

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Violine 2

I

Andante sostenuto *Fl. & Trp.*  
10 *ff* 1 A

1 1 3 *riten.* 2  
*f* *mf* *p*

Moderato con anima (♩ = In movimento di Valse)  
1 *p*

*poco cresc.* *f*

*mf*

*cresc.*

*f* B

1 5

*mf* 1 3

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Violine 2

The musical score for Violin 2 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 4/4. The score begins with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. A section marker 'C' is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). Section markers 'D' and 'E' are placed above the sixth and tenth staves, respectively. The score concludes with a *p* marking.

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Violine 2

*ritardando* -----



Meno mosso



*dim.*

*ritardando* ----- Moderato assai, quasi Andante



*pp*



**F**



*pp*

Ben sostenuto il tempo precedente

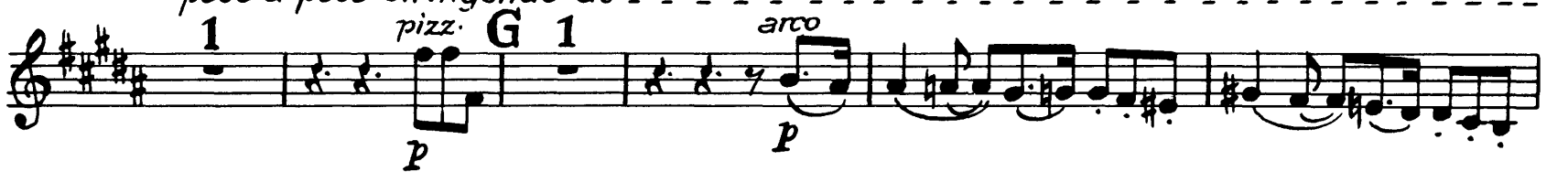


1



*poco più f*

*poco a poco stringendo al* -----



1 *pizz.* **G** 1 *arco*

*p* *p*

*sempre stringendo al* -----



1 *poco più f* 1

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Violine 2

H

*p* *crescendo*

Moderato con anima (Tempo del comincio)

*f* *fff*

I

*fff*

K

L

*ff* *p*

*mf* *p*

M

*mf* *p* 2

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Violine 2

The musical score for Violin 2, page 5, consists of ten staves of music. The key signature is F minor and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *mf*, *f*, *sf*. Includes a first ending bracket and a *N* marking.
- Staff 2: *p*.
- Staff 3: *p*, *mf*, *f*, *f*. Includes a second ending bracket.
- Staff 4: *mf*, *cresc.*, *f*. Includes a *0* marking.
- Staff 5: *mf*, *f*. Includes accents and hairpins.
- Staff 6: *simile*, *ff*.
- Staff 7: *fff*.
- Staff 8: *fff*.
- Staff 9: *fff*.
- Staff 10: *Q*.

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6

Violine 2

*fff*

*fff*

*rallentando poco a poco al* - - - - -  
*mf dim. p*

Moderato assai, quasi Andante

*pp*

6 R  
*pp*

*pp*

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Violine 2

Ben sostenuto il tempo precedente



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

8

Molto più mosso

*p poco a poco cresc.*

*f cresc.*

*ff*

*fff*

Più mosso. Allegro vivo



II

Andantino in modo di canzona

1 *pizz.*  
*p*

19 *arco* **A**  
*mf* *sf*

3  
*mf* *sf* *mf cresc.*

*f* *ff*

*dim.*

**B** 1  
*mf* *pp*

15 **C**  
*mf* *sf*

3  
*mf* *sf*

*cresc.* *f* 8

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Violine 2

*Più mosso* *sul G*

*mf* *f* *ff* *f* *mf* *dim.* *rit.* **11** *Tempo I* *pizz.* *p*

*arco* *mf* *sf* *mf* *sf*

2 2 1 1 5



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

dim.

C

p

p

D

p

f

f

dim.

p

dim.

3

pp

2

Meno mosso

24 E 9

Fl. 1

1

f

3

15

G 15

1

3

1

2

p

p

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Violine 2

The image displays a page of musical notation for the second violin part of Tchaikovsky's Symphony No. 4. The page is numbered 13. The music is written in F minor and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated throughout. There are also markings for *dim.* (diminuendo) and first endings (marked with a '1'). The score shows a complex melodic line with frequent chromaticism and dynamic contrast.

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14

Violine 2

Musical score for Violin 2, measures 14-21. The score is in F minor and 4/4 time. It features a variety of dynamics including *pp*, *p*, *più f*, *mf*, *f*, and *ff*. Fingerings are indicated by numbers 1-3. A hairpin crescendo is marked in measure 18. The section concludes with a fermata in measure 21.

IV FINALE

Allegro con fuoco

Musical score for the beginning of the IV Finale, measures 1-4. The tempo is marked *Allegro con fuoco*. The score is in F minor and 4/4 time. It begins with a *ff* dynamic and features rapid sixteenth-note passages. A first ending bracket is shown above measure 3. The section concludes with a fermata in measure 4.

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Violine 2





Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

Measures 1-14 of the Violin 2 part. The music begins with a melodic line in F minor, marked *mf*. The key signature changes to E-flat major in the final measure of this section. Dynamics include *mf*, *f*, and *ff*.

Measures 15-20 of the Violin 2 part. The section is marked *Andante* and *Tempo I*. It features a slower melodic line with dynamics including *p*, *fff*, *f*, *mf*, and *dim.*. The key signature changes to C major.

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18

Violine 2

1 > *mf* 1 >

*f*

*ff* *fff*

*sempre fff*

*H*

5