

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TROMBONE I

L'ADORATION DE LA TERRE

Lento
Colla parte

Musical staff 1: Trombone I, measures 1-5. Includes fingerings 1, 1, 1, 1 and a circled 1.

Più mosso

Musical staff 2: Trombone I, measures 6-10. Includes fingerings 1, 1, 2, 2, 3, 2 and a circled 2. Labels: Solo Cor Ingl. and Fag. III e Cor. Ingl.

Musical staff 3: Trombone I, measures 11-15. Includes fingerings 2, 1, 1, 3, 1 and a circled 4.

Musical staff 4: Trombone I, measures 16-20. Includes fingerings 3, 11, 7, 6, 1, 1, 2 and circled numbers 5, 6, 7, 8, 9.

Musical staff 5: Trombone I, measures 21-25. Includes fingerings 1, 1, 2, 5, 11 and circled numbers 10, 11. Labels: T-ba picc. and Cl.

Musical staff 6: Trombone I, measures 26-30. Includes fingerings 5, 6 and a circled 6.

Musical staff 7: Trombone I, measures 31-35. Includes fingerings 1, 1, 4, 2 and circled number 12. Label: Solo Fag. I.

Trombone I

DANSES DES ADOLESCENTES

13 tempo giusto 8 14 Cor Iag 4 15 1

16 7 17 5 18 8

19 Fag. I 1

20 Solo 6 21 2 Ob. I

22 T-ba picc. T-ba I 4 23 5 24 6 25 10 26 8

27 Cor V solo 2

28 (senza sord.) 1 2 T-ne II T-ne I 2

29 1 2 I 2

30 8 31 8 32 8 33 Tuba

Trombone I

11 34 T-ne II I 35

f

36

JEU DU RAPT.
37 Presto 5 38 39 T-ne II I Solo 40 7

f

V-ni I 41 Solo T-ne I 1

ff

42 6 43 Cor I f

f

1 f

f

44 5 45 46 1 1 2 ff

ff

1 1 1 1 1 47 Cor 1

f

2 1 1 1 1

1 f

f

Trombone I

RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

48 1 1 3 1 49 7 1

50 7 51 3 1 52 2 Ob 1

53 Viol 1

gliss. 1 1 1 gliss.

poco rit. 54 Vivo 1 2

55 f pesante sf

56 1 1 1 1 3 1

Molto All^o

JEU DES CITÉS RIVALES

57 T-be II ff

58 rit. pesante Cor.

a tempo 59 1 2 1 2

Trombone I

60 T-ba I

61 T-be I-II Viol I

62 C-Fag

63 Cor I

64 65

64 65 Cor VI

CORTEGE DU SAGE

66 67 68 69 T-ba Ténor

70

71 lunga

Trombone I

DANSE DE LA TERRE

Lento 3 **72** **Prestissimo** 2 *sempre sfz*

5 3 **73** *marcato*

3 3 1 3 3 1 **74**

75 11 **76** 9 **77** 5 T-ba III-IV

2 **78** *fff*

Trombone I

SECONDE PARTIE

LE SACRIFICE

Largo

con sord.

79 1 3 1 1 80

mp > *pp*

1 81 1 82 4

mp > *pp*

mp come sopra

83 1 1 1 1 1 84 1 1

1 85 1 2 86 1 1 1

T-be Solo

Cor

T-be

3 1 87 1 1 1 1 88 6

Celli pizz.

Fl.

Cor. I

89 Più mosso 1 1 2 90 L'istesso tempo 1 1 2

Cor

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Viol 1 1 92 1 1

Cor.

2 93 Più mosso 1 1 1 2 1

Clar (Trillo)

Fl. Solo

Trombone I

94 Clar. 4 95 4 96 4 97 tempo I 1

Ob Fag Cor

1 Fi 1 1 98 1

1 99 3 100 4 101 1

Cor Cor Cor

1 1 1 T-ba 102

1^o Solo

103 *f* con sord. 3 3 *f* 1 C.G. senza sord.

GLORIFICATION DE L'ÉLUE

104 Vivo Cor 105

106 *f* *sf*

107 *f* 108 2^o Tromp

109 1 110 1

111 1 T-ne I gliss. *fff*

Trombone I

112 gliss. gliss.

113 3 114 1 1 1 1

mp

115 1 1 3 1 3

f marcato *sempre simile*

116 1 3 117 a tempo

molto allarg

118 1 1 1 1 119 1

120 1 2 1 1

ÉVOCAION DES ANCÊTRES

121 L'istesso movimento

121 P. G. bass *f*

122 Viol

123

124 Viol

Trombone I

(125) *Fag*

bass

(126)

(127) *ff* *Lento* (128)

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2

1 1 1 (133) 1 1 1

Viol I (134)

(135) *sf* *sf* *sf* *Solo* *mp cresc.* (136)

sf *simile* *Solo* *mp cresc.* (137) *mp cresc.*

(138) *pesante* *mf*

(139) 1 4 1 (140) 2 *con sord.*

Trombone I

2 (141) 2 1 1 rit.
Clar bass

(142) DANSE SACRALE con sord. (143)

(144)

1 T-ne I (145) T-ne I 1

1 (146) senza sord. Timb

(147) senza sord.

1er Tromb. senza sord. (148) (149) con sord.

(150) 1 3 1 2 (151) sord. f marcato

1 (152) 2 2 (153) 1 simile senza sord.

3 1 2 (154) Vini I 1

Trombone I

1 (155) 1 T-ba picc. 1 2 1 (156) 4 (157) 3

T-ba picc.

Bois

1 (158) 1 1 1 (159)

T-ba senza sord. Soli 5

fff marcatis.

(160) 2 1 (161)

(162) 2 2 1 2 (163) Soli 5

con sord. *f* sord.

1 5 (164) 2

(165) 1 3 (166) 2 2

sfz

(167) con sord. (168)

f

(169)

sfz *f*

(170)

f

1 (171)

Timb

(172)

Trombone I

senza sord. **173** **174** gliss. *ff* *f*

175

sempre simile

176

177 2 **178** 1

2 **179** 1 2

180 *ff* *ff*

181 **182** **183** **184**

4 5 1 *ff*

1 **185** *fff*

186 **187**

sempre sf *bass*

188

189 **190**

Timb

Trombone I

191

192 *f*

193 194

195 *ff*

196 *f* *sim.*

197 198

199 *f cresc. sempre*

200

201 *fff* *fff* Fin

Detailed description: This page contains the musical score for Trombone I, measures 191 through 201. The music is written on a single bass clef staff. The key signature is one flat (B-flat major/D minor). The time signature is 3/8. The score includes various dynamics such as *f*, *ff*, *fff*, and *sim.* (sustained). There are also performance markings like *f cresc. sempre* and *fff* with hairpins. Measure numbers 191 through 201 are circled. The word 'Cor.' appears above measures 192 and 196. The piece ends with 'Fin' at the end of measure 201.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TROMBONE II

L'ADORATION DE LA TERRE

Lento

1 1 1 1 1

Più mosso

1 1 2 2 3

Fag. III

Solo Cor. Ingl.

3 3 2 1 4 1 3 1

5 3 6 11 7 7 8 6 9 1 1 2

1 10 1 1 2

Tromb. picc.

11

12 T^o I^o

1 1 4 2

Fag. Solo

Trombone II

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 Cor. Ingl: 4

15 1 T-ba I 2 16 7 17 5

18 8 19 Fag. I 1

20 T-ne I Solo 6 21 2 Ob. I

Tromb. I 2

22 T-ba picc. T-ba I Tromb. I II Solo 4 23 5 24 6 25 10

28 8 27 Cor. V Solo 2

28 I 2 II 2

29 2 2

2 30 8 31 8 32 8 33 Tuba

Trombone II

34 *f* 35

36

37 **JEU DU RAPT**
Presto 5 38 3 39 T-ne III solo Soli T-ne II

40 7 41 Tuba 1 42 6

43 Cor I

44 5

45 Cor 46 1 1 2

47 Cor

48 2 1 1 1 1 1

49 II V

Trombone II

RONDES PRINTANIERES

48 Tranquillo

49 Sostenuto pesante

First staff of music for measures 48-49, including fingering numbers 1, 3, 1, 7.

Second staff of music for measures 50-52, including fingering numbers 1, 7, 3, 1, 2 and an Ob. part.

Third staff of music for measure 53, including fingering number 1.

Fourth staff of music for measures 54-55, including dynamics *sf* and *gliss.*

Fifth staff of music for measures 56-57, including dynamics *sf* and *poco rit.*

Vivo

Sixth staff of music for measures 58-59, including dynamics *sf* and fingering numbers 1, 2, 1.

55

f pesante

Seventh staff of music for measures 60-61, including dynamics *f* and *sf*.

56

Tranquillo

sf

Eighth staff of music for measures 62-63, including dynamics *sf* and fingering numbers 1, 1, 1, 3, 1.

JEU DES CITES RIVALES

57

Molto allegro

f

sf

Ninth staff of music for measures 64-65, including dynamics *f* and *sf*.

58

sf

Tenth staff of music for measures 66-67, including dynamics *sf* and fingering numbers 1, 1.

Trombone II

rit. e pesante

1 1 1 1 (59) 1 2 1

2 1 (60) T-ba I

2 (61) 2 1 1 1 Viol I

(62) C-Fag mf f

1 3 (63) 4 Cor simile

sf sf

1 1 (64) 5 (65) 2

Cor III 1 (66) 3 (67) 4 CORTEGE

DU SAGE (68) 4 (69) Tuba Ténor (70) con sord. sf

(71)

Trombone II

6

DANSE DE LA TERRE

Prestissimo

Lento 3

Musical staff 1: Trombone II, 4/4 time signature. Measure 72 is circled. The staff contains a whole note chord with a fermata, followed by a half note chord, and then a quarter note chord. The dynamic marking *sempre sf* is present.

Musical staff 2: Trombone II. Measure 73 is circled. The staff contains a quarter note chord, followed by a triplet of eighth notes (labeled '5'), a triplet of eighth notes (labeled '3'), and a quarter note chord. The dynamic marking *marc.* is present.

Musical staff 3: Trombone II. The staff contains a quarter note chord, followed by a quarter note chord, a quarter note chord, a quarter note chord, and a triplet of eighth notes (labeled '3').

Musical staff 4: Trombone II. The staff contains a triplet of eighth notes (labeled '3'), a triplet of eighth notes (labeled '3'), a quarter note (labeled '1'), a triplet of eighth notes (labeled '3'), a triplet of eighth notes (labeled '3'), and a quarter note (labeled '1').

Musical staff 5: Trombone II. Measure 74 is circled. The staff contains a quarter note chord, followed by a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

Musical staff 6: Trombone II. Measure 75 is circled. The staff contains a quarter note chord, followed by a whole note chord (labeled '11'), and then a clarinet part starting at measure 78. The clarinet part consists of a series of eighth notes with a slur.

Musical staff 7: Trombone II. Measure 77 is circled. The staff contains a quarter note chord, followed by a whole note chord (labeled '5'), a whole note chord (labeled '5'), and then a trombone III and IV part starting with a quarter note chord.

Musical staff 8: Trombone II. Measure 78 is circled. The staff contains a quarter note chord, followed by a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The dynamic marking *fff* is present.

Musical staff 9: Trombone II. The staff contains a quarter note chord, followed by a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

Tromboni II

SECONDE PARTIE

LE SACRIFICE

79 *Largo* 1 3 1 1 80 *con sord.*

sord. mp > pp

81 1 82 1 4

mp > mp *come sopra*

83 1 1 1 1 1 84 1 1

85 1 1 2 86 1 1

T-ba I,II Cor T-be I,II

87 1 1 1 1 1 88 6

Cordes Fl Cor. I

89 *Più mosso* 1 1 2 90 *L'istesso tempo* 1 1 2

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Viol. I 1 1 92 1 1

Viol. I

Più mosso 2 93 4 1 1 1 2 1

Clar Trillo Solo Fl. ca.

Trombone II

84 Clar

95 Ob Fag

96

97 tempo I

98 T-be

99 Cor

100 Cor.

101 Cor.

102 T-ba

103 T-ne I

sord. II

g.c. 1

senza sord.

GLORIFICATION DE L'ÉLUE

104 Vivo Cor

105

106 T-ne II

f

sfz

107 T-ne I

sf

sfz

108

109 Cor

110

111 gliss. III

Detailed description: This page contains the musical score for Trombone II, measures 84 through 111. The score is written in bass clef with various time signatures (4/4, 3/4, 2/4, 5/4, 7/4, 8/8, 3/8, 4/8). It includes performance instructions such as 'tempo I', 'sord. II', 'g.c.', 'senza sord.', 'Vivo', 'f', 'sfz', and 'gliss. III'. The score is divided into sections: measures 84-98, 99-103, 104-105 (GLORIFICATION DE L'ÉLUE), 106-108, 109-110, and 111. Instrument labels include Clar, Ob Fag, Cor, T-be, T-ba, T-ne I, and T-ne II.

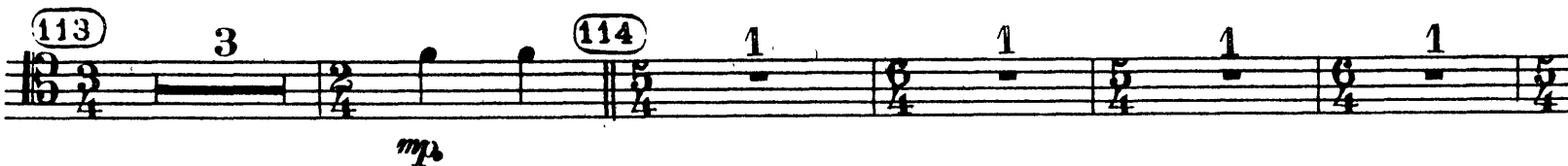
Trombone II

112 *gliss.*



113 3 114 1 1 1 1

mp



115 1 1 3 1 3

f marcato *sempre simile*



116 1 3 *molto allarg* 117 *a tempo*



118 2 1 1 1 1 119 1



120 1 1 2 1 1



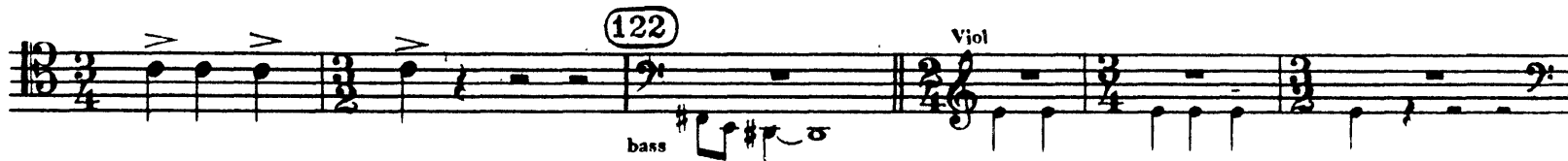
ÉVOCAION DES ANCÊTRES

121 L'istesso movimento

121 1 P.G. bass *f*



122 Viol bass



123



124 Viol I



Trombone II

(125) *Fag.*

bass #

(126)

(127) *Lento* (128)

bass # *ff*

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2

Fag. *T-be Solo*

(133)

Viol I

(134)

(135) *sf* (136) *mp cresc.*

(137) *sf* *simile*

(138) *pesante* *mf*

(139) *con sord.* (140)

Trombone II

2 (141) 2 1 1 rit.

Clar bass

(142) DANSE SACRALE con sord. Ob

f

(144)

(145)

(146) Timb

(147)

T-ne II (148) (149) con sord.

(150) (151) Soli (sord.) f marcato

(152) (153) simile senza sord.

Viol I (154)

Trombone II

155 1 T-ba picc. 1 2 1 156 T-ba 4 157 3

158 1 159 2 1

160 1 161 T-ba Soli 5 *fff marcatisimo*

162 2 2 1 2 163 5 *f marc.*

164 2

165 1 3 166 2 2 *accel.*

167 Oh 168 *f*

169 *f*

170 *ff*

171 *ff* Timb

172

Detailed description: This page contains the musical score for Trombone II, measures 155 through 172. The score is written on ten staves. Measures 155-157 are marked with 'T-ba picc.' and 'T-ba'. Measures 160-161 are marked with 'Soli'. Measure 161 includes the instruction 'fff marcatisimo'. Measure 162 is marked 'con sord.'. Measure 163 is marked 'f marc.'. Measure 165 is marked 'accel.'. Measure 167 includes the instruction 'Oh'. Measure 168 is marked 'f'. Measure 169 is marked 'f'. Measure 170 is marked 'ff'. Measure 171 is marked 'ff' and includes the instruction 'Timb'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Trombone II

senza sord.

Musical staff 1: Measures 173-174. Includes dynamics *ff* and *f*, and the instruction *gliss.*

Musical staff 2: Measures 175-176. Includes the instruction *sempre simile*.

Musical staff 3: Measures 176-177.

Musical staff 4: Measures 177-178. Includes fingerings 2 and 1.

Musical staff 5: Measures 178-179. Includes fingerings 2 and 1.

Musical staff 6: Measures 180-181. Includes dynamics *ff* and *ff*, and the instruction *Soli*. An *Ob.* (Oboe) part is also visible.

Musical staff 7: Measures 181-184. Includes dynamics *ff* and *ff*, and the instruction *Soli*.

Musical staff 8: Measures 184-185.

Musical staff 9: Measures 186-187. Includes the instruction *sempre sfz*.

Musical staff 10: Measures 187-188.

Musical staff 11: Measures 188-190. Includes the instruction *Tr.* (Trombone Trumpet) and the instrument label *Timb* (Timpani).

Trombone II

191

192

T-ne II

Cor.

193

194

195

T-ne II

ff

196

ff

197

sim.

1

198

1

199

f cresc. sempre

1

200

1

201

ff

ff

FIN

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TROMBONE III

L'ADORATION DE LA TERRE

Colla parte

1 1 1 1 1

Più mosso

1 1 2 2 3

2 1 1 3 1

5 3 6 11 7 8 6 9 1 1 2

1 10 1 1 2 5 11

5 5

12 1 1 4 2

Trombone III

Tempo giusto
DANSES DES ADOLESCENTES

13 8 14 4 15 1

Cor. Ing

2 16 7 17 5 18 8

19 Fag I

20 Solo Tromb I 6 21 2 Ob I

Tromb I Cor. Tuba

22 Tromb picc. T-ba I Tromb II 4 23 5 24 6 25 10 26 8

27 Solo Cor. II 2

28 10 29 8 30 8 31 8 32 8

33 Tuba 34

35 36 come sopra

sf sf sf sf

Detailed description: This page contains the musical score for Trombone III, measures 13 through 36. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are circled and placed above the staff. Rehearsal marks are indicated by a double bar line and a measure number. Performance instructions include 'Cor. Ing', 'Solo Tromb I', 'Tromb I', 'Tromb II', 'Tuba', 'Fag I', 'Ob I', and 'come sopra'. Dynamic markings include *sf* (sforzando) at measures 35 and 36. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 4/4 to 3/4 at measure 27.

Trombone III

JEU DU RAPT

37 Presto

38 Fag

39 Solo

40 7

f assai

41

T-ne III

42 6

43 Cor. I

T-ba mf

44

45 Fag

46 1 1 2

ff

47

Cor. #

RONDES PRINTANIÈRES

48 Tranquillo

49 sostenuto e pesante

50

51 3

52 2

Ob

Trombone III

53 Viol I

gliss. sff

gliss. sff poco rit.

54 Vivo sf f pesante

sf

56 Tranquillo

JEU DES CITÉS RIVALES

57 Molto allegro f ff

58 ff

rit. pesante T^o Cor. 59

2 1 60 T-ba I Fl.

Trombone III

2 (61) 2 1 1 1 Viol. I

Musical staff for Trombone III, measures 60-62. The staff is in bass clef with a 4/4 time signature. Fingerings are indicated above the notes: 2, (61), 2, 1, 1, 1. A Viol. I staff is shown to the right.

(62) C. Fag. f

Musical staff for Trombone III, measures 62-63. Includes a C. Fag. staff below. Dynamics include *f*.

1 3 (63) 4 Cor. I

Musical staff for Trombone III, measures 63-64. Includes a Cor. I staff above. Fingerings 1, 3, 4 are shown.

1 1 sf sf

Musical staff for Trombone III, measures 64-65. Dynamics include *sf*.

1 1 *tr* (64) 5 (65) 2 ff

Musical staff for Trombone III, measures 65-66. Includes a trill (*tr*) and dynamics *ff*.

Cor. VI 1 (66) 3 f

Musical staff for Trombone III, measures 66-67. Includes a Cor. VI staff above. Dynamics include *f*.

CORTÈGE DU SAGE

(67) 4 (68) 4 (69) Tuba Ténor. Ob. III

Musical staff for Trombone III, measures 67-69. Includes Tuba Ténor and Ob. III staves.

(70) *fff*

Musical staff for Trombone III, measures 70-71. Dynamics include *fff*.

(71) *lunga*

Musical staff for Trombone III, measures 71-72. Dynamics include *lunga*.

Trombone III

DANSE DE LA TERRE

Lento

Prestissimo

3 **72** 2

sempre sf

5 3 **73**

marcato *marcato*

1 3 3 1 **74**

75 11 **76**

Clar

5 **77** 5

78

T-ba III IV

78

mf

Trombone III

SECONDE PARTIE

LE SACRIFICE

(79) Largo

1 3 1 1 (80)

con sord. mp

1 (81) 1 (82)

come sopra

4 (83) 1 1 1 1 (84) 1

Viol Solo

1 (85) 1 2 (86) 1 1

T-be Cor. T-be I, II

4 1 (87) 1 1 1 1 (88) 6

Clar. Soli

Più mosso

(89)

1 1 2 (90) 1 1 2

Cor. Cor.

L'istesso tempo

CERCLES MYSTERIEUX DES ADOLESCENTES

(91) Andante con moto

1 1 (92) 1

Viol

Più mosso

(93)

1 2 (93) 1 1 1 2

Clar (Trillo) Fl C-a Solo

Trombone III

1 (94) Clar. 4 (95) 4 (96) 4

(97) T^oI 1 (98) 1

1 (99) 3 (100) 4

(101) 1 1 1 1 (102) 2 1

GLORIFICATION DE L'ÉLUE

(103) T-ne I 3 T-ne III (104) 1 (105) 1

con sord. sf G.C.

Vivo

(106) 1 (107) 1

(108) 1 (109) 1 1

(110)

(111) 1 gliss. (112) 1 gliss.

(113) 3 (114) 1 1 1

T-ne I-IV G.C.

Trombone III

1 1 (115) 1 Solo *f marcato*

(116) 1 *Allarg molto*
sempre simile *con sord.*

(117) *a tempo* 1 2 (118) 1 1 1

(119) 1 1 1 (120) 2 1 1

ÉVOCAION DES ANCÊTRES

(121) *Listesso movimento*
P. G.

(122)

1 1 (123) 1

1 1 (124) 1

1 1 (125) *Fag.*

1 1 (126) 2

Trombone III

(127) **Lento** 1 (128) 1

Musical notation for measures 127 and 128. Measure 127 has a bass clef and a 2/4 time signature. Measure 128 has a bass clef and a 4/4 time signature. The notation includes quarter notes and a half note with a sharp sign.

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2 1

con sord.

Musical notation for measures 129-132. Measures 129-131 have a bass clef and a 2/4 time signature. Measure 132 has a bass clef and a 4/4 time signature. The notation consists of whole notes.

1 1 (133) 1 1 1 Viol I

Musical notation for measures 133-134. Measure 133 has a bass clef and a 2/4 time signature. Measure 134 has a bass clef and a 4/4 time signature. The notation includes quarter notes and a half note with a sharp sign. A Viol I staff is shown to the right.

(134) **ff con sord.**

Musical notation for measures 135 and 136. Measure 135 has a bass clef and a 6/4 time signature. Measure 136 has a bass clef and a 2/4 time signature. The notation includes quarter notes and a half note with a sharp sign. Dynamics include **ff** and *con sord.*

(135) 1 1 Solo (136) **mp cresc. sf mp**

Musical notation for measures 135-136. Measure 135 has a bass clef and a 3/4 time signature. Measure 136 has a bass clef and a 2/4 time signature. The notation includes quarter notes and a half note with a sharp sign. Dynamics include *mp*, *cresc.*, *sf*, and *mp*.

(137) **mp**

Musical notation for measures 137-140. Measure 137 has a bass clef and a 2/4 time signature. Measure 138 has a bass clef and a 4/4 time signature. Measure 139 has a bass clef and a 2/4 time signature. Measure 140 has a bass clef and a 4/4 time signature. The notation includes quarter notes and a half note with a sharp sign. Dynamics include *mp* and *simile*.

(138) pesante **mf**

Musical notation for measures 138-142. Measure 138 has a bass clef and a 4/4 time signature. Measure 139 has a bass clef and a 2/4 time signature. Measure 140 has a bass clef and a 2/4 time signature. Measure 141 has a bass clef and a 2/4 time signature. Measure 142 has a bass clef and a 4/4 time signature. The notation includes quarter notes and a half note with a sharp sign. Dynamics include *mf* and *pesante*.

(139) 1 4 1 **con sord.**

Musical notation for measures 139-144. Measure 139 has a bass clef and a 4/4 time signature. Measure 140 has a bass clef and a 2/4 time signature. Measure 141 has a bass clef and a 2/4 time signature. Measure 142 has a bass clef and a 4/4 time signature. Measure 143 has a bass clef and a 2/4 time signature. Measure 144 has a bass clef and a 4/4 time signature. The notation includes quarter notes and a half note with a sharp sign. Dynamics include *con sord.*

(140) 2 2 (141) 2 1 1 **Clar. bass.**

Musical notation for measures 140-146. Measure 140 has a bass clef and a 4/4 time signature. Measure 141 has a bass clef and a 2/4 time signature. Measure 142 has a bass clef and a 2/4 time signature. Measure 143 has a bass clef and a 2/4 time signature. Measure 144 has a bass clef and a 2/4 time signature. Measure 145 has a bass clef and a 2/4 time signature. Measure 146 has a bass clef and a 3/4 time signature. The notation includes quarter notes and a half note with a sharp sign. Dynamics include *mp*. A Clar. bass staff is shown to the right.

Trombone III

DANSE SACRALE

142 *sord.* *f* 143

144 *sf* *f*

145 *sf*

146 *sf* senza sord. Timb

147

148 senza sord. *ff* 149 con sord.

150 1 3 1 2 151 *(sord.) f marcato* 5

152 senza sord. 2 2 153 1

154 Viol I 3 1 2 1 1

155 1 T-ba 1 2 1 156 4 157 3 Cor.

T-ba T-ba

Trombone III

(158) T-ba 1 1 1 (159) Bois (Holzbl) 2 1

(160) 1 2 (161) T-ba 1 senza sord. 5 **fff** marcatisissimo

(162) 2 2 1 (163) 2 5 con sord. sord. **f**

(164) 1 5 (165) 2 1 3

(166) 2 accel. 2 (167) **sf** sord.

(168) **f** **sf**

(169) (170) **sf**

(171) **sf** senza sord. Timb#

(172)

senza sord. (173) **fff** (174) gliss. **f**

(175) sempre simile

Trombone III

176

Musical staff 176: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a circled measure number 176 above the staff.

177

Musical staff 177: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a circled measure number 177 above the staff. A fermata is placed over the final measure, with a '2' above it.

178

Musical staff 178: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with circled measure numbers 178 and 179 above the staff. First and second endings are indicated by '1' and '2' above the staff.

180

Musical staff 180: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a circled measure number 180 above the staff. A fermata is placed over the final measure, with 'T-be' and 'Ob' written above it. Dynamics include *sf*.

181

Musical staff 181: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a circled measure number 181 above the staff. A first ending is indicated by '1' above the staff. The instruction *come sopra* is written below the staff.

182

Musical staff 182: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a circled measure number 182 above the staff. First endings are indicated by '1' above the staff.

183

Musical staff 183: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with circled measure numbers 183 and 184 above the staff. First endings are indicated by '1' above the staff.

185

Musical staff 185: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a circled measure number 185 above the staff. First endings are indicated by '1' above the staff.

186

Musical staff 186: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a circled measure number 186 above the staff. Dynamics include *mp* and *sf*. The instruction *stacc.* is written above the staff. A circled measure number 187 is also present above the staff.

188

Musical staff 188: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a circled measure number 188 above the staff.

189

Musical staff 189: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a circled measure number 189 above the staff.

Trombone III

190 191

192 *ff* Cor.

193 Cor.

194 195 *ff*

196 *ff* Cor.

197

198

199 *f cresc.*

200

201 *p* *fff* Suivez *fff* FIN

Detailed description: This page contains the musical score for Trombone III, measures 190 through 201. The music is written on a single bass clef staff. Measures 190-191 show a rhythmic pattern of eighth notes with changing time signatures (4/6, 2/8, 4/6, 2/8, 4/6, 2/8, 4/6, 2/8). Measure 192 begins with a dynamic marking of *ff* and includes a 'Cor.' (Cornet) part. Measures 193-195 continue the rhythmic pattern with various dynamics, including *ff*. Measure 196 also features a 'Cor.' part and *ff* dynamics. Measure 197 continues the pattern. Measure 198 has a first ending bracket. Measure 199 starts with a dynamic of *f* and a *cresc.* (crescendo) marking. Measure 200 continues the pattern. Measure 201 begins with a first ending bracket, a dynamic of *p*, and ends with a *fff* dynamic and the instruction 'Suivez' (follow), followed by a final *fff* dynamic and the word 'FIN'.