

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Alf - Posaune

I

Andante sostenuto

5 *ff*

72 1 A 8 *riten.*
2

Moderato con anima (♩. - In movimento di Valse)

27 19 (Hr., Trp.) B 22 C Holzbl.

72 3 15 D *f f ff*

102 E 3 *ritardando* Meno mosso *ritardando* (Klar.)
3 4 2

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo al
12 10 2

146 G 8 2 Viol. I H *sempre stringendo al*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Alt-Posaune

Moderato con anima (Tempo del comincio)

159

162

fff

Musical staff 159-162: Treble clef, F minor key signature, 3/4 time signature. Measures 159-162. Measure 162 contains the dynamic marking *fff*.

163

167

ff

Musical staff 163-167: Treble clef, F minor key signature, 3/4 time signature. Measures 163-167. Measure 167 contains the dynamic marking *ff*.

168

175

fff

Musical staff 168-175: Treble clef, F minor key signature, 3/4 time signature. Measures 168-175. Measure 168 has a first ending bracket labeled 'I' with a '1' below it. Measure 175 has a second ending bracket labeled '2' with a '2' below it. The dynamic marking *fff* is centered below the staff.

176

179

fff

Musical staff 176-179: Treble clef, F minor key signature, 3/4 time signature. Measures 176-179. Measure 179 contains the dynamic marking *fff*.

180

184

Musical staff 180-184: Treble clef, F minor key signature, 3/4 time signature. Measures 180-184.

185

189

K

Musical staff 185-189: Treble clef, F minor key signature, 3/4 time signature. Measures 185-189. Measure 189 contains the letter 'K' above the staff.

190

248

11 L 5 5 M 13 N 13 O 10 *Baß-Pos.*

Musical staff 190-248: Treble clef, F minor key signature, 3/4 time signature. Measures 190-248. Measures 190-247 contain rests with fingerings: 11, L, 5, 5, M, 13, N, 13, O, 10. Measure 248 contains the dynamic marking *Baß-Pos.*

249

255

P *Trp.* 3 *ff*

Musical staff 249-255: Bass clef, F minor key signature, 3/4 time signature. Measures 249-255. Measure 249 has a dynamic marking *P*. Measure 250 has a trill marking *Trp.* with a '3' above it. Measure 255 contains the dynamic marking *ff*.

256

265

6 *fff*

Musical staff 256-265: Bass clef, F minor key signature, 3/4 time signature. Measures 256-265. Measure 265 contains the dynamic marking *fff*.

266

275

5 **Q**

Musical staff 266-275: Bass clef, F minor key signature, 3/4 time signature. Measures 266-275. Measure 275 contains the letter 'Q' above the staff.

276

280

fff

Musical staff 276-280: Bass clef, F minor key signature, 3/4 time signature. Measures 276-280. Measure 280 contains the dynamic marking *fff*.

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Alt-Posaune

282 Musical staff for measures 282-291. The staff contains a melodic line with various note values and rests. A first ending bracket is shown above the staff, starting at measure 282 and ending at measure 291. The key signature is F minor (three flats).

292 Musical staff for measures 292-322. This staff contains rests for measures 292-322. Above the staff, there are markings: "rallentando poco" and "a poco al - - - Moderato assai, quasi Andante R" for measures 292-322. To the right, it says "Ben sostenuto il tempo precedente". Below the staff, there are measure numbers: 3, 12, and 10.

323 Musical staff for measures 323-337. The staff contains a melodic line. Above the staff, there are markings: "poco a poco stringendo" and "sempre stringendo al - - -". Below the staff, there are measure numbers: 2 and 10. The staff is labeled "Viol. I".

338 Musical staff for measures 338-341. The staff contains a melodic line. Above the staff, it says "Allegro con anima". Below the staff, it says "ff".

342 Musical staff for measures 342-346. The staff contains a melodic line with eighth notes.

347 Musical staff for measures 347-351. The staff contains a melodic line with eighth notes.

352 Musical staff for measures 352-390. The staff contains rests for measures 352-390. Above the staff, there are markings: "2 U 10 V 16" and "Molto più mosso Hr. 3". Below the staff, there are measure numbers: 8 and 3.

391 Musical staff for measures 391-394. The staff contains a melodic line. Above the staff, it says "Baß-Tuba". Below the staff, it says "ff".

395 Musical staff for measures 395-403. The staff contains a melodic line. Above the staff, there is a first ending bracket labeled "2.". Below the staff, it says "fff".

404 Musical staff for measures 404-414. The staff contains a melodic line. Above the staff, there are markings: "1" and "Più mosso. Allegro vivo".

415 Musical staff for measures 415-418. The staff contains a melodic line.

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Alt - Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 *Meno mosso* (ob.) 28

16

161 E 1 *Kl. Fl.*

170 *Tempo I*
pp

175

180

185 F

190

195 1

201 1 G

207 2 6 129 H 10

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

357 *Kl. Fl.* 2 2 I 22 *ff*

369

396 *mf* *p*

404 *pp*

IV. FINALE

Allegro con fuoco 1 1 21 *ff*

30 *A* *ff*

38 *ff*

43

48 1

55 *ff* *B* 16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt - Posaune

6

76 *mf* 8

Musical staff 76-81: Treble clef, 3/4 time signature, F minor key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests in measures 77, 78, and 79. The piece ends with a double bar line and a fermata over the final note G4.

92 *Baß-Pos.* *ff* 1

Musical staff 92-97: Treble clef, 3/4 time signature, F minor key signature. Measure 92 is a whole rest. Measure 93 is a whole note G4. Measure 94 is a quarter note G4. Measure 95 is a quarter note A4. Measure 96 is a quarter note Bb4. Measure 97 is a quarter note C5. The piece ends with a double bar line and a fermata over the final note C5.

112 *ff* 1

Musical staff 112-117: Treble clef, 3/4 time signature, F minor key signature. Measure 112 is a quarter note G4. Measure 113 is a quarter note A4. Measure 114 is a quarter note Bb4. Measure 115 is a quarter note C5. Measure 116 is a quarter note Bb4. Measure 117 is a quarter note A4. The piece ends with a double bar line and a fermata over the final note A4.

123 *ff* 1

Musical staff 123-128: Treble clef, 3/4 time signature, F minor key signature. Measure 123 is a quarter note G4. Measure 124 is a quarter note A4. Measure 125 is a quarter note Bb4. Measure 126 is a quarter note C5. Measure 127 is a quarter note Bb4. Measure 128 is a quarter note A4. The piece ends with a double bar line and a fermata over the final note A4.

129

Musical staff 129-133: Treble clef, 3/4 time signature, F minor key signature. Measures 129-133 contain a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

134

Musical staff 134-139: Treble clef, 3/4 time signature, F minor key signature. Measures 134-139 contain a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

140 *fff* 1

Musical staff 140-145: Treble clef, 3/4 time signature, F minor key signature. Measure 140 is a quarter note G4. Measure 141 is a quarter note A4. Measure 142 is a quarter note Bb4. Measure 143 is a quarter note C5. Measure 144 is a quarter note Bb4. Measure 145 is a quarter note A4. The piece ends with a double bar line and a fermata over the final note A4.

147 *E* 24 *F* 13 *Fag. I* *Klar. I*

Musical staff 147-152: Treble clef, 3/4 time signature, F minor key signature. Measure 147 is a quarter note G4. Measure 148 is a quarter note A4. Measure 149 is a quarter note Bb4. Measure 150 is a quarter note C5. Measure 151 is a quarter note Bb4. Measure 152 is a quarter note A4. The piece ends with a double bar line and a fermata over the final note A4.

187 *ff*

Musical staff 187-192: Treble clef, 3/4 time signature, F minor key signature. Measures 187-192 contain a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

193

Musical staff 193-198: Treble clef, 3/4 time signature, F minor key signature. Measures 193-198 contain a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

199 *Andante* *fff* 1

Musical staff 199-204: Treble clef, 3/4 time signature, F minor key signature. Measure 199 is a quarter note G4. Measure 200 is a quarter note A4. Measure 201 is a quarter note Bb4. Measure 202 is a quarter note C5. Measure 203 is a quarter note Bb4. Measure 204 is a quarter note A4. The piece ends with a double bar line and a fermata over the final note A4.

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Alt-Posaune

208 10 *riten.* Tempo I (PK.) (Nr.) 14 G 6 Viol. Fl.

246 Viol. Fl. Viol. Fl.

249 3 3 3 3 1 3 3 3 3 *fff*

254 1 H *sempre fff*

260

264

268

274

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Tenor - Posaune

I

Andante sostenuto

5 *ff*

12 *ff* 1 A 8 *riten.* 2

Moderato con anima (J. In movimento di Valse)

27 19 (Hr., Trp) *ff* B 22 C

72 3 15 D *f ff*

102 E 3 *ritardando* *Meno mosso* *ritardando* (Klar.)
3 4 2

116 Moderato assai, quasi Andante *ff* F 6 (Viol) *Ben sostenuto il tempo precedente* *poco a poco stringendo al...*
12 10 2

146 G 8 2 Viol. 1 H

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Tenor-Posaune

Moderato con anima (Tempo del comincio)

159

162

fff

Musical staff 159-162: Treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains a series of sixteenth-note chords and eighth-note patterns. A dynamic marking of *fff* is placed below the staff.

163

167

ff

Musical staff 163-167: Continuation of the previous staff. A dynamic marking of *ff* is placed below the staff.

168

175

fff

Musical staff 168-175: Continuation of the previous staff. A dynamic marking of *fff* is placed below the staff. Fingerings 1 and 2 are indicated above notes.

176

179

fff

Musical staff 176-179: Continuation of the previous staff. A dynamic marking of *fff* is placed below the staff.

180

184

Musical staff 180-184: Continuation of the previous staff.

185

189

K

Musical staff 185-189: Continuation of the previous staff. A letter *K* is placed above the staff.

190

254

11 L 5 5 M 13 N 13 O 16 P 1

Alt-Pos.

Musical staff 190-254: Continuation of the previous staff. Fingerings 11, 5, 5, 13, 13, 16, 1 are indicated above notes. A dynamic marking of *fff* is placed below the staff. The text *Alt-Pos.* is written above the staff.

255

264

6

ff

Alt-Pos.

Musical staff 255-264: Continuation of the previous staff. A dynamic marking of *ff* is placed below the staff. The text *Alt-Pos.* is written above the staff.

265

273

5 Q

fff

Musical staff 265-273: Continuation of the previous staff. A dynamic marking of *fff* is placed below the staff.

274

279

fff

Musical staff 274-279: Continuation of the previous staff. A dynamic marking of *fff* is placed below the staff.

280

284

1

fff

Musical staff 280-284: Continuation of the previous staff. A dynamic marking of *fff* is placed below the staff.

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Tenor-Posaune

288 *rallentando poco* *Moderato assai, quasi Andante*
a poco al - - - -

307 **R** 6 (Viol) *Ben sostenuto il tempo precedente* *poco a poco stringendo* **S** 10 *Viol. I* **T** *sempre stringendo al - -*

336 *Allegro con anima*

340 *ff*

344

349 2

355 **U** 10 **V** 16 *Molto più mosso* *nr. 3* *Baß-Tuba*

392 *ff*

397 *fff*

405 1 1 1 *Più mosso. Allegro vivo*

475

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Tenor - Posaune

II tacent

III. SCHERZO

Pizzicato ostinato

4

Allegro A 32 B 28 C 14 D 42 (Ob.) *Meno mosso*

16 28

This block shows the initial tempo and section markings for the Scherzo. It includes the tempo 'Allegro', section letters 'A', 'B', 'C', and 'D' with their respective measures (32, 28, 14, 42). A double bar line is followed by '(Ob.)' and 'Meno mosso'. Below the staff, the number '16' is written under the first measure and '28' under the end of the section.

161 E 1 *Kl. Fl.*

This block shows the beginning of section 'E' at measure 161. It features a treble clef and a key signature of two flats. The section is marked 'E 1' and includes the instruction '*Kl. Fl.*' (Clarinete in F). The music consists of a series of eighth notes.

170 *Tempo I*
pp

This block shows the start of a new section at measure 170. The tempo is marked '*Tempo I*' and the dynamics are '*pp*' (pianissimo). The music consists of eighth notes.

175

This block shows the continuation of the music at measure 175. The music consists of eighth notes.

180

This block shows the continuation of the music at measure 180. The music consists of eighth notes.

185 F

This block shows the beginning of section 'F' at measure 185. The music consists of eighth notes.

190

This block shows the continuation of the music at measure 190. The music consists of eighth notes.

195 1

This block shows the continuation of the music at measure 195. A first ending bracket is shown above the staff, starting at measure 195 and ending at measure 201.

201 1 G

This block shows the continuation of the music at measure 201. A first ending bracket is shown above the staff, starting at measure 201 and ending at measure 207. Section 'G' begins at measure 207.

207 2 6 129 H 10

This block shows the continuation of the music at measure 207. A second ending bracket is shown above the staff, starting at measure 207 and ending at measure 213. Section 'H' begins at measure 213 and lasts for 10 measures.

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Tenor-Posaune

6

76 *mf* *ff*

85

92 **C** 12 *Bass-Pos.* 4 *ff* 1

112 **D** 6 *ff* 1

124 1 *ff*

130

135

141 1 *fff*

147 **E** 24 **F** 13 *Fag. 1* *Klar. 1*

187 *ff*

193

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Tenor-Posaune

199 Andante

Musical staff 199-208. Key signature: F minor (three flats). Time signature: 3/4. The staff begins with a *fff* dynamic marking. A first ending bracket labeled '1' spans the final two measures of this system.

Musical staff 208-246. Measure 208 contains a rehearsal mark '10' and a *riten.* marking. Measure 212 contains a *Tempo I* marking with '(PK)' and '(Mr) 14' below it. Measure 214 contains a 'G' rehearsal mark. Measure 216 contains a '6' rehearsal mark. The staff includes parts for Violin (Viol.) and Flute (Fl.).

Musical staff 246-249. This system features rapid sixteenth-note passages for Violin (Viol.) and Flute (Fl.).

Musical staff 249-254. Measure 249 contains a first ending bracket labeled '1'. The staff begins with a *fff* dynamic marking.

Musical staff 254-260. Measure 254 contains a first ending bracket labeled '1' and a 'H' rehearsal mark. The staff begins with a *sempre fff* dynamic marking.

Musical staff 260-265. This system contains a complex rhythmic pattern of sixteenth notes.

Musical staff 265-270. This system continues the complex rhythmic pattern of sixteenth notes.

Musical staff 270-277. This system continues the complex rhythmic pattern of sixteenth notes.

Musical staff 277-283. This system continues the complex rhythmic pattern of sixteenth notes.

Musical staff 283-288. This system continues the complex rhythmic pattern of sixteenth notes.

Musical staff 288-294. This system concludes with a final measure containing a fermata.

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Baß - Posaune

I

Andante sostenuto

4 *ff*

11 *ff* 1 A 8 *riten.* 2

27 *Moderato con anima* (♩. = *In movimento di Valse*) (Hr., Trp) *Holzbl.* 19 2 22

72 *f* 2 14

92 *ff* D

102 *f* E 3 *ritardando* *Meno mosso* *ritardando* 2 (Klar.)

116 *Moderato assai, quasi Andante* *f* 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al -* G

154 *sempre stringendo al -* *Moderato con anima* (Tempo del comincio)

161 *fff* 3 *ff*

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Baß-Posaune

2

169 I 1 2

fff

Detailed description: This staff contains measures 169 to 175. It begins with a first ending bracket labeled 'I' over measures 169-170. The music is in F minor and 3/4 time. The dynamic is marked 'fff'. Measure numbers 1 and 2 are placed above the staff.

176

fff

Detailed description: This staff contains measures 176 to 179. The music continues with a driving eighth-note pattern. The dynamic is marked 'fff'.

180

Detailed description: This staff contains measures 180 to 183. The music features a mix of eighth and sixteenth notes. The dynamic is not explicitly marked but continues from the previous section.

184

Detailed description: This staff contains measures 184 to 187. The music continues with a consistent eighth-note rhythm.

188 K 11 L 4 5 M 13

ff

Detailed description: This staff contains measures 188 to 223. It includes first ending brackets labeled 'K' (measures 188-190), 'L' (measures 191-193), and 'M' (measures 194-196). The dynamic is marked 'ff'.

224 N 13 O 4 Viol. 1

Detailed description: This staff contains measures 224 to 245. It features a section for Violin 1 starting at measure 224. The dynamic is marked 'mf'.

246

mf cresc. f

Detailed description: This staff contains measures 246 to 252. The dynamic starts at 'mf', increases through 'cresc.', and reaches 'f' by the end of the staff.

253 P 1 6

ff

Detailed description: This staff contains measures 253 to 263. It includes a first ending bracket labeled 'P' over measures 253-254. The dynamic is marked 'ff'.

264 5

fff

Detailed description: This staff contains measures 264 to 272. The music continues with a driving eighth-note pattern. The dynamic is marked 'fff'.

273 Q

fff

Detailed description: This staff contains measures 273 to 277. The music features a mix of eighth and sixteenth notes. The dynamic is marked 'fff'.

278 1

fff

Detailed description: This staff contains measures 278 to 283. It begins with a first ending bracket labeled '1' over measures 278-279. The dynamic is marked 'fff'.

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Baß-Posaune

285 *rallentando poco a poco al - - -*



295 *Moderato assai, quasi Andante* **R** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo*



325 *S* 10 *Viol. I* *T* *sempre stringendo al - - -* *Allegro con anima*



339 *ff*



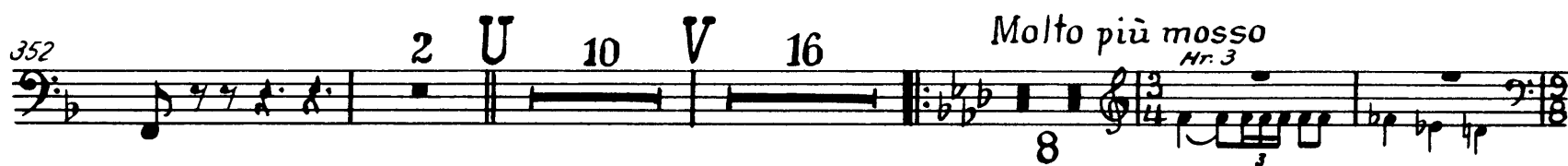
343



347



352 *Molto più mosso* *Nr. 3*



391 *Baß-Tuba* *ff*



395 *fff*



406 *Più mosso. Allegro vivo*



415



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß - Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Meno mosso (Ob.) 28 E 1

Kl. Fr.

133

Tempo I

167

pp

173

178

183

F

188

193

198

1

204

1 G 3 129 H 10

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Baß-Posaune

357 *Kl. Fl.* 2 2 I 26

Musical staff for bass tuba, measures 357-366. The staff is in bass clef with a key signature of one flat (F minor). It features a melodic line with slurs and accents. Dynamic markings include *mf* and *p*. Fingering numbers 1, 2, and 3 are indicated above notes.

392

Musical staff for bass tuba, measures 392-398. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamic markings include *mf* and *p*. Fingering numbers 1, 2, and 3 are indicated above notes.

399 *mf* 1 *p*

Musical staff for bass tuba, measures 399-404. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamic markings include *mf* and *p*. Fingering number 1 is indicated above notes.

405 1 1 4

Musical staff for bass tuba, measures 405-410. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamic markings include *pp*. Fingering numbers 1 and 4 are indicated above notes.

IV. FINALE

Allegro con fuoco

1 1

Musical staff for bass tuba, measures 1-8. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamic markings include *ff*. Fingering number 1 is indicated above notes.

9 21 A 1 1

Musical staff for bass tuba, measures 9-16. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamic markings include *ff*. Fingering number 1 is indicated above notes.

38

Musical staff for bass tuba, measures 38-42. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamic markings include *ff*.

43

Musical staff for bass tuba, measures 43-47. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamic markings include *ff*.

48 1

Musical staff for bass tuba, measures 48-54. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamic markings include *ff*. Fingering number 1 is indicated above notes.

55 *ff* B 16

Musical staff for bass tuba, measures 55-70. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamic markings include *ff*. Fingering number 1 is indicated above notes.

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Baß-Posaune

6

76 *mf* *ff* 4

87 *ff* C 12

105 *ff* 4 1 6 D *ff*

120 *ff* 1

128

133

138 *ff* 1

144 *fff*

149 E 24 F 13 *ff* Fag. 1 Klar. 1

189

195 *fff* Andante

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

202 1 10 riten.

223 **Tempo I** (Pk.) (Hr.) 14 G 6 *Viol.* *Fl.* *Viol.* *Fl.*

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 **fff**

250 1 1 H **sempre fff**

258

263

267

273

279

284

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

I

Andante sostenuto

5 *ff*

12 1 8 *riten.* 2

27 Moderato con anima (J. - In movimento di Valse) *ff.* C

21 22

72 2 *f*

78 14 D *ff*

95

99

103 E 3 *ritardando* Meno mosso *ritardando* (Klar.) Moderato assai, quasi Andante

3 4 2 12

128 F 6 Ben sostenuto il tempo precedente poco a poco stringendo al - - -

10 2 8

O. B. 2934
31615

154 2 *Viol.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

292 *rallentando poco*
a poco al - - (Fag.) - Moderato assai, quasi Andante **R** 6 (Viol.) Ben sostenuto il tempo precedente

Musical staff 292-322. Bass clef, F minor key signature. Measures 292-300 are whole notes. Measure 301 is a double bar line. Measures 302-311 are whole notes. Measure 312 is a double bar line. Measures 313-322 are whole notes. Rehearsal mark 'S' is above measure 301. Rehearsal mark 'T' is above measure 312. Fingerings 3, 12, and 10 are indicated below the notes.

Musical staff 323-336. Bass clef, F minor key signature. Measure 323 is a whole note. Measure 324 is a double bar line. Measures 325-336 are eighth notes. *poco a poco stringendo* is written above the staff. *sempre stringendo al - - - - -* is written above the staff with a dashed line. Rehearsal mark 'T' is above measure 325. Fingerings 2 and 10 are indicated below the notes.

Musical staff 337-340. Bass clef, F minor key signature. Measures 337-340 are eighth notes. *Allegro con anima* is written above the staff. *ff* is written below the staff at the end.

Musical staff 341-344. Bass clef, F minor key signature. Measures 341-344 are eighth notes.

Musical staff 345-348. Bass clef, F minor key signature. Measures 345-348 are eighth notes.

Musical staff 349-380. Bass clef, F minor key signature. Measures 349-358 are eighth notes. Measures 359-368 are whole notes. Rehearsal marks 'U' and 'V' are above measures 359 and 368 respectively. Fingerings 3, 10, and 16 are indicated below the notes.

Musical staff 381-392. Bass clef, F minor key signature. Measure 381 is a double bar line. Measure 382 is a whole note. Measure 383 is a double bar line. Measures 384-392 are eighth notes. *Molto più mosso* is written above the staff. *Hr. 3* is written above measure 383. *mf cresc.* is written below the staff. Fingerings 8 and 3 are indicated below the notes.

Musical staff 393-396. Bass clef, F minor key signature. Measures 393-396 are eighth notes. *ff* is written below the staff. Rehearsal marks '1.' and '2.' are above measures 393 and 396 respectively.

Musical staff 397-406. Bass clef, F minor key signature. Measures 397-406 are eighth notes. *fff* is written below the staff. Rehearsal marks '2' and '1' are above measures 402 and 406 respectively.

Musical staff 407-414. Bass clef, F minor key signature. Measures 407-414 are eighth notes. *Più mosso. Allegro vivo* is written above the staff. Rehearsal mark '1' is above measure 407.

Musical staff 415-418. Bass clef, F minor key signature. Measures 415-418 are eighth notes.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

4

II u. III tacent

IV. FINALE

Allegro con fuoco

3 1 21 A 3 *ff*

35 1 *ff*

42

48 5

59 B 16 *ff* *mf* *ff*

65 C 12

104 4 1 6 D 3 *ff* *ff*

122 1 *ff*

130

136

142 5 E 24 F 13 *fff* *Fag.* *Klar.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

187 *ff*



194 *Andante* *fff*



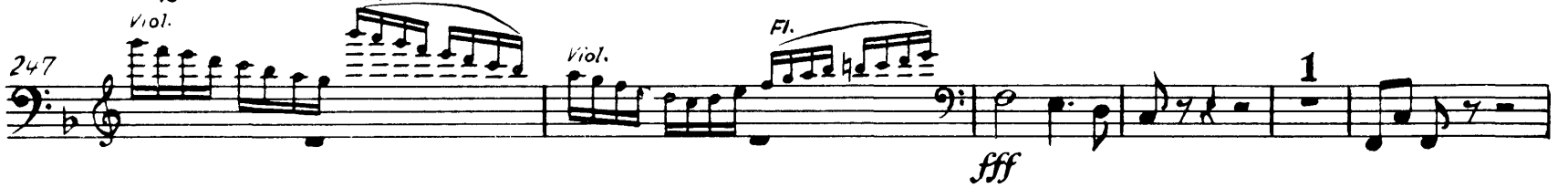
201 1 10 *riten.*



223 *Tempo I* (Pk) (Hr.) G 6 Viol. Fl. Viol. Fl.



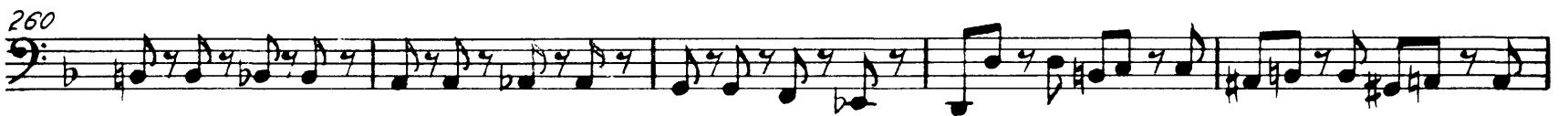
247 2 14 Fl. Viol. Fl. 1 *fff*



253 1 H *sempre fff*



260



265



270



277



283



288

