

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

Andante sostenuto

Holz u. Trp.

10

ff

1

A

1 1 3

f *mf* *p*

riten.

2

Moderato con anima (♩. - In movimento di Valse)

p espr.

poco cresc.

f *mf*

cresc.

f

B

4

2 2

mf *p* *mf*

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Violine 1

2

mf *cresc.* *f*

ff *ff*

p

C


D

E

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Violine 1

ritardando



Meno mosso




dim.

ritardando



pp

Moderato assai, quasi Andante



F



pp

Ben sostenuto il tempo precedente



1



1

poco più f

poco a poco stringendo al



1

pizz. p

G 1

arco p

sempre stringendo al



1

poco più f

1

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Violine 1

4

H
p *crescendo*

Moderato con anima (Tempo del comincio)

f *fff*

I
fff

fff

K

7

L
ff p *mf p*

M
mf p

2
p *mf*

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Violine 1

The musical score for Violin 1 consists of ten staves of music. The key signature is F minor (two flats). The score includes various dynamics and performance markings:

- Staff 1: *f*, *sf*, *p*, **N**
- Staff 2: *p*, **2**
- Staff 3: *mf*, *sf*, *sf*, *mf*, **O**
- Staff 4: *cresc.*, *f*
- Staff 5: *simile*, *ff*
- Staff 6: **P**, *fff*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*
- Staff 10: **Q**

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Violine 1

6



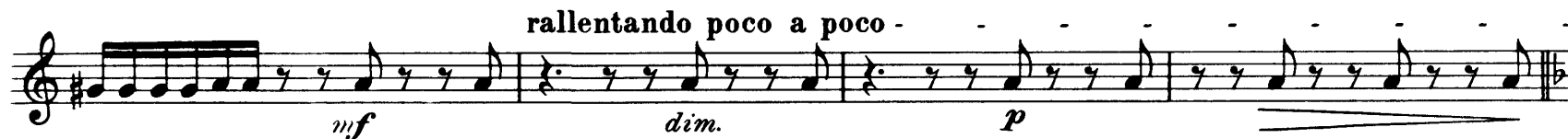
fff



fff



rallentando poco a poco -

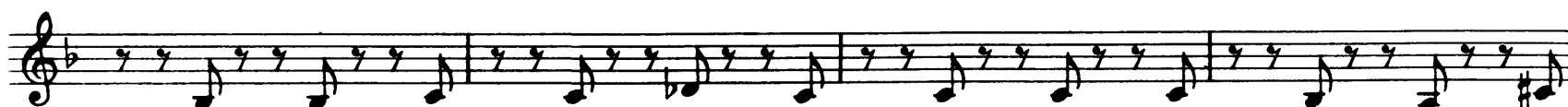


mf *dim.* *p*

Moderato assai quasi Andante



pp



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Violine 1

R



Ben sostenuto il tempo precedente



1



poco a poco stringendo

1 pizz. S 1 arco

piu f p mf



1



1 sempre stringendo al

cresc.



Allegro con anima

f cresc. ff



U 8 V 2

p



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8

Violine 1

Musical staff 1: Treble clef, F minor key signature. The staff begins with a piano (*p*) dynamic. It contains a melodic line with slurs and accents. A first ending bracket labeled "1" spans the final two measures of the staff.

Musical staff 2: Continuation of the melodic line from the first staff, featuring slurs and accents.

Musical staff 3: Continuation of the melodic line, ending with a double bar line and repeat sign.

Musical staff 4: Marked "Molto più mosso" and begins with a piano (*p*) dynamic. The instruction "*p poco a poco cresc*" is written below the staff. The music consists of a series of slurred eighth notes.

Musical staff 5: Continuation of the eighth-note pattern from the previous staff.

Musical staff 6: Continuation of the eighth-note pattern, marked with a forte (*f*) dynamic and the instruction "*cresc.*".

Musical staff 7: Continuation of the eighth-note pattern, marked with fortissimo (*ff*) dynamic. A first ending bracket labeled "1." spans the final two measures.

Musical staff 8: Continuation of the eighth-note pattern, marked with fortissimo (*ff*) dynamic. A second ending bracket labeled "2." spans the first two measures.

Musical staff 9: Continuation of the eighth-note pattern, marked with fortissimo (*fff*) dynamic.

Musical staff 10: Continuation of the eighth-note pattern, marked with fortissimo (*fff*) dynamic. The instruction "Piu mosso. Allegro vivo" is written above the staff. The time signature changes to 3/4.

Musical staff 11: Continuation of the eighth-note pattern, marked with fortissimo (*fff*) dynamic.

II

Andantino in modo di canzona

1 pizz. *p*

19 arco *mf* A

sf *mf* *cresc.* *f* *ff*

dim. B *mf* *p* *pp*

2

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Violine 1

10

p cantabile

mf

sf

sf

f *Piu mosso sul G*

f

ff

f

f

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Violine 1

Musical staff 1: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *dim.*

Musical staff 2: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *dim.*

Musical staff 3: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *rit.*, *Tempo I*, and *p cantabile*. A measure rest of 2 is indicated.

Musical staff 4: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 7: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf*.

Musical staff 8: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf*. Measure rests of 2 are indicated.

Musical staff 9: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. Measure rests of 1, 1, 3, and 24 are indicated.

Musical staff 10: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. Measure rest of 5 is indicated. The text <Fag.1 Solo> is written above the staff.

Musical staff 11: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. Measure rests of 2 and 8 are indicated.

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

p

A

p

p

crescendo

B

mf *p*

p

f

2

2

dim.

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Violine 1

1 C

p

f

p

D

f

f

p

f

f

1

f

dim.

dim.

2

pp

Meno mosso

24 E 9

Tempo I

15 F 13

Fl. 1:

3

p

1

3

1

2

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14

Violine 1

p

p

p

p

p

cresc.

mf *p*

p

f

dim. *p*

1 *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

The musical score for Violin 1 on page 15 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (one flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *p*, *f*, *f*
- Staff 2: *f*
- Staff 3: *dim.*
- Staff 4: *p*
- Staff 5: *dim.*, *pp*, *H*
- Staff 6: *pp*, *p*, *più f*
- Staff 7: *mf*, *f*
- Staff 8: *cresc.*
- Staff 9: *ff*
- Staff 10: *p*, *pp*, *pp*

Articulations and fingerings are indicated throughout the score, including first and second endings, triplets, and accents.

IV. FINALE

Allegro con fuoco

ff

mf

cresc.

cresc.

f *ff*

A *ff*

ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

The musical score for Violin 1 on page 17 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (one flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Features a forte (*fff*) dynamic and includes triplet markings (*3*).
- Staff 3: Continues the melodic line with triplet markings.
- Staff 4: Includes a *B_{pizz.}* (Basso pizzicato) instruction and a *p* (piano) dynamic.
- Staff 5: Features an *arco* instruction and a *mf* (mezzo-forte) dynamic.
- Staff 6: Continues the melodic line with a *mf* dynamic.
- Staff 7: Includes a *ff* (fortissimo) dynamic.
- Staff 8: Features a *pp* (pianissimo) dynamic and includes first finger (*1*) markings.
- Staff 9: Continues the melodic line with first finger (*1*) markings.
- Staff 10: Includes a *pp* dynamic and first finger (*1*) markings.

The score also includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

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Violine 1

18

The musical score for Violin 1 on page 18 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (one flat) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes several passages marked *ff* (fortissimo) and *fff* (fortississimo). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet rhythms. Technical markings such as accents (>), slurs, and fingering numbers (7 and 8) are present throughout. The score concludes with a final measure marked with a fermata.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

E

mf

F

mf

f

f

ff

Andante

5

fff

f

mf

dim.

riten.

Tempo I

2

4

5

3

p

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Violine 1

The musical score for Violin 1 is written in F minor (one flat) and 3/4 time. It consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and includes first fingerings ('1') and accents. The second staff starts with a dynamic of *f* and a 'G' marking. The third staff has a dynamic of *ff* and ends with *fff*. The fourth staff continues with *fff*. The fifth staff is marked *sempre fff*. The sixth staff is marked *pp* and *p*. The seventh staff has a '5' marking. The eighth staff has an '8' marking. The score concludes with a final note on the fourteenth staff.