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TANZ-SUITE
DANCE SUITE SUITE DE DANSES

I.

BÉLA BARTÓK

Moderato (♩=92) div. *

pizz.

First staff of music with dynamics *ff* and *p*.

1

Second staff of music with dynamics *f* and *p*.

ritard. *in 4*

Third staff of music with dynamic *mf*.

a tempo *in 2*

arco

2 meno mosso (♩=84)

accel.

pizz.

Fourth staff of music with dynamics *f*, *dim.*, and *pp*.

al ♩=108

Fifth staff of music with dynamic *p*.

♩=108

3 sostenuto (♩=84)

accel.

al

Tempo I (♩=92)

arco

Sixth staff of music with dynamics *f* and *ff*.

rall. al

4 tranquillo (♩=88)

poco accel.

pizz.

Seventh staff of music with dynamics *sf* and *p*.

(quasi rub.)

al più mosso (♩=98)

5 più tran-

pizz.

Eighth staff of music with dynamic *mf*.

quillo (♩=84)

poco accel.

poco rit.

più mosso (♩=104)

Ninth staff of music with dynamic *f*.

NB. Divisi nur dort, wo die Bezeichnung „divisi“ steht.

Universal Edition Nr. 7546 e

Contrabasso

poco rit. 6 *a tempo* (♩ = 104) *arco*

p *mf* *mf*

poco a poco accel.

mf

poco allarg. 7 *Vivo* (♩ = 126)

sf *sempre f*

sf

poco allarg.

sf

cresc. 8 *a tempo* (♩ = 120) *(più mosso)*

sf *f*

rit. *al* *Tempo I^o* (♩ = 92) *(tranquillo)* *col legno*

mf *p*

sempre più tranquillo *ritard.*

mf *p*

a tempo *tall.* 9 *Ritornell.* *tranquillo* (♩ = 104) *ritard.* *Allegretto* (♩ = 78) *VI. I* *poco*

mf *p*

rit. 10 *a tempo* *pizz.* (♩ = 132)

p

Contrabasso

poco rit.

più lento (♩=60)

ritard. - - - - -

Musical staff with notes and rests, including a fermata at the end.

[11] Allegro molto (♩=156)
arco

Musical staff with notes, slurs, and dynamic markings.

f

II

Musical staff with notes, slurs, and dynamic markings.

1

ff

[12]

f

Musical staff with notes, slurs, and dynamic markings.

///

1

f

rit. molto

a tempo

poco allarg.

[13] a tempo (♩=180-176)

Musical staff with notes, slurs, and dynamic markings.

ff

f

sf

1

ff

Musical staff with notes, slurs, and dynamic markings.

sf

Musical staff with notes, slurs, and dynamic markings.

mf

sf

p

sf

Musical staff with notes, slurs, and dynamic markings.

p

sf

mf

1

f

1

Musical staff with notes, slurs, and dynamic markings.

pizz.

p

mf

f

ff

arco

rit. molto

a tempo (♩=156-150)

poco allarg.

[16] a tempo (♩=180)

Musical staff with notes, slurs, and dynamic markings.

sf

1

///

V.S

Contrabasso

Musical notation: Bass clef, 3/4 time signature, notes with stems.

Musical notation: Bass clef, 5/8 time signature, notes with stems. Includes handwritten "pizz." above the staff.

Musical notation: Bass clef, 2/4 time signature, notes with stems. Includes handwritten "arco", "E-man", and "18 più mosso (♩ = 100)".

Musical notation: Bass clef, 2/4 time signature, notes with stems. Includes handwritten "poco allarg.", "19 quasi a tempo (maestoso, ♩ = 156-150)", and "cresc.".

Musical notation: Bass clef, 3/4 time signature, notes with stems. Includes handwritten "allarg.", "ritard. molto", "20 (Ritornell.) tranquillo (♩ = 66)", and "ci. I B".

Musical notation: Treble clef, notes with stems. Includes handwritten "con sord.", "sul IV", "Solo", "rit.", and "più lento".

Musical notation: Bass clef, 2/4 time signature, notes with stems. Includes handwritten "Allegro vivace (♩ = 140)", "3 Soli senza sord.", "21 pizz.", "22", "ci. I B", "23", "tutti arco", and "f".

Musical notation: Bass clef, notes with stems.

Musical notation: Bass clef, 2/4 time signature, notes with stems. Includes handwritten "poco allarg.", "24 (poco meno mosso) a tempo (♩ = 124)", "25", and "poco a poco allarg.".

Musical notation: Treble clef, notes with stems. Includes handwritten "Fl. I", "f", and "fff".

Contrabasso

26 Tempo I^o (♩ = 140)

Handwritten musical notation for measures 26-27, bass clef, 4/4 time signature. Includes dynamic markings *mf* and *f*, and various fingering and bowing annotations.

Handwritten musical notation for measures 27-28, bass clef, 4/4 time signature. Includes dynamic markings *f* and *mf*, and various fingering and bowing annotations.

Handwritten musical notation for measures 28-29, bass clef, 4/4 time signature. Includes dynamic markings *f* and *mf*, and various fingering and bowing annotations.

Handwritten musical notation for measures 29-30, bass clef, 4/4 time signature. Includes dynamic markings *f* and *mf*, and various fingering and bowing annotations.

Handwritten musical notation for measures 30-31, bass clef, 4/4 time signature. Includes dynamic markings *p* and *mf*, and various fingering and bowing annotations.

Handwritten musical notation for measures 31-32, bass clef, 4/4 time signature. Includes dynamic markings *p* and *mf*, and various fingering and bowing annotations.

Handwritten musical notation for measures 32-33, bass clef, 4/4 time signature. Includes dynamic markings *p* and *mf*, and various fingering and bowing annotations.

Handwritten musical notation for measures 33-34, bass clef, 4/4 time signature. Includes dynamic markings *p* and *mf*, and various fingering and bowing annotations.

V. 5.

Contrabasso

un poco meno mosso (♩ = 124)

tutti arco senza sord.

Musical staff 32: Bass clef, 3/4 time signature, starting with a forte (f) dynamic. Includes handwritten notes and markings.

Musical staff 33: Bass clef, 3/4 time signature, starting with a forte (f) dynamic. Includes handwritten notes and markings.

Musical staff 34: Bass clef, 3/4 time signature, starting with a forte (f) dynamic. Includes handwritten notes and markings.

Musical staff 35: Bass clef, 3/4 time signature, starting with a fortissimo (ff) dynamic. Includes tempo markings: meno mosso (♩ = 110) and allarg. Includes handwritten notes and markings.

Musical staff 36: Bass clef, 3/4 time signature, starting with a fortissimo (ff) dynamic. Includes tempo markings: molto, a tempo (♩ = 124) poco ritard., and a tempo. Includes handwritten notes and markings.

Musical staff 37: Bass clef, 3/4 time signature, starting with a piano (p) dynamic. Includes tempo markings: ritard., al., Lento (♩ = 62), and Vivacissimo (♩ = 150). Includes handwritten notes and markings.

Musical staff 38: Bass clef, 3/4 time signature, starting with a fortissimo (ff) dynamic. Includes tempo markings: allarg. molto and Vivacissimo (♩ = 150). Includes handwritten notes and markings.

Musical staff 39: Bass clef, 9/8 time signature, starting with a piano (p) dynamic. Includes tempo marking: Molto tranquillo (♩ = 58-60) pizz. Includes handwritten notes and markings.

Musical staff 40: Bass clef, 9/8 time signature, starting with a piano (p) dynamic. Includes tempo marking: più tranquillo (♩ = 142). Includes handwritten notes and markings.

Musical staff 41: Bass clef, 9/8 time signature, starting with a piano (p) dynamic. Includes tempo marking: più tranquillo (♩ = 142). Includes handwritten notes and markings.

Contrabasso

41 poco a poco tranquillo - - - al... $\text{♩} = 110$

a tempo ($\text{♩} = 132-144$) Ob. I 42 (pizz.) $3+2+3$

31 Ritornell 43 *sempre più tranquillo* - - - al... $\text{♩} = 110$ *lento* ($\text{♩} = 60$) *più lento* ($\text{♩} = 50$) ritard.

44 *Comodo* ($\text{♩} = 106$) tutti pizz. 1-16

45 9 10 11 12 13 14 15 16

46 arco 47 pizz.

Finale Allegro ($\text{♩} = 140$) senza sord. arco 47 pp

1 2 3 4

5 6 48 9 *poco cresc.* mf f *col legno* (pizz.)

100

Contrabasso

8

49 più allegro (♩ = 160)

Handwritten: 26

poco allarg. meno vivo (♩ = 112)

Handwritten: 51

poco rit. a tempo

52 (♩ = 120)

allarg. Allegretto (♩ = 134)

Handwritten: 53

arco

poco rit. a tempo

poco rit. arco 54 Allegro

Handwritten: 54

vivace (♩ = 140)

Handwritten: 55

sempre più agitato

poco rit. 56 Presto (♩ = 90)

Contrabasso

allargando

calmandosi

7 8 9 10 11 12 13 14 15

dim.

16

al

57

molto tranquillo (♩=69) più lento (♩=60) rubato

pp 1 4 2 1

58 Allegretto (♩=120) poco rit.

poco più vivo (♩=132)

VI. I 4 Soli

pizz.

11 7 1

p semplice *p*

59

35

cresc. *f*

60 sempre più vivo al ♩=160 arco

poco allarg. al ♩=138

f *cresc.* *sf*

61

154

largamente (♩=100)

1 1 *sf* *sf* *sf* 1 *sf* 3

62 Allegretto (♩=132) Fl. I

Allegro molto (♩=160)

sostenuto (♩=126)

8 *f* *ff* *sf* *ff*

63 Allegro molto (♩=160)

f *ff*

64

poco allarg.

sf 2 *ff impetuoso*

a tempo

1 *ff* *sf*