

Gustav Mahler Symphony No. 1 in D Major Viola.

I. Satz.

Langsam. Schleppend.

Più mosso.

8. Flag. 1 2 3 4 5 6 7 8 1 2 3 4

sempre ppp *acceler. molto rit.*

Tempo I. 1 4 Più mosso. 2 3 1 pp Tempo I. Più mosso. Tempo I.

pp *acceler. molto rit.*

8. Flag. 2 Più mosso. pizz. 2 Tempo I. Più mosso. Tempo I. Allmählich in das Hauptzeitmass übergehen.

sempre pp *ff* *acceler. molto rit.*

4 Im Anfang sehr gemächlich. (Celli.) 3 sehr stark 5 1 pizz. p

pp *p*

4 arco pp 1

pp

pizz. p arco pp arco 1 2 3 4

p *pp*

7 5 6 7 8 1 2 3 4 5 6 *morendo ppp*

morendo ppp

Von hier an in sehr allmählicher Steigerung bis ♯

unis. pizz. 1 1 pizz. 2

pp *p*

Mahler — Symphony No. 1 in D Major

2

Viola.

arco
mf
gliss.
pizz.
ff
f
ff
Hier ist ein frisches belebtes Zeitmass eingetreten.
arco
ff
f
tempo.)
10
ff
f
ff
11 Noc. in wei beschleunigt
p
ff
fff
ff
rend.
1 2 3 4 5 6
mf
p
pp
ppp
12 13 14 15 16 17
Flag.
sempre ppp
Etwas zurückhaltend.
8 5 6 7 8 9 10 11 12 13 14 15 16 17
ppp
rit.
14 Immer noch mehr zurückhaltend.
15 Sehr zurückhaltend. Sehr gemächlich.
16 Etwas bewegter. (1. Viol)
14 4 13
pp
sempre pp
17
pizz. 1
p
2 3 4 2
f
poco accel.
arco
pp
pizz. arco
pp
mäcl. l.
mf

Mahler — Symphony No. 1 in D Major

Viola.

Musical staff for measures 18-19. Measure 18 starts with a whole rest. Measure 19 begins with a half note G4, followed by a quarter note F#4, and a half note E4. A dynamic marking of *mf* is placed below the staff.

19

Ganz unmerklich etwas zurückhalten.

Musical staff for measures 19-20. Measure 19 continues with a quarter note D4, a quarter note C#4, and a half note B3. Measure 20 begins with a half note A3, followed by a quarter note G3, and a half note F#3. Dynamic markings include *f* at the start of measure 19, *mf* at the start of measure 20, and *p* at the end of measure 20.

20

Etwas gemächlicher als zuvor.

Musical staff for measures 20-21. Measure 20 continues with a quarter note E3, a quarter note D3, and a half note C3. Measure 21 begins with a half note B2, followed by a quarter note A2, and a half note G2. Dynamic markings include *pp* at the start of measure 20, *pp* at the start of measure 21, and *pp* at the end of measure 21.

21

geth. pizz.

Musical staff for measures 21-22. Measure 21 continues with a quarter note F#2, a quarter note E2, and a half note D2. Measure 22 begins with a half note C2, followed by a quarter note B1, and a half note A1. Dynamic markings include *p espress.* at the end of measure 21.

Musical staff for measures 22-23. Measure 22 continues with a quarter note G1, a quarter note F#1, and a half note E1. Measure 23 begins with a half note D1, followed by a quarter note C1, and a half note B0. Dynamic markings include *pp* at the start of measure 22 and *pp* at the end of measure 23.

22

Musical staff for measures 23-24. Measure 23 continues with a quarter note A0, a quarter note G0, and a half note F0. Measure 24 begins with a half note E0, followed by a quarter note D0, and a half note C0. Dynamic markings include *p* at the start of measure 23, *fp* at the start of measure 24, and *fp* at the end of measure 24.

Zurückhaltend.

Musical staff for measures 24-25. Measure 24 continues with a quarter note B0, a quarter note A0, and a half note G0. Measure 25 begins with a half note F0, followed by a quarter note E0, and a half note D0. Dynamic markings include *fp* at the start of measure 24, *fp* at the start of measure 25, *p* at the end of measure 24, *molto cresc. p* at the start of measure 25, and *p* at the end of measure 25.

23

Zurückhaltend.

Musical staff for measures 25-26. Measure 25 continues with a quarter note C0, a quarter note B0, and a half note A0. Measure 26 begins with a half note G0, followed by a quarter note F0, and a half note E0. Dynamic markings include *fp unis.* at the start of measure 25, *fp* at the start of measure 26, *fp* at the end of measure 25, *fp* at the start of measure 26, and *fp* at the end of measure 26.

25

Immer noch etwas zurückhaltend.

Musical staff for measures 26-27. Measure 26 continues with a quarter note D0, a quarter note C0, and a half note B0. Measure 27 begins with a half note A0, followed by a quarter note G0, and a half note F0. Dynamic markings include *fp* at the start of measure 26, *fp* at the start of measure 27, and *p* at the end of measure 27.

Musical staff for measures 27-28. Measure 27 continues with a quarter note E0, a quarter note D0, and a half note C0. Measure 28 begins with a half note B0, followed by a quarter note A0, and a half note G0. A dynamic marking of *ff* is placed below the staff.

Vorwärts drängend.

Musical staff for measures 28-29. Measure 28 continues with a quarter note F0, a quarter note E0, and a half note D0. Measure 29 begins with a half note C0, followed by a quarter note B0, and a half note A0. Dynamic markings include *ff* at the start of measure 28, *p* at the end of measure 28, *molto cresc.* at the start of measure 29, and *ff* at the end of measure 29.

26 Hauptzeitmass.

a tempo

nicht geteilt.

Mahler — Symphony No. 1 in D Major

4

Più mosso. 27 Etwas bewegter.

Viola.

First musical staff (measures 27-28). Dynamics: *f*, *dim.*

28 Allmählich etwas lebhafter.

Second musical staff (measures 28-29). Dynamics: *pp*, *pp*, *p*. Fingerings: 5, 2.

tr 29
Sohne
Nachschl.

Third musical staff (measures 29-30). Dynamics: *fff*, *ff*, *p arco*, *ff*. Performance instruction: *arco*.

pizz.

Fourth musical staff (measures 30-31). Dynamics: *ff*, *ff*. Performance instruction: *pizz.*

30

Fifth musical staff (measures 31-32). Dynamics: *ff*, *ff*. Performance instruction: *a 2*.

Sixth musical staff (measures 32-33). Dynamics: *ff*, *f*.

31

Seventh musical staff (measures 33-34). Dynamics: *ff*, *ff*, *ff*.

32

Eighth musical staff (measures 34-35). Dynamics: *ff*, *ffp*, *ffp*, *ff*.

Ninth musical staff (measures 35-36). Dynamics: *ff*.

33

Tenth musical staff (measures 36-37). Dynamics: *ff*, *fff*, *fff*. Performance instruction: *pizz. acceler.*

Schnell.

Eleventh musical staff (measures 37-38). Dynamics: *ff*, *ff*. Performance instructions: *arco*, *G.P.*, *(Fl.)*, *(Pauke.)*.

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Viola.

II. Satz.

Kräftig bewegt, doch nicht zu schnell.

(Basse.)
f *geth.*

f *f* *ohne Nachschl.* *ff*

ff *p*

ff *f* *cresc.* *ff*

ff *mf* *ff = mf* *ff = ffp* *ffp*

p *cresc.* *ffp = molto cresc.*

Doppelgriff.
ff *f* *pp* (1.2. Viol) *pp*

mit dem Bogen geschlagen.

Mahler — Symphony No. 1 in D Major

Viola.

(1te Hälfte)

13 Vorwärts.

geh. *pp*

ff

ff

unis. 3 *tr* *tr* 14

ff

ff

1 Immer vorwärts.

ff

ff

ff

15 10 16

acceler. *fff* Mässig. *rit.* Trio. Recht gemächlich. *G-Saiten* *gliss.*

pp (Viol.) *pp*

3 *pp* 3 *p* 3 *p*

17 Poco riten. *pizz.* a tempo *G-Saite* *g.s.* *arco*

geh. *pp* 2 *pp*

18 *pp* *pp*

19 *pp* *pp*

4 *ppp* *pp* *arco* *arco*

20 *pizz.* *arco* *p* *p* *f*

21 Etwas frischer. *pizz.* *ff* *mf*

Mahler — Symphony No. 1 in D Major

Viola.

22 Wieder gemächlicher wie zuvor.

23 arco

24 pizz.

25

26 Tempo primo. *ff* (1. Viol.)

27

28 *ff*

29 Vorwärts. *ff*

30 *ff*

31 Vorwärts. *ff*

32 Vorwärts. *mf* *cresc.* *ff* 3 *ff acceler. al fine.*

1 *ff scharf abreißen.*

Mahler — Symphony No. 1 in D Major

8

Viola.

III. Satz.

1 Feierlich und gemessen, ohne zu schleppen.

1 8 2 6 (Tuba) 3 3
 mit Dämpfer *pp*

4 *pp*

Zurückhaltend *rit.*
 arco 1
 pizz.

5 Ziemlich langsam.
pizz. a tempo

p ohne Dämpfer

Mit Parodie.
6 Nicht schleppen.

rit. *pizz.*
 (mit dem Viol. zu streichen.)
 a tempo

Nicht schleppen.

8 *col legno* *f*
 (mit dem Holz)
 Poco riten. *pizz.* 1
 Eine Viola SOLO arco
 a tempo *p* *espress.*

3 9 1 Alle. arco
pp *ppp*
 D-saite

10 Sehr einfach und schlicht, wie eine Volksweise.

4 *pp* 1 mit Dämpfer
 (Celli 1. u. Fag. 1.)

11 3 12 3
sempre pp *p* *pp* *ppp*

Mahler — Symphony No. 1 in D Major

10

Viola.

ff

fff *pizz.* *arco* *3* *8* *1*

f *ff* *ff* *fp* *fp* *f*

ff *ff* *ff* *Zurückhaltend.* *fff* *f*

a tempo *ff* *geth.* *unis.* *p* *molto cresc.* *ff*

p *molto cresc.* *ff* *10*

f *p* *ff* *11* *12*

f *ff* *11* *12*

f *fff* *Mit grosser Wildheit.*

Mahler — Symphony No. 1 in D Major

Viola.

13 *E was zurückhaltend.*

14 *mf-p*

15 *f unis.*

15 *molto riten. Sehr gesangvoll.*

16 *pp* *pp* *pp*

17 *pp*

17 *poco riten.*

18 *ppp a tempo*

18 *pp* *poco accel.* *poco rit. Zurückhaltend.*

19 *Breit. acceler.*

19 *rubato (1. Viol.)* *rit.* *mit grossem Ton.*

20 *kurze Anhalten acceler.* *mf*

20 *ff* *mf* *fff* *pp*

21 *p* *Langsam.*

21 *geth.* *molto rit. Dämpfer auf* *morendo* *mit Dämpfer*

22 *am Steg* *natürlich.* *p* *fff* *1*

Mahler — Symphony No. 1 in D Major

12

Viola.

22 : türmisch bewegt.

unis.

Strich für Strich

ff ohne Dämpfer *sempre ff*

Strich für Strich

1 1

sempre ff

23 *ff*

fp *fp* *ff* 24 3 *ff*

Nicht eilen.

ff

25 *ff* *ff* *4ppp* *geth.*

26 unis. 5 27 *p* *p*

1 7 *pp* 6

28 *ppp* 1 1 *ff* 2 3

4 5 6 7 8

29 *fp* *fp* *fp* *fp* *fp* *fp*

30 zurück- haltend. Tempo. *ff* *p* *ff* *molto cresc.*

31 6 32 1 *ff* *tr* *tr* *molto rit.*

3 *fff* *riten.* 1

Vorwärts. *ff*

33 *fff* *a tempo* *geth.* Luftpause *ff* *molto rit.*

Mahler — Symphony No. 1 in D Major

Viola.

34 Pesante.

Im Tempo (aber etwas

unis. *ff* *ff*

gemässiger.)

35

fp fp fp ff

36

fp fp fp

fp fp fp fp fp

di - mi - nu - *fp fp fp fp*

en - do *fp fp fp fp*

Sehr zurückhaltend.

38

39

Sehr langsam. Più mosso *mfpp ppp* *molto rit. Langsam Più mosso.*

Sehr zurückhaltend. Sehr langsam.

40

kurz *molto rit.* kurz *a tempo, schleppend.*

ppp kurz molto rit. ppp pp

Wieder sehr langsam.

41

Poco acceler. pp *mit Dämpfer ab* *molto rit.* *Zurückhaltend.*

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Viola.

Zurückhaltend.

3 4 6 7

a *poco* *cre* *scen* *do*

Immer breiter.

8

f

52 Wieder vorwärts drängend.

fff

3 3 3 3 3 3 3 3

fff ohne Nachschl.

53

ff Vorwärts.

ff *poco riten.*

54

ff

1 2 3 4 5 6

p *ff*

55

ff

56 Triumhal. Pesante.

57

ff

f *fp* *fp* *fp* *f* *fp* *fp* *fp*

58 *f* *fp* *fp* *fp* *f* *fp* *fp* *fp*

geth. unis

59

fff

1 2 3 4 5 6 7 8

60 Von hier an nicht mehr breit.

ff

9 10 11

61 *fff*

Drängend bis zum Schluß.

geth.

1 1

nicht geth.