

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

Adagio

Measures 1-25 of the Adagio section. The music is in 3/4 time and features a melodic line with dynamic markings *f* and *p*. Measure numbers 9, 13, 16, and 19 are indicated.

Allegro

Measures 26-92 of the Allegro section. The music is in 3/4 time and features a rhythmic pattern with dynamic markings *p* and *ten. bz.*. Measure numbers 26, 40, 53, 61, 74, 85, and 92 are indicated. Section markers A, B, and C are present. At the end of the score, the parts are labeled "Cello" and "Basso" with dynamic markings *fp* and *f*.

Violoncello und Kontrabaß

100 Bassi

109 pizz. arco

117 **D** *f*

125

137 *ff* 2

145 *f* pizz. *p*

151 arco *f*

161

167 **E**

175 **F** 4 3 2 *p*

192

208 **G** *f*

Detailed description: This page of a musical score for Violoncello and Kontrabaß (Cello and Double Bass) covers measures 100 to 208. The score is written in bass clef with a key signature of two flats (B-flat major for the cello, E-flat major for the double bass). The music is in 3/4 time. It features various articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also first and second endings marked with '1' and '2'. Chord diagrams for D, E, F, and G are provided above the staff. The page number '2' is in the top left, and the title 'Violoncello und Kontrabaß' is centered at the top. The composer and work information 'Mozart — Symphony No. 39 in Eb Major, K. 543' is at the top center.

Violoncello und Kontrabaß

215



223

sen. **H**



232



241



248

I



255

Cello

Basso

1



264

Bassi 1

pizz.

p



272

arco

p

K

f



281



288

L



295



303



Violoncello und Kontrabaß

Andante con moto

The musical score is written in bass clef with a key signature of two flats (Bb major) and a 2/4 time signature. It consists of ten staves of music, each with measure numbers at the beginning. The notation includes various note values, rests, and dynamic markings. Rehearsal marks A, B, and C are placed above the staves at measures 45, 63, and 94 respectively. The score is divided into sections for Cello and Bassi (Basses).

Measures 4-100 include the following markings and features:

- Measures 4-10: *p* (piano), Cello and Bassi.
- Measure 11: Cello.
- Measures 19-28: Bassi and Cello.
- Measure 30: *f* (forte), Bassi.
- Measures 37-44: *p* (piano), Bassi.
- Measures 45-51: *f* (forte), Cello.
- Measures 52-62: *p* (piano), Cello.
- Measures 63-74: *p* (piano), Bassi and Cello.
- Measures 75-83: Bassi and Cello.
- Measures 84-93: Bassi and Cello.
- Measures 94-100: *f* (forte), Cello.

Violoncello und Kontrabaß

105 *p*

112 *f* [D]

119 *p* V

130 *f* [E] *p* 1 2 3 4 5

141 *f* Cello Bassi 1

152 *f*

Menuetto
Allegretto

f *mf* *mf* *p*

12 *f*

23 *mf*

34 *mf* *p* *f* Fine

45 Trio *p*

56 1

Violoncello und Kontrabaß

Finale Allegro 8

Cello

Basso *f*

13

22

32

42 **A** 11 *p* *f* *sf* *sf* *sf*

Viol. II

65 *f*

75 **B** *p*

88

97 *f* *f*

106 8 *f*

120

127

Violoncello und Kontrabaß

133 C 1 *p* Cello

141

150 *f* Cello

164 Bassi

172

182

192 D 11 Viola *p* *f sf sf sf*

215 *f*

224 E *p*

236

247 *f*

256

Detailed description: This page of a musical score for Cello and Bass from Mozart's Symphony No. 39 in Eb Major, K. 543, contains measures 133 through 256. The score is written in bass clef with a key signature of two flats (Bb and Eb). It features several dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). There are also performance instructions for 'Cello' and 'Bassi'. The score includes various musical notations such as slurs, ties, and articulation marks. Section markers are present: a box containing 'C' and the number '1' above measure 133, a box containing 'D' and the number '11' above measure 192, and a box containing 'E' above measure 224. The page number '7' is located in the top right corner.