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TANZ-SUITE

DANCE SUITE SUITE DE DANSES

I.

BÉLA BARTÓK

Moderato (♩ = 92)

The musical score consists of several staves of music. Key performance markings include:

- Staff 1:** *pizz.* (circled), *p*, *arco* (handwritten), *f*.
- Staff 2:** *arco*, *f*, *dim.*, *pizz.* (circled), *p*.
- Staff 3:** *ritard.*, *a tempo*, *arco*, *mf*, *f*, *1*.
- Staff 4:** *meno mosso* (♩ = 84), *pizz.*, *dim.*, *p*.
- Staff 5:** *accel. al*, *♩ = 100*, *p*.
- Staff 6:** *♩ = 108*.
- Staff 7:** *3 sostenuto* (♩ = 84), *arco*, *accel.*, *al*, *f*, *1*.

NB. Divisi nur dann, wenn die Bezeichnung „divisi“ steht.

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Viola

mv

Tempo I^o (♩ = 92)

rall. al. 4 tranquillo (♩ = 88)
col legno

ff ff f p

poco accel. (quasi rubato)

al. più mosso (♩ = 98)

5 più tranquillo (♩ = 84)
pizz.

poco accel.

mf

poco rit.

più mosso (♩ = 104)
arco

f pp

pizz.

poco rit.

6 a tempo (♩ = 104)
arco

p mf mf

poco a poco accel.

poco allarg.

7 Vivo (♩ = 126)
V

sf sempre f

cresc.

hossu vank

Viola

poco allarg. ----- *a tempo* ($\text{♩} = 120$)
 (*più mosso*)

ff *sff* *f*

1

rit. ----- *al.* ----- *Tempo I^o* ($\text{♩} = 92$)
 (*tranquillo*)

mf *pizz.*

1

col legno

sempre più tranqu.

ritard. *a tempo* *rall.* **9** *Ritornell.*
tranquillo ($\text{♩} = 104$) *ritard.* -----

2 1 1 1 2 2

Allegretto ($\text{♩} = 78$)
arco con sord. ----- *poco rit.* -----

pp

arco con sord.

div.

10 *a tempo* ----- *poco rit.*

p

1 2

più lento ($\text{♩} = 60$) ----- *ritard.* -----

Viola

II

11 *Allegro molto* (♩=156)
unis. senza sord.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Includes handwritten notes 'V', 'V', 'V', 'V', 'V' above the staff.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a first ending bracket labeled '1'. Includes a fortissimo (*ff*) dynamic and a measure rest. Includes handwritten notes 'V', 'V', 'V', 'V', 'V' above the staff.

Musical staff 3: Treble clef, 3/4 time signature. Includes a fortissimo (*f*) dynamic and a measure rest. Includes handwritten notes 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V' above the staff.

Musical staff 4: Treble clef, 3/4 time signature. Includes dynamics *p*, *sf*, *f*, and *ff*. Includes tempo markings *rit. molto* and *a tempo*. Includes handwritten notes 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V' above the staff.

Musical staff 5: Treble clef, 3/4 time signature. Includes a first ending bracket labeled '1', a fortissimo (*ff*) dynamic, and a *poco allarg.* marking. Includes tempo marking *a tempo* (♩=180-176). Includes handwritten notes 'V', 'V', 'V', 'V', 'V' above the staff.

Musical staff 6: Treble clef, 3/4 time signature. Includes a fortissimo (*ff*) dynamic and a measure rest. Includes handwritten notes 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V' above the staff.

Musical staff 7: Treble clef, 3/4 time signature. Includes dynamics *f*, *sf*, and *mf*. Includes a first ending bracket labeled '1'. Includes handwritten notes 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V' above the staff.

Musical staff 8: Treble clef, 3/4 time signature. Includes dynamics *p*, *sf*, *sf*, and *p*. Includes a measure rest. Includes a boxed measure number '15'. Includes handwritten notes 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V' above the staff.

Musical staff 9: Treble clef, 3/4 time signature. Includes dynamics *mf*, *f*, and *ff*. Includes markings *pizz.* and *arco*. Includes tempo marking *ritard. molto*. Includes handwritten notes 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V' above the staff.

Musical staff 10: Treble clef, 3/4 time signature. Includes dynamics *ff* and *ff*. Includes markings *sul II* and *poco allarg.*. Includes tempo marking *a tempo* (♩=180). Includes a first ending bracket labeled '1'. Includes handwritten notes 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V', 'V' above the staff.

Handwritten notes: *sim.*

Handwritten notes: *pizz.*, *arco*, *17*, *18* *più mosso* ($\text{♩} = 100$) *div. pizz.*

Handwritten notes: *f*, *pp*, *2*, *3*

Handwritten notes: *unis. arco*, *2*, *3*, *poco allarg.*, *f*, *cresc. ff*

Handwritten notes: *19* *quasi a tempo* (*maestoso*, $\text{♩} = 156 - 150$) *sul III*, *allarg.*

Handwritten notes: *Ritornell.*, *ritard. molto*, *20* *tranquillo* ($\text{♩} = 66$) *con sord.*, *pp*

Handwritten notes: *ppp*, *pp*

Handwritten notes: *ppp*, *pp*, *ppp*

Handwritten notes: *più lento*, *Sola*, *rit.*, *ppp*, *pp*

Viola

III

21 Allegro vivace (♩ = 140)
senza sord. 3 Soli pizz.

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 starts with a forte (f) dynamic. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 2: Continuation of the previous staff. Measure 22 is marked with a box and the instruction "tutti arco". The dynamic is piano (p).

Musical staff 3: Continuation of the previous staff, featuring a series of eighth notes with accents.

Musical staff 4: Measure 23 is marked with a box and the instruction "sempre simile". Dynamics include forte (f) and sforzando (sf).

Musical staff 5: Continuation of the previous staff, showing a rhythmic pattern of eighth notes.

Musical staff 6: Measure 24 is marked with a box and the instruction "a tempo (♩ = 124)". Above the staff, there are markings for "poco allarg." and "sul ponticello". Dynamics include fortissimo (ff).

Musical staff 7: Continuation of the previous staff, featuring a melodic line with various dynamics like mezzo-forte (mf) and sforzando (sf).

Musical staff 8: Measure 25 is marked with a box and the instruction "sul III". Dynamics include fortissimo (ff) and mezzo-forte (mf).

Musical staff 9: Continuation of the previous staff, with a "poco a poco allargando" marking above. Dynamics include forte (f) and fortissimo (ff).

Musical staff 10: Measure 26 is marked with a box and the instruction "Tempo I^o (♩ = 140)". The staff contains a series of chords and rhythmic patterns.

Viola

Musical staff with notes, rests, and dynamic markings *f* and *mf*. Includes a boxed measure number **27** and a handwritten arrow pointing left.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and dynamic markings *più p*, *sempre simile*, and *pp*. Includes a boxed measure number **28**.

Divided musical staff with notes and dynamic marking *p*. Includes a boxed measure number **29** and the instruction *rall. molto...*.

Musical staff with notes, rests, and dynamic marking *p*. Includes a boxed measure number **30**, the instruction *Tempo I°*, and *Picc.*.

Musical staff with notes and dynamic marking *p*. Includes a boxed measure number **31**, *con sord.*, and *♩ = 130*. Below the staff, it says *2 Soli* and *4 Soli*.

Musical staff with notes and dynamic marking *pp*. Includes a boxed measure number **31**.

Viola

un poco meno mosso (♩ = 124)

32 tutti arco senza sord.

First staff of music, measures 32-33, starting with a forte (f) dynamic and arco playing.

33

Second staff of music, measures 33-34, continuing the musical line.

34

Third staff of music, measures 34-35, including pizzicato (pizz.) and arco markings.

pizz.

arco

Fourth staff of music, measures 35-36, with various dynamics and articulations.

35

meno mosso (♩ = 110)

allarg. - - - -

Fifth staff of music, measures 35-36, featuring a ritardando and allargando section.

molto

36 a tempo (♩ = 124)

non div.

Sixth staff of music, measures 36-37, starting with a piano (pp) dynamic.

div. poco ritard. 37 a tempo

div. arco

Seventh staff of music, measures 37-38, including a piano (pp) dynamic.

pizz.

ritard. - - al - - Lento (♩ = 62)

38

Picc. Vivacissimo (♩ = 150)

Eighth staff of music, measures 38-39, including a piano (p) dynamic and Piccolo (Picc.) marking.

f

arco allarg. molto

Ninth staff of music, measures 39-40, with a forte (f) dynamic and allargando.

ff

Vivacissimo (♩ = 150)

Tenth staff of music, measures 40-41, ending with a forte (ff) dynamic.

(attacca!)

Viola

IV

39 molto tranquillo (♩ = 58-60)

con sord.

pp
con sord.

1 1

40

2

più tranquillo (♩ = 142)

1 1

pp

41

poco a poco tranquillo al ♩ = 110

1 1 1 1 1 1

a tempo (♩ = 132-144)

senza sord.

42 con sord.

pp
senza sord.

pp
senza sord.

pp

1 1 1 1

con sord.

con sord.

non div.

con sord.

Viola

sempre più tranquillo al $\text{♩} = 110$
Sola

Ritornell. *più lento* ($\text{♩} = 60$) *ritard.* ($\text{♩} = 50$)

dim. *ppp* Sola

1 1 4 1 1

dim. *ppp* Sola

1 1 4 1 1

dim. *ppp*

V

Comodo ($\text{♩} = 106$)

44 *tutte con sord.*

pp

ppp

pp

(*pp*) *p* *dim.*

46

pp

VI *Finale*
47 *Allegro* ($\text{♩} = 140$)

p *dim.* *pp*

div. senza sord.

pp

Viola

Musical notation for measures 45-47. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Handwritten markings include 'PP' and 'poco cresc.' in both staves. Above the top staff, there are handwritten 'V' and 'V' markings.

Musical notation for measures 48-50. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Handwritten markings include 'pizz.', 'arco', and 'mf' in both staves. Above the top staff, there are handwritten 'V V V' markings. Below the bottom staff, there are handwritten 'V V V' markings.

Musical notation for measures 51-53. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The marking 'unis.' is present at the beginning.

Musical notation for measures 54-58. The top staff is in treble clef with a key signature of one sharp (F#). The marking 'col legno' is present at the beginning. Handwritten markings include 'V' and 'sim.' above the staff.

Musical notation for measures 59-60. The top staff is in treble clef with a key signature of one sharp (F#). The marking 'più allegro (♩=160)' is present. The marking '1. Fl.' is present above the staff. The dynamic marking 'ff' is present.

Musical notation for measures 61-63. The top staff is in treble clef with a key signature of one sharp (F#). The marking '50' is in a box at the beginning. The dynamic marking 'ff' is present.

Musical notation for measures 64-66. The top staff is in treble clef with a key signature of one sharp (F#). The dynamic marking 'ff' is present.

Musical notation for measures 67-69. The top staff is in treble clef with a key signature of one sharp (F#). The marking 'Tb.' is present. The dynamic marking 'poco allarg.' is present. The dynamic marking 'ff' is present at the end.

Viola

51 *metto vivo* ($\text{♩} = 142$)
 arco **ff**

poco rit. *a tempo* *non div.*

52 ($\text{♩} = 120$) *non div.*

allarg. 53 *Allegretto* ($\text{♩} = 134$) **sf** *p*

poco rit. *a tempo* *pizz.* **mf** **f** **pp**

poco rit. *arco* 54 *Allegro vivace* ($\text{♩} = 140$) **f**

pizz. *arco* *pizz.* *arco* **f** **ff** **f** **ff**

55 **ff** **f** **sf**

sempre più agitato **f** **mf**

poco rit. **f**

Viola

Presto (♩ = 90) *allargando* - - - e - - -

56 *ff*

calmandosi - - - *al* - - - *molto tranquillo* (♩ = 69)

57 *dim.*

div. consord. *più lento* (♩ = 60) *Rubato* *Allegretto* (♩ = 120) *senza sord.*

58 *pp*

poco rit. *poco più vivo* (♩ = 132) *tutte pizz.* *senza sord.*

59 *p*

cresc. *sempre più vivo al* ♩ = 160 *arco*

60 *f*

cresc. *poco allarg. al* ♩ = 138

61 *ff* *sf*

largamente (♩ = 100) *Allegretto* (♩ = 132)

62 *sf* *mf*

Allegro molto (♩ = 160) *sostenuto* (♩ = 126)

63 *ff* *sf*

Allegro molto (♩ = 160) *poco allarg.*

64 *ff*

ff impetuoso *a tempo*

65 *ff*

ff

66 *ff*