

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Oboe 1

I

Andante sostenuto

6 *ff*

12 *riten.* 2

Moderato con anima (♩ = In movimento di Valse)

17 *ff* Fl. 1, 2

48 *Solo* *mf* *cresc.*

57 *f* *mf*

66 *mf* *f*

70 *ff* *ff*

74 *ff* *ff*

78 *ff*

82 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

2

86



90



ff

94



ff

97



ff

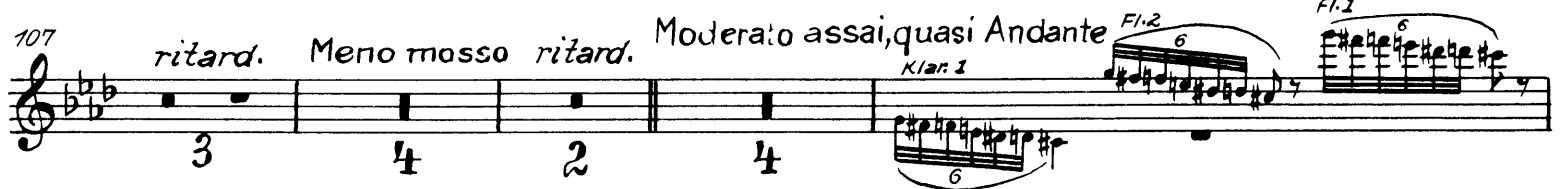
100



ff

107

ritard. Meno mosso ritard. Moderato assai, quasi Andante



ff

121



p

123



p

126



p cantabile

130



p

134

Ben sostenuto il tempo precedente



pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

140 *poco a poco stringendo*
1 *poco cresc.*

Musical staff 140-145: Treble clef, F minor key signature. Measure 140 starts with a quarter rest, followed by eighth notes. Measure 141 has a quarter rest, followed by eighth notes. Measure 142 has a quarter rest, followed by eighth notes. Measure 143 has a quarter rest, followed by eighth notes. Measure 144 has a quarter rest, followed by eighth notes. Measure 145 has a quarter rest, followed by eighth notes. A first ending bracket labeled '1' spans measures 142-145.

145 *al* *G*
2 *p* 2 *poco più f*

Musical staff 145-154: Treble clef, F minor key signature. Measure 145 has a quarter rest, followed by eighth notes. Measure 146 has a quarter rest, followed by eighth notes. Measure 147 has a quarter rest, followed by eighth notes. Measure 148 has a quarter rest, followed by eighth notes. Measure 149 has a quarter rest, followed by eighth notes. Measure 150 has a quarter rest, followed by eighth notes. Measure 151 has a quarter rest, followed by eighth notes. Measure 152 has a quarter rest, followed by eighth notes. Measure 153 has a quarter rest, followed by eighth notes. Measure 154 has a quarter rest, followed by eighth notes. A first ending bracket labeled '1' spans measures 145-154. A second ending bracket labeled '2' spans measures 146-154.

154 *sempre stringendo al* *H*
1 *p* *crescendo*
Moderato con anima (Tempo del comincio)

Musical staff 154-159: Treble clef, F minor key signature. Measure 154 has a quarter rest, followed by eighth notes. Measure 155 has a quarter rest, followed by eighth notes. Measure 156 has a quarter rest, followed by eighth notes. Measure 157 has a quarter rest, followed by eighth notes. Measure 158 has a quarter rest, followed by eighth notes. Measure 159 has a quarter rest, followed by eighth notes. A first ending bracket labeled '1' spans measures 154-159.

159 *f* *fff*

Musical staff 159-164: Treble clef, F minor key signature. Measure 159 has a quarter rest, followed by eighth notes. Measure 160 has a quarter rest, followed by eighth notes. Measure 161 has a quarter rest, followed by eighth notes. Measure 162 has a quarter rest, followed by eighth notes. Measure 163 has a quarter rest, followed by eighth notes. Measure 164 has a quarter rest, followed by eighth notes.

164 *ff* *fff*

Musical staff 164-170: Treble clef, F minor key signature. Measure 164 has a quarter rest, followed by eighth notes. Measure 165 has a quarter rest, followed by eighth notes. Measure 166 has a quarter rest, followed by eighth notes. Measure 167 has a quarter rest, followed by eighth notes. Measure 168 has a quarter rest, followed by eighth notes. Measure 169 has a quarter rest, followed by eighth notes. Measure 170 has a quarter rest, followed by eighth notes. A first ending bracket labeled '1' spans measures 164-170.

170

Musical staff 170-174: Treble clef, F minor key signature. Measure 170 has a quarter rest, followed by eighth notes. Measure 171 has a quarter rest, followed by eighth notes. Measure 172 has a quarter rest, followed by eighth notes. Measure 173 has a quarter rest, followed by eighth notes. Measure 174 has a quarter rest, followed by eighth notes.

174 *fff*

Musical staff 174-178: Treble clef, F minor key signature. Measure 174 has a quarter rest, followed by eighth notes. Measure 175 has a quarter rest, followed by eighth notes. Measure 176 has a quarter rest, followed by eighth notes. Measure 177 has a quarter rest, followed by eighth notes. Measure 178 has a quarter rest, followed by eighth notes.

178

Musical staff 178-183: Treble clef, F minor key signature. Measure 178 has a quarter rest, followed by eighth notes. Measure 179 has a quarter rest, followed by eighth notes. Measure 180 has a quarter rest, followed by eighth notes. Measure 181 has a quarter rest, followed by eighth notes. Measure 182 has a quarter rest, followed by eighth notes. Measure 183 has a quarter rest, followed by eighth notes.

183

Musical staff 183-188: Treble clef, F minor key signature. Measure 183 has a quarter rest, followed by eighth notes. Measure 184 has a quarter rest, followed by eighth notes. Measure 185 has a quarter rest, followed by eighth notes. Measure 186 has a quarter rest, followed by eighth notes. Measure 187 has a quarter rest, followed by eighth notes. Measure 188 has a quarter rest, followed by eighth notes.

188 *K* 11 *L* 2 *Fl. 2*

Musical staff 188-205: Treble clef, F minor key signature. Measure 188 has a quarter rest, followed by eighth notes. Measure 189 has a quarter rest, followed by eighth notes. Measure 190 has a quarter rest, followed by eighth notes. Measure 191 has a quarter rest, followed by eighth notes. Measure 192 has a quarter rest, followed by eighth notes. Measure 193 has a quarter rest, followed by eighth notes. Measure 194 has a quarter rest, followed by eighth notes. Measure 195 has a quarter rest, followed by eighth notes. Measure 196 has a quarter rest, followed by eighth notes. Measure 197 has a quarter rest, followed by eighth notes. Measure 198 has a quarter rest, followed by eighth notes. Measure 199 has a quarter rest, followed by eighth notes. Measure 200 has a quarter rest, followed by eighth notes. Measure 201 has a quarter rest, followed by eighth notes. Measure 202 has a quarter rest, followed by eighth notes. Measure 203 has a quarter rest, followed by eighth notes. Measure 204 has a quarter rest, followed by eighth notes. Measure 205 has a quarter rest, followed by eighth notes. A first ending bracket labeled 'K' spans measures 188-205. A second ending bracket labeled 'L' spans measures 191-205. A third ending bracket labeled 'M' spans measures 194-205. A fourth ending bracket labeled 'N' spans measures 197-205. A fifth ending bracket labeled 'O' spans measures 200-205. A sixth ending bracket labeled 'P' spans measures 203-205. A seventh ending bracket labeled 'Q' spans measures 204-205. A first flute part labeled 'Fl. 2' begins in measure 194.

205 *p* *mf* 3 *p* *mf* 5

Musical staff 205-209: Treble clef, F minor key signature. Measure 205 has a quarter rest, followed by eighth notes. Measure 206 has a quarter rest, followed by eighth notes. Measure 207 has a quarter rest, followed by eighth notes. Measure 208 has a quarter rest, followed by eighth notes. Measure 209 has a quarter rest, followed by eighth notes. A first ending bracket labeled '3' spans measures 205-209. A second ending bracket labeled '5' spans measures 208-209.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

4

217 *mf*



222 *f* **N 6** *mf*



233 *mf* **O** *mf*



238 *mf cresc.* *f*



243



247 *f* *ff* **P** *fff*



254



258



262 *fff*



267



271 **Q**



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

276 *fff*

282 *fff*

287 *rallentando poco a poco al - - -*

Moderato assai, quasi Andante

295 *Fl-1 8va*

306 *R*
p espress.

311 *Ben sostenuto il tempo precedente* *poco a poco stringendo*
2 10 *Viol. 1*

335 *T sempre stringendo al - - -* *Allegro con anima*
f cresc. f cresc.

340 *ff*

345

350 *2 U*
fff

356 *3 3 3 4 V 8*
mf

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile*

381 *Molto più mosso*

p poco a poco cresc.

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzone

Solo

p semplice, ma grazioso

9

18 *mf* *sf*

20 *A*

47 *mf cresc.*

60 *f* *ff* *dim.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Oboe 1

III. SCHERZO

Pizzicato ostinato

Allegro . A 32 B 28 C 14 D 28 *Viol. 1 pizz.*

16

122

2 1

133 *Meno mosso*

f

142

p

1 2 3

152

p *cresc.*

4 5 6 7 8 9 10 11 12

161 *E*

ff *Tempo I*

14

175 *F* (Klar. 1) (Kl. Fl.)

p

9 4 11

G

218 *Viol. 1 pizz.*

p

2

346 *H*

pp *p* *più f*

1 2 2

358

mf *f*

2 2 I

371

cresc.

383 *ff*

393 *f*

IV. FINALE

Allegro con fuoco
ff

7 *ff* **A**

32 *ff*

36 *ff*

40

46

52 *fff*

56 *mf* **B**

61 9

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

137 *fff*

Musical staff 137-143: Treble clef, F minor key signature. Measures 137-143. Features a melodic line with triplets and slurs. Dynamics: *fff*.

143

Musical staff 143-147: Treble clef, F minor key signature. Measures 143-147. Features a melodic line with triplets and slurs. Dynamics: *fff*.

147 **E** 20 *Viol. 1*

Musical staff 147-173: Treble clef, F minor key signature. Measures 147-173. Measure 147 has a fermata with a sharp sign above it. Measure 148 has a fermata with the letter 'E' above it. Measure 149 has a fermata with the number '20' above it. A 'Viol. 1' staff begins in measure 150. Dynamics: *fff*.

173 **F** *mf cresc.* *f*

Musical staff 173-179: Treble clef, F minor key signature. Measures 173-179. Measure 173 has a fermata with the letter 'F' above it. Dynamics: *mf cresc.* to *f*.

179 *f*

Musical staff 179-183: Treble clef, F minor key signature. Measures 179-183. Dynamics: *f*.

183 *ff*

Musical staff 183-187: Treble clef, F minor key signature. Measures 183-187. Dynamics: *ff*.

187

Musical staff 187-191: Treble clef, F minor key signature. Measures 187-191.

191

Musical staff 191-195: Treble clef, F minor key signature. Measures 191-195.

195

Musical staff 195-199: Treble clef, F minor key signature. Measures 195-199. Ends with a double bar line and a 3/4 time signature.

199 *Andante* *fff*

Musical staff 199-204: Treble clef, F minor key signature. Measures 199-204. Tempo: *Andante*. Dynamics: *fff*.

204 10 *riten.* $\frac{3}{4}$

Musical staff 204-208: Treble clef, F minor key signature. Measures 204-208. Measure 204 has a fermata with the number '10' above it. Measure 205 has a fermata with the word 'riten.' above it. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Time signature: $\frac{3}{4}$.

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12

Oboe 1

223 **Tempo I** (Hrn.) *p poco a poco cresc.* *mf*

236 *f* **G**

243 *ff*

248 *fff*

252

256 *sempre fff* **H**

260

265

270

277

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Oboe 2

I

Andante sostenuto

6 *ff*

11 *ff* A 8

24 *riten.* 2 12 *Klar.* *ff*

47 B 15

66 *Ob. 1*

70 C *ff*

73 *ff* *ff*

77 *ff*

81 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Oboe 2

85



89



92

D



95



98



101

E 3 ritardando

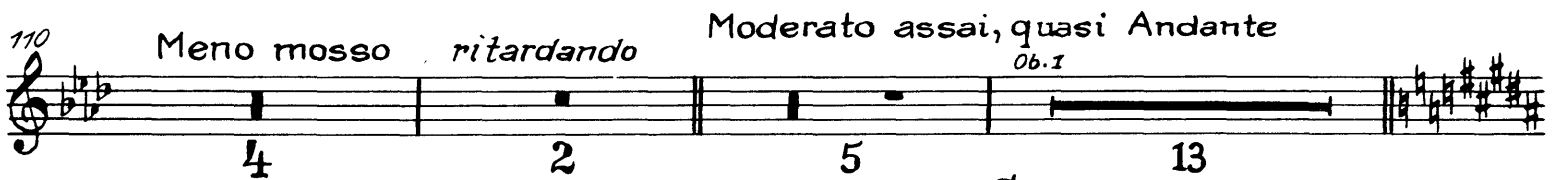


110

Meno mosso ritardando Moderato assai, quasi Andante

Ob. 1

4 2 5 13



134

Ben sostenuto il tempo precedente poco a poco stringendo al

G

10 2 Klar. 1



148

sempre stringendo al-

p poco più f 1 p



156

H

crescendo



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Oboe 2

Moderato con anima (Tempo del comincio)

159 *f* *fff*

163 *ff* 1

168 *fff* Ob. 1

172

176 *fff*

179

183

187 *K* 11

201 *L* 5 *M* 2 *Klar. 1*

215 *mf* 1

220 *f* *N* 6

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

4

230 *mf*

234 *mf* 0 *mf*

238 *mf cresc.* *f*

242

246 *f* *ff*

252 *fff* *P*

256

260 *fff*

264

268

271 *Q*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

275 *fff*

280 *fff*

285

289 *rallentando poco*
a poco al - - - Moderato assai, quasi Andante

307 **R** 6 *Ben sostenuto il tempo precedente poco a poco stringendo* **S** 10 *Viol. I*

335 **T** *sempre stringendo al - - - Allegro con anima*
 f cresc.

339 *ff*

343

347

357 *fff*

357 *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

6

373 *p cantabile* *p*

381 *Molto più mosso*
p poco a poco cresc.

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

33 *mf* **A**

44 *sf* *mf cresc*

57 *f* *ff*

70 *mf* *mf* *sf* **B** **C**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

106 *sf* **1** *cresc.* *f*

118 *ff* **6** *Più mosso* *Klar.* **12** **D**

143 *f*

151 *f*

157 *f*

163 *ff*

169 *f*

177 *mf* *dim.*

186 *p* *rit.* **2** **5** **16** *mf* *Tempo I (ob.1)*

222 *sf* **1** *sf* **1**

234 *sf* **12** *p* *mf*

257 *p* **2** **2** **35**

III. SCHERZO

Pizzicato ostinato

Allegro **A** 32 **B** 28 **C** 14 **D** 42 Meno mosso
Ob. 1

136 *f* *p*

147 1 2 3 4 5 6

155 7 8 9 10 11 **E** *cresc.* *f* *ff*

163 **F** *Tempo I* 14

185 **F** (Klar. 1) (Kl. Fl.) *Fl. 1.* 4 **G** *p* *p*

207 11 118 *Viol. 2 pizz.*

342 2 **H** 1 2 *pp* *p*

354 2 2 2 **I** *più f* *mf* *f*

366

378 *cresc.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

10

77 *f* 3 3 3 3

Musical staff 77-81: Treble clef, F minor key signature. Measures 77-81. Measure 77 starts with a forte (*f*) dynamic and contains two triplet eighth notes. Measures 78-81 continue with eighth notes and triplets.

82 *ff* 3

Musical staff 82-87: Treble clef, F minor key signature. Measures 82-87. Measure 82 starts with a fortissimo (*ff*) dynamic and contains a triplet eighth note. Measures 83-87 feature eighth notes and triplets.

88 *sempre legato* 2 *p* C

Musical staff 88-92: Treble clef, F minor key signature. Measures 88-92. Measure 88 starts with a piano (*p*) dynamic and contains a second ending bracket labeled '2' and a C-clef. The instruction *sempre legato* is written below the staff.

93

Musical staff 93-97: Treble clef, F minor key signature. Measures 93-97. Measures 93-97 feature eighth notes and accents.

98 *f*

Musical staff 98-102: Treble clef, F minor key signature. Measures 98-102. Measure 98 starts with a forte (*f*) dynamic. Measures 98-102 feature eighth notes and accents.

103 *ff*

Musical staff 103-106: Treble clef, F minor key signature. Measures 103-106. Measure 103 starts with a fortissimo (*ff*) dynamic. Measures 103-106 feature eighth notes and accents.

107 *ff*

Musical staff 107-110: Treble clef, F minor key signature. Measures 107-110. Measure 107 starts with a fortissimo (*ff*) dynamic. Measures 107-110 feature eighth notes and accents.

111

Musical staff 111-114: Treble clef, F minor key signature. Measures 111-114. Measures 111-114 feature eighth notes and accents.

115 *ff* 3 D

Musical staff 115-121: Treble clef, F minor key signature. Measures 115-121. Measure 115 starts with a fortissimo (*ff*) dynamic and contains a triplet eighth note. A D-clef is present above the staff. Measures 115-121 feature eighth notes and triplets.

122

Musical staff 122-125: Treble clef, F minor key signature. Measures 122-125. Measures 122-125 feature eighth notes and accents.

126

Musical staff 126-129: Treble clef, F minor key signature. Measures 126-129. Measures 126-129 feature eighth notes and accents.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

130

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

12

237 *mf*



238 *f*



244 *ff*



249 *fff*



253



257 *sempre fff*



262



266



271



277



283



288

