measures 4, 5, 6, 7, and 8, followed by the first measure of measure 30. Measure 30 begins with a triplet of eighth notes marked *pizz* and *p subito*. The second measure of 30 is marked *P subito*.

sf sf *meno f* *p sf*

Detailed description: This system contains measures 1, 2, 3, 4, and 5 of measure 30. It features triplet markings over eighth notes. Dynamics include *sf*, *meno f*, and *p sf*.

31

sf cresc. sf sf *f pizz.*

Detailed description: This system contains measures 1, 2, 3, and 4 of measure 31. Measure 31 begins with a triplet of eighth notes marked *f pizz.* and includes a series of vertical strokes (Y) above the notes.

simile

simile 2 3 4 5

Detailed description: This system contains measures 2, 3, 4, and 5 of measure 31. The music is marked *simile* in both staves, consisting of eighth-note patterns.

32

6 7 8 2

Detailed description: This system contains measures 6, 7, and 8 of measure 31, followed by the first measure of measure 32. Measure 32 consists of a whole rest in both staves.

Violino II

arco

arco

Violino II musical notation for measures 31 and 32. The score is written for two staves. Both staves are marked "arco". The music consists of eighth-note patterns with various accidentals.

33

Violino II musical notation for measures 33 and 34. Measure 33 is circled. The notation continues with eighth-note patterns.

34

ff

f assai

fff

fff

Violino II musical notation for measures 35 and 36. Measure 34 is circled. The first staff has a *ff* dynamic marking. The second staff has a *f assai* marking. The final two measures of the system have *fff* markings.

35

fff

fff

Violino II musical notation for measures 37 and 38. Both measures have *fff* dynamic markings.

36

fff

fff

Violino II musical notation for measures 39 and 40. Both measures have *fff* dynamic markings.

JEU DU RAPT

Presto

37

f non div.

Violino II musical notation for measures 41 and 42. The first measure has a *f non div.* marking. The music is in a 9/8 time signature.

38

Violino II musical notation for measures 43 and 44. Measure 43 is circled. The notation continues with eighth-note patterns.

Violino II

39

f

tr *mm*,

40

ff tr *mm*

f

8

8

en dehors *ff*

ff

41

9 8 8 8

4+5 8 9 8

42

5+4 8

f

f

pizz

sempre f

pizz

arco

arco

43 unis

f

ff

7 3 6 2 1

8 4 8 4 8

Violino II

44

p subito

45

p subito *ff*

46

1 2 1 1 1 1 1

47

sf

47

sf

47

ff

48 RONDES PRINTANIÈRES
Tranquillo

49 Sostenuto pesante

mf

50 51

f

52

mf

Viol I Solo

Viol Solo

Molto pesante ma non troppo

53 *ff*

fff

ff *f*

ff *f*

55 *ff* *sf* *f*

56 *ff*

57 JEUX DES CITÉS RIVALES
Molto allegro

f

58 *f*

rit. a tempo 59 *f* pizz div.

60 *dim.*

Violino II

arco

f arco

61

mf cantabile

62

sf arco *cresc.*

f

63

Sempre *sff* sim.

2 3 4

div. 7 7 pizz *fff* dim.

64

arco *f* 1 3

65 *ff* *ff*

CORTEGE DU SAGE

66 3 67 4 68 4 69 4 70 arco

arco
sul pont. sino al segno ⊕

DANSE DE LA TERRE

71 *lunga* Lento 3 Solo *pp* 72 Prestissimo 1 unis. *f* *ff*

6 73 *ff*

6 74

75 7

Violino II

detaché
mf

76 1

1

77 *mf*

f

78

SECONDE PARTIE

LE SACRIFICE

79 INTRODUCTION
Largo
con sord.

Violino II (div. a 3) part: Measures 79-81. Dynamics: *p*, *poco*, *pp*, *poco*. Includes markings "con sord." and "poco".

Piano (div. a 2) part: Measures 80-84. Dynamics: *p*, *mf*, *p*. Includes markings "div. a 2" and "1".

Measures 80 and 81 are circled in the original score.

Violino II

85 *ppp* *Tromba 1*

86 *1 1 4*

87 *3 Pult. senza sord. flag.*
2 Pult. consord.
2 Pult. con sord. flag.

88 *flag.*

CERCLES MYSTERIEUX

89 Più mosso 1 4 1 2 90 L'istesso tempo 1 2 91 Andante con moto 1 2

92 Viol 1 Solo 1

93 Più mosso pizz senza sord. sf 4 1 1 1 Flute Solo

arco 94 Flautando P Flautando senza sord. 95 cantabile mf cantabile

96 f f

97 Tempo I° 1 2 1 1 1 98 1 1 99 Cor 1

Flautando mf poco 100

101 1° 2° 3° 4° 5° 6° 7° pizz sf

Violino II

102 *poco a poco cresc. accel.* *tr* *ff*

2 *divis.* *tr* *gliss.* *ff*

104 *ff sempre* *sf* *sf* *sf*

105 *f* *sf* *sf*

106 *div.* *tr* *cresc.* *cresc.*

107 *sempre f* *tr* *gliss.*

108 *tr*

tr

109

Musical score for measures 109-110, Violino II. Three staves of music in 6/8 time, featuring a rhythmic pattern of eighth notes with sharp signs.

110 unis.

Musical score for measure 110, Violino II. Single staff of music in 6/8 time, marked "unis."

111

Musical score for measure 111, Violino II. Single staff of music in 3/4 time, marked "fff" and "ff".

112

Musical score for measure 112, Violino II. Single staff of music in 3/4 time, marked "fff".

113

Musical score for measures 113-114, Violino II. Three staves of music in 5/4 time, marked "pizz" and "arco".

114

Musical score for measures 114-115, Violino II. Three staves of music in 6/4 time, marked "f" and "mp".

Violino II

Measures 105-107. The score consists of three staves. The first two staves are in 6/4 time, and the third staff is in 5/4 time. The music features a rhythmic pattern of eighth notes with various accidentals. The dynamic marking *mf* is present in the second and third staves.

Measures 108-110. The score consists of three staves. The first two staves are in 6/4 time, and the third staff is in 5/4 time. The music continues with the same rhythmic pattern as the previous system.

Measures 111-113. Measure 111 is circled and numbered 115. The score consists of three staves. The first two staves are in 6/4 time, and the third staff is in 3/4 time. The music features a trill in the first staff and a series of notes in the second and third staves. The dynamic marking *ff* is present. The word *arco* is written above the first staff, and *tr* is written above the trill.

Measures 114-116. The score consists of three staves. The first two staves are in 6/4 time, and the third staff is in 3/4 time. The music features a trill in the first staff and a series of notes in the second and third staves. The dynamic marking *mf* is present. The word *pizz* is written above the first staff, and *arco* is written above the second and third staves.

116 *pizz* *arco* *tr* *molto allarg*
mf *ff*
pizz *arco* *tr* *molto allarg*
mf *ff* *7* *7* *7* *molto allarg*

117 *a tempo*
gliss.

118 *unis* *f*

119

120

EVOCATION DES ANCETRES

121 *unis.* *3* *T-be*

Violino II

arco *ff* 1 (122) 1 div. *pp*

2 (123) 1 1

1 (124) div. *f*

1 (125) 1 1 1 1 1

1 (126) 2 1 2 (127) 1 1 1 *ff*

Lento ACTION RITUELLE

1 (128) 1 (129) pizz 1 2 3 4 (130) 1 *p*

2 3 4 5 6 7 1 (131) 2 *pp*

2 (132) T-ba 1 con sord. con sord.

con sord. (133) div. *p* con sord. *p*

senza sord. **134** pizz *f*

senza sord. *f*

Detailed description: This system contains two staves of music. The top staff begins with the instruction 'senza sord.' and a circled measure number '134'. The music starts with a whole rest, followed by a series of eighth notes. The bottom staff also begins with 'senza sord.' and a circled '1'. It features a series of eighth notes, with a dynamic marking of 'f' and 'pizz' (pizzicato) appearing in the second measure. The time signature is 6/4.

Detailed description: This system contains two staves of music. Both staves feature a series of eighth notes. The time signature is 6/4.

135 *sf* arco *f* *sf* sul pont. arco *sf*

Detailed description: This system contains two staves of music. The top staff starts with a circled '135' and 'pizz sf'. It then transitions to 'arco f' and 'pizz sf'. The bottom staff follows a similar pattern. The music includes various rhythmic values and dynamic markings. The time signature is 3/4.

136 *sf* *sf* *sf* **137** *sf*

Detailed description: This system contains two staves of music. The top staff starts with a circled '136' and 'pizz sf'. It then transitions to 'pizz sf' and 'sf'. The bottom staff follows a similar pattern. The music includes various rhythmic values and dynamic markings. The time signature is 3/4.

138 pizz div. *fff*

Detailed description: This system contains two staves of music. The top staff starts with a circled '138' and 'pizz div.'. The music includes various rhythmic values and dynamic markings. The time signature is 4/4.

139 *p*

Detailed description: This system contains two staves of music. The top staff starts with a circled '139'. The music includes various rhythmic values and dynamic markings. The time signature is 4/4.

140 *p*

Detailed description: This system contains two staves of music. The top staff starts with a circled '140'. The music includes various rhythmic values and dynamic markings. The time signature is 4/4.

Violino II

DANSE SACRALE

141 2 1 v-la 1 1 142 non div. arco sempre f sec sempre simile

div. a 3

143

144 sul pont. div. a 3 unis unis

145 ff subito ff subito

Detailed description: This is a page of a musical score for Violino II, titled 'DANSE SACRALE'. It contains measures 141 through 145. The score is written on three staves. Measure 141 starts with a circled number 141, a '2' above the staff, and a '1' above the first staff. The notation includes a whole note with a 'v-la' marking and a '1' above it. Measure 142 is marked with a circled number 142, 'non div.', and 'arco sempre f sec sempre simile'. Measure 143 is marked with a circled number 143 and a '(2/8)' above the first staff. Measure 144 is marked with a circled number 144 and 'sul pont.'. The first two staves are marked 'div. a 3' and 'unis' in two different sections. Measure 145 is marked with a circled number 145 and 'ff subito' on both the first and second staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Violino II, measures 143-145. The score consists of three staves. Measure 143 starts with a 3/16 time signature. Measure 144 has a 2/16 time signature. Measure 145 has a 3/16 time signature. The music features complex rhythmic patterns with many sixteenth notes and rests.

Musical score for Violino II, measures 146-148. The score consists of three staves. Measure 146 has a 3/16 time signature. Measure 147 has a 2/16 time signature. Measure 148 has a 3/16 time signature. The music features complex rhythmic patterns with many sixteenth notes and rests. Measure numbers 146, 147, and 148 are circled above the first staff.

Musical score for Violino II, measures 149-151. The score consists of three staves. Measure 149 has a 3/16 time signature. Measure 150 has a 2/16 time signature. Measure 151 has a 3/16 time signature. The music features complex rhythmic patterns with many sixteenth notes and rests. Measure number 147 is circled above the first staff.

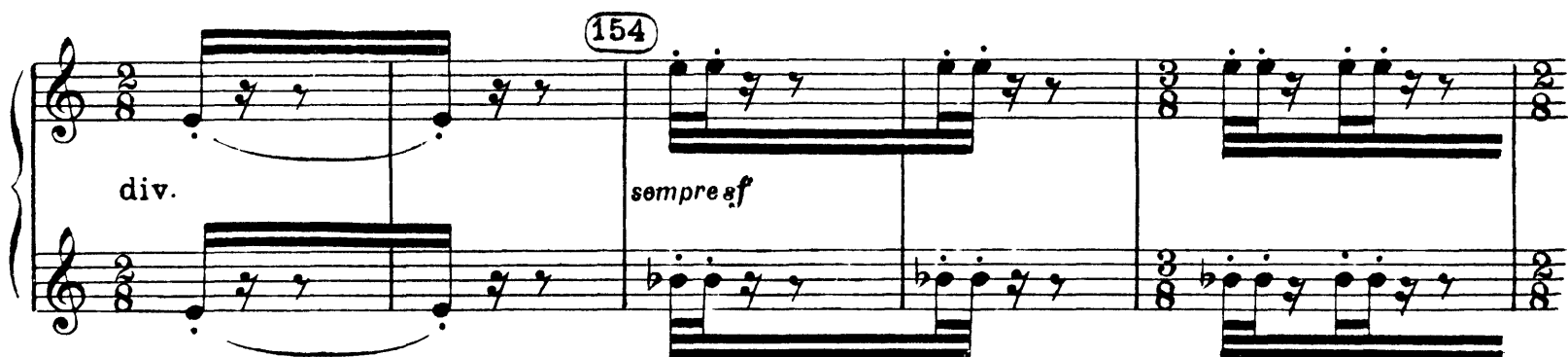
Musical score for Violino II, measures 152-154. The score consists of three staves. Measure 152 has a 4/16 time signature. Measure 153 has a 2/16 time signature. Measure 154 has a 3/16 time signature. The music features complex rhythmic patterns with many sixteenth notes and rests. Measure number 148 is circled above the first staff.

Violino II

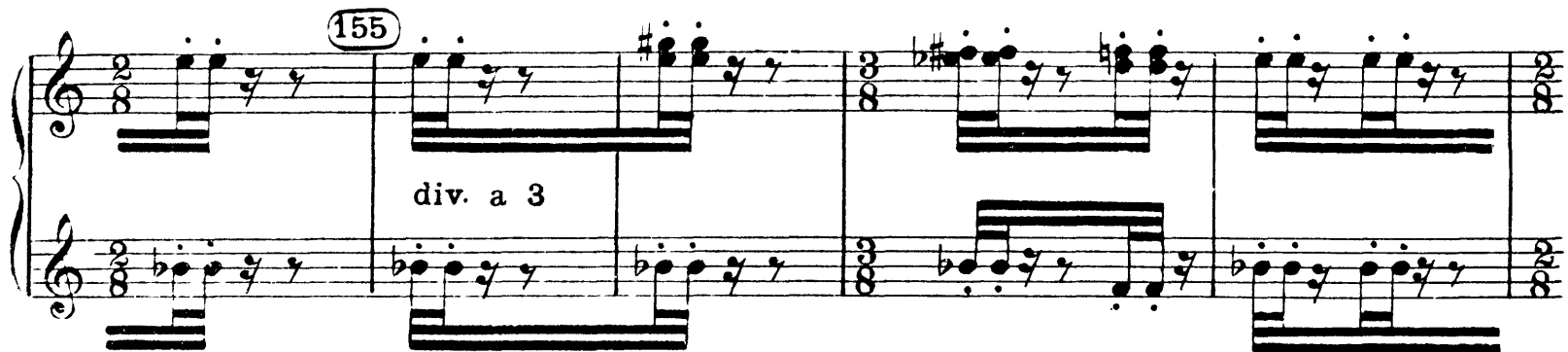
unis. *p* sempre



div. *sempre sf*



div. a 3



156

div. a 3

157

ff

This system contains measures 156 and 157. The music is written for two staves in treble clef. Measure 156 is marked 'div. a 3' and measure 157 is marked '*ff*'. The notation features complex rhythmic patterns with many beamed notes and rests.

158

This system contains measures 158 and 159. The music continues with complex rhythmic patterns and chromatic movement across two staves.

159

This system contains measures 160 and 161. Measure 161 features a triplet of chords marked '*ff*'. The notation is dense with beamed notes.

160

161

ff

This system contains measures 162 and 163. Measure 162 has a triplet of chords. Measure 163 has a triplet of chords marked '*ff*'. The notation is dense with beamed notes.

162

p
sempre

This system contains measures 164 and 165. Measure 164 has a triplet of chords. Measure 165 has a triplet of chords marked '*p* sempre'. The notation is dense with beamed notes.

Violino II

Musical score for Violino II, measures 163-169. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *div. f*. The score is divided into measures 163, 164, 165, 166, 167, 168, and 169. Measures 163 and 164 are marked with a circled measure number. Measures 165 and 166 are marked with a circled measure number. Measure 167 is marked with a circled measure number and includes the instruction *pizz*. Measures 168 and 169 are marked with a circled measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 2/8 to 3/8 and back to 2/8. The score is divided into measures 163, 164, 165, 166, 167, 168, and 169. Measures 163 and 164 are marked with a circled measure number. Measures 165 and 166 are marked with a circled measure number. Measure 167 is marked with a circled measure number and includes the instruction *pizz*. Measures 168 and 169 are marked with a circled measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 2/8 to 3/8 and back to 2/8. The score is divided into measures 163, 164, 165, 166, 167, 168, and 169. Measures 163 and 164 are marked with a circled measure number. Measures 165 and 166 are marked with a circled measure number. Measure 167 is marked with a circled measure number and includes the instruction *pizz*. Measures 168 and 169 are marked with a circled measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 2/8 to 3/8 and back to 2/8.

Musical score for Violino II, measures 170-174. The score consists of three staves. Measure 170 is circled. The music features complex rhythmic patterns with frequent changes in time signature, including 3/16, 4/16, 5/16, 2/16, and 3/16. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.

Musical score for Violino II, measures 171-175. The score consists of three staves. Measure 171 is circled. The music continues with complex rhythmic patterns and time signature changes, including 3/16, 4/16, 3/16, 2/16, 3/16, and 4/16. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for Violino II, measures 172-176. The score consists of three staves. Measure 172 is circled. The music continues with complex rhythmic patterns and time signature changes, including 4/16, 3/16, 2/16, 3/16, and 4/16. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for Violino II, measures 173-174. The score consists of three staves. Measures 173 and 174 are circled. The music continues with complex rhythmic patterns and time signature changes, including 4/16, 2/16, 3/16, 4/16, and 5/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The final measure (174) includes first endings marked with '1'.

Violino II

1 1 1 (175) 1

Cello

f

(176) *ben marcato* *sf* *pizz.* *arco* *sf*

(177) *pizz.* *arco* *ff* *ff*

(178)

(179) *sf* *sf*

(180) (2) *sf*

Detailed description: This page contains the musical score for Violino II, measures 175 through 180. Measure 175 is a single staff with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a whole note chord with a circled measure number (175) and a first ending bracket. Measure 176 is a grand staff with two staves, a 5/4 time signature, and a key signature of one flat. It includes markings for *ben marcato*, *sf*, *pizz.*, and *arco*. Measure 177 is also a grand staff with a 4/4 time signature and a key signature of one flat, featuring *pizz.*, *arco*, and *ff* markings. Measure 178 is a grand staff with a 4/4 time signature and a key signature of one flat. Measure 179 is a grand staff with a 5/16 time signature and a key signature of one flat, including *sf* markings. Measure 180 is a grand staff with a 5/16 time signature and a key signature of one flat, featuring a circled measure number (180), a first ending bracket, and a *sf* marking.

Musical notation for measures 181 and 182. The piece is in 4/4 time. Measure 181 is marked with a circled number 181. Measure 182 is marked with a circled number 182. The tempo is initially *div.* (diviso) and then changes to *unis con tutta forza* (unison, with great force). The notation includes sixteenth notes and eighth notes.

Musical notation for measure 183, marked with a circled number 183. It continues the melodic line with various rhythmic values.

Musical notation for measure 184, marked with a circled number 184. It features a change in tempo to 3/4 and then back to 4/4.

Musical notation for measures 185 and 186, marked with circled numbers 185 and 186. Measure 186 includes a 5/16 time signature.

Musical notation for measures 187 and 188, marked with circled numbers 187 and 188. Measure 187 includes the marking *sempre f e marcato* (always forte and marked) and *pizz* (pizzicato). Measure 188 includes the marking *simile* (similar).

Musical notation for measure 189, marked with a circled number 189. It continues the rhythmic pattern.

Musical notation for measures 190, 191, and 192. The piece is in 4/4 time. Measure 190 is marked with a circled number 189. Measures 191 and 192 are marked with circled numbers 190 and 191. The tempo is *div.* (diviso). The first three parts (div., a, 3) are marked *arco* (arco) and *f* (forte). The first two parts (div., a) are also marked *pizz* (pizzicato) in later measures. The notation includes sixteenth notes and eighth notes.

Violino II

(190) arco (2/8) marcato (2/8) (191)

(2/8) (2/8) (192) pizz ff unis pizz ff unis pizz

pizz arco (193) unis pizz sempreff unis pizz sempreff

(194)

(195) arco pizz (196) arco pizz

div.
a
3

arco *ff* pizz (197) arco (2/8) pizz arco

pizz (198) arco pizz arco pizz (199) arco

pizz (200) arco pizz arco

pizz (201) arco rapido sul pont. *ff* 1
arco rapido sul pont. *ff* 1
pizz arco *ff* sul pont. *ff*