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TANZ-SUITE  
DANCE SUITE SUITE DE DANSES

I.

BÉLA BARTÓK

Moderato (♩=92)

pizz.

First staff of music with dynamic markings *f* and *p*, and a first ending bracket labeled '1'.

arco

Second staff of music with dynamic marking *f*.

pizz.

Third staff of music with dynamic markings *dim.* and *p*, and a first ending bracket labeled '1'.

Fourth staff of music.

ritard.

Solo arco

a tempo

Fifth staff of music with dynamic markings *mf* and *f*, and a first ending bracket labeled '1'.

tutti arco

meno mosso (♩=84)

pizz.

Sixth staff of music with dynamic markings *dim.* and *p*, and a second ending bracket labeled '2'.

accel. al

♩=100

Seventh staff of music with dynamic marking *p*.

*p*

♩=108

Eighth staff of music.

3 sostenuto (♩=84)

arco

accel.

al

Ninth staff of music with dynamic markings *f* and *p*, and first and second ending brackets labeled '1'.

NB. Divisi nur dann wenn die Bezeichnung „divisi“ steht.

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Violoncello

Tempo I° (♩ = 92)

rall. ... al ... 4 tranquillo (♩ = 88)  
col legno

First staff of music with dynamics *ff* and *p*. Includes a circled section.

poco accel. (quasi tub.)

Second staff of music.

al ... più mosso (♩ = 98)

Third staff of music.

più tranquillo (♩ = 84)

5 pizz.

poco accel.

Fourth staff of music with dynamic *mf*.

poco rit.

più mosso (♩ = 104)

Fifth staff of music with dynamic *f* and *pp*. Includes *arco* marking.

poco rit.

6 a tempo (♩ = 104)

Sixth staff of music with dynamic *mf* and *mf*. Includes *pizz.* and *arco* markings.

poco a poco accel.

Seventh staff of music.

poco allarg. ... 7 Vivo (♩ = 126)

Eighth staff of music with dynamic *sf* and *sempre f*.

Ninth staff of music with *V* markings.

Tenth staff of music with *V* markings.

cresc.

Violoncello

*V poco allarg.* ----- *a tempo* ( $\Delta = 120$ )  
 (*più mosso*) **8**

*ff* *sf* *f*

*rit.* *V al* ----- *Tempo I°* ( $\Delta = 92$ )  
*pizz.* (*tranquillo*) *col legno*

*mf* *p*

*sempre più tranquillo* *ritard.* *a tempo*

*Ritornell.*  
*tall.* **9** *tranquillo* ( $\Delta = 104$ ) *ritard.* *Allegretto* ( $\Delta = 78$ )  
*con sord. pizz.*

1 2 2 *p* 4 0 4 0 4 0

*poco rit.* ----- **10** *a tempo*  
*arco*

*p*

*poco rit.* *più lento* ( $\Delta = 66$ ) *ritard.*

**II**

**11** *Allegro molto* ( $\Delta = 156$ )  
*senza sord.*

*f*

**12**

*f* *f*

*p* *sf*

*ritard. molto* *a tempo*

*f* *ff*

Violoncello

*poco allarg.*

13 *a tempo* (♩ = 180-176)

Handwritten notes: *sf*, *ff*, *mf*

Musical staff 13: Bass clef, 3/4 time signature. Starts with a double bar line and a box containing the number 13. The music consists of a series of eighth notes with slurs. Handwritten notes include *sf*, *ff*, and *mf*. There are also handwritten 'V' and 'P' markings above the staff.

Handwritten notes: *ff*, *mf*

Musical staff 14: Bass clef, 3/4 time signature. Starts with a box containing the number 14. The music continues with eighth notes and some rests. Handwritten notes include *ff* and *mf*. There are also handwritten 'V' and 'P' markings above the staff.

Handwritten notes: *sf*, *p*, *sf*, *p*, *sf*

Musical staff 15: Bass clef, 3/4 time signature. Starts with a box containing the number 15. The music features eighth notes and slurs. Handwritten notes include *sf*, *p*, *sf*, *p*, and *sf*. There are also handwritten 'V' and 'P' markings above the staff.

Handwritten notes: *f*, *sf*, *p*, *pizz.*

Musical staff 16: Bass clef, 3/4 time signature. Starts with a box containing the number 16. The music includes eighth notes and slurs. Handwritten notes include *f*, *sf*, *p*, and *pizz.*. There are also handwritten 'V' and 'P' markings above the staff.

Handwritten notes: *mf*, *f*, *ff*, *ritard. molto*, *a tempo* (♩ = 156-150)

Musical staff 17: Bass clef, 3/4 time signature. Starts with a box containing the number 17. The music includes eighth notes and slurs. Handwritten notes include *mf*, *f*, *ff*, *ritard. molto*, and *a tempo* (♩ = 156-150). There are also handwritten 'V' and 'P' markings above the staff.

Handwritten notes: *poco allarg. sul I.*, *a tempo* (♩ = 180)

Musical staff 18: Bass clef, 3/4 time signature. Starts with a box containing the number 18. The music includes eighth notes and slurs. Handwritten notes include *poco allarg. sul I.* and *a tempo* (♩ = 180). There are also handwritten 'V' and 'P' markings above the staff.

Handwritten notes: *ff*, *f*, *ff*, *f*

Musical staff 19: Bass clef, 3/4 time signature. Starts with a box containing the number 19. The music includes eighth notes and slurs. Handwritten notes include *ff*, *f*, *ff*, and *f*. There are also handwritten 'V' and 'P' markings above the staff.

Handwritten notes: *pizz.*, *arco*, *ff*, *f*

Musical staff 20: Bass clef, 3/4 time signature. Starts with a box containing the number 20. The music includes eighth notes and slurs. Handwritten notes include *pizz.*, *arco*, *ff*, and *f*. There are also handwritten 'V' and 'P' markings above the staff.

Handwritten notes: *più mosso* (♩ = 100)

Musical staff 21: Bass clef, 3/4 time signature. Starts with a box containing the number 21. The music includes eighth notes and slurs. Handwritten notes include *più mosso* (♩ = 100). There are also handwritten 'V' and 'P' markings above the staff.

Handwritten notes: *poco allarg.*, *quasi a tempo* (maestoso ♩ = 156-150), *cresc.*, *ff*

Musical staff 22: Bass clef, 3/4 time signature. Starts with a box containing the number 22. The music includes eighth notes and slurs. Handwritten notes include *poco allarg.*, *quasi a tempo* (maestoso ♩ = 156-150), *cresc.*, and *ff*. There are also handwritten 'V' and 'P' markings above the staff.

Violoncello

allarg. .... ritard. molto

20 Ritornell.  
tranquillo (♩ = 66)  
con sord.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *pp*. Includes a circled number 20.

Handwritten musical notation for the second system, including notes and rests.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *ppp*. Includes a circled number 21.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *p*, *ppp*, and *pp*. Includes a circled number 22 and the instruction *più lento*.



Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *p* and *pp*. Includes a circled number 21 and the instruction *Allegro vivace (♩ = 140)*.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *p*. Includes a circled number 22 and the instruction *1. Cl. A*.

# Violoncello

23 tutti arco

*f sf sf sempre simile*

*ff* *poco allarg. sul ponticello*

(poco meno mosso)  
a tempo (♩ = 124)

24

*ff mf sf sf ff*

*mf sf sf ff*

*mf sf f ff* *poco a poco allarg.*

Tempo I<sup>o</sup> (♩ = 140)

26

*ff mf*

*sf*

27

*f mf*

28 sempre simile

*p*

*pp p*

Violoncello

3 soli

29

*raillent. molto* **30** *Tempo I<sup>o</sup>*  
3 Soli  
con sord. pizz.

ppp

31

$\text{♩} = 130$  arco

sul I

sul I

sul II

sul II

sul III

sul IV sul I

*p*

div. pizz.

pp

sul II

sul II

sul III

1

*un poco meno mosso*  $\text{♩} = 124$

tutti senza sord.

arco

f

33

f

34

pizz.

arco

pizz.

arco

ff

35

*meno mosso*  $\text{♩} = 110$

*allarg. -- molto --*

ff

1

Violoncello

37 49

36 a tempo (♩ = 124)

div. pizz.

pp

poco ritard. a tempo

ritard...al... Lento (♩ = 62)

2 5 4 1 4 1 4 2

38 *picc.* Vivacissimo (♩ = 150)

ff

arco allarg. molto Vivacissimo (♩ = 150)

ff (attacca!)

IV

39 molto tranquillo (♩ = 58-60)

div. con sord.

pp

40

più tranquillo (♩ = 142)

41

*edist e e*  
*d and ch a e*  
poco a poco tranquillo...

... al... a tempo (♩ = 132-144)

senza sord.

pp



Violoncello

42 *con sord.*

*sempre più tranquillo* *al*  $\text{♩} = 110$

*Solo* *ppp*

*dim.* *non div.* *ppp* *Solo* *ppp* *Solo*

43 *Ritornell.* *Lento* ( $\text{♩} = 60$ ) *4 Vi. Soli* *più lento* ( $\text{♩} = 50$ ) *ritard.* *tutti senza sord.*

V

44 *Comodo* ( $\text{♩} = 106$ ) *Vla. a s.*

Violoncello

con sord.

pp

45

sul I

(pp) p dim.

46

ff pp

2 p dim. pp

47 Finale Allegro (♩ = 140) senza sord.

div.

pp

sempre pp poco cresc.

48 p pizz. arco mf ff pizz. mf arco f pizz. mf

Violoncello

tutti

col legno

Musical staff 1: Bass clef, 4/4 time signature. Handwritten notes above the staff include "col legno" and "p". A circled measure contains a triplet of eighth notes.

49 più allegro (♩=160)

1. Fl.

50

Musical staff 2: Bass clef, 4/4 time signature. Includes dynamic markings *ff* and *p*. A first flute part is indicated above the staff.

Tb. poco allarg.

Musical staff 3: Bass clef, 4/4 time signature. Includes dynamic marking *fff*. Fingerings are indicated below the staff.

51 meno vivo (♩=112)

arco

Musical staff 4: Bass clef, 3/4 time signature. Includes dynamic marking *ff*. Handwritten notes above the staff include "arco" and "meno vivo".

ff poco rit. a tempo

Musical staff 5: Bass clef, 3/4 time signature. Includes dynamic marking *ff*. Handwritten notes above the staff include "poco rit." and "a tempo".

52 (♩=120)

Musical staff 6: Bass clef, 3/4 time signature. Includes dynamic marking *ff*. Handwritten notes above the staff include "(♩=120)".

allarg. 53 Allegretto (♩=134) pizz.

Musical staff 7: Bass clef, 2/4 time signature. Includes dynamic markings *ff* and *p*. Handwritten notes above the staff include "allarg." and "Allegretto".

poco rit. arco

Musical staff 8: Bass clef, 2/4 time signature. Includes dynamic marking *f*. Handwritten notes above the staff include "poco rit. arco".

a tempo 1 2 3 4 5 6 poco rit.

Musical staff 9: Bass clef, 2/4 time signature. Includes dynamic markings *p* and *f*. Handwritten notes above the staff include "a tempo" and "poco rit.". Measures are numbered 1 through 6.

54 Allegro vivace (♩=140)

Musical staff 10: Bass clef, 2/4 time signature. Includes dynamic markings *f* and *pizz.*. Handwritten notes above the staff include "Allegro vivace".

pizz. arco pizz.

Musical staff 11: Bass clef, 2/4 time signature. Includes dynamic markings *f* and *ff*. Handwritten notes above the staff include "pizz.", "arco", and "pizz.". Measures are numbered 1 and 2.

L'APPOZZ!

Violoncello

12

arco

55

*f* *sf* *f* *sf*

*sempre più agitato*

*poco rit.* **56** *Presto* ( $\text{♩} = 90$ )

*mf* *f* *f*

*allarg.* ----- *e*

4 5 6 1 2 3 4

*dim.*

*calmandosi* ----- *al*

5 6 7 8 9 1

*pp*

**57** *molto tranquillo* ( $\text{♩} = 69$ ) *pizz.* *più lento* ( $\text{♩} = 60$ )

1 4 0 4 0 4 0 1

*Rubato*

**58** *Allegretto* ( $\text{♩} = 120$ ) *poco rit.* *poco più vivo* ( $\text{♩} = 132$ ) *pizz.*

*p* *pp* 7 1 *p*

**59**

*cresc.*

**60** *sempre più vivo al*  $\text{♩} = 160$  *arco* *poco allarg. al*  $\text{♩} = 138$

*f* *cresc.* *ff* *ff*

Violoncello

61

2 1 1 *sf*

*largamente* ( $\text{♩} = 100$ )

*sf* *sf* 1 *sf* 3

62 *Allegretto* ( $\text{♩} = 132$ )

*mf*

*Allegro molto* ( $\text{♩} = 160$ )

*sostenuta* ( $\text{♩} = 126$ )

*ff* *Allegro molto* ( $\text{♩} = 160$ )

63

*sf* *ff* *f*

64

*f impetuoso*

*poco allarg.* *a tempo*

1

1

*f* *sf*