

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

I

in B

Andante sostenuto

6 *ff*

11 *ff* **A**

16 *p* *pp* *pp* *riten.*

27 *f espr.* *Moderato con anima* (♩ = In movimento di Valse) *Viol. 1*

37

40 *cresc.*

44 *ff*

48 **B**

57 *mf cresc.* *O. B. 2934* *31615*

Detailed description: This is a page of a musical score for Clarinet 1 in B and A. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 6-measure rest, followed by a series of eighth-note triplets. The first section is marked 'Andante sostenuto' and 'ff'. At measure 11, there is a section marked 'A'. At measure 16, the dynamics change to 'p', 'pp', and 'pp' with a 'riten.' marking. At measure 27, the tempo changes to 'Moderato con anima' with a note value of a quarter note equal to the tempo of a waltz ('In movimento di Valse'). This section is marked 'f espr.' and includes a 'Viol. 1' marking. The score continues with various rhythmic patterns and dynamics, including 'cresc.' and 'ff'. At measure 48, there is a section marked 'B'. The page ends at measure 57 with a 6-measure rest and a 3-measure rest, marked 'mf cresc.'. The publisher information 'O. B. 2934 31615' is located at the bottom right.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Klarinette 1 in B u. A

63 *mf* *cresc.* *f*

Musical staff 63-66: Treble clef, F minor key signature. Measures 63-66. Dynamics: mf, cresc., f.

67 *f* *ff* **C**

Musical staff 67-70: Treble clef, F minor key signature. Measures 67-70. Dynamics: f, ff. Chord symbol C above measure 70.

71 *ff* *ff*

Musical staff 71-74: Treble clef, F minor key signature. Measures 71-74. Dynamics: ff, ff.

75 *ff*

Musical staff 75-78: Treble clef, F minor key signature. Measures 75-78. Dynamics: ff.

79 *ff*

Musical staff 79-82: Treble clef, F minor key signature. Measures 79-82. Dynamics: ff.

83 *ff*

Musical staff 83-86: Treble clef, F minor key signature. Measures 83-86. Dynamics: ff.

88 *ff*

Musical staff 88-91: Treble clef, F minor key signature. Measures 88-91. Dynamics: ff.

92 **D**

Musical staff 92-94: Treble clef, F minor key signature. Measures 92-94. Chord symbol D above measure 92.

95

Musical staff 95-97: Treble clef, F minor key signature. Measures 95-97.

98

Musical staff 98-100: Treble clef, F minor key signature. Measures 98-100.

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Klarinette 1 in B \flat .A

101 *E*
mf dolce grazioso

105 *ritardando* *Meno mosso* *ritardando* *solo*
3 4 1 *p*

116 *Moderato assai, quasi Andante*

119 6 2 *p*

124 1 *p* 5 *F* *pp*

129 *p* 5 *p*

133 *Ben sostenuto il tempo precedente*
1 *pp*

137 1

142 1 *poco a poco stringendo al* *poco cresc.* *p* *G*

147 1 *poco più f*

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Klarinette 1 in B u. A

4

153 *sempre stringendo al*

p *crescendo*

157 *Moderato con anima (Tempo del comincio)*

f

161

fff

165

ff *fff*

170

174

178

182

186 *K*

190

ff

201 *L*

p *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B \flat -A

210 *M* *1* *Solo*
p *mf* *p*

215 *2* *2*
mf *f*

224 *N* *2* *Solo*
p *1*

230 *mf*

234 *0*
mf

238 *mf* *cresc.* *f*

242

246 *f* *ff*

251 *P* *fff*

255

259

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 210 to 259. The score is written on ten staves. It begins with a dynamic of *p* and a tempo marking *M*. The first staff (210) features a melodic line with a first ending bracket. The second staff (215) continues the melody with a second ending bracket. The third staff (224) starts with a new melodic line marked *N* and *2*, with a *Solo* marking above it. The fourth staff (230) continues this line with a *mf* dynamic. The fifth staff (234) shows a change in dynamics to *mf* and a *0* marking above the staff. The sixth staff (238) includes a *cresc.* marking and a dynamic of *f*. The seventh staff (242) continues the *f* dynamic. The eighth staff (246) features a dynamic of *ff*. The ninth staff (251) starts with a dynamic of *P* and a *fff* marking. The tenth staff (255) and eleventh staff (259) continue the melodic line.

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6

Klarinette 1 in B \flat . A

263 *fff*

267

271 *Q*

275 *fff*

281 *fff*

286

290 *rallentando poco a poco al* --- 1 --- *Moderato assai*
mf 2

297 *quasi Andante*
Solo *p* 2 1

302 *p* 1 *p*

307 *R* 5

310 5

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Klarinette 1 in B u. A

373 Ben sostenuto it tempo precedente

1 p

379

1 poco più f cresc.

324 poco a poco stringendo S

mf 1

329

1

334 T sempre stringendo al

cresc.

338 Allegro con anima

f cresc. ff

342

346

350

2 U 3 fff

356

3 mf

365 V

p cantabile mf P

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Klarinette 1 in B \flat . A.

8

381 *Molto più mosso*
p poco a poco cresc.

385

389 *ff*

395 *fff*

404 *Più mosso. Allegro vivo*

415

II

in B

Andantino in modo di canzona

21 *p*

32 *mf sf*

45 *sf mf cresc.*

57 *f ff*

69 *dim. mf p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

86 *stacc.*

90

95 *mf sf*

104 *sf cresc. f*

116 *mf Più mosso*

129

137 *cresc. ff*

146 *f*

154

163 *ff*

172 *f*

181 *mf dim. p rit.*

Detailed description: This page of a musical score for Clarinet 1 in B or A, measures 86 to 181. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo marking *Più mosso* appears at measure 116. The score includes several triplet markings (indicated by a '3' over the notes) and a final *rit.* (ritardando) marking at the end of the page. The key signature changes to one flat (F minor) at the very end of the page.

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Klarinette 1 in Bu. A

160 ¹² E *f f* *ff* *Tempo I* ¹⁴ F *Solo* *mf*

168 *mf*

188 *p mf* *p*

199 *p* ³ *G* ¹ *p* ³

212 ¹ *p* ¹ ¹ ¹¹⁸ *Viol. 1 pizz.*

339 ² *H* ¹ *pp*

350 ² *p* *più f* *mf*

362 ² *f*

372 ³ ³ ³ ³ ³

379 *cresc.* *ff* ³

388 ³ ³ ³ ³

394 ³ ³ ¹¹

Detailed description: This page of a musical score for Clarinet 1 in B-flat (Klarinette 1 in Bu. A) covers measures 160 to 394. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). It features various dynamics including *f*, *ff*, *mf*, *p*, *pp*, *cresc.*, and *ff*. Performance markings include *Tempo I*, *Solo*, and *Viol. 1 pizz.*. The music contains several triplet figures and rests. Measure numbers 12, 14, 118, and 11 are placed above the staff. The piece concludes with a final note in measure 394.

IV. FINALE

in B

Allegro con fuoco

ff

4

8 *mf* *mf*

15 *mf* *cresc.*

24 *cresc.* *f* *ff*

29 *ff*

33

37 *ff*

42

47

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B \flat -A

52 *fff*

56

60 **B** 8 *mf*

74 *f*

81 *ff*

85 *sempre legato*

88

91 **C** *p*

97 *f*

103 *ff*

107 *ff*

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Klarinette 1 in B u. A

14

111

Musical staff 111-114: Treble clef, F# key signature. Measures 111-114. Measure 111 has a whole rest. Measures 112-114 contain eighth-note patterns with slurs and accents.

115

Musical staff 115-118: Treble clef, F# key signature. Measures 115-118. Measures 115-118 contain eighth-note patterns with slurs and accents.

119 **D**
ff

Musical staff 119-121: Treble clef, F# key signature. Measure 119 starts with a dynamic marking *ff* and a **D** above the staff. Measures 119-121 contain eighth-note patterns with slurs and accents.

122

Musical staff 122-124: Treble clef, F# key signature. Measures 122-124. Measure 122 has a whole rest. Measures 123-124 contain eighth-note patterns with slurs and accents.

125

Musical staff 125-127: Treble clef, F# key signature. Measures 125-127. Measure 125 has a whole rest. Measures 126-127 contain eighth-note patterns with slurs and accents. Measure 127 has a dynamic marking *ff*.

128

Musical staff 128-132: Treble clef, F# key signature. Measures 128-132. Measures 128-132 contain eighth-note patterns with slurs and accents.

133

Musical staff 133-137: Treble clef, F# key signature. Measures 133-137. Measures 133-137 contain eighth-note patterns with slurs and accents.

138

Musical staff 138-142: Treble clef, F# key signature. Measures 138-142. Measures 138-142 contain eighth-note patterns with slurs and accents. Measure 142 has a dynamic marking *fff*.

143

Musical staff 143-146: Treble clef, F# key signature. Measures 143-146. Measures 143-146 contain eighth-note patterns with slurs and accents.

147 **E** 20 *Viol. 1*

Musical staff 147-150: Treble clef, F# key signature. Measure 147 has a dynamic marking *ff* and a **E** above the staff. Measure 148 has a dynamic marking **20**. Measures 147-150 contain eighth-note patterns with slurs and accents. Measure 149 has a dynamic marking *Viol. 1*.

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Klarinette 1 in B \flat .A

171 **F**
mf cresc. **f**

Musical staff 171-177: Treble clef, key signature of one sharp (F#). The staff begins with a half note F4, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *mf cresc.* is placed below the staff, and a **f** dynamic marking is placed below the final measure.

178 **f**

Musical staff 178-182: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with accents. A dynamic marking of **f** is placed below the staff.

183 **ff**

Musical staff 183-186: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with accents. A dynamic marking of **ff** is placed below the staff.

187

Musical staff 187-190: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with accents.

191

Musical staff 191-194: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with accents.

195 $\frac{3}{4}$

Musical staff 195-198: Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with accents. The time signature changes to 3/4 at the end of the staff.

Andante
199 **fff**

Musical staff 199-203: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains triplet patterns. A dynamic marking of **fff** is placed below the staff.

204 **10** *riten.* $\frac{4}{4}$

Musical staff 204-206: Treble clef, key signature of one sharp (F#). The staff contains triplet patterns, followed by a ten-measure rest and a *riten.* marking. The time signature changes to 4/4 at the end of the staff.

223 **Tempo I**
(PK) **2** *p poco a poco cresc.* **2**

Musical staff 223-230: Treble clef, key signature of one sharp (F#), time signature of common time (C). The staff contains quarter and eighth notes. A dynamic marking of *p poco a poco cresc.* is placed below the staff. The number 2 appears above the first and last measures.

231 **mf** **1**

Musical staff 231-234: Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. A dynamic marking of **mf** is placed below the staff. The number 1 appears above the final measure.

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Klarinette 1 in B u. A

16

237 **G**
f

243 *ff*

248 *fff*

252

256 **H**
sempre fff

261

266

271

276

280

284

288

Detailed description: This page of a musical score for Clarinet 1 in B and A, measures 237-288, is written in F minor (one sharp, F#). The music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. Measure 237 starts with a whole rest followed by eighth-note patterns, marked with a forte (*f*) dynamic and a 'G' above the staff. Measure 243 features a *ff* dynamic marking. Measure 248 is marked *fff*. Measure 252 contains a 7/7 time signature change. Measure 256 is marked *sempre fff* and features a 'H' above the staff. Measures 261, 266, 271, 276, 280, 284, and 288 continue the melodic and rhythmic development with various articulations and dynamics.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B u. A

in B

I

Andante sostenuto

6 *ff*

11 *pp* A

16 *p* *pp* *pp* *riten.*

27 *f espr.* Moderato con anima (♩. In movimento di Valse)

37

40 *cresc.*

43 *ff*

47 B

50 *Klan. 1* 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B \flat A

2

63 *mf* *cresc.* *f*

Musical staff 63: Treble clef, F minor key signature. Measures 63-66. Dynamics: *mf*, *cresc.*, *f*.

67 *f* *ff* **C**

Musical staff 67: Treble clef, F minor key signature. Measures 67-70. Dynamics: *f*, *ff*. Section marker **C**.

71 *ff* *ff*

Musical staff 71: Treble clef, F minor key signature. Measures 71-74. Dynamics: *ff*, *ff*.

75 *ff*

Musical staff 75: Treble clef, F minor key signature. Measures 75-78. Dynamics: *ff*.

79 *ff*

Musical staff 79: Treble clef, F minor key signature. Measures 79-81. Dynamics: *ff*.

82

Musical staff 82: Treble clef, F minor key signature. Measures 82-86.

87

Musical staff 87: Treble clef, F minor key signature. Measures 87-89.

90 **D** *ff*

Musical staff 90: Treble clef, F minor key signature. Measures 90-93. Dynamics: *ff*. Section marker **D**.

94

Musical staff 94: Treble clef, F minor key signature. Measures 94-96. Accents.

97

Musical staff 97: Treble clef, F minor key signature. Measures 97-99. Accents.

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Klarinette 2 in B \flat . A

100

104 **E** 3 *ritardando* *Meno mosso* *ritardando* Klar. 1 Solo

117

123

127 **F**

131

134 *Ben sostenuto il tempo precedente*

139

144 *poco a poco stringendo al* **G** *poco cresc.* *p*

148 *poco più f*

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4

Klarinette 2 in B u. A

153 *sempre stringendo al* **H**

158 *Moderato con anima (Tempo del comincio)*

163

168 **I**

173

177

181

186 **K**

197 **L**

206 **M** **6** **2**

224 **N** **6**

234 **O**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B \flat -A

239 *mf* *cresc.* *f*

243 *f*

248 *ff*

253 **P** *fff*

257

261 *fff*

265

269 *b \flat*

273 **Q**

278 *fff* *fff*

284

288 *rallentando poco a poco al - -*
mf *P* 1

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 239 to 288. The score is written on a single staff in treble clef. It begins with measure 239, marked *mf* and *cresc.*, with a dynamic change to *f* in measure 243. Measure 248 is marked *ff*. Measure 253 is marked **P** and *fff*. Measure 261 is also marked *fff*. Measure 269 has a *b \flat* dynamic marking. Measure 273 is marked **Q**. Measure 278 is marked *fff* and *fff*. Measure 284 is marked *mf*. Measure 288 is marked *rallentando poco a poco al - -*, *mf*, *P*, and ends with a first ending bracket and a final sharp sign.

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6

Klarinette 2 in B \flat -A

Moderato assai, quasi Andante

Ben sostenuto il tempo precedente

295 12 R 6 *Viol. 1* *p*

316 1

321 1 *poco a poco stringendo*
poco più f *cresc.* *mf*

325 *S* 1

330 1 *cresc.*

335 *T* *sempre stringendo al* - - - - -

338 *Allegro con anima*
f cresc. *ff*

342

347

350 2

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Klarinette 2 in B \flat -A

355 **U**
Musical notation for measures 355-362. Includes dynamics *fff* and articulation marks *3* and *4*.

363 **V**
Musical notation for measures 363-369. Includes dynamics *mf* and *p cantabile*.

370 **8** **Molto più mosso**
Musical notation for measures 370-382. Includes dynamics *p* and *p poco a poco cresc.*

383
Musical notation for measures 383-385.

386
Musical notation for measures 386-388.

389
Musical notation for measures 389-393. Includes dynamics *ff* and articulation marks *3*.

394
Musical notation for measures 394-398. Includes first and second endings marked *1.* and *2.*

399
Musical notation for measures 399-405. Includes dynamics *fff*.

406 **Più mosso. Allegro vivo**
Musical notation for measures 406-414. Includes dynamics *1*.

415
Musical notation for measures 415-419.

II

in B

Andantino in modo di canzona

21 *p*

34 8 **A** *mf* *sf* *sf*

54 *mf cresc.* *f* *ff*

67 **B** 9 (Klar. 1) *dim.* *mf* 13

98 **C** *mf* *sf* 1 1 *sf* 1

111 8 **Più mosso** *cresc.* *f* *mf*

129

137 **D** *cresc.* *f* *ff*

146 *f*

157 *ff*

169 *f*

178

190 *rit.* **Tempo I** *mf* *dim.* *p*

226 *mf* *sf* *p*

249 *mf* *p*

265 *p*

III. SCHERZO

Pizzicato ostinato

in A

Allegro

A

32

B

28

C

14

D

42

Meno mosso

Ob. 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

10

Klarinette 2 in B \flat A

185 (Klar. 1) KI. Fl. *p*

199 *p* *p*

209 *p* 118 Viol. 1

336 2

346 *pp* *p*

355 10 *f*

371 3

377 3 *cresc*

384 3 *ff*

391 3

396 3 11 *f*

Detailed description: This page contains the musical score for the second clarinet part in F minor, measures 185 to 396. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins at measure 185 with a dynamic marking of *p* and includes fingerings (1, 3) and breath marks. Measure 199 features a triplet of eighth notes and a dynamic marking of *p*. Measure 209 includes a dynamic marking of *p* and a first ending bracket. Measure 336 has a dynamic marking of *p* and a second ending bracket. Measure 346 starts with a dynamic marking of *pp* and includes fingerings (1, 2). Measure 355 begins with a dynamic marking of *f* and a first ending bracket. Measures 371, 377, 384, and 391 feature triplet markings (3) and a *cresc* (crescendo) marking. Measure 396 concludes with a dynamic marking of *f* and a first ending bracket.

IV. FINALE

in B

Allegro con fuoco

ff

5

9 *mf* *mf*

21 *cresc.* *cresc.* *f*

28 *ff* *ff* **A**

32

36 *ff*

40

46

52 *fff*

56 **B** 8

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B \flat A

12

68 *mf*

73 *f*

79

84 *ff* *sempre legato*

86

88

90

92 *C* 8 *f*

103 *ff*

106

109 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B \flat -A

112

115

119 **D**
ff

122

125

128

132

136

141 *fff*

144

148 **E** 20 *Viol. 1*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Klarinette 2 in B \flat -A

173 **F**
mf cresc. *f*

Musical staff for measures 173-180. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes and quarter notes, with dynamic markings of *mf cresc.* and *f*. There are accents and slurs over the notes.

181 *f*

Musical staff for measures 181-184. It continues with eighth and quarter notes, maintaining the *f* dynamic.

185 *ff*

Musical staff for measures 185-188. It features a more active eighth-note pattern with a *ff* dynamic.

189

Musical staff for measures 189-193. It continues with eighth-note patterns.

194

Musical staff for measures 194-198. It ends with a 3/4 time signature change.

199 **Andante**
fff

Musical staff for measures 199-203. It features a 3/4 time signature and triplet markings over the notes.

204 *riten.*

Musical staff for measures 204-222. It includes a 10-measure rest and a 4-measure rest, with a *riten.* marking.

223 **Tempo I**
(PK) *Hr 1*
p poco a poco cresc.

Musical staff for measures 223-231. It features a 2-measure rest and a 3-measure rest, with a *p poco a poco cresc.* marking.

232 *mf*

Musical staff for measures 232-238. It features first finger accents and a *mf* dynamic.

239 **G**
f

Musical staff for measures 239-244. It features a treble clef, a key signature of one sharp (G#), and a common time signature, with a *f* dynamic.

245 *ff*

Musical staff for measures 245-248. It features a *ff* dynamic and slurs over the notes.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B_u-A

15

249
fff

252

255
H
sempre fff

258

263

267

272

276

280

285

289