

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clari Trill. Clar. picc. Cor. Ing.

Viol. I *tr*

Solo

f (tres en dehors) dim. *mf*

Ob. I Clar. picc.

Fagotto I

11 Fag-II 3

12 Solo

come sopra

DANSE DES ADOLESCENTES
tempo giusto

13 Viol. II

14 f

15 T-ba I 3

16 mf

17

18

19 Solo

20

21 più f

Cor. Tuba

Fagotto I

22 T-ba picc. T-be T-ne Fag. II 23 3 Cor. Ing.

24 1 1 25

mf *p subito*

3 1 26 2

1 27 2

1 28 *trb* *mf*

2 29 2 *trb*

trb 2 30 8 31 *picc.* *sf*

1 32 1 Fag. III 1

33 *I^o*

34 *trn trn* *trn trn* 35 *trn trn* *trn trn*

36 *tr trn* *trn trn* 37 **JEU DU RAPT**
Presto
2 *Clar. picc.*

Fagotto I

Musical score for Fagotto I, measures 38-47. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a complex rhythmic pattern with frequent changes in meter and key signature. The score includes various dynamics such as *f*, *fff*, and *sf*, and articulation marks like accents and slurs. The score is divided into systems, with measures 38-40, 41-42, 43-44, and 45-47. The instruments are labeled as Fagotto I, Cor., Ob., Clar., Viol., Fl., and Timp. The score is written in a single staff with a double bass clef.

Measures 38-40: *f*, 1, 2, 3

Measures 41-42: *f*, 2, Ob.

Measures 43-44: 3, Viol., *fff*

Measures 45-47: 1, 46, Fl., Timp., *sf*, Viol. II, Viol. I, *simile*

Fagotto I

G. Cassa

RONDES PRINTANIERES

Cl. Picc.

48 Tranquillo

49 Sostenuto e pesante

Solo

ant.

Fag. II

50

6

Fl. I

51

Clar. picc.

52

2

Solo

cant.

53

ff

poco rit.

54 Vivo

1

2

55

fff

ff

ff

fff

fff

Tranquillo

JEU DES CITÉS RIVAL

57 Molto allegro

56

57

Tuba

Fagotto I

This page contains the musical score for the first Bassoon (Fagotto I) in measures 57 through 66 of 'The Rite of Spring'. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *f*, *ff*, and *p*, and performance instructions like *rit. pesante*. The score features several measures with circled measure numbers (58, 59, 60, 61, 62, 63, 64, 65, 66) and includes trills (*tr*) and triplets. The notation includes stems, beams, and various accidentals. The score is arranged in ten systems, with some systems containing multiple staves. The first system shows the beginning of the piece with a *f* dynamic. The second system includes measure 58. The third system includes measure 59 and the instruction *rit. pesante*. The fourth system includes measure 60. The fifth system includes measure 61 and the instruction *ff*. The sixth system includes measure 62 and the instruction *f*. The seventh system includes measure 63 and the instruction *fff*. The eighth system includes measure 64 and the instruction *v*. The ninth system includes measure 65 and the instruction *p*. The tenth system includes measure 66 and the instruction *p*. The score also includes parts for Violin I, Viola I, Cor Anglais, and Tuba, though they are not fully written out on this page.

Fagotto I

CORTEGE DU SAGE

2 3 (67) 1 2 3 4 (68) 1 2

3 4 (69) 1 2 3 4 (70)

2 3 4 5 6 7 8 (71) *lunga*

DANSE DE LA TERRE

Lento *Prestitissimo* (72) *f*

G-Cassa

3 4 5 6 (73) 1 2 3 4

5 6 7 8 9 10 (74) 1 2

3 4 5 6 (75) 11 (76) Clar.

(77)

(78) *f*

SECONDE PARTIE

LE SACRIFICE

Largo

(79) Fl. I 2

Fagotto I

80 *mf* *come sopra* 81 *Fl.*
 82 *come sopra* 83 *Viol. Solo*
 84 *T-be* 85 *Viol. Soli* 86 *Cor.* 87 *Fl.* 88 *Cor.* 89 *Più mosso* 90 *L'istesso tempo*

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 *Andante con moto* *Viol. I Solo* 92
 93 *Più mosso* *Clar. I Trill.* *Fl. c-a.*
 94 *Clar. I*
 95 *Solo* 96 97 *T^o I*
 98 *Fl. I*
 99 *Cor.* *Solo* *mf*
 100 101 *T-ba I*

Fagotto I

102

103

104

GLORIFICATION DE L'ÉLUE

Vivo

Viol.

fff

Cordes

Timp. G-Cassa

105

fff

106

107

T-ba

108

simile

T-te

109

simile

Viol.

fff

110

111

Ob.1

picc.

112

Ob.1

picc.

113

simile

mf

113

Ob.1

Fagotto I

Clar. picc. *a* *a* **114** *f* *p* *sempre simile*

115

116 *molto allarg.* **117** *a tempo* *ff* *fff* T-be

Viol. *fff* *fff* **118** *fff*

119

120

121 ÉVOCAATION DES ANCÊTES P.G. bass.

T-be I **122**

Viol. **123** T-be I

124

125 Solo *p*

Fagotto I

(126) (127)

ACTION RITUELLE

Lento (128) (129)

DES ANCÊTRES *hass.* *ppp*

(130) (131) (132) (133)

mp *mf* *mp* *mf*

(132) (133)

(134) (135)

ff *f* *simila* *p*

(136) (137) (138) (139)

p *Fag. III* *p*

DANSE SACRALE

(139) *Tacet* (142) *Tacet* (145)

15 Mes. div. 15 Mes. div.

(146) (147)

Timb.

(148) (149)

pp sempre

(150)

(151)

(152) *Fag. I* (153) (154)

Fagotto I

Musical score for Fagotto I, measures 152-174. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered in circles: 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174. The score is divided into systems. The first system (measures 152-154) is enclosed in a box with diagonal lines. The second system (measures 155-156) includes the instruction "T-ba picc.". The third system (measures 157-158) includes the instruction "Cor.". The fourth system (measures 159-161) includes the instruction "ff" and "T-ba I". The fifth system (measures 162-164) includes the instruction "pp sempre". The sixth system (measures 165-166) includes the instruction "Flute picc.". The seventh system (measures 167-168) includes the instruction "Ob.". The eighth system (measures 169-170) includes the instruction "sempre sf". The ninth system (measures 171-172) includes the instruction "sempre sim.". The tenth system (measures 173-174) includes the instruction "20 diverses".

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PREMIÈRE PARTIE

FAGOTTO II

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

1 1 1 2 1 1

Fag. I 6 2 3 3 1 Più mosso

Solo Cor. Ingl. *mf* 3

4 3 1 5 Cor. I 6 *mf*

Clar. I Clar. picc.

4 Viol. tr 7 Clar. picc. 1

Fag. I Solo 1 8 *mf*

9 1 1 2 1 10 Clar. picc.

11 *f*

Fagotto II

12 T° I
Fag. I Solo

DANSE DES ADOLESCENTES

tempo giusto

1 4 2
Viol. II

4 15 1

T-ba I 3 2
Fag. I
mf

17 18 2

Cor. I 1
19 Soli
f

1 20 1

4 21
più f

più f
Cor. Tuba

22 T-ba picc. T-ba T-ne
Cor. Ing.
mf

1 24 25 2
mf

Fagotto II

tr q 3 (26) tr q

3 (27) tr q 1
pp

(28) tr q 2 (29) 2
mf

tr q 2 (30) 8 (31) pic.

C. Fag (32) 1
f Fag. III

1 (33) Fag. II
f

(34) trn trn trn trn (35) trn trn

trn trn (36) trn trn trn trn (37) JEU DU RAPT
Presto 2 Clar. pic.

(38)
f

(39) 2 (40) 3
Cor.

Fag. I (41) 2 (42)
f Ob.

Fagotto II

43

pce.

44

3 *vi.*

45

46

Fl.

fff

Timp.

47

sf

Viol. II

simile

Viol. I

G-Cassa

RONDES PRINTANIERES

Tranquillo

48

49

Sostenuto e pesante

mf

50

51

4 5 6 7 1 2 3

Fagotto II

52 1 53

poco rit. 54 Vivo

2 1 55

1 1 56 *Tranquillo* 1 57 *Molto allegro*

CITÉS RIVALES Viol. I

58 Viol. I

rit. pesante Cor. Tuba

59 Fl. I

Fl. I 60

ff *simile*

Fagotto II

76 Clar.

77

78 *f*

SECONDE PARTIE

LE SACRIFICE

Largo

79 Fl. I

80 81

mf *pp* come sopra

82 83

come sopra Viol. Solo

84 85 86

Viol. Solo T-be Celli Soli Cor. T-be

87 88 89 90

Più mosso L'istesso tempo
3 Corni

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 92

Viol. Solo

93

Più mosso
Clar. I Fl. c-a.

Fagotto II

2 1 (94) 6 (95) Fag. I Solo

Clar. I

(96) 4 (97) T^o I Fl. I

Fl. I

(98) 1 (99) 2 Fag. I Solo (100) 4 (101) 1

Fag. I Solo

1 1 1 T-ba I (102)

T-ba I

(103) Cordes Timp. G-Cassa

Cordes
Timp. G-Cassa

GLORIFICATION DE L'ÉLUE

(104) *Vivo* V-ni I (105) *fff*

Vivo
V-ni I
fff

(106) 1

1

(107) (108) *simile* Tuba

simile
Tuba

(109) *simile* Viol. I *fff*

simile
Viol. I
fff

(110)

110

(111) *picc.* *picc.*

picc.
111
picc.

Fagotto II

Ob.-1

112

picc.

Ob.-1

113

Fag. II

Fag. I

114

f *p*

sempre *sim.*

115

Molto allargando

116

117 a tempo

118

fff *fff* *fff*

119

120

121 ÉVOCAION DES ANCÊTRES

P.G.

bass.

T-be 1

122

123 T-be 1

124

Viol.

Fagotto II

151

Fag. II

152

153

154 2 1 1 155 1

T-ha picc. 6 1 1 156 5 157 5

158 T-ha picc. 5 159 Cor. 5 Cor. 3 *ff* 160

161 T-ha I 162

163 *sempre.*

164 *pp* *sempre* 165 1 3 166 2

167 2 Flute picc. 168

169 *sempre sf* 170

171

172 173

Detailed description: This page of a musical score for Fagotto II contains measures 151 through 173. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *pp*. Performance instructions like *sempre* and *sempre sf* are present. The score includes parts for Fagotto II, T-ha picc., Cor., and Flute picc. Measure numbers 151-173 are circled. Some measures contain fingerings (e.g., 2, 1, 1, 1, 5, 2, 1, 3, 2) and articulation marks like accents and slurs.

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PREMIÈRE PARTIE

FAGOTTO III

L'ADORATION DE LA TERRE

Lento *Colla parte*

1 1 1 1

accel.

2 Cor Ing

mf

3 Fag. I

mf

4

mf

5 3 6 9 7 7 8 6 9 1

Ob C-Fag Ob I

1 2 1 10 Cl. Picc.

mf

1 11

f

12 tempo I

1 1 4 2

Fagotto III

DANSES DES ADOLESCENTES
tempo giusto

13 8 14 Fag. I

Cor

4 15 picc. Clar 6 16 7 17 5 18 Viol

Fag. I Viol Cor.

1 19

f

1

f

20 1 4 21

piu f

piu f

piu f

22 6 23 5 24 2 Fag. I

Cor. Tuba Fag. I

Fag. I p 25

p

26

p

27 3

p

Fagotto III

Musical staff 1: Bass clef, 3/4 time signature. Measures 28-30. Includes a fermata over measure 28, a dynamic marking of *mf*, and a trill in measure 30.

Musical staff 2: Bass clef, 3/4 time signature. Measures 29-30. Includes a trill in measure 29 and a dynamic marking of *mf*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 31-32. Includes a dynamic marking of *f* and a first ending bracket over measure 32.

Musical staff 4: Bass clef, 3/4 time signature. Measure 33. A continuous eighth-note melodic line.

Musical staff 5: Bass clef, 3/4 time signature. Measures 34-35. Includes trill markings over measures 34 and 35.

Musical staff 6: Bass clef, 3/4 time signature. Measures 36-37. Includes trill markings over measures 36 and 37.

JEU DU RAPT

Musical staff 7: Bass clef, 9/8 time signature. Measures 37-38. Includes a dynamic marking of *f* and labels for Fag I, Fag II, and Fag III.

Musical staff 8: Bass clef, 9/8 time signature. Measures 39-40. Includes a dynamic marking of *f* and a label for Fag I.

Musical staff 9: Bass clef, 9/8 time signature. Measures 41-42. Includes a dynamic marking of *f* and a label for Ob (Oboe).

Fagotto III

43 *stacc.* *picc.*

44 *Viol I* *3* *fff* *1* *45*

46 *Fl* *Timb* *Fl*

47 *Viol II*

Viol I *simile*

G.C.

48 **RONDES PRINTANIÈRES** *Clar picc.*

49 **Sostenuto e pesante** *mf*

50 *1* *2* *3* *4* *5* *6* *7* *51*

Fagotto III

2 3 (52) 1 2 3 4

6 1 (53) *ff*

(54) *Vivo* 1 2 *ff*

1 (55) 1 *ff*

1 (56) *Tranquillo* 1 1 1 1 3 1 *ff*

JEU DES CITÉS RIVALES
Allegro molto
(57) Tuba I Solo Viol I *f*

(58) *f*

rit. pesante a tempo 1 1 1 1 1 (59) 1 *f*

f *f*

Fagotto III

60 *Fl. 1*

61

62 *Cor* 63

63 *Fl. 1*

fff

64 65 *Cor 1*

66 *p*

CORTEGE DU SAGE

67

68

69

Fagotto III

70 1 2 3 4

5 6 7 8 71 lunga

DANSE DE LA TERRE

Lento

Prestissimo

72

p *ff*

73

74

75 11 76 2

77 8 Ob 1

78

79

Fagotto III

SECONDE PARTIE

LE SACRIFICE

Largo

(79) Fl I

First staff of music for Flute I, measures 79-80, marked Largo.

(80)

(81)

Second staff of music, measures 80-81, marked *mf* and *come sopra*.

(82)

(83)

Third staff of music, measures 82-83, marked *come sopra*.

(84)

(85)

(86)

Fourth staff of music, measures 84-86, with instrument labels: Cello Solo, T-be, Celli Soli, Cor, T-be.

(87)

(88)

(89)

Fifth staff of music, measures 87-89, marked *Più mosso*.

CERCLES MYSTERIEUX DES ADOLESCENTES

L'istesso tempo

Tacet

(90)

(91)

(102)

Sixth staff of music, measures 90-91 and 102, marked *L'istesso tempo* and *Tacet*.

Diverses

(103)

Cordes

Seventh staff of music, measures 103-104, marked *Cordes* and *Timp.*

GLORIFICATION DE L'ÉLUE

(104) Vivo

Viol I

(105)

Eighth staff of music, measures 104-105, marked *Vivo* and *ff*.

(106)

Ninth staff of music, measures 106-107, marked *T-be*.

Fagotto III

ÉVOCATION DES ANCÊTRES

L'istesso movimento

121 1 T-ba I

122 Viol

123 T-ba I

124 125 Soli

126

127 128 Lento

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131 2 2 132 1 2 1

133 Viol

134

135 136 4 137 6 138

139 Tacet 15 142 Tacet 15 145 8-

DANSE SACRALE

Fagotto III

146 Timb

147

148

149 Tacet 33
Diverses

155 1-*he picc.*

156

157

158 T-ba pic.
Cor. 5

159 *ff*

160

161 Tacet 42
diverses

171 Timb

172

173

174 Tacet 23

179 Clar picc. 4 Fl.

180

181 *ff*

182

183

184 *cresc.* *ff*

185

Viol 1

Fagotto III

Musical score for Bassoon III, measures 186-201. The score is written on a single bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 186 through 201 are circled at the beginning of their respective measures. Performance markings include *f*, *ff*, *ff^v*, and *fff*. Instrumentation changes are indicated by the words "Cuires" and "Cor". The score concludes with a double bar line, a fermata, and the instruction "1 FIN".

186 187

188

189 1 1 Cuires

190 191

Timb

192 *ff*

193 Cor

194 195

196 197 *ff^v*

198 *f* sempre cresc.

199 200

201 2 1 FIN

fff

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PREMIÈRE PARTIE

FAGOTTO IV &
CONTRE FAGOTTO II

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

1 1 1 1 1 1 1

1 2 3

Solo Cor. ingl. Più mosso

2 1 1 3 1 3

Clar. picc. Cor

11 7 8

Fl. c-a Ob. C. Fag. II

p

1 1

Clar. picc.

3 3 3

C. Fag. II

mf

1 1 1 1 1 1 1

simile

1 1 1 1 1 1 1

tempo I

p

1 4 2

muta Fag-IV

Fagotto IV

DANSE DES ADOLESCENTES

tempo giusto

13 8 14 8 15 6 16 7 17 5 18 8

Fag. II picc. Clar. Fag. I Cordes

19 C. Clar.

20 8 21 10 22 1 Fag. II

Cor. Tuba

23 5 24 Fag. II Fag. I Fag. IV 25

p

26 3 27

28 1 3

29 2

mf

30 8 31 picc.

Fag. IV muta C. Fag. II

C. Fag. II

mf

32 5 33

C. Fag. I

34

Fagotto IV

RONDES PRINTANIÈRE

(48) Tranquillo

1 1 1 Clar. picc.

(49) Sostenuto e pesante

C. Fag. II

(50)

5 6 1 1 1 2 3 4

(51)

5 6 1 2 3

(52)

1 2 3 4 5 1

(53)

1 2 3 5

poco rit.

(54) Vivo 1

(55)

2 1 1

(56) Tranquillo

1 1 1 1 3 1

(57) JEU DES CITÉS RIVALES
Molto All^o

T-ba Solo

(58)

ten. simile ten.

Fagotto IV

simile *simile* *rit. pesante*

1 1 1 1 (59) 1

Fl. I

(60) 2 Fl. I C. Fag. II

ff A A A A A A

(61) 2 1 1 1 Cl. *tr*

Flute (62) C. Fag. II

(63)

(64) 5

(65) 6 (66) C. Fag. I

Fagotto IV

CORTEGE DU SAGE

67 *stacc.* *p* *mf* 2 68 2

69 *f* 2

70

71 *lunga*

DANSE DE LA TERRE

Lento Solo *non f* *ma marcato* 72 *Prestissimo* *tr* G. Cassa

C. Fag. 1 2 3 4 5 6 73 1 2 3

f 4 5 6 7 8 9 10 74 1 2

3 4 5 6 75 11 76 2 Fag. I

C. Fag. II muta Fag. IV

2 77 8 Ob. I

78 Fag. IV *f*

SECONDE PARTIE

LE SACRIFICE

79 **Largo** Fl. I

80 **Fag. IV** **81** *come sopra*

82 *come sopra* **4**

Fag. IV muta
C. Fag. II

83 **Tacet jusqu'à** **102**

mes. div. T-ba I

103

Cordes
Timp. GCassa

GLORIFICATION DE L'ELUE

104 **Vivo C.Fag II**

fff Ob.

105 **106** . 1

fff

107

Fag. III

108

fff

Fagotto IV

Viol. I (109) *fff* (110)

(111) *picc.* Ob. I (112) *picc.*
C. Fag. muta Fag. IV

Ob. I (113) *picc.*

Fag. (113)

Clar. picc. (114) Fag. IV *p*

(115)

(116) 1 muta C. Fag II

molto allarg. (117) *a tempo* C. Fag. I Viol. I

(118) C. Fag. II *fff* (119)

(120)

Fag. (121) ÉVOCAION DES ANCÊTRES 1 C. Fag. II Fag. IV Bassi T. bc

(122) *ff* *p* Viol.

Fagotto IV

123 T-ba

124 Viol.

125 Fag. IV

bassi *p*

127

128 T-ba

Lento

1 129 6 130 8 CÈTRES

131 Fag. III

132 T-ba

1 133

Viol.

134 Fag IV

135

ff *p* *f* *p*

136 4 137 6 138

p *f* *p*

139 15 142 DANSE SACRALE 15

mesures diverses mes. diverses

145 Oh

146 Timp.

147 1 148 2 149 6

mes. diverses

Fagotto IV

1 T-ba I

190 C-Fag II

191

192 *ff* *mf*

193 *mf*

194

195 *a 2^o ff* *mf* 196 *a 2^d ff*

197 *mf* *ff* *ff* *mf* *f*

198 *ff* *mf* *f* *sempre cresc.*

199

200 201 *ff* 3 FIN

Detailed description: This page contains the musical score for Bassoon IV, measures 190 through 201. The score is written in bass clef with a 2/8 time signature. It features various dynamic markings such as *mf*, *ff*, and *f*, along with performance instructions like *a 2^o ff*, *a 2^d ff*, and *sempre cresc.*. The piece concludes with a triple bar line and the word "FIN".

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CONTREFAGOTTO I

ADORATION DE LA TERRE

Lento
Colla parte

in Tempo

①

② 2

③

Più mosso

Cor. Ingl.

④ 1

⑤ 3

⑥ 11

⑦ 3

Clar. picc.

Cor.

Fag II

Ob.

Fag I

⑧

p

⑨ 2

⑩ 1

⑪ 1

Clar. picc.

mf

⑫ tempo I

1

4

2

Contrefag. I

DANSES DES ADOLESCENTES

tempo giusto Fag I

13 8 14 4 15 6

Corde

16 7 17 5 18 Viol I Cor. I 1

Fag I

19 f 1

20 1 1 4

più f

21

22 6 23 5 24 6

più f Cor. Tuba

25 10 26 3 1 3

Cor. Solo Ob I T-be

27 4 28 1 2 3

Fl. c-a. mf

4 5 6 7 8 9 10 29 1 2 6

30 8 31 1

picc. sf

32 5 33

f

Contrefag. I

RONDES PRINTANIERES

Tranquillo

Clar. picc.

(48) 1 1 1

(49) sostenuto e pesante

(50) 1 2 3 4 5 6 7 (51) 1

(52) 2 3

(53) 1

poco rit. (54) Vivo (55) 1 2 1

(56) tranquillo 1 1 1 3 1

JEU DES CITES RIVALES
Molto allegro

(57) Tuba Solo f ten simile

(58) f ten simile simile rit. e pesante

Contrefag. I

a tempo

1 1 1 (59) 1 F1

F1 (60) 2

ff (61) 2

(62) 1 *f*

2 3

1 2 3

4 (63) 1 2

3 4 1

2 3 4

(64) 5 (65) 2 Cor. I

Contrefag. I

66 stacc. *p*

CORTEGE DU SAGE

67 2 68 2 *mf*

69 2 70 *ff*

71 lunga

DANSE DE LA TERRE

Lento *p* 72 Prestissimo *f*

Gr Cassa

73 1 2 3

74 1 2

75 11 76 9 77 10 78 6

SECONDE PARTIE
LE SACRIFICE

79 **Largo**

80 81 82 83 85 101 102 103

mf *come sopra* *mes. diverses* *P.G. diverses* *T-be I* *Cordes* *Timn.*

GLORIFICATION DE L'ELUE

104 **Vivo** *Viol I*

104 105 106 107 108 109 110 111 112 113

fff *fff* *Fag III* *Viol I* *fff* *fff* *pic.* *Ob I* *pic.* *Ob I* *Cor.*

Contrefag. I

114

p

115

116

117

molto allarg
Fag I *a tempo* Viol I

fff *fff*

118

119

fff

120

121 EVOCATION DES ANCETRES

1 2 3

C. Basson C. Basson T-bal

PG *p* *tr.*

122

C. Basson

123

T-bal

Viol

Viol

Contrefag. I

124 125 Solo

Viol. bass. pp

126

127

ma. T-bal Fag III C. Fag.

ACTION RITUELLE DES ANCÊTRES

129 5 130 8 131 2 2 132 1 2 1 1

Fag III T-bal

133

Viol I

134 135

ff p f p

136 4 137 6 138

p f p f

139 Tacet

30
mes. div.

145 picc. Ob 146

Timp.

147 148

Contrefag. I

Musical score for Contrefag. I, measures 149-166. The score is written in bass clef with a 3/8 time signature. It features various musical notations including notes, rests, and dynamic markings. The dynamic marking *pp sempre* is present at the beginning and later in the score. Instrumentation includes Tuba (T-ba), Piccolo (picc.), and Cor. (Cor.).

Measures 149-150: *pp sempre*

Measures 151-152

Measures 153-154: 2

Measures 155-156: T-ba picc., 1, 1, 1, 1, 1, 2

Measures 157-159: 5, Cor. 5, T-ba picc., Cor. 3, 159

Measures 160-162: T-ba, 161, 162, *pp sempre*

Measures 163-164

Measures 165-166: 164, 165, 3, 166, 2, 2

Contrefag. I

Musical score for Contrefag. I, measures 167-185. The score is written in bass clef with a 2/8 time signature. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *sempre sf*, *sempre sim.*, *ff*, and *sf*. Performance instructions include *2*, *1*, and *2* above notes, and *Ob.*, *T-ba*, and *Fag.* above measures 180, 181, and 184 respectively. Measure numbers 167 through 185 are circled. The score concludes with the marking *C.F.* at the end of measure 185.

