

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Pauken

I

Andante sostenuto
in F, C, A

1 A

8

riten.

12 *ff*

2

Moderato con anima (♩. = In movimento di Valse)

27 *f*

47 *f*

67 *f*

72 *f*

77 *f* *ff*

95 *f*

100 *f*

E muta C in H, A in Fis

3

107 *f*

Fl., Ob.

129 *f*

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2

Pauken

Ben sostenuto il tempo precedente

in F, H, Fis

134 *pp* 1 2 3 4

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138 5 6 7 8

poco a poco stringendo al - - - - -

142 9 10 11 12 *pochissimo cresc.*

146 *G* 13 14 15 16 *p* *poco a poco cresc.*

150 17 18 19 20

sempre stringendo al - - - - - *H*

154 21 22 *sempre crescendo*

Moderato con anima (Tempo del comincio)

159 *f* *fff*

164 *ff* *mf* *fff* 1 2

174 *fff*

178

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182

Musical staff for measures 182-185. The staff is in bass clef with a 3/4 time signature. It contains eighth and sixteenth notes with various accidentals.

186

Musical staff for measures 186-192. It includes a dynamic marking **K** above measure 190 and a triplet of eighth notes in measure 192.

193

Musical staff for measures 193-200. It features a series of chords in measures 193-198, followed by a melodic line in measure 199. Dynamic markings include **ff**, **f**, and **ff**. A dynamic marking **L** is above measure 198. The instruction *muta H in C, Fis in A* is written above measure 200. A measure rest of 9 measures is indicated at the end.

211

Musical staff for measures 211-220. It shows measure rests for 13, 13, and 10 measures, followed by a *Viol. 1* staff with a melodic line.

250

Musical staff for measures 250-254. It features a dense texture of chords and a melodic line. Dynamic markings include **ff** and **ff**. A dynamic marking **P** is above measure 252.

255

Musical staff for measures 255-275. It includes measure rests for 1, 6, and 7 measures, followed by a melodic line. A dynamic marking **fff** is below measure 260. A dynamic marking **Q** is above measure 275.

276

Musical staff for measures 276-279. It features a *Viol. 1* staff with a melodic line and a bass staff with chords. A dynamic marking **fff** is below measure 279.

280

Musical staff for measures 280-286. It includes measure rests for 1, 1, 2, and 3 measures, followed by a melodic line. A dynamic marking **fff** is below measure 283.

287

Musical staff for measures 287-306. It features a series of chords in measures 287-292, followed by a melodic line. Dynamic markings include **rallentando**, **poco a poco al**, and **Moderato assai, quasi Andante**. Measure rests for 3 and 12 measures are indicated at the end.

307

Musical staff for measures 307-310. It features a *Fl. 1* staff with a melodic line and a bass staff with chords. A dynamic marking **R** is above measure 307.

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4

Pauken

Ben sostenuto il tempo precedente

313 *pp*

1 2 3 4

317 5 6 7 8

321 *Poco a poco stringendo*

9 10 11 12

poco a poco cresc.

325 *S*

13 14 15 16

mf

329 17 18 19 20

333 21 22 *T sempre stringendo al - - - - -*

21 22

cresc.

338 *Allegro con anima*

f cresc. *ff*

342

346

350 *U*

2 *U* 1 2

fff

357 3 4 5 6 7 8 *V* 16

3 4 5 6 7 8

f dim. *V* 16

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Pauken

Molto più mosso

387 8 *Klar.* 3 *ff*

(395) 17 2 2

403 1 1 1 Più mosso. Allegro vivo *fff*

414

II

Andantino in modo di canzona

in F, C, A 41

A (Viol. 1) 12

Viol. 1

57

65 *f* *dim.*

74 B 23 C 28 Più mosso D 16 *mf* 16

160 *ff*

170 23 *rit.* Tempo I 2 105

Pauken

III. SCHERZO

Pizzicato ostinato

Allegro

in As, Des, FA

32

B

28

C

14

D

42

Meno mosso
(Ob.) 28

E

1

16

162 *Kl. Fl.*

170 **Tempo I**

pp

176

182

193

200

207

389

397

IV. FINALE

Allegro con fuoco
in F, C, G

20

29 *Viol. 1* A 2 2

38 *ff*

43 3

50 5 *ff*

60 B 32 C 21 *Ob.* *Viol. 1* *Viol. 1* *Ob.*

115 *Viol. 1* *Viol. 1* *Viol. 1* *Ob.* *Fl.* *Fl.*

118 *Viol. 1* D 2 2 *ff*

126 *ff*

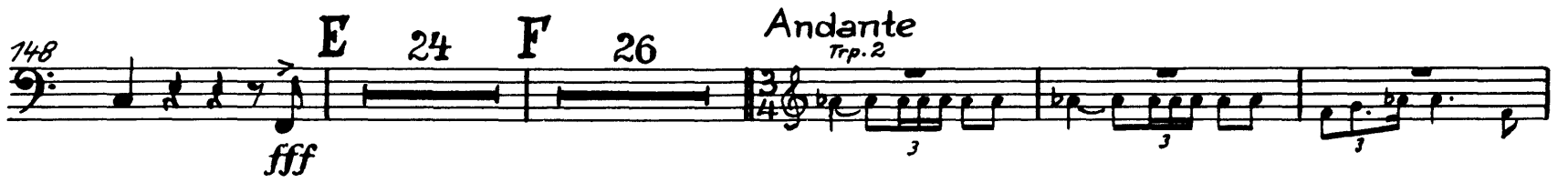
131 3

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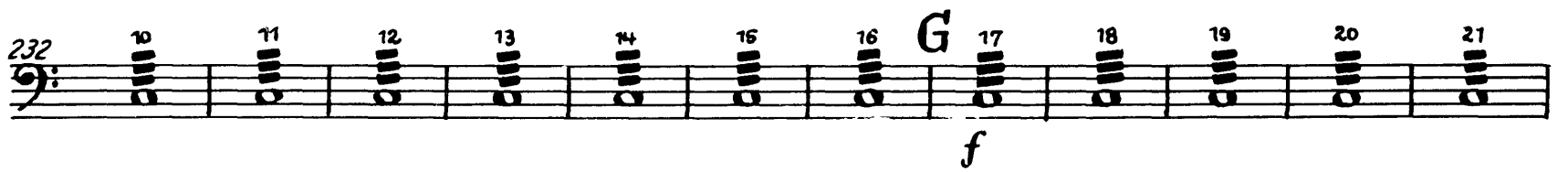
8

139 5


148 E 24 F 26 Andante
fff Trp. 2


202 1 10


218 *riten.* Tempo I


232 10 11 12 13 14 15 16 G 17 18 19 20 21


244 22 4 2 2


257 H 12
sempre fff


273 2


279


284


288
