

Peter Ilyich Tchaikovsky

Trompete 1 in F

Symphony No. 4 in F Minor, Op. 36

I

Andante sostenuto

6 *ff*

11

A 8

Detailed description: This block contains the first system of music for the Trompete 1 part. It starts at measure 6 with a dynamic marking of *ff*. The music features a series of triplet eighth notes. Measure 11 is marked with a section letter 'A' and a measure number '8'.

Moderato con anima (♩ = In movimento di Valse)

24 *riten.* 16 *Fl.*

Detailed description: This block contains the second system of music. It begins at measure 24 with a *riten.* marking. Measure 16 is marked with a section letter 'A'. The music includes a woodwind entry for Flute (Fl.) in measure 16.

46 *f* B 21

Detailed description: This block contains the third system of music. It starts at measure 46 with a dynamic marking of *f*. Measure 21 is marked with a section letter 'B'. The music consists of eighth notes.

70 *Halzbl.* C *f* 2

Detailed description: This block contains the fourth system of music. It starts at measure 70 with a dynamic marking of *f*. Measure 2 is marked with a section letter 'C'. The music includes a woodwind entry for Clarinet (Halzbl.) in measure 70.

76 *f* 5 1 6

Detailed description: This block contains the fifth system of music. It starts at measure 76 with a dynamic marking of *f*. Measures 5, 1, and 6 are marked with section letters 'D', 'E', and 'F' respectively.

92 *ff* D

Detailed description: This block contains the sixth system of music. It starts at measure 92 with a dynamic marking of *ff*. Measure 92 is marked with a section letter 'D'. The music features a series of eighth notes.

96

Detailed description: This block contains the seventh system of music, starting at measure 96. It continues the eighth-note pattern from the previous system.

100

Detailed description: This block contains the eighth system of music, starting at measure 100. It continues the eighth-note pattern.

104 E 3 *ritardando* *Meno mosso* *ritardando* (Klar.) *Moderato assai, quasi Andante* 12

Detailed description: This block contains the ninth system of music. It starts at measure 104 with a section letter 'E'. The music includes a woodwind entry for Clarinet (Klar.) in measure 104. The tempo changes to *Meno mosso* and then *Moderato assai, quasi Andante*. Measure 12 is marked at the end of the system.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

2

128 **F** 6 (Viol) *Ben sostenuto il tempo precedente* *poco a poco stringendo al* **G** 8 *sempre stringendo al* *Viol. 1*

10 2 1

156 **H** *Moderato con anima*

(Tempo del comincio)

160 *fff*

164 *ff* *ff* *fff*

170 1 2 *fff*

177

181

185

189 **K** 3 3 3 3 *fff con tutta forza*

197 4 **L** 10 **M** 13 **N** 13 **O** 10 *Viol. 1*

248

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

253 P *fff e marcato*

Musical staff 253-257. Treble clef, 3/4 time signature. Starts with a piano (P) dynamic. Features a series of eighth-note triplets with accents, followed by a quarter rest and a quarter note. The dynamic is *fff e marcato*.

258 *fff*

Musical staff 258-266. Treble clef, 3/4 time signature. Starts with a five-measure rest, then continues with eighth-note triplets. The dynamic is *fff*.

267 Q *fff*

Musical staff 267-279. Treble clef, 3/4 time signature. Starts with a five-measure rest, then continues with eighth-note triplets. The dynamic is *fff*. A *Q* (Quasi) marking is present.

280 *fff*

Musical staff 280-284. Treble clef, 3/4 time signature. Continues with eighth-note triplets. The dynamic is *fff*.

285

Musical staff 285-288. Treble clef, 3/4 time signature. Continues with eighth-note triplets.

289 1 *rallentando poco a poco al* Moderato assai, quasi Andante
(Fag.)

Musical staff 289-306. Treble clef, 3/4 time signature. Features a one-measure rest, followed by a three-measure rest, and then a ten-measure rest. The dynamic is *fff*. A *Q* (Quasi) marking is present.

307 R 6 (Viol.) Ben sostenuto il tempo precedente *poco a poco stringendo* S 10 Viol.

Musical staff 307-334. Treble clef, 3/4 time signature. Features a six-measure rest, followed by a two-measure rest, and then a ten-measure rest. The dynamic is *fff*. A *R* (Ritardando) marking is present.

335 T *sempre stringendo al* Allegro con anima

Musical staff 335-338. Treble clef, 3/4 time signature. Continues with eighth-note triplets. The dynamic is *fff*. A *T* (Tritando) marking is present.

339 *ff*

Musical staff 339-342. Treble clef, 3/4 time signature. Continues with eighth-note triplets. The dynamic is *ff*.

343

Musical staff 343-346. Treble clef, 3/4 time signature. Continues with eighth-note triplets.

347 4

Musical staff 347-350. Treble clef, 3/4 time signature. Continues with eighth-note triplets. The dynamic is *fff*.

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Trompete 1 in F

4

355 U *ff* 3 3 3 3 6 V 16

381 *Molto più mosso* Hr. 3 1 3 *ff*

394 7. 2.

400 1 *ff*

408 1 1 *Più mosso. Allegro vivo*

416

II

Andantino in modo di canzona

41 A 12 Viol. I

61 5 *f*

75 B 23 C 28 *Più mosso* (Klar. u. Fag.) (Viol.) D 16 Viol. I *f*

161 3 3 *ff*

170 3 3 23 rit. Tempo I 2 105

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

133 *Meno mosso* (Ob.) E 1 *kl. u. gr. Fl.*

28

168 *Tempo I* *pp*

174

179

184 F

189

194 1

200 1

206 G 2 6 129

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 1 in F

6

347 **H** 10 *Kl. Fl.* 2 2 **I** 22

387 *Kl. Fl.* **ff** 3 3 3 3

393 3 3 3 3 **mf**

400 5 1 4 **pp**

IV. FINALE

Allegro con fuoco 1 1 21 **ff**

30 **A** 1 1 **ff**

38 **ff**

43

49 1 **ff**

56 **B** 32 **ff**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 1 in F

92 C 9 *Flu. Viol.* *ff*

109 1 6 D *ff*

120 1 1

127 *ff*

132

138 1 *fff*

145 E 24 F 14

187 *Pos.* *ff*

193

199 *Andante* *J = d* *fff*

204 10 *riten.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 1 in F

8

223 *Tempo I* **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

16

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 *fff*

250 1 3 3 3 3 1

256 **H** *sempre fff*

261

265

269

275

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Trompeta 2 in F

I

Andante sostenuto

6 *ff*

11 *A* 8

24 *riten.* 16 *B* 21

46 *f* *Holzbl.* *f* *C* 2

70 *f* *D* 5 1 6

76 *f* *E* 3

92 *ff*

96 *ff*

100

104 *ff* *ritardando* *Meno mosso* *ritardando (Mar.)* *Moderato assai, quasi Andante*

3 3 4 2 12

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompeta 2 in F

2

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente poco a poco stringendo al. G* 8 *sempre stringendo al. Viol. 1*

156 **H** *Moderato con anima*

160 *(Tempo del comincio)*

164 *ff* *ff* *fff*

170 *fff*

177

181

185

189 **K** 3 *fff con tutta forza*

197 4 L 10 M 13 N 13 O 10 *Viol. 1*

248

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 2 in F

253 **P**
Musical notation for measures 253-257. Includes dynamic marking *fff e marcato* and triplet markings.

258
Musical notation for measures 258-266. Includes dynamic marking *fff* and a fermata over measure 266.

267 **Q**
Musical notation for measures 267-279. Includes dynamic marking *fff* and a fermata over measure 279.

280
Musical notation for measures 280-284. Includes dynamic marking *fff*.

285
Musical notation for measures 285-288.

289
Musical notation for measures 289-306. Includes tempo marking *rallentando poco a poco al (Fag.) Moderato assai, quasi Andante* and measure numbers 1, 3, 12.

307 **R** 6 (Viol.) **S** 10 Viol.
Musical notation for measures 307-334. Includes tempo marking *Ben sostenuto il tempo precedente poco a poco stringendo (Holzbl.)* and measure numbers 10, 2, 10.

335 **T** *sempre stringendo al* - - - - - *Allegro con anima*
Musical notation for measures 335-338. Includes dynamic marking *ff*.

339
Musical notation for measures 339-342. Includes dynamic marking *ff*.

343
Musical notation for measures 343-346.

347
Musical notation for measures 347-350. Includes a fermata over measure 350.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

4

355 U 3 3 3 3 6 V 16

381 *fff* Molto più mosso Hr. 1 3

394 1. *ff* 2.

400 1 *fff*

408 1 1 Più mosso. Allegro vivo

476

II

Andantino in modo di canzona

41 A 12 Viol. 1

61 5

75 B 23 C 28 Più mosso (Klar. u. Fag.) (Viol.) D 16 Viol. 1

161

170 *ff* 23 rit. Tempo I 2 105

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Meno mosso

133 (Ub.) E 1 *Kl. u. gr. Fl.*

28

168 *Tempo I*

pp

174

179

184 **F**

189

194

200

206 **G**

2 6 129

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Trompette 2 in F

347 **H** 10 *Kl. F.*

365 **I** 22 *Kl. F.*

392

398 *mf* 12

IV. FINALE

Allegro con fuoco 2 1 21

30 **A** 1 1

38 *ff*

43

48 3

58 *ff* **B** 32 **C** 9

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompète 2 in F

101 *Fl. u. Viol.*

ff 4

109

ff 1 6 D *ff*

120

2 1 *ff*

127

ff

132

137

3

146

fff 3 24 14

187

ff

193

199 *Andante*

fff 3

204

ff 10 *riten.* 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

8

223 *Tempo I* **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

16

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 *fff*

250 1 3 3 3 3 1

256 **H** *sempre fff*

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