

Igor Stravinsky The Rite of Spring

VIOLINI I

PREMIÈRE PARTIE

Colla parte

1 1 ① 1 2 1 1 1

② 2 ③ 5 1 ④ *V-ni II pizz* 1

Solo Cor. Ingl. Solo Cor. Ingl. *mf*

⑤ 3 ⑥ 1

Solo Fl. c.a. Fl. III 3

tr ⑦ 7

⑧ 6 ⑨ 1 1 2 1 ⑩ 1 1 3

⑪ Viol. *mf* Solo *tr* ⑫ 2

sul G *f*

Tutti *pizz* 2 *pizz.* *mf*

⑬ *To gusto* ⑭ 4 *V-ni II come sopra*

⑮ *pizz.* ⑯ 3 *pizz* 3 ⑰ 3

sf sf f

Violini I

Musical score for Violini I, measures 17-24. The score is written in G minor (two flats) and 3/4 time. It consists of seven staves of music.

- Measure 17:** *sf* *mf* *sf* *mf*. Includes circled measure number 17.
- Measure 18:** *ff* *f*. Includes circled measure number 18, a triplet of eighth notes, and the instruction *arco non div.* *sempre simile*.
- Measure 19:** *p subito*. Includes circled measure number 19.
- Measure 20:** *f* *p subito* *f* *p subito*. Includes circled measure number 20.
- Measure 21:** *f* *p subito*. Includes circled measure number 21.
- Measure 22:** *pizz* *arco* *ff*. Includes circled measure number 22, a triplet of eighth notes, and a circled measure number 1.
- Measure 23:** *Solo* *tr* *mf* *f* *ff*. Includes circled measure number 23. The first staff has a tremolo. The second staff has *altri* *pizz*. The third staff has *tr* *mf*.
- Measure 24:** *I^o Viol Solo* *arco f* *sul* *mf* *p subito* *II^o Viol Solo* *tr* *mf* *p subito* *p*. Includes circled measure number 24. The first staff has *I^o Viol Solo* *arco f* *sul* *mf* *p subito*. The second staff has *II^o Viol Solo* *tr* *mf* *p subito*. The third staff has *f* *p*.

Violini I

25

1 2 3 4 5 6 7 8

tr

1 *sempre simile* 2 3 4 5 6 7 8

9 10 26 1 2 3 4 5 6

tr

9 10 1 2 3 4 5 6

7 8 27 1 2 3 4

pp

tr

pp 1 2 3 4

pp

5 6 28 7 7

tr

5 6 7

7

Violini I

1 *tr^b* **29** 1 *tr^b*

Pult 5.6. 7.8. *tr^b* *div.* *f* *tutti div.* *tr^b*

f

tr^b 3 *tr^b* 3 *tr^b* 3 *tr^b* 3

30

P subito e stacc.

31 pizz

cresc. 2 *fff* *fff* 3 *fff* *fff*

fff *fff* 8 *fff* *fff*

32 *mf* arco 2 3 4 **33** 3 *f*

mf *mf*

Violini I

34

assai f

35

ff

36

JEU DU RAPT

Presto non div.

37

f

38

1

Violini I

1 Solo

2 Solo

3 Solo

4 Solo

altri détaché

div

39

gliss. détaché

40 tutti

pizz

f

41

$\left(\begin{smallmatrix} 4 & 5 \\ 8 & 8 \end{smallmatrix} \right)$

$\left(\begin{smallmatrix} 5 & 4 \\ 8 & 8 \end{smallmatrix} \right)$

42

1 Solo

2 Solo

3 Solo

4 Solo

altri div.

cresc. -

pizz

poco

43

unis

f

ff

Violini I

8

44

div.

P subito

45

gliss.

ff

46

1 2 1 1 1 1 1

sf

47

non-div.

48

ff

49

1 2

RONDES
PRINTANIERE
mesures diverses

49 Sostenuto e pesante

von II

div.

mf

div.

mf

2

50

51

6 3 1

simile

Violini I

52

V-ni II

mf

dim.

53

Molto pesante ma non troppo

unis

ff

eff *eff* *eff* *fff*

54

Vivo

eff *f*

55

eff *ff* *eff*

56

eff *f* *eff*

57

JEUX DES CITÉS RIVALES

Molto Allegro

Tuba II

58

(4) *f*

1 1

Violini I

a 2

ril. pesante

a tempo

59

pizz

f

60

1

simile

4

arco

61

2

f cantabile

62

sf *p cresc.* *f*

sf *sf*

1 63 unis

sf *sf*

sf

div. 7 7

sf *pizz.* *fff* *pizz.*

2 64 arco

f

65

ff

gliss 3

ff

66 3 67

CORTÈGE DU SAGE $\frac{4}{4}$

Violini I

68 4 69 4 70 *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#)

fff ponticelli sino al segno ☒

tr (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) ☒

arco div.

DANSE DE LA TERRE

Lento

Fag.

71 *lunga* 1

ppp

Solo

72 **Prestissimo**

gliss.
unis.

f

gliss.

gliss.

73

f *fff* *f*

gliss.

gliss. (74)

(75) 11 (76) 4

V-ni II

(77) *tr* *mf* 3

2 *f*

3

(78)

SECONDE PARTIE

79 **Largo**
con sord.

1
con sord.

1
con sord.

1
con sord.

p poco *p* *p*

80

poco *poco*

div. a 2

Flautando
p

Flautando
p

82

8
sul pont.
sino al segno

mf

8
sul pont.
sino al segno

p

Solo

83

Flautando
Solo

senza sord.

8

84 1 1 1 1 85 1 tutti con sord. *ppp*

8. *ppp*

86 1 1 4

con sord. 5 87 sempre simile *pp* 3

con sord. *pp* 3

con sord. *pp* sempre simile 3

pizz 3

5 88 1 1

5 5 89 Più mosso 1 1 1 1

Detailed description: This page of a musical score for Violini I contains measures 84 through 89. The score is written for three staves. Measure 84 begins with a dynamic marking of *ppp* and the instruction 'tutti con sord.'. The first staff features a melodic line with a fermata over the first measure. The second and third staves have rests. Measure 85 continues the first staff's melody. Measure 86 shows a descending melodic line in the first staff. Measure 87 is a complex section with 'sempre simile' and 'pp' dynamics. It features a five-note tremolo in the first staff and triplets in the second and third staves. Measure 88 continues the tremolo and triplet patterns. Measure 89 is marked 'Più mosso' and features a five-note tremolo in the first staff and triplets in the second and third staves. The page number '15' is in the top right corner.

Violini I

CERCLES MYSTERIEUX

2 (90) L'istesso tempo 1 1 2 (91) Andante con moto

senza sord.

(92) 1 1 2

(93) Più mosso pizz. Flautando arco

sf *pp* *poco* *poco* *pp*

pizz. Flautando arco

sf *pp* *poco* *poco* *pp*

pizz. Flautando arco *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

(94)

1.2 con sord. (95) # # # # # # # # # # # # # # # #

4 *mf* *pp*

3.4 con sord. *mf* *pp*

4 *mf* *pp*

5.6 con sord. *mf* *pp*

96 97 Tempo J

1 2
1 2

98 99 Cor

100 *molto cantabile* senza sord.

mf molto cantabile *mf* senza sord.

2

101 102 poco a poco

1° 2° 3°
4° 5° 8°

6° div.

7° 8°

Violini I

cresc. e accel.

103

div. a 2

ff

GLORIFICATION DE L'ÉLUE

104 *Vivo* pizz arco pizz

unis.

ff sempre *sf* *fff* *fff* *fff*

105 pizz arco pizz arco

f *fff* *fff*

106 pizz arco

div. arco gliss. *sempre f*

107

tr

108 pizz arco

pizz arco gliss.

Musical score for Violini I, measures 109-110. The score consists of three staves. Measure 109 is marked with a circled number 109. Measure 110 is marked with a circled number 110. The notation includes various articulations: *pizz*, *arco*, *pizz.*, and *arco pizz.*

Musical score for Violini I, measures 111-112. The score consists of two staves. Measure 111 is marked with a circled number 111. Measure 112 is marked with a circled number 112. The notation includes *unis*, *arco*, *pizz*, *arco pizz*, *gliss.*, and dynamic markings *fff* and *ff*.

Musical score for Violini I, measures 113-114. The score consists of three staves. Measure 113 is marked with a circled number 113. Measure 114 is marked with a circled number 114. The notation includes *pizz*, *arco*, *m*, and dynamic markings *mp*.

Musical score for Violini I, measures 114-115. The score consists of three staves. Measure 114 is marked with a circled number 114. Measure 115 is marked with a circled number 115. The notation includes *pizz*, *mp*, and dynamic markings *mp*.

Violini I

Musical score for Violini I, measures 101-103. The score is written on three staves. The first staff starts in 6/4 time, then changes to 5/4, and back to 6/4. The second and third staves follow the same time signature changes. The dynamics are marked *mf* throughout.

Musical score for Violini I, measures 104-106. Measure 104 is circled and numbered 115. The score is written on three staves. The first staff changes to 5/4 time, then to 3/4, and finally to 6/4. The second and third staves follow the same time signature changes. Dynamics include *mf* and *ff*. The word *arco* is written above the first staff, and *tr* (trill) is written above the first staff in measure 105. The word *arco* is written above the second and third staves in measure 105.

Musical score for Violini I, measures 107-109. Measure 108 is circled and numbered 116. The score is written on three staves. The first staff changes to 2/4 time, then to 3/4, and finally to 6/4. The second and third staves follow the same time signature changes. Dynamics include *mf* and *ff*. The word *pizz.* (pizzicato) is written above the first and second staves in measure 107. The word *arco* is written above the first staff in measure 108. The word *tr* (trill) is written above the first staff in measure 108. The word *arco* is written above the second and third staves in measure 108.

Musical score for Violini I, measures 110-112. The score is written on three staves. The first staff changes to 2/4 time, then to 3/4, and finally to 6/4. The second and third staves follow the same time signature changes. Dynamics include *ff*. The word *arco* is written above the first staff in measure 110. The word *tr* (trill) is written above the first staff in measure 111. The word *arco* is written above the second and third staves in measure 111. The word *molto allarg.* (molto allargando) is written below the first staff in measure 112.

117 *a tempo.* gliss. pizz arco 118 pizz

arco pizz arco pizz 119 arco pizz arco

EVOCATION DES AN-
CÊTRES

120 unis pizz arco pizz arco pizz arco pizz 121

arco 1 122 1 div. ff pp

2 123 1 1 1 1

1 124 div. 1 125 1 1

1 1 1 126 2 1 2 127 *Fag.*

128 *Lento* 1

Violini I

(129) ACTION RITUELLE DES ANCÊTRES

The musical score for Violini I consists of several systems of staves. The first system (measures 129-130) features a treble clef, a 2/4 time signature, and a *pizz* (pizzicato) instruction. It includes fingerings (2, 3, 4, 1, 2, 3, 4) and a dynamic marking of *p*. The second system (measures 131-132) continues with fingerings (5, 6, 7, 1, 2) and a dynamic marking of *pp*. It includes a *T-be solo* instruction and a change to a 3/4 time signature. The third system (measures 133-134) features a *pizz. con sord.* instruction and a dynamic marking of *mf*. The fourth system (measures 135-136) is for the piano, with a *div.* instruction and *arco* markings. The fifth system (measures 137-138) is a single treble clef staff with a dynamic marking of *f* and the instruction *très serré sul ponticello sino al segno*. The final two systems (measures 139-140) are treble clef staves with *f* dynamics, showing dense rhythmic patterns.

135 senza sord. pizz arco sul pont. -

div. senza sord. pizz arco sul pont. -

137 sul pont. sul pont. sul pont. sul pont.

sul pont. sino al segno \oplus 138 *ff*

139

unis pizz 140 2 *pp*

141 2 2 1 1

Violini I

DANSE SACRALE

sempre simile

Clar C.B. **142** arco *f*

143 unis div. unis div.

144 div. sul pont. unis div.

145 unis div.

146 unis div. unis div.

147 unis div. Flute 8---

148 Flute **149** **150**

151 T-ni 5

152 con sord. *f* *P cresc.* *div.* *P cresc.* gliss. *sf*

1 (153) 1 3 1 2 2 (154) non div.
sf sempre

(155)

(156)

(157) *ff* (158) *ff* *ff*

(159)

(160) (161) *ff* *Soli* (162) 2

Violini I

2 1 2 (163) 1 2 T-ni 5 (164) div. sul pont. *p*

al segno Φ *f* 7 (165) unis 5 5 5

(166)

(167) Φ sempre *f* secco

sempre (168) unis

div. unis (169) div. sul pont.

div. (170) unis div. unis

unis (171) div. unis unis (172)

div. (173) unis. Flute

Detailed description: This page contains the first system of a musical score for Violini I, measures 163 through 173. The notation is in treble clef with various time signatures (2/8, 3/8, 4/16, 3/16, 2/16, 4/16, 3/16, 2/16, 4/16, 3/16, 2/16, 4/16). The score includes fingerings (e.g., 2, 1, 2, 1, 2, 5), articulation (accents, slurs), and performance instructions such as 'al segno', 'sempre', 'sempre f secco', 'sul pont.', 'div.', and 'unis'. Measure numbers 163 through 173 are circled. A 'Flute' part is indicated in measure 173. The page number '26' is in the top left, and the title 'Stravinsky — The Rite of Spring' is at the top center, with 'Violini I' centered below it.

Violini I

This page of the musical score for Violini I contains measures 174 through 186. The notation is as follows:

- Measure 174:** Treble clef, 2/4 time signature. Features a sequence of notes with fingerings (1, 1, 1, 1) and a circled measure number 174.
- Measure 175:** Treble clef, 2/4 time signature. Features a circled measure number 175.
- Measures 176-180:** A system of two staves (Violin I and II).
 - Violin I (top staff):** Starts with *ben marcato* and *ff*. Includes markings for *pizz.* and *arco*. Measure numbers 176, 177, 178, and 179 are circled.
 - Violin II (bottom staff):** Starts with *ben marcato* and *ff*. Includes markings for *pizz.* and *arco*. Measure numbers 177, 178, and 179 are circled.
- Measures 181-182:** A system of two staves.
 - Violin I (top staff):** Includes markings for *div.* and *con tutta forza*. Measure numbers 181 and 182 are circled.
 - Violin II (bottom staff):** Includes markings for *div.* and *con tutta forza*. Measure numbers 181 and 182 are circled.
- Measures 183-186:** A system of two staves.
 - Violin I (top staff):** Measure numbers 183, 184, and 185 are circled.
 - Violin II (bottom staff):** Measure numbers 185 and 186 are circled. Ends with a *pizz.* marking and a dynamic of *f*.

Violini I

Musical score for Violini I, measures 187-194. The score is written in 4/16 time and consists of six systems of staves. The first system (measures 187-188) features a single staff with a circled measure number 187 and a circled 8/8 time signature. The second system (measures 188-189) features two staves with circled measure numbers 188 and 189, and circled 8/8 time signatures. The third system (measures 189-190) features two staves with circled measure numbers 189 and 190, and circled 8/8 time signatures. The fourth system (measures 190-191) features two staves with circled measure numbers 190 and 191, and circled 8/8 time signatures. The fifth system (measures 191-192) features two staves with circled measure numbers 191 and 192, and circled 8/8 time signatures. The sixth system (measures 192-194) features two staves with circled measure numbers 192, 193, and 194, and circled 8/8 time signatures. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *unis*, *pizz*, *arco*, *div. f*, *sf*, *sempre simile*, *ff*, and *Cor.*. The score also includes circled measure numbers and circled 8/8 time signatures.

Musical score for Violini I, measures 195-196. The score is written for two staves. Measure 195 is marked with a circled number 195 and includes the instruction *arco*. Measure 196 includes the instruction *div.* and *arco*. The music features a complex rhythmic pattern with various time signatures (16/16, 2/16, 3/16, 4/16) and dynamic markings such as *ff* and *pizz*.

Musical score for Violini I, measures 197-198. The score is written for two staves. Measure 197 is marked with a circled number 197 and includes the instruction *arco*. Measure 198 includes the instruction *arco*. The music features a complex rhythmic pattern with various time signatures (16/16, 2/16, 3/16, 4/16) and dynamic markings such as *ff* and *pizz*. A *Cor.* (Cor Anglais) part is indicated on the lower staff.

Musical score for Violini I, measures 199-200. The score is written for two staves. Measure 199 is marked with a circled number 199 and includes the instruction *arco*. Measure 200 includes the instruction *arco*. The music features a complex rhythmic pattern with various time signatures (16/16, 2/16, 3/16, 4/16) and dynamic markings such as *ff* and *pizz*.

Musical score for Violini I, measures 201-202. The score is written for two staves. Measure 201 is marked with a circled number 201 and includes the instruction *arco*. Measure 202 includes the instruction *arco*. The music features a complex rhythmic pattern with various time signatures (16/16, 2/16, 3/16, 4/16) and dynamic markings such as *ff* and *pizz*.

Musical score for Violini I, measures 203-204. The score is written for two staves. Measure 203 is marked with a circled number 203 and includes the instruction *arco*. Measure 204 includes the instruction *arco*. The music features a complex rhythmic pattern with various time signatures (16/16, 2/16, 3/16, 4/16) and dynamic markings such as *ff* and *pizz*. The section concludes with a *1* (first ending) and the instruction *fff rapido*.