

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Viola

I

Andante sostenuto

Fl. u. Trp. 3

10

ff

1 A 1

Moderato con anima
(♩ = In movimento di Valse)

1 3 *riten.* 2 P

f > mf > p

poco cresc.

f mf

cresc.

f

B 1

4 mf p 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

mf *cresc.* *f*

f

ff

ff

p

ritardando

Meno mosso *ritardando*

dim.

Moderato assai, quasi Andante

pp *sempre pp*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

Ben sostenuto il tempo precedente *fi-1* poco a poco stringendo al *pizz.* *G* 8 sempre stringendo al *arco* -

10 *p* 1 *p*

H

cresc. *f*

Moderato con anima
(Tempo del comincio)

K

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Viola

L
ff p mf p

M
mf p

N
mf f sf p

O
mf cresc. f

simile ff

div. unis.

div. unis. fff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

Q

rallentando poco a poco al - - -

Moderato assai, quasi Andante

R

Poco sostenuto il tempo precedente

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Viola

pizz. **S** 1 *arco*
p *mf*

1

T *sempre stringendo al* - - - - -
Cresc.

Allegro con anima
f cresc. *ff*

U 8
p *p*

1 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

1

p

1

p poco a poco crescendo

f cresc.

ff

1. 2.

fff

Più mosso. Allegro vivo

3/4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

II

Andantino in modo di canzona

1 pizz.
p

19 Viol. 1 A
sf mf

2 3
sf mf cresc.

ff

dim.

B 1
mf p cantabile

C 2
sf mf

2 5
sf f

6 1
mf f

Più mosso

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

The musical score for the Viola part on page 9 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *mf*, *dim.*, *p*, *rit.*, *pizz.*, *arco*, *pp*, and *ppp*. Performance instructions include *Tempo I*, *rit.*, *pizz.*, *arco*, *Fag. 1*, and *pizz.*. The score features several measures with fingerings (1, 2, 3) and accents. A double bar line with a repeat sign is present at the end of the eighth staff. A dynamic marking *D* is placed above the first staff. The page number 9 is in the top right corner.

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

p

p

A
p

p

p

crescendo

B
mf *p*

p

f

dim.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

p *p* *f* *f* *f* *dim.* *p* *dim.* *pp* *f* *Fl. 1* *p*

C D F G

Meno mosso 24 *E* 9 Tempo I 15

1 2 1 3 1 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Viola

The musical score for the Viola part on page 12 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *mf* (mezzo-forte) and *p* (piano)
- Staff 8: *p* (piano) and *f* (forte)
- Staff 9: *dim.* (diminuendo) and *p* (piano)
- Staff 10: *p* (piano)

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

f *p* *f*

f

dim. *p*

1 *dim.* *pp* *1*

H *1* *pp* *2* *p*

2 *più f* *mf* *f*

cresc.

1 *2* *3* *4* *5* *6* *ff*

7 *8* *3* *f*

3 *1* *pp* *1* *2* *pp*

IV. FINALE

Allegro con fuoco

ff

mf

cresc.

cresc.

f

ff

ff

A

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

ff

pp

f

ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

D

ff

ff

fff

mf

F 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

mf *f* *f* *ff*

Andante *fff* *1* *5* *1*

1 *f* *mf* *dim.* *p* *riten.* *4*

Tempo I *5* *p* *3* *1* *mf* *1*

G *f* *ff* *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

The image displays a page of musical notation for the Viola part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 19. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (F minor). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The first staff features a melodic line with a key signature change to one sharp (F major) in the final measure. The second staff continues the melodic line. The third staff includes the dynamic marking *sempre fff* and a large 'H' above the staff. The fourth staff shows a melodic line with a five-fingered fingering indicated above a note. The fifth staff features a complex, multi-measure rest with a '7' above it, followed by a melodic line. The sixth staff continues the melodic line with slurs. The seventh staff features a melodic line with a 'b' above it. The eighth staff continues the melodic line with slurs. The ninth staff features a melodic line with a 'b' above it. The tenth staff features a melodic line with a 'b' above it. The notation includes various musical symbols such as slurs, accents, and dynamic markings.