

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacet

III. SCHERZO  
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1.2)

16 11 17

161 E Fl. KI. 1

ff

Tempo I

14 F (KI. 1)

9 p

196

203 2 G 12 129 H 2 Fl. 1

357

più f mf f

369

377

cresc.

386

393 ff 15

# IV. FINALE

Allegro con fuoco

ff

4

8 20 Fl. 1.2 Viol. 1 A ff

32

36 ff

40

45

57 fff

56 B 32 C 11

703 Fl. 1

108 ff ff 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

*Kleine Flöte*

113 6 D *ff*

122

126 *ff*

131

137 *fff*

143

148 E 24 F 14 Fl. I

168

192 *ff*

196 Andante 18 *ritenz.*

223 Tempo I Fl. I 1 1 *mf crescendo*

239 G *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

*Kleine Flöte*

4

249 *fff*

253

257 **H** *sempre fff*

263

266

268

274

277

281

285

289

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Flöte 1

I

Andante sostenuto

6 *ff*

11 *ff* A

Moderato con anima (♩ = In movimento di Valse)

16 8 *riten.* *ff* Vol. 1 *fesp.* A

39 *cresc.*

45 *ff* B

49 4 *mf* *cresc.* B

57 *f* *mf* B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

2

63  Musical notation for measures 63-67. The key signature is F minor (three flats). The music features a melodic line with slurs and accents. Dynamics include *mf*, *cresc.*, and *f*.

68  Musical notation for measures 68-71. The key signature changes to C major (no sharps or flats). The music features a melodic line with slurs and accents. Dynamics include *ff*.

72  Musical notation for measures 72-75. The key signature is C major. The music features a melodic line with slurs and accents. Dynamics include *ff*.

76  Musical notation for measures 76-80. The key signature is C major. The music features a melodic line with slurs and accents. Dynamics include *ff*.

81  Musical notation for measures 81-84. The key signature is C major. The music features a melodic line with slurs and accents. Dynamics include *ff*.

85  Musical notation for measures 85-88. The key signature is C major. The music features a melodic line with slurs and accents. Dynamics include *ff*.

89  Musical notation for measures 89-92. The key signature changes to D major (two sharps). The music features a melodic line with slurs and accents. Dynamics include *ff*.

93  Musical notation for measures 93-95. The key signature is D major. The music features a melodic line with slurs and accents. Dynamics include *ff*.

96  Musical notation for measures 96-98. The key signature is D major. The music features a melodic line with slurs and accents. Dynamics include *ff*.

99  Musical notation for measures 99-101. The key signature is D major. The music features a melodic line with slurs and accents. Dynamics include *ff*.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flôte 1

Moderato assai, quasi Andante

103 E 3 ritard. Meno mosso ritard. 1 Fl. 2 *p*



Musical staff 103-117. Key signature: F minor. Time signature: 3/4. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with a triplet of eighth notes (marked '3'), followed by a quarter rest, a half note, and a quarter note. The tempo marking is 'Moderato assai, quasi Andante'. Performance instructions include 'ritard.', 'Meno mosso ritard.', and 'p' (piano). A first ending bracket is marked '1' and 'Fl. 2'.

118 2 *p*



Musical staff 118-122. Continuation of the melodic line. It features a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '6'). The dynamic is 'p'.

123 5



Musical staff 123-125. Continuation of the melodic line with a five-measure phrase (marked '5').

126 5 *p cantabile*



Musical staff 126-128. Continuation of the melodic line with a five-measure phrase (marked '5'). The dynamic is 'p cantabile'. The key signature changes to F major (one flat).

129



Musical staff 129-132. Continuation of the melodic line.

133 Ben sostenuto il tempo precedente 1 *pp*



Musical staff 133-137. Tempo change to 'Ben sostenuto il tempo precedente'. The dynamic is 'pp' (pianissimo). It begins with a first ending bracket marked '1'.

138 1



Musical staff 138-142. Continuation of the melodic line with a first ending bracket marked '1'.

143 poco a poco stringendo al G *p*



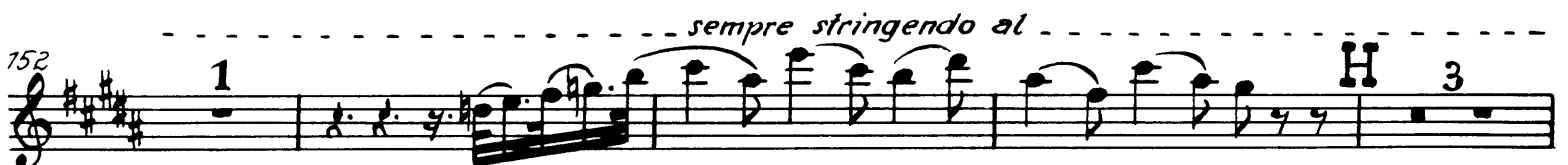
Musical staff 143-146. Tempo change to 'poco a poco stringendo al G'. The dynamic is 'p'. A first ending bracket marked '1' is present.

147 1 *poco più f*



Musical staff 147-151. Continuation of the melodic line with a first ending bracket marked '1'. The dynamic is 'poco più f'.

152 1 H 3



Musical staff 152-156. Continuation of the melodic line with a first ending bracket marked '1' and a final triplet (marked '3'). The dynamic is 'H'.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Flöte 1

Moderato con anima (Tempo del comincio)

159 *f* *fff*

165

169 *fff*

173 *fff*

177

182

186 *K* 11

201 *L* 2 *p* *M* *mf* 1 *p*

209 *mf* 1 *p*

215 *mf* 1 *p*

220 *f* *N* 2

226 *Solo* *p* 6 *mf*

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 4, measures 159 to 226. The score is written in F minor (three sharps) and 3/4 time. It features a variety of dynamic markings including *f*, *fff*, *p*, *mf*, and *Solo*. Performance instructions such as *L* 2, *M*, *K*, *N* 2, and *Solo* are placed above the notes. Fingerings are indicated by numbers 1 and 2. The music consists of complex melodic lines with many slurs and accents.



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

236 0 2 *mf cresc.* *f*

242

246 1 *ff*

250 *fff*

254

258

262 *fff*

267

271 *Q*

276 *fff*

283 *fff*

288 *rallentando poco a poco al-*

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Flöte 1

Moderato assai, quasi Andante

295 1 *p* 2 *p*

301

304 R 1

308 *p* 1

313 Ben sostenuto il tempo precedente poco a poco stringendo *mf*

227 1 1

333 Allegro con anima *f cresc.* *T sempre stringendo al -* 3

339 *ff*

342

347

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

350 

356 

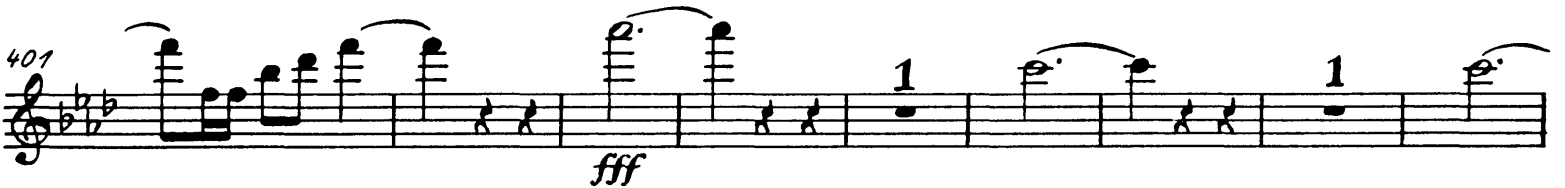
365 

381 *Molto più mosso*  

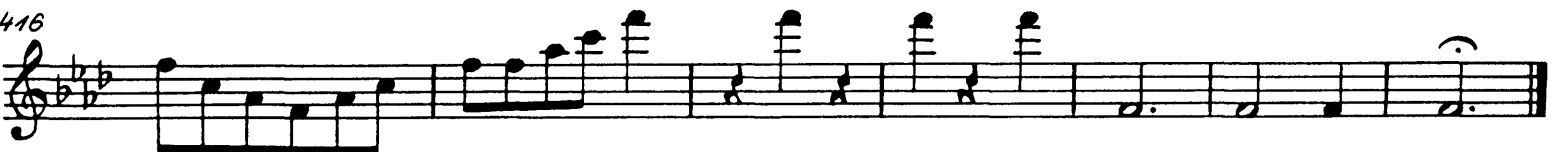

385 

389 

(395) 

401 

410 *Più mosso. Allegro vivo*  


416 

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Flöte 1

II

Andantino in modo di canzona

*Klar. 1*

21 *p*

30 *p*

42 **A** 18 *f ff*

69 **B** 9 *dim. mf p*

86 *stacc.*

90

94

98 **C** 16 *f* 6

126 *Più mosso* 8 *f cresc.*

742 **D** *ff*

Detailed description: This is a page of a musical score for Flute 1, Part II, measures 21 to 742. The score is written in F minor (three flats) and 2/4 time. It begins with a tempo marking of 'Andantino in modo di canzona'. The music is divided into several sections: Section A (measures 42-60), Section B (measures 69-78), Section C (measures 98-114), and Section D (measures 742-749). The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf), as well as performance instructions like 'stacc.' and 'cresc.'. The key signature changes to D minor (two flats) at measure 742. The page number '8' is in the top left corner.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

148 *f*

154 *f*

159 *f*

164 *ff*

170 *f*

177 *rit.*

199 *Tempo I* *p*

209 *p*

216 *mf*

246 *p*

267 *p*

### III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

733

Meno mosso

(Ob.)

11

*p*

749

753

*cresc.*

757

761

E

*f* *ff*

767

Tempo I

14 F 9

794

Kl. Fl.

*p*

200

3

*p*

G

1

*p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

209 3 3 1 118 *Viol. 1 pizz.*

338 2

347 H 1 2 P P

355 2 2 2 più f mf

365 I f

373 3

378 3 cresc.

386 3 ff

391 3

396 3 11 f

# IV. FINALE

Allegro con fuoco

The musical score for Flute 1 in the IV. FINALE of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, is marked *Allegro con fuoco*. The score is written in F minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 4. The third staff starts at measure 8 and includes a first ending bracket (marked '1') over measures 8-11. The fourth staff starts at measure 15 and includes a *cresc.* marking at the end. The fifth staff starts at measure 23 and includes *cresc.*, *f*, and *ff* markings. The sixth staff starts at measure 29 and includes a *ff* marking. The seventh staff starts at measure 33. The eighth staff starts at measure 36 and includes a *ff* marking. The ninth staff starts at measure 39. The tenth staff starts at measure 43 and concludes with a final cadence.



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

48

Musical staff 48: Treble clef, F minor key signature. Measures 48-52. Includes triplets and slurs.

53

53 *fff*

Musical staff 53: Treble clef, F minor key signature. Measures 53-56. Includes triplets and slurs. Dynamic: *fff*.

57

57 *mf*

Musical staff 57: Treble clef, F minor key signature. Measures 57-68. Includes slurs and a fermata. Dynamic: *mf*.

69

69

Musical staff 69: Treble clef, F minor key signature. Measures 69-75. Includes slurs and accents.

76

76 *f*

Musical staff 76: Treble clef, F minor key signature. Measures 76-82. Includes slurs and accents. Dynamic: *f*.

83

83 *ff* *sempre legato*

Musical staff 83: Treble clef, F minor key signature. Measures 83-87. Includes slurs and accents. Dynamic: *ff*. *sempre legato*.

88

88 *p*

Musical staff 88: Treble clef, F minor key signature. Measures 88-92. Includes slurs and accents. Dynamic: *p*.

93

93

Musical staff 93: Treble clef, F minor key signature. Measures 93-98. Includes slurs and accents.

99

99 *f* *ff*

Musical staff 99: Treble clef, F minor key signature. Measures 99-103. Includes slurs and accents. Dynamic: *f*. *ff*.

104

104

Musical staff 104: Treble clef, F minor key signature. Measures 104-107. Includes slurs and accents.

108

108 *ff*

Musical staff 108: Treble clef, F minor key signature. Measures 108-111. Includes slurs and accents. Dynamic: *ff*.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Flöte 1

116 *ff*

120

123

126 *ff*

130

134

139 *fff*

143

147 *mf*

159

162

D

E 9

This musical score for Flute 1 in F minor, Op. 36, measures 116-162, features a series of rapid sixteenth-note passages. The piece begins at measure 116 with a dynamic marking of *ff* (fortissimo). The notation includes various articulations such as slurs and accents, and dynamic changes to *fff* (fortississimo) at measure 139 and *mf* (mezzo-forte) at measure 147. Chordal indications 'D' and 'E 9' are present above the staff at measures 116 and 147 respectively. The score concludes at measure 162.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

165

Musical notation for measures 165-167. Measure 165 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

168

Musical notation for measures 168-170. The melody continues with similar rhythmic patterns and accidentals.

171

171

Musical notation for measures 171-173. A dynamic marking of **f** is present above the staff. Measure 173 ends with a fermata.

181

181

Musical notation for measures 181-185. The melody is primarily composed of sixteenth notes. A dynamic marking of **f** is located below the first measure.

186

186

Musical notation for measures 186-188. A first ending bracket labeled '1' spans the first two measures. A dynamic marking of **ff** is below the first measure.

189

Musical notation for measures 189-191. The melody continues with sixteenth notes.

191

Musical notation for measures 191-193. The melody continues with sixteenth notes.

194

Musical notation for measures 194-196. The melody continues with sixteenth notes.

197

197

Musical notation for measures 197-201. The tempo marking **Andante** is centered above the staff. A dynamic marking of **fff** is below the first measure. Measure 201 features a 3/4 time signature change.

202

Musical notation for measures 202-204. The melody continues with sixteenth notes and triplets.

208

208

Musical notation for measures 208-210. A first ending bracket labeled '10' spans the first two measures. The tempo marking **Tempo I** is above the staff. A dynamic marking of **p poco a poco crescendo** is below the staff. Measure 210 features a 3/4 time signature change.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

16

232

239 *G*  
*f*

245  
*ff* *fff*

250

254

257 *H*  
*sempre fff*

262

267

274

278

283

288

Detailed description: This page of a musical score for Flute 1 contains measures 232 through 288. The music is written in F minor, indicated by two flats in the key signature. The score is organized into ten staves. The first staff (measures 232-238) features a melodic line with accents and fingerings (1). The second staff (measures 239-244) begins with a 'G' marking and a forte (*f*) dynamic. The third staff (measures 245-249) shows a dynamic increase to fortissimo (*ff*) and then fortississimo (*fff*). The fourth staff (measures 250-253) continues the fortissimo texture. The fifth staff (measures 254-256) maintains the intensity. The sixth staff (measures 257-261) is marked 'sempre fff' and includes a 'H' marking. The seventh staff (measures 262-266) continues the fortissimo texture. The eighth staff (measures 267-273) features a melodic line with various accidentals. The ninth staff (measures 274-277) continues the melodic development. The tenth staff (measures 278-282) shows further melodic progression. The eleventh staff (measures 283-287) continues the texture. The final staff (measures 288) concludes the passage with a final note.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Flöte 2

I

Andante sostenuto

6 *ff*

11 *ff* 3 A 8

Moderato con anima (♩ = In movimento di Valse)

24 *riten.* 2 *f espr.* Viol. 1

37

41 *cresc.*

45 *ff* B

49 *mf* *cresc.*

57 *f* *mf* 2

63 *mf* *cresc.* *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

2

67 *f* *ff*

71 *ff* *ff*

75 *ff*

80 *ff*

85

90 *ff*

94

97

101 *E* 3 *ritard. Meno mosso ritard.*

116 *Moderato assai, quasi Andante*

*Klar.* *p*

125 *p cantabile*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flôte 2

731 *Ben sostenuto il tempo precedente*  
1 *pp*

Musical staff 731-736: Treble clef, F minor key signature (two flats). The staff contains six measures of music. The first measure starts with a first finger fingering (1) and a piano-piano (pp) dynamic. The music features a melodic line with eighth and sixteenth notes, some with slurs and accents.

737 1 1

Musical staff 737-742: Treble clef, F minor key signature. The staff contains six measures of music. The first and last measures are marked with a first finger fingering (1). The music continues with a melodic line, showing some chromatic movement.

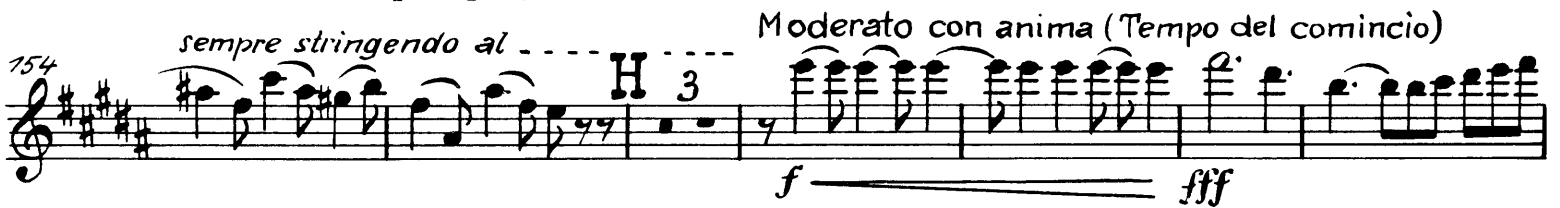
*poco a poco stringendo al* ..... G  
743 *poco cresc.* p

Musical staff 743-747: Treble clef, F minor key signature. The staff contains five measures of music. A dashed line indicates a tempo change to 'Moderato con anima' at measure 747. The music is marked 'poco cresc.' and 'p'. A fermata is placed over the final measure, with a 'G' above it.

748 1 1  
*poco più f*

Musical staff 748-753: Treble clef, F minor key signature. The staff contains six measures of music. The first and last measures are marked with a first finger fingering (1). The music is marked 'poco più f'.

*sempre stringendo al* ..... Moderato con anima (Tempo del comincio)  
754 H 3 f fff

Musical staff 754-762: Treble clef, F minor key signature. The staff contains nine measures of music. A dashed line indicates a tempo change to 'Moderato con anima' at measure 757. The music is marked 'f' and 'fff'. A fermata is placed over the final measure, with an 'H 3' above it.

763

Musical staff 763-767: Treble clef, F minor key signature. The staff contains five measures of music. The music continues with a melodic line, showing some chromatic movement.

768 fff

Musical staff 768-772: Treble clef, F minor key signature. The staff contains five measures of music. The music is marked 'fff'. The music continues with a melodic line, showing some chromatic movement.

772

Musical staff 772-776: Treble clef, F minor key signature. The staff contains five measures of music. The music continues with a melodic line, showing some chromatic movement.

776 fff

Musical staff 776-780: Treble clef, F minor key signature. The staff contains five measures of music. The music is marked 'fff'. The music continues with a melodic line, showing some chromatic movement.

781

Musical staff 781-785: Treble clef, F minor key signature. The staff contains five measures of music. The music continues with a melodic line, showing some chromatic movement.

786 K 11

Musical staff 786-790: Treble clef, F minor key signature. The staff contains five measures of music. The music is marked 'K' and '11'. The music continues with a melodic line, showing some chromatic movement.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

4

201 **L** 2 *p* *mf* *p*

209 **M** *mf* *p*

215 *mf*

221 *f* **N** 11 *mf*

236 0 2 *mf cresc.* *f*

242

246 *ff*

251 *fff* **P**

255

259

263 *fff*

Detailed description: This page of a musical score for Flute 2 in F minor, Op. 36 by Tchaikovsky, covers measures 201 to 263. The score is written on a single staff in treble clef with a key signature of three flats (F minor). The time signature is 3/4. The music features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*). Performance markings include fingerings (e.g., 1, 2), breath marks (>), and articulation marks (x). Specific performance instructions include 'L 2' at measure 201, 'M' at measure 209, 'N 11' at measure 221, and 'P' at measure 251. The score concludes with a fortissimo (*fff*) dynamic at measure 263.



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

267

271

Q

275

fff

281

fff

286

291

*rallentando poco a poco al* Moderato assai, quasi Andante

3 1 2

Fag. 1

299

303

307

R 6 Ben sostenuto il tempo precedente *Klar. 1 poco a poco stringendo*

10

mf

325

S 1

331

1 T sempre stringendo al

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Flöte 2

Allegro con anima

338 *f cresc.* *ff*

342

347

351 *fff*

358 *mf* *p cantabile*

369 *mf* *p* *Molto più mosso* *p poco a poco cresc.*

383

387 *ff*

392

398 *fff*

406 *Più mosso. Allegro vivo*

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flôte 2

II

Andantino in modo di canzona

21 Klar. 1

36 A 18

65 B 22 C 12

710 Viol. 1

126 Più mosso

153

160

167

176 14 rit. Tempo I

263 Fl. 1

23

6

*p* *f* *ff* *dim.* *mf* *cresc.* *f* *ff* *rit.* *Tempo I*

Detailed description: This page of a musical score for Flute 2 in F minor, Op. 36 by Tchaikovsky, covers measures 21 to 263. The score is written in treble clef with a key signature of three flats (F minor). It begins with a tempo marking of 'Andantino in modo di canzona' and a dynamic of *p*. The score is divided into sections labeled A, B, and C. Section A (measures 36-54) features a dynamic of *f* and a crescendo to *ff*. Section B (measures 65-86) starts with a *dim.* dynamic and a *mf* dynamic. Section C (measures 110-126) is marked 'Più mosso' and begins with a *f* dynamic, followed by a *cresc.* leading to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'Klar. 1' and 'Viol. 1' which likely refer to other parts in the score. The piece concludes with a *rit.* (ritardando) and a change to 'Tempo I' at measure 176, with a final dynamic of *f*.

### III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Detailed description: A musical staff in 2/4 time with a key signature of one flat (Bb). It features a series of horizontal lines representing measures, with section markers A, B, C, and D. Measure counts are indicated above the lines: 16, 32, 28, 14, and 42. The tempo is marked 'Allegro'.

Meno mosso

733 (Ob.)

11 p

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It begins with a measure rest for 11 measures, followed by a piano (*p*) dynamic. The music consists of a series of eighth notes with slurs.

749

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It continues the eighth-note pattern from the previous staff.

753

*cresc.*

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It continues the eighth-note pattern. The dynamic marking *cresc.* (crescendo) is at the end of the staff.

757

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It continues the eighth-note pattern.

761 E

f ff

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It continues the eighth-note pattern. The dynamic markings *f* and *ff* (fortissimo) are present.

767

Tempo I

14 F 9

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It continues the eighth-note pattern. The tempo is marked 'Tempo I'. There are measure rests for 14 measures, followed by a section marked 'F' for 9 measures.

194 Kl. Fl.

p

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It features a 'Kl. Fl.' (clarinet flute) part. The dynamic marking *p* (piano) is present.

200

3 p 1 p

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It continues the eighth-note pattern. The dynamic marking *p* (piano) is present. There are measure rests for 3 measures, followed by a section marked 'G' for 1 measure, followed by another *p* marking.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flôte 2

209 3 3 1 118 *Viol. 1 pizz.*

338 2

347 H 1 2 pp p

355 2 2 2 più f mf

365 I f

373 3 3 3 3 3

378 3 3 3 3 3 3 3 cresc.

386 3 3 3 3 3 ff

391 3 3 3 3 3

396 3 11 f

# IV. FINALE

Allegro con fuoco

The musical score for Flute 2 in the IV. FINALE of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, is presented in ten staves. The tempo is marked "Allegro con fuoco". The key signature is F minor (one flat) and the time signature is 3/4. The score begins with a fortissimo (*ff*) dynamic. The first staff (measures 1-3) features a series of chords and eighth-note patterns. The second staff (measures 4-7) continues with similar rhythmic motifs. The third staff (measures 8-18) includes a measure with a fingering of 5 and dynamics of mezzo-forte (*mf*). The fourth staff (measures 19-26) shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The fifth staff (measures 27-30) returns to fortissimo (*ff*). The sixth staff (measures 31-33) continues with fortissimo (*ff*) dynamics. The seventh staff (measures 34-36) features fortissimo (*ff*) dynamics. The eighth staff (measures 37-40) also maintains fortissimo (*ff*). The ninth staff (measures 41-44) includes a dynamic marking of fortissimo (*ff*). The tenth staff (measures 45-48) concludes with fortissimo (*ff*) dynamics and includes a measure with a fingering of 2.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

50 *fff*

54

59 **B 8** *mf*

71 *f*

78

86 *ff* *sempre legato*

89 **2 C** *p*

96 *f*

101 *ff*

105

109 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Flöte 2

116

ff

D

ff

Musical staff 116-119: Treble clef, F minor key signature. Measures 116-119. Measure 116 starts with a whole rest. Measures 117-119 contain sixteenth-note runs with slurs. Measure 119 ends with a whole note chord marked 'D' and 'ff'.

120

Musical staff 120-122: Treble clef, F minor key signature. Measures 120-122. Measure 120 starts with a whole rest. Measures 121-122 contain sixteenth-note runs with slurs.

123

Musical staff 123-125: Treble clef, F minor key signature. Measures 123-125. Measure 123 starts with a whole rest. Measures 124-125 contain sixteenth-note runs with slurs.

126

Musical staff 126-128: Treble clef, F minor key signature. Measures 126-128. Measure 126 starts with a whole rest. Measures 127-128 contain sixteenth-note runs with slurs.

130

Musical staff 130-132: Treble clef, F minor key signature. Measures 130-132. Measure 130 starts with a whole rest. Measure 131 has a triplet of sixteenth notes. Measures 131-132 contain sixteenth-note runs with slurs.

134

Musical staff 134-136: Treble clef, F minor key signature. Measures 134-136. Measure 134 starts with a whole rest. Measures 135-136 contain sixteenth-note runs with slurs.

138

Musical staff 138-140: Treble clef, F minor key signature. Measures 138-140. Measure 138 starts with a whole rest. Measures 139-140 contain sixteenth-note runs with slurs and triplets.

142

fff

Musical staff 142-144: Treble clef, F minor key signature. Measures 142-144. Measure 142 starts with a whole rest. Measures 143-144 contain sixteenth-note runs with slurs and triplets. Dynamic marking 'fff' is present.

145

Musical staff 145-147: Treble clef, F minor key signature. Measures 145-147. Measure 145 starts with a whole rest. Measures 146-147 contain sixteenth-note runs with slurs. Measure 147 ends with a whole note chord marked 'E' and '9'.

158

(Fl. 1) 15 F 1 ab.

Musical staff 158-160: Treble clef, F minor key signature. Measures 158-160. Measure 158 starts with a whole rest. Measures 159-160 contain sixteenth-note runs with slurs. Dynamic marking 'F 1' and 'ab.' are present.



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

178 

182 

186 

189 

191 

193 

195 

198 

202 

208 

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

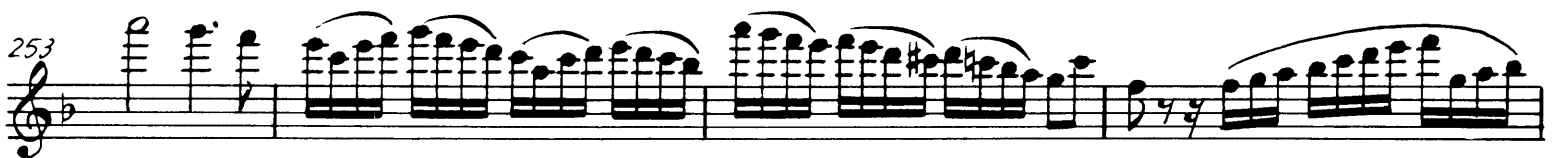
Flöte 2

232 

239 **G** 

245 

250 

253 

257 **H** 

262 

267 

275 

279 

284 

288 