

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Fagott 1

Andante sostenuto

ff

6

14 *A* 5 *p* *pp* *pp* *riten.*

Moderato con anima (♩ = In movimento di Valse)

27 6 *p poco cresc.* *f* *espr.*

37

47 *cresc.*

45 *ff*

48 *B* *mf*

52 5 6 *mf cresc.*

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2

Fagott 1

66 *mf* *ff* **C**

72 *ff* *ff*

76 *ff*

81 *ff*

86

90 *ff* **D**

94

97

101 *mf dolce* **E**

106 *ritardando*

110 *Meno mosso* *ritardando* *dim.* **1** *Moderato assai, quasi Andante* *p* **2**

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Fagott 1

121 *Klar. 2*

Musical staff 121-125. Bass clef, F minor key signature. Starts with a clarinet 2 part. Dynamics: *p*.

126

Musical staff 126-129. Bass clef, F minor key signature. Dynamics: *p*.

130

Musical staff 130-133. Bass clef, F minor key signature. Dynamics: *p*. First ending bracket labeled '1'.

Ben sostenuto il tempo precedente

134

Musical staff 134-139. Bass clef, F minor key signature. Dynamics: *pp*. First ending bracket labeled '1'.

140

Musical staff 140-144. Bass clef, F minor key signature. Dynamics: *pp*. Performance markings: *poco a poco stringendo al* and *poco cresc.*. First ending bracket labeled '1'.

145

Musical staff 145-149. Bass clef, F minor key signature. Dynamics: *p*. Performance marking: *poco più f*. First ending bracket labeled '1'.

150

Musical staff 150-154. Bass clef, F minor key signature. Dynamics: *p*. Performance marking: *sempre stringendo al*. First ending bracket labeled '1'.

155

Musical staff 155-158. Bass clef, F minor key signature. Dynamics: *p*. Performance marking: *crescendo*. First ending bracket labeled '1'.

Moderato con anima (Tempo del comincio)

159

Musical staff 159-162. Bass clef, F minor key signature. Dynamics: *f* and *fff*.

163

Musical staff 163-166. Bass clef, F minor key signature. Dynamics: *ff*.

167

Musical staff 167-170. Bass clef, F minor key signature. Dynamics: *fff*. First ending bracket labeled '1' and '2'.

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4

Fagott 1

174 *fff*

Musical staff 174-177: Bass clef, F minor key signature. Measures 174-177 contain a series of eighth and sixteenth notes, starting with a forte (f) dynamic and reaching fortissimo (fff) by measure 177.

178

Musical staff 178-181: Bass clef, F minor key signature. Measures 178-181 continue the melodic line with various rhythmic patterns.

182

Musical staff 182-186: Bass clef, F minor key signature. Measures 182-186 continue the melodic line.

187 **K**

Musical staff 187-190: Bass clef, F minor key signature. Measure 187 is marked with a 'K' above the staff. Measures 187-190 continue the melodic line.

191 *ff*

Musical staff 191-198: Bass clef, F minor key signature. Measure 191 is marked with a '3' above the staff. Measures 191-198 include triplets and are marked with fortissimo (ff) dynamics.

199 *p*

Musical staff 199-205: Bass clef, F minor key signature. Measure 199 is marked with a '3' above the staff. Measures 199-205 include triplets and are marked with piano (p) dynamics.

206 *p*

Musical staff 206-212: Bass clef, F minor key signature. Measure 206 is marked with a '3' above the staff. Measures 206-212 include triplets and are marked with piano (p) dynamics.

213 *mf*

Musical staff 213-221: Bass clef, F minor key signature. Measure 213 is marked with a '3' above the staff. Measures 213-221 include triplets and are marked with mezzo-forte (mf) dynamics.

222 *Solo* *p*

Musical staff 222-226: Bass clef, F minor key signature. Measure 222 is marked with a '3' above the staff. Measures 222-226 include triplets and are marked with piano (p) dynamics. A 'Solo' instruction is present above the staff.

227 *mf* *sf*

Musical staff 227-235: Bass clef, F minor key signature. Measure 227 is marked with a '3' above the staff. Measures 227-235 include triplets and are marked with mezzo-forte (mf) and sforzando (sf) dynamics.

236 *sf* *mf* *cresc.* *f*

Musical staff 236-240: Bass clef, F minor key signature. Measure 236 is marked with a '0' above the staff. Measures 236-240 include a crescendo (cresc.) and are marked with sforzando (sf), mezzo-forte (mf), and forte (f) dynamics.

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Fagott 1

244

f *ff*

250

P *fff*

255

260

fff

264

269

273

278

fff *fff*

285

290

rallentando poco a poco al *Solo* *Moderato assai, quasi Andante*
mf *P* *P*

296

fff 6

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6

Fagott 1

306 *Fl. 1*

p

310 *Ben sostenuto il tempo precedente*

p

316

321 *poco a poco stringendo*

poco più f *cresc.* *mf*

325 *S*

330
cresc.

335 *T sempre stringendo al*

338 *Allegro con anima*

f creso. *ff*

342

346

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

350 **2** **U** *fff*

355 *ff*

361 **2** **V** **16** *p poco a poco cresc.* **Molto più mosso**

382

386 *ff*

390

394

399 *fff*

407 **1** **1** *fff* **Più mosso. Allegro vivo**

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Fagott 1

II

Andantino in modo di canzona

21 *p*

31 *mf* **A**

44 *sf* *mf cresc.*

56 *f* *ff*

68 *dim.* *mf* **B** *p cantabile*

79 12

98 **C** *mf* *sf*

110 *cresc.* *f* *mf*

122 *mf* *mf* **Più mosso**

131 *f* *cresc.*

Detailed description: This is a page of musical notation for the first Bassoon part of the second movement of Tchaikovsky's Symphony No. 4. The movement is in F minor, 2/4 time, and is marked 'Andantino in modo di canzona'. The score consists of ten staves of music. The first staff begins at measure 21 with a piano (*p*) dynamic. The second staff, starting at measure 31, features a mezzo-forte (*mf*) dynamic and is marked with a section letter 'A'. The third staff, starting at measure 44, includes accents (*sf*) and a mezzo-forte crescendo (*mf cresc.*). The fourth staff, starting at measure 56, shows a dynamic increase from *f* to *ff*. The fifth staff, starting at measure 68, is marked *dim.* and *mf*, with a section letter 'B' and the instruction *p cantabile*. The sixth staff, starting at measure 79, contains a 12-measure rest. The seventh staff, starting at measure 98, is marked with a section letter 'C', *mf*, and *sf*. The eighth staff, starting at measure 110, includes a crescendo (*cresc.*), *f*, and *mf* dynamics. The ninth staff, starting at measure 122, is marked *mf*, *mf*, and **Più mosso**. The final staff, starting at measure 131, is marked *f* and *cresc.*

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Fagott 1

142 **D**
ff f

155
ff

169
f mf

183
dim. p rit. Tempo I (Viol. I)

206
p

216
mf sf>

229
sf> p

252
p mf p

268
Solo pp

280
espress.

288
Solo pp morendo

Fagott 1

III. SCHERZO

Pizzicato ostinato

Meno mosso

Allegro A 32 B 28 C 14 D 42

16

138

149 1 2 3 4 5 6 7 8 9

158 10 11 12 E

170 Tempo I 14 F (Klar. 1) (Kl. Fl.) Fl. 1

205 G

338 2 H 1

350 2 2 2 2

365 I

377 3 3

387 3 3 3 3

394 3 11

f *p* *cresc.* *ff* *p* *pp* *p* *piu f* *mf* *f* *f*

Ob. *Fl. 1* *Viol. 1 pizz.*

IV. FINALE

Allegro con fuoco

The musical score for Bassoon 1 consists of ten staves of music. The key signature is one flat (F minor) and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) at measure 1. The first staff contains measures 1 through 3. The second staff contains measures 4 through 7. The third staff contains measures 8 through 14, with a first ending bracket over measures 10-14 and a dynamic marking of *mf* (mezzo-forte). The fourth staff contains measures 15 through 22, with a dynamic marking of *mf* and a *cresc.* (crescendo) marking at the end. The fifth staff contains measures 23 through 28, with *cresc.* markings at the beginning and end, and a dynamic marking of *f* (forte) in the middle. The sixth staff contains measures 29 through 32, with a dynamic marking of *ff* and a section marker 'A' above measure 29. The seventh staff contains measures 33 through 35. The eighth staff contains measures 36 through 38, with a dynamic marking of *ff*. The ninth staff contains measures 39 through 43. The tenth staff contains measures 44 through 50, with a first ending bracket over measures 49-50 and a dynamic marking of *ff*.

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Fagott 1

12

55 *ff*

60 **B** *mf*

66 *mf*

72 *f*

78

84 *ff* *sempre legato*

87 *sempre legato*

89

92 **C** *p*

100 *f* *ff*

104

Detailed description: This page of a musical score for Bassoon 1 (Fagott 1) contains measures 55 through 104. The music is written in bass clef with a key signature of one flat (F minor). The score is divided into systems of staves. Measure 55 begins with a forte fortissimo (*ff*) dynamic. Measure 60 is marked with a 'B' and a mezzo-forte (*mf*) dynamic. Measures 66, 72, and 78 also feature *mf* and *f* dynamics. Measures 84 and 87 are marked *ff* and *sempre legato*. Measure 92 is marked *p* and contains a 'C' section. Measure 100 is marked *f* and *ff*. Measure 104 concludes the page. The notation includes various rhythmic values, slurs, accents, and fingerings (e.g., '1', '3').

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Fagott 1

108  **ff** 1

112 

116  **ff** D

120 

123 

126  **ff**

130 

135 

139  **fff** 1

145  **E** 24

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

14

173 **F**
mf cresc. *f*

178 *f*

182 *ff*

187

193

198 *Andante* *fff*

205 *p* *riten.*

223 *Tempo I* *p poco a poco cresc.* *f*

240

245 *ff*

249 *fff*

252

255 **H**
sempre fff

259

263

267

273

279

284

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Fagott 2

I

Andante sostenuto

ff

A

5

p

pp

pp

riten.

Moderato con anima (♩. - In movimento di Valse)

8

Fag. 1

f espr.

cresc.

ff

B

11

FI-1

mf

2

mf

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Fagott 2

70 **C**

ff

Musical staff 70-73: Treble clef, F minor key signature, 18/8 time signature. Measure 70 starts with a **C** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **ff** dynamic marking at the end of the staff.

74

ff

Musical staff 74-77: Treble clef, F minor key signature, 18/8 time signature. Measure 74 starts with a **ff** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **ff** dynamic marking at the end of the staff.

78

ff

Musical staff 78-83: Bass clef, F minor key signature, 18/8 time signature. Measure 78 starts with a **ff** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **ff** dynamic marking at the end of the staff.

84

ff

Musical staff 84-88: Bass clef, F minor key signature, 18/8 time signature. Measure 84 starts with a **ff** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **ff** dynamic marking at the end of the staff.

89 **D**

ff

Musical staff 89-92: Bass clef, F minor key signature, 18/8 time signature. Measure 89 starts with a **D** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **ff** dynamic marking at the end of the staff.

93

ff

Musical staff 93-95: Bass clef, F minor key signature, 18/8 time signature. Measure 93 starts with a **ff** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **ff** dynamic marking at the end of the staff.

96

ff

Musical staff 96-99: Bass clef, F minor key signature, 18/8 time signature. Measure 96 starts with a **ff** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **ff** dynamic marking at the end of the staff.

100 **E** 3 *ritardando*

3

Musical staff 100-109: Bass clef, F minor key signature, 18/8 time signature. Measure 100 starts with a **E** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **3** triplet marking and a *ritardando* instruction. The staff ends with a **3** triplet marking.

110 *Meno mosso ritardando* Moderato assai, quasi Andante

4 2 6

Musical staff 110-125: Bass clef, F minor key signature, 18/8 time signature. Measure 110 starts with a **F** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **4** triplet marking, a **2** triplet marking, and a **6** triplet marking. The staff ends with a **6** triplet marking.

126 **F**

p

Musical staff 126-129: Bass clef, F minor key signature, 18/8 time signature. Measure 126 starts with a **F** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **p** dynamic marking. The staff ends with a **1** triplet marking.

130

1

Musical staff 130-133: Bass clef, F minor key signature, 18/8 time signature. Measure 130 starts with a **1** dynamic marking. The staff contains a series of eighth-note chords and melodic lines, with a **1** triplet marking. The staff ends with a **1** triplet marking.

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Fagott 2

Ben sostenuto il tempo precedente *Fig. 1* poco a poco stringendo al **G**

134 **9** *p*

148 **1** poco più *f* sempre stringendo al **H**

154 *p* *crescendo*

Moderato con anima (Tempo del comincio)

159 *f* *fff*

163 *ff*

168 **I** **1** **2** *fff*

176 *fff*

180

185 **K**

190 **3**

197 **L** **4** *ff*

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Fagott 2

4

206 5 M 2 *fi.* 1 *mf*

218 *N 6* *sf* *sf*

230 *Fag. 1* *sf*

236 0 *sf* *mf* *cresc.* *f*

244 *f* *ff*

250 *P* *fff*

255

260 *fff*

264

269

273 *Q*

Detailed description of the musical score: The score is for the second Bassoon (Fagott 2) in Tchaikovsky's Symphony No. 4. It covers measures 206 to 273. The key signature is F minor (three flats) and the time signature is 5/4. The score begins with a rehearsal mark '5' and a '2' indicating the time signature. Measure 206 starts with a dynamic of *mf* and a *fi.* marking. Measure 218 has a rehearsal mark 'N 6' and dynamics of *sf* and *sf*. Measure 230 has a rehearsal mark 'Fag. 1' and a dynamic of *sf*. Measure 236 has a rehearsal mark '0' and dynamics of *sf*, *mf*, *cresc.*, and *f*. Measure 244 has dynamics of *f* and *ff*. Measure 250 has a dynamic of *fff* and a rehearsal mark 'P'. Measure 255 has a dynamic of *fff*. Measure 260 has a dynamic of *fff*. Measure 264 has a dynamic of *fff*. Measure 269 has a dynamic of *fff*. Measure 273 has a rehearsal mark 'Q' and a dynamic of *fff*.

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Fagott 2

278 *fff* *fff*

285

290 *mf* *p* 1 12 *Moderato assai, quasi Andante* R 6 *Viol. 1*

rallentando poco a poco al... (Fag. 1)

313 *p* 1

Ben sostenuto il tempo precedente

319 1 *poco a poco stringendo* *poco più f* *cresc.*

324 *mf* S 1

329 1 *cresc.*

335 T *sempre stringendo al...* *Allegro con anima* *f cresc.*

339 *ff*

343

348 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Fagott 2

355 **U** *fff* *ff*

360 *p* **V**

368 **12** *p poco a poco cresc.* **Molto più mosso**

384

388 *ff*

392 **7.** **12.**

397 *ff*

405 **1** **1** **1** **Più mosso. Allegro vivo**

415

II

Andantino in modo di canzona

33 *fi.*

42 **A** *mf* *sf* **1** **1** **1**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

54 *mf cresc.* *f* *ff* B 22

66 *dim.* *mf* C 1 1 1

98 *mf* *sf* *sf* 2 4

111 *cresc.* *f* *mf* *Più mosso*

126 *mf* D

134 *f* *cresc.* *ff*

148 *f*

162 *ff* *f*

176 *mf* *dim.* *p*

189 *rit.* Tempo I *mf* *sf* 1

226 *f* 1 1 12 (Fag. 1) *p*

255 *mf* *p* 2 2 2 35

Fagott 2

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso

Ob. 1

f

16

138 2 3 4 5 6

p

149 1 2 3 4 5 6 7 8

cresc.

157 9 10 11 12 E

f ff

168 Tempo I 14 F (Klar. 1) (KI. Fl.) G 2

9 12

213 Viol. 1 pizz. 2 129 H 2

p

353 2 2 2 I

f

367 3

378 1 2 3 4 5 6 7 8

cresc.

387 3 3 3 3 3

ff

394 3 11

f

IV. FINALE

Allegro con fuoco

The musical score for Bassoon 2 in the finale of Tchaikovsky's Symphony No. 4 is written in F minor and 3/4 time. It begins with a fortissimo (*ff*) dynamic. The first staff (measures 1-3) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 4-7) continues this pattern. The third staff (measures 8-20) shows a change in dynamics to mezzo-forte (*mf*) and includes a measure rest of 5 measures. The fourth staff (measures 21-27) features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The fifth staff (measures 28-31) includes a section marker 'A' and returns to fortissimo (*ff*). The sixth staff (measures 32-34) continues the fortissimo passage. The seventh staff (measures 35-37) shows a continuation of the fortissimo texture. The eighth staff (measures 38-42) maintains the fortissimo dynamic. The ninth staff (measures 43-47) continues the fortissimo passage. The tenth staff (measures 48-54) includes a first ending bracket and returns to fortissimo (*ff*). The final staff (measures 55-58) includes a section marker 'B' and ends with a fortissimo (*ff*) dynamic.

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Fagott 2

68 *mf*

74 *f*

81 *ff*

85 *sempre legato*

88 *sempre legato*

91 *p*

97 *f*

103 *ff*

107

110 *ff*

115

119 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

123

Musical staff 123-126: Bass clef, F minor key signature. Measures 123-126. The music features a series of eighth-note patterns with slurs and ties, ending with a fermata.

127

Musical staff 127-131: Bass clef, F minor key signature. Measures 127-131. The music continues with eighth-note patterns. A dynamic marking of *ff* is placed below the staff.

132

Musical staff 132-136: Bass clef, F minor key signature. Measures 132-136. The music continues with eighth-note patterns.

137

Musical staff 137-142: Bass clef, F minor key signature. Measures 137-142. The music continues with eighth-note patterns.

143

Musical staff 143-148: Bass clef, F minor key signature. Measures 143-148. Measure 143 has a first ending bracket labeled '1'. A dynamic marking of *fff* is placed below the staff.

149

Musical staff 149-177: Bass clef, F minor key signature. Measures 149-177. Measure 149 has a first ending bracket labeled 'E 24 F'. A dynamic marking of *mf cresc.* is placed below the staff, and a *f* marking is at the end of the staff.

178

Musical staff 178-182: Bass clef, F minor key signature. Measures 178-182. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the staff.

183

Musical staff 183-187: Bass clef, F minor key signature. Measures 183-187. The music continues with eighth-note patterns. A dynamic marking of *ff* is placed below the staff.

188

Musical staff 188-194: Bass clef, F minor key signature. Measures 188-194. The music continues with eighth-note patterns.

195

Musical staff 195-201: Bass clef, F minor key signature. Measures 195-201. The tempo marking *Andante* is placed above the staff. A dynamic marking of *fff* is placed below the staff.

202

Musical staff 202-216: Bass clef, F minor key signature. Measures 202-216. The music continues with eighth-note patterns. A dynamic marking of *fff* is placed below the staff. A first ending bracket labeled 'Fag. 1' is at the end of the staff.

217

Musical staff 217-221: Bass clef, F minor key signature. Measures 217-221. The tempo marking *Tempo I* is placed above the staff. A dynamic marking of *p poco a poco cresc.* is placed below the staff. A first ending bracket labeled 'Fag. 1' is at the end of the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

12

239 **G**
f

245
ff *fff*

250

253

257 **H**
sempre fff

262

267

272

278

283

288