

Violino II

Tempo I (♩=92)
(tranquillo)

coilegno

sempre più tranquillo ritard. a tempo

Handwritten musical staff with notes and fingerings. The notes are: G4 (finger 3), A4 (finger 3), B4 (finger 1), C5 (finger 3), D5 (finger 1), E5 (finger 1).

rall.

9 Ritornell.
tranquillo (♩=104) *Alma*

ritard.

Allegretto (♩=78)

Handwritten musical staff with notes, dynamics, and performance markings. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 2), C5 (finger 1), D5 (finger 1), E5 (finger 1). Dynamics include *ppp*, *pp*, and *arco*. Performance markings include *gliss.*, *arco*, and *pp*.

poco rit.

Handwritten musical staff with notes and dynamics. The notes are: G4 (finger 1), A4 (finger 1), B4 (finger 1), C5 (finger 1), D5 (finger 1), E5 (finger 1). Dynamics include *pp* and *arco*.

10 a tempo

Handwritten musical staff with notes and dynamics. The notes are: G4 (finger 1), A4 (finger 1), B4 (finger 1), C5 (finger 1), D5 (finger 1), E5 (finger 1). Dynamics include *p* and *vibr.*.

div. poco rit. più lento (♩=60) ritard.

Handwritten musical staff with notes and dynamics. The notes are: G4 (finger 2), A4 (finger 3), B4 (finger 3), C5 (finger 3), D5 (finger 3), E5 (finger 3). Dynamics include *pp* and *arco*.

sempre
ritard.

Violino II

II

11 Allegro molto (♩=156)
senza sord.

Handwritten musical notation for measures 11-12. Includes dynamic markings *f* and *port.*, and performance instructions like *1* and *2*.

Handwritten musical notation for measures 12-13. Includes dynamic marking *ff* and performance instructions like *1* and *2*.

Handwritten musical notation for measures 13-14. Includes dynamic marking *f* and performance instructions like *1* and *2*.

Handwritten musical notation for measures 14-15. Includes tempo markings *ritard. molto*, *a tempo*, and *poco allarg.*. Includes dynamic markings *ff* and *sff*.

Handwritten musical notation for measures 15-16. Includes dynamic marking *f* and performance instructions like *1* and *2*.

Handwritten musical notation for measures 16-17. Includes dynamic markings *ff* and *sf*.

Handwritten musical notation for measures 17-18. Includes dynamic markings *sf* and *f*.

Handwritten musical notation for measures 18-19. Includes dynamic markings *pizz.*, *p*, *mf*, and *f*. Includes performance instructions like *arco*.

Handwritten musical notation for measures 19-20. Includes tempo markings *ritard. molto*, *a tempo (♩=156-150)*, and *poco allarg.*. Includes dynamic marking *ff*.

Handwritten musical notation for measures 20-21. Includes tempo marking *a tempo (♩=180)* and dynamic marking *ff*.

Violino II

122

18 più mosso (♩ = 100)
vi. I

Musical staff 1: Treble clef, 4/4 time signature. Handwritten notes '11 Δ Δ II' and '111'. Dynamics include *p* and *cresc.*. A circled measure contains a triplet of eighth notes.

19 quasi a tempo
(maestoso, ♩ = 156-150)
sul II

Musical staff 2: Treble clef, 4/4 time signature. Handwritten notes 'poco allarg.' and 'allarg....'. Dynamics include *mf cresc.* and *ff*. A circled measure contains a triplet of eighth notes.

20 (Ritornell.)
ritard. molto tranquillo (♩ = 66)
con sord.

Musical staff 3: Treble clef, 4/4 time signature. Handwritten notes 'ritard. molto' and '2 Soli rit.'. Dynamics include *dim.*, *pp*, *ppp*, and *p*. A circled measure contains a triplet of eighth notes.

III

21 Allegro vivace (♩ = 140)
senza sord. 4 Soli pizz.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include *pp*. A circled measure contains a triplet of eighth notes.

22 tutti
arco

Musical staff 5: Treble clef, 4/4 time signature. Dynamics include *p*. A circled measure contains a triplet of eighth notes.

23

Musical staff 6: Treble clef, 4/4 time signature. Dynamics include *f*. A circled measure contains a triplet of eighth notes.

24 poco allarg. (poco meno mosso)
sul pont. a tempo (♩ = 124)

Musical staff 7: Treble clef, 4/4 time signature. Dynamics include *ff*, *mf*, and *f*. A circled measure contains a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics include *sf*. A circled measure contains a triplet of eighth notes.

25 *sul II*

ff *mf* *f*

poco a poco allarg.

sul II

f *ff*

26 *Tempo I^o (♩ = 140)*

fff *mf*

27

f

p

28 *sempre simile*

piu p *pp*

29

Violino II

con sord. div. *pp* *rallent.* *molto* *sul pont.* *perdendosi* *pizz.* *Tempo I^o* *ppp*

1 (♩=130) arco *p*

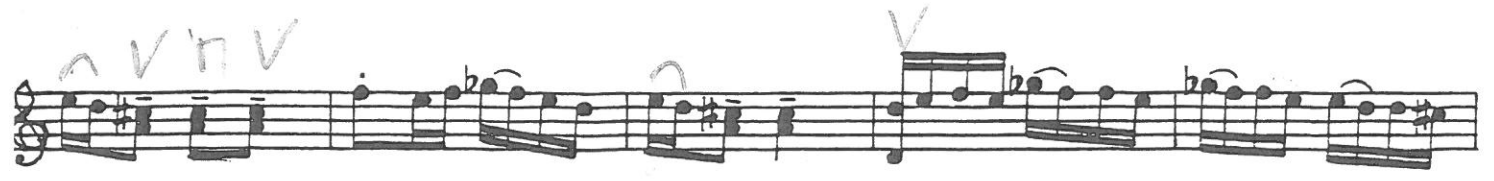
arco div. *pp*

div. pizz. *pp*

tutti senza sord. *non div.* arco *f* 2 *un poco meno mosso* (♩=124)

3 3 2 *f* 33

Handwritten notes: *v v v v*



34 *pizz.* *arco*
ff *f*



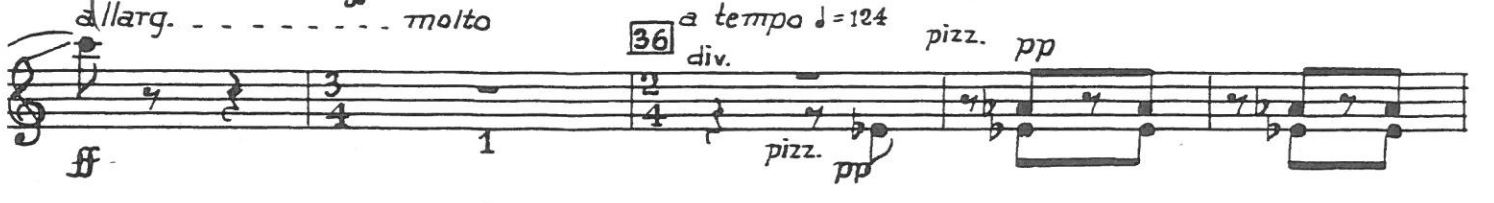
pizz. *arco* 2 *sul IV* ...



35 *sul II* ... *meno mosso* ($\text{♩} = 110$)
ff *f* *f* *ff* *f*



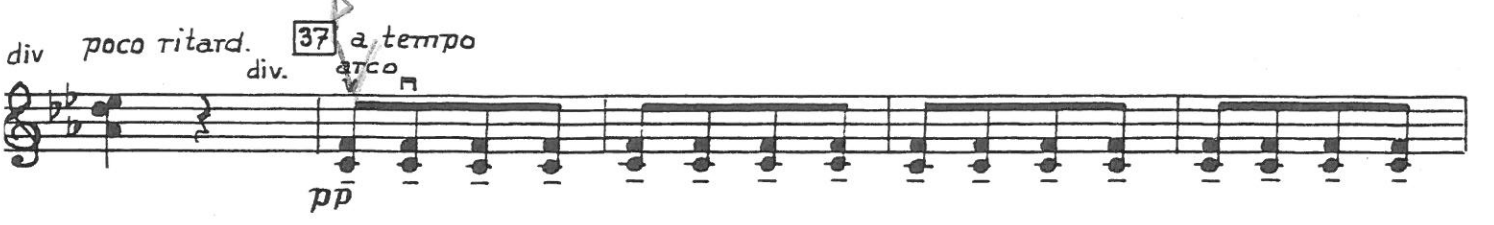
allarg. ... *molto* 36 *a tempo* $\text{♩} = 124$
div. *pizz.* *pp*
ff *pizz.* *pp*



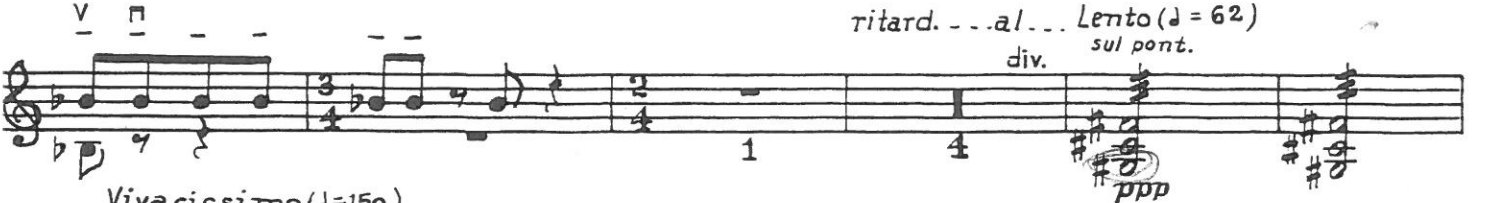
1 2



div. *poco ritard.* 37 *a tempo*
div. *arco* *pp*



ritard. ... *al...* *Lento* ($\text{♩} = 62$)
div. *sul pont.* *ppp*



38 *Vivacissimo* ($\text{♩} = 150$)
in modo ordinario *ff*



allarg. molto *Vivacissimo* ($\text{♩} = 150$)



(attacca)

Violino II

IV

39 *Molto tranquillo* ♩ = 58-60
con sord.

pp
con sord.

40 *unis.*

più tranquillo (♩ = 142)

41

poco a poco tranquillo ... al ... ♩ = 110 *a tempo* (♩ = 132-144)
senza sord.

pp
senza sord.

42 *con sord.*

liv. 4

liv. 3

liv. 4

sempre più tranquillo *al* $\text{♩} = 110$

1. Solo

2. Solo

dim. *ppp*

Ritornell. *più lento* ($\text{♩} = 50$) *ritard.*

43 *Lento* ($\text{♩} = 60$) *senza sord.* 2. Soli

ppp

V

44 *Comodo* ($\text{♩} = 106$) 1. cl. B

45 *tutti* *con sord.*

pp

46 *sf* *pp*

47 *Finale* *Allegro* ($\text{♩} = 140$)

dim. *pp*

2 1

senza sord.

div. \square pp

sempre pp

senza sord.

pp

sempre pp

48

pizz.

arco

poco cresc.

mf

ff

mf

poco cresc.

mf

ff

mf

pizz.

f

pizz.

f

ORD. unis. col legno

COL L.P.

49 più allegro (♩=160)

50

Tba.

poco allarg.

fff

51 meno vivo (♩=112)

arco

fff

poco rit.

a tempo

52 $\text{♩} = 120$

allarg.

non div.

ff

53 *Allegretto* ($\text{♩} = 134$)
Fl., Ob.

poco rit.

a tempo pizz.

f

pp

54 *Allegro vivace* ($\text{♩} = 140$)

f

pp

pizz.

f

ff

f

ff

arco

pizz.

arco

55

f

sempre più agitato

p

mf

f

ff

poco rit.

Presto ($\text{♩} = 90$)

56

allargando

ff

57

Temp.

dim.

calmandosi

div.

12

13

14

pp

57

molto tranquillo ($\text{♩} = 69$)

Violino II

58 Allegretto (♩=120) poco rit.

con sord. div. a 3

più lento (♩=60)

Rubato

pp

1 #♭ 7 1

poco più vivo (♩=132)

senza sord.

p semplice

59

senza sord. pizz.

mf cresc.

60 sempre più vivo al ♩=160

tutti arco

f

cresc.

poco allarg. al ♩=138

ff

GYORSA3

61

2 1 1 sff sff sff 1 sff

Largamente (♩=100)

62 Allegretto (♩=132)

mf

1 2 3 4

Allegro molto (♩=160)

ff

30 sf

sostenuto ♩=126

63 Allegro molto (♩=160)

ff impetuoso

p cresc.

3 4 2 3 4

64

poco allarg. a tempo

4 G.P.